

The book cover features a composite image. In the foreground, a black and white portrait of an elderly man with glasses, wearing a dark suit and tie, is shown from the chest up. He is holding a pen in his right hand. The background of the cover is a color illustration of a vast, open landscape with rolling hills and a field of tall grass under a hazy sky. A large, stylized, abstract shape in shades of red and orange is superimposed over the top right portion of the cover, partially obscuring the landscape and the man's head.

PIONEER'S PROGRESS

AN AUTOBIOGRAPHY

ALVIN JOHNSON

Pioneers Progress An Autobiography

Linda Raine Robertson



Pioneers Progress An Autobiography:

Pioneers Progress Alvin Johnson, 1960 Pioneer's Progress: An Autobiography Alvin Johnson, 2020-05-22 This is the story of a long and brilliant career in American education Johnson writes with humor modesty and what seems to be total recall a fascinating report of a useful life Bruce Bliven The New York Times Alvin Johnson has written a first rate life history but by that fact he has also written a good deal more For he has told his life in a way that shows how it holds in microcosm all the dominant themes of our American history and society Johnson must have been a bewildering paradox for his more solemn academic colleagues a Nebraska farmer who knew the dead languages and most of the European living ones an economist who knew literature and anthropology and the new psychology an original thinker who was at ease in the columns of the New Republic an irreverent man who refused to follow the latest revolutionary dogmas but was merciless in knocking the sawdust out of the stuffy orthodoxies Johnson can believe in other men because he has a quiet fortress of strength in himself Lytton Strachey remarked that it is harder to write a good life than to lead one Alvin Johnson has done both Max Lerner The American Scholar This autobiography is remarkable for the long and fruitful span of life which it records for the rich and varied contents and for the humor which the author plays upon every chapter every chapter bears witness to the honesty of the author's statement Never in all my life have I given a hoot for personal security George M Stephenson The American Historical Review This American success story is refreshingly different from the usual rags to riches one Alvin Johnson is the best kind of man that America produces and his autobiography both in the writing and the story that is told is one of the best books of the year The Providence Journal It is necessary for any thoughtful American to take Pioneer's Progress in hand You can pick it up lay it down come back to it at any odd moment even on the subway with pleasure and profit It is as various in content as a good meal Dorothy Canfield Fisher What you will remember is the Nebraska boy applying his farmbred wisdom and his father's courage to all the questions that fate tossed his way New York Herald Tribune Alvin Johnson's biography ought to be required reading both here and abroad for anyone who wants to understand American government and the American spirit Adolf A Berle Jr A fine and mellow autobiography by the father of adult education in this country His book is alive with anecdotes on everything from life on a remote Nebraska farm to pioneering in the field of the social sciences Education's man of action in a self portrait which is permeated with a homespun charm and humor and invigorated by the character of the man and his impressive influence Kirkus Reviews This book relates the interesting life story of a great American liberal and intellectual leader The reader of Pioneer's Progress is constantly amazed at the versatility of a man who is able to cram so many good works into one lifetime Yet his book is written with such simplicity modesty and self deprecating humor that one cannot help but like as well as admire him L S Curtis Journal of Negro History A lively story which the more or less retired president of the New School has written about his activities up to now a man's record of his own life Among the causes which this man helped turn into movements were land reclamation rescue of scholars from

destruction by Hitler Mussolini and the Communists peace and racial justice But adult education is his great consuming passion Of this the New School for Social Research whose founding president he was is living testimony To Alvin Johnson all causes racial justice peace better farming and better health what have you are one with adult education One learns by reading by observing by arguing by acting by interacting with other people And perhaps this is the important thing about the man he would not be confined And it is in the story of the New School that we learn what the man Johnson really is This man is strictly a public entrepreneur Everett C Hughes Commentary Magazine Despite the sophistication of the higher reaches of learning and academic endeavor that form a large part of Johnson s story he never completely leaves the soil or the West The Nebraska beginnings so charmingly chronicled in the early part of the book seem tied intimately to later chapters that related his adventures in land reclamation and his theories on sugar beets Danish farmers even Montana Indian reservations All these serve to demonstrate convincingly that the western roots of Alvin Johnson grew deep indeed Carl Ubbelohde Montana The Magazine of Western History All through his long years of active life Alvin Johnson has fought against bigotry and pettiness of spirit He is always the free spirit who puts reasoned enlightenment and imaginative and creative thinking against academic stuffiness and oppressive intolerance But he is never satisfied with mere verbal expression he always seeks to concretize his reactions into living institutions His autobiography is therefore not only a moving and inspiring story of his own spiritual development but also a chronicle of American cultural institutions during the past 50 years Koppel S Pinson Jewish Social Studies One s first response to Dr Johnson s autobiography is of pride that so useful so various and what one ventures to call so American a life should belong to us this autobiography with its spontaneous combination of concepts and concerns offers most interesting materials for the student of our national development in modern times Louis Filler The Mississippi Valley Historical Review

Pioneer's Progress Alvin Saunders Johnson,1960 **A Light in Dark Times** Judith Friedlander,2019-02-05 The New School for Social Research opened in 1919 as an act of protest Founded in the name of academic freedom it quickly emerged as a pioneer in adult education providing what its first president Alvin Johnson liked to call the continuing education of the educated By the mid 1920s the New School had become the place to go to hear leading figures lecture on politics and the arts and recent developments in new fields of inquiry such as anthropology and psychoanalysis Then in 1933 after Hitler rose to power Johnson created the University in Exile within the New School Welcoming nearly two hundred refugees Johnson together with these exiled scholars defiantly maintained the great traditions of Europe s imperiled universities Judith Friedlander reconstructs the history of the New School in the context of ongoing debates over academic freedom and the role of education in liberal democracies Against the backdrop of World War I and the first red scare the rise of fascism and McCarthyism the student uprisings during the Vietnam War and the downfall of communism in Eastern Europe Friedlander tells a dramatic story of intellectual political and financial struggle through illuminating sketches of internationally renowned scholars and artists These include among others Charles A Beard John

Dewey Jos Clemente Orozco Robert Heilbroner Hannah Arendt and gnes Heller Featured prominently as well are New School students trustees and academic leaders As the New School prepares to celebrate its one hundredth anniversary A Light in Dark Times offers a timely reflection on the legacy of this unique institution which has boldly defended dissident intellectuals and artists in the United States and overseas **Autobiography of Rev. James B. Finley; Or, Pioneer Life in the West**

James Bradley Finley,1856 *Letters of Mari Sandoz* Mari Sandoz,1992-01-01 Mari Sandoz came out of the Sandhills of Nebraska to write at least three enduring books Old Jules Cheyenne Autumn and Crazy Horse the Strange Man of the Oglalas She was a tireless researcher a true storyteller an artist passionately dedicated to a place little known and a people largely misunderstood Blasted by some critics revered by others for her vivid detail and depth of feeling Sandoz has achieved a secure place in American literature Her letters edited by Helen Winter Stauffer reveal extraordinary courage and zest for life Included here are letters written by Sandoz over nearly forty years from 1928 the year of her father s death and a critical one for her creative development to 1966 the year of her own death They allow memorable glimpses of the professional and private person her struggles to learn her craft in spite of an unsupportive family and hard won formal education her experiences in gathering material her relationships with editors and publishers her work with fledgling writers and her commitment to art and to various social concerns The Dream of Civilized Warfare Linda Raine Robertson,2003

In The Dream of Civilized Warfare Robertson presents the compelling story of the creation of the first American air force and how through the propaganda of the flying ace a vision of clean or civilized combat was sold to politicians and the public She traces the long history of the American desire to exert the nation s will throughout the world without having to risk the lives of ground soldiers a theme that continues to reverberate in public discussions media portrayals and policy decisions today

Louise Pound Robert Cochran,2009-01-01 Louise Pound 1872 1958 was a distinguished literary scholar renowned athlete accomplished musician and devoted women s sports advocate She is perhaps best remembered for her groundbreaking work in the field of linguistics and folklore and for her role as the first woman president of the Modern Language Association A member of a distinguished Nebraska family that included her brother the prominent legal scholar Roscoe Pound Louise completed her undergraduate education at the University of Nebraska When American universities wouldn t admit her for graduate study she went on to obtain a PhD in Heidelberg Germany She returned to the University of Nebraska Lincoln to teach in the English department for the next forty five years As a scholar Louise crusaded for the serious study of American English and founded the field s leading journal demolished a powerfully defended approach to the study of American folk song and fought tirelessly to open athletic and professional opportunities for women She was in short what one admirer called a universal wonder She befriended and played an influential role in the life of the young Willa Cather during Cather s years at the University of Nebraska H L Mencken praised her extravagantly and scholars of literature folklore and dialect studies elevated her to the presidency of their professional societies Readers of varied interests will find her story compelling

Italian Psychology and Jewish Emigration under Fascism Patrizia Guarnieri, 2016-05-03 Fascism and the racial laws of 1938 dramatically changed the scientific research and the academic community Guarnieri focuses on psychology from its promising origins to the end of the WWII Psychology was marginalized in Italy both by the neo idealistic reaction against science and fascism unlike Nazism with long lasting consequences Academics and young scholars were persecuted because they were antifascist or Jews and the story of Italian displaced scholars is still an embarrassing one The book follows scholars who emigrated to the United States such as psychologist Renata Calabresi and to Palestine such as Enzo Bonaventura Guarnieri traces their journey and the help they received from antifascist and Zionist networks and by international organizations Some succeeded some did not and very few went back Thorstein Veblen: Victorian Firebrand Henry Jorgensen, 2017-07-05 A definitive biography of the man who coined the expression conspicuous consumption Based on newly released archival sources this book sets the facts straight on more than 60 years of myths and misinformation concerning the highly regarded economist and sociologist *Campus Life* Helen Lefkowitz Horowitz, 2013-09-04 Every generation of college students no matter how different from its predecessor has been an enigma to faculty and administration to parents and to society in general Watching today's students holding themselves in because they had to get A's not only on tests but on deans reports and recommendations Helen Lefkowitz Horowitz author of the highly praised *Alma Mater* began to ask What has gone wrong how did we get where we are today *Campus Life* is the result of her search through college studies alumni autobiographies and among students themselves for an answer She begins in the post revolutionary years when the peculiarly American form of college was born forced in the student faculty warfare in 1800 pleasure seeking Princeton students angered by disciplinary action show pistols and rolled barrels filled with stones along the hallways She looks deeply into the campus through the next two centuries to show us student society as revealed and reflected in the students own codes of behavior in the clubs social and intellectual in athletics in student publications and in student government And we begin to notice for the first time from earliest days till now younger men and later young women as well have entered not a monolithic student body but a complex world containing three distinct sub cultures We see how from the beginning some undergraduates have resisted the ritualized frivolity and rowdiness of the group she calls College Men For the second group the Outsiders college was not so much a matter of secret societies passionate team spirit and college patriotism as a serious preparation for a profession and over the decades their ranks were joined by ambitious youths from all over rural America by the first college women by immigrants Jews townies blacks veterans and older women beginning or continuing their education We watch a third subculture of Rebels both men and women emerging in the early twentieth century transforming individual dissent into collective rebellion contending for control of collegiate politics and press and eventually in the 1960s reordering the whole college university world Yet Horowitz demonstrates in spite of the tumultuous 1960s in spite of the vast changes since the nineteenth century the ways in which undergraduates work and play have continued to be shaped by

whichever of the three competing subcultures college men and women outsiders and rebels is in control We see today's campus as dominated by the new breed of outsiders they began to surface in the 1970s driven to pursue their future careers with a grim professionalism And as faint and sporadic signs emerge of perhaps a new activism and a new attraction to learning for its own sake we find that Helen Lefkowitz Horowitz has given us in this study a basis for anticipated the possible nature of the next campus generation **Academics as Public Intellectuals** Sven Eliaeson, Ragnvald

Kalleberg, 2009-03-26 As public intellectuals academics formulate specialized knowledge to become understandable and relevant for people outside of the specialty There are two main forms of such intellectual activity dissemination and debating Scientific knowledge is a cultural value in its own right and also of importance in public discourse Due to the complexity of the challenges facing modern societies the intellectual role of individual academics and scholarly institutions is increasingly important with mass education and new media techniques expanding the public sphere It has become more important that specialists popularize also for specialists in other fields Challenges such as climate change or social integration requires knowledgeable citizens and broad public discourses integrating specialized knowledge from several disciplines Contemporary challenges in Western Europe Scandinavia and the US are discussed The historical perspectives are followed back to early Modernity The cases include contributions on Holberg the Myrdals and Boas There are contributions on the recent transformations East of the Elbe and the challenges facing scholars in Turkey and India The main focus of the book is on social scientists but the issues discussed are of general interest for all kinds of academics and for people interested in the cultural and political relevance of science **The Refuge of Affections** Eric Rauchway, 2001

The Progressives those reformers responsible for the shape of many American institutions from the Federal Reserve Board to the New School for Social Research have always presented a mystery What prompted middle class citizens to support fundamental change in American life Eric Rauchway shows that like most of us the reformers took their inspiration from their own lives from the challenges of forming a family Following the lives and careers of Charles and Mary Beard Wesley Clair and Lucy Sprague Mitchell and Willard and Dorothy Straight the book moves from the plains of the Midwest to the plains of Manchuria from the trade union halls of industrial Britain to the editorial offices of the New Republic in Manhattan Rauchway argues that parenting was a kind of elitism that fulfilled itself when it undid itself and this vision of familial responsibility underlay Progressive approaches to foreign policy economics social policy and education Prairie Imperialists Katharine

Bjork, 2019-01-11 The Spanish American War marked the emergence of the United States as an imperial power It was when the United States first landed troops overseas and established governments of occupation in the Philippines Cuba and other formerly Spanish colonies But such actions to extend U S sovereignty abroad argues Katharine Bjork had a precedent in earlier relations with Native nations at home In Prairie Imperialists Bjork traces the arc of American expansion by showing how the Army's conquests of what its soldiers called Indian Country generated a repertoire of actions and understandings

that structured encounters with the racial others of America's new island territories following the War of 1898. *Prairie Imperialists* follows the colonial careers of three Army officers from the domestic frontier to overseas posts in Cuba and the Philippines. The men profiled, Hugh Lenox Scott, Robert Lee Bullard, and John J. Pershing, internalized ways of behaving in Indian Country that shaped their approach to later colonial appointments abroad. Scott's ethnographic knowledge and experience with Native Americans were valorized as an asset for colonial service. Bullard and Pershing, who had commanded African American troops, were regarded as particularly suited for roles in the pacification and administration of colonial peoples overseas. After returning to the mainland, these three men played prominent roles in the Punitive Expedition. President Woodrow Wilson sent across the southern border in 1916, during which Mexico figured as the next iteration of Indian Country. With rich biographical detail and ambitious historical scope, *Prairie Imperialists* makes fundamental connections between American colonialism and the racial dimensions of domestic political and social life during peacetime and while at war. Ultimately, Bjork contends the concept of Indian Country has served as the guiding force of American imperial expansion and nation building for the past two and a half centuries and endures to this day. *Forgotten Prophet*

Bruce Clayton, 1998. Rarely has an individual's life been so inseparable from his writing as was Randolph Bourne's. His work reveals not only his political viewpoints but also his humanistic personality and the tumultuous era during which he lived. *Forgotten Prophet* carefully examines the intellect and personality of the born essayist who saw clearly both his century's potential for harmony and the danger that it faced from the lingering tides of nineteenth-century European nationalism. Disfigured and hunchbacked, Bourne reacted to his disability not with bitterness or self-pity but rather with an exuberant love for beauty and a compassion for humanity that created in him a longing for a truly cosmopolitan society, a transnational America that would draw its strength from ethnic diversity and political pluralism. Nearly alone among American intellectuals, Bourne actively denounced involvement in World War I. He foresaw that beyond the horrible cost in young lives, the war would bring in its wake the spiritual impoverishment of the nation and the disillusionment of its youth; it would strangle reform and social tolerance, exacerbate racism and nativism, and plant the seeds for further international instability. Although derided and largely ignored at the time they were written, Bourne's fearful predictions would all too quickly be confirmed in the dissolute frenzy of the jazz age, the turmoil of the 1930s, and the social chaos that brought about the rise of fascism in Europe, and soon an even more destructive war. Bourne did not live to witness this terrifying unfolding of events. His career as a social critic was brief but prolific. When he died in 1918 at the age of thirty-two, a victim of the flu epidemic, he had completed three books and more than a hundred essays. His first book, *Youth and Life*, is considered by some to be the original manifesto of the counterculture. From his earliest years as a writer, Bourne was identified as a voice for youth idealism and progress in human relations. *Forgotten Prophet* characterizes Bourne not just as a foreseer of this century's bloodshed but equally important as an apostle of hope, a champion of what was best, most truthful in the arts, in politics, and in the conduct of

our daily lives **Herbert Croly of the New Republic** David W. Levy, 2014-07-14 Here is the first full length biography of Herbert Croly 1869 1930 one of the major American social thinkers of the twentieth century David W Levy explains the origins and impact of Croly s penetrating analysis of American life and tells the story of a career that included his founding of one of the most influential journals of the period The New Republic in 1914 and his writing of The Promise of American Life 1909 a landmark in the history of American ideas Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Uprooted: The Epic Story of the Great Migrations That Made the American People Oscar Handlin, 2021-12-09 The Uprooted The Epic Story of the Great Migrations That Made the American People which won the 1952 Pulitzer for history was aimed at an audience of general readers in making his case that immigration more than the frontier experience or any other episode in its past was the continuing defining event of American history Dispensing with footnotes and writing in a lyrical style Dr Handlin emphasized the common threads in the experiences of the 30 million immigrants who poured into American cities between 1820 and the turn of the century Regardless of nationality religion race or ethnicity he wrote the common experience was wrenching hardship alienation and a gradual Americanization that changed America as much as it changed the newcomers The book used a form of historical scholarship considered unorthodox at the time employing newspaper accounts personal letters and diaries as well as archives Paul Vitello The New York Times Oscar Handlin has charged his pages with poetry and feeling The Uprooted is history with a difference the difference being its concern with men s hearts and souls no less than an event Milton Rugoff The New York Times Seldom in our historical literature have we been offered such detailed realistic pictures of what it meant to come to the New World The crossing itself the struggle to make a living in the New World the problems of housing social fellowship religion adjustment to democracy a chapter is devoted to each of these The social and political pressures the friction and misunderstanding between generations the awful realization that the adjustment was too great this reviewer knows of no book that captures these moods and situations with such sympathy and understanding This is not in either style or format conventional or scholarly history The style is not pedantic or heavy The author is imaginative sensitive understanding A tremendous amount of research and real depth of understanding lies behind the book Ralph Adams Brown The Annals of the American Academy of Political and Social Science Strong stuff handled in a masterly and quite moving way The New Yorker This is a book of fundamental importance For the first time it attempts to get at the inner meaning of an experience crucial in the development of the United States It makes the attempt with a back ground of imaginative research a perceptiveness and a

literary skill rare in the modern writing of history no one should attempt serious work in modern American history without fully reckoning with The Uprooted Eric F Goldman The Journal of Southern History Dr Handlin s The Uprooted deserves every bit of the praise and honors that have been heaped upon it Dealing with an important area of American history without deviating from scholarly standards the author succeeded in penetrating the facade of historical data to reach the drama of the historical process The book is not only beautifully written and alive with human interest but also highly pertinent to current social and political events in the United States Dr Handlin has handled his material magnificently and every immigrant and descendant of an immigrant that is every American ought to read this book in order the better to understand himself and his ancestors Solomon Grayzel Publications of the American Jewish Historical Society T he best historical interpretation of the inner meaning of migration John Higham Pacific Historical Review Dr Handlin has discharged his responsibility admirably An able scholar of immigration history Dr Handlin in the present work reveals a mastery of historical data and rare insight and understanding of the manifold problems of the immigrant The book is beautifully written and many passages are truly moving Americans would understand their country better if they would read this book and benefit from the humane spirit in which it is written Carl Wittke The New England Quarterly

Italian Americans: Into the Twilight of Ethnicity Richard D. Alba, 2023-10-21 A clear sympathetic but not sentimental description of Italian American experience from the roots in Italy to settlement in the United States describing the cultural patterns which crossed the ocean with the emigres and the vicissitudes as well as the progress of the integration of the immigrants and their culture into American society an excellent book the scholarship and readability of this book make it stand out among others of its kind and it is a contribution to both public understanding and intellectual inquiry Francis A J Ianni Political Science Quarterly A lucid analysis of the twilight of ethnic separateness for Italian Americans Sandra Schoenberg Kling American Journal of Sociology Richard Alba has written an important book With clarity and precision Alba traces the history and sociology of Italian Americans over the course of the past century and concludes that whereas Italian descent was once a major impediment to inclusion in American social life it is no longer such an obstacle Offering a detached scholarly view of his subject Alba maintains that ethnic revival protagonists have misread what in fact was taking place structural assimilation Salvatore J Lagumina The Annals of the American Academy of Political and Social Science This short book delivers more than it promises One might expect an overview of Italian Americans experiences addressing their origins migration reception and adaptation patterns in a form appropriate for undergraduate courses on ethnic relations These predictable subjects are indeed covered in a readable accurate account as comprehensive as possible in less than two hundred pages But what is notable for sociologists outside of the classroom is that this volume does significantly more the book s thematic concern is assimilation Eric Woodrum Social Forces A brief and lucid account of Italian Americans Dino Cinel The Journal of American History

Merchant Prince of the Sandalwood Mountains Bob Dye, 1997-01-01 Merchant Prince of the Sandalwood Mountains will give readers an in depth account of one

of Hawaii most intriguing personalities and the role of the Chinese in nineteenth century Hawaii **The Economic Mind in America** Malcolm Rutherford, 1998-03-05 The Economic mind of America examines the concept of American economic thought reassessment of pioneering American policy analysts such as Irving Fisher Wesley Mitchell Harold Moulton and Leo Paslovsky as well as the theoretical contributions of Herbert Davenport and Frank Knight Thorstein Veblen s institutional economics and an explora

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