



Pioneer In The American Novel Nineteen Hundred To Nineteen Fifty

Linda L. Stein, Peter J. Lehu



Pioneer In The American Novel Nineteen Hundred To Nineteen Fifty:

A History of American Literature 1900 - 1950 Christopher MacGowan, 2024-05-13 A look at the first five decades of 20th century American literature covering a wide range of literary works figures and influences A History of American Literature 1900 1950 is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century In this readable highly informative book the author explores significant developments in American drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the United States and abroad Considering works produced during America s rise to prominence on the world stage from both regional and international perspectives MacGowan provides readers with keen insights into the literature of the period in relation to America s transition from an agrarian nation to an industrial power the racial and economic discrimination of Black and Native American populations the greater financial and social independence of women the economic boom of the 1920s the Depression of the 1930s the impact of world wars massive immigration political and ideological clashes and more Encompassing five decades of literary and cultural diversity in one volume A History of American Literature 1900 1950 Covers American theater poetry fiction non fiction memoirs magazines and literary publications and popular media Discusses the ways writers dramatized the immense social economic cultural and political changes in America throughout the first half of the twentieth century Explores themes and influences of Modernist poets expatriate novelists and literary publications founded by women and African Americans Features the work of Black writers Native Americans Asian Americans and Jewish Americans A History of American Literature 1900 1950 is essential reading for all students in upper level American literature courses as well as general readers looking to better understand the literary tradition of the United States *The Pioneer in the American Novel, 1900-1950* Nicholas J. Karolides, 1967 *A Concise Companion to American Fiction, 1900 - 1950* Peter Stoneley, Cindy Weinstein, 2008-04-15 An authoritative guide to American literature this Companion examines the experimental forms socio cultural changes literary movements and major authors of the early 20th century This Companion provides authoritative and wide ranging guidance on early twentieth century American fiction Considers commonly studied authors such as Faulkner Fitzgerald and Hemingway alongside key texts of the period by Richard Wright Charles Chesnutt Zora Neale Hurston and Anzia Yezierska Examines how the works of these diverse writers have been interpreted in their own day and how current readings have expanded our understanding of their cultural and literary significance Covers a broad range of topics including the First and Second World Wars literary language differences author celebrity the urban landscape modernism the Jazz Age the Great Depression regionalism and African American fiction Gives students the contextual information necessary for formulating their own critiques of classic American fiction **Minor American Fiction 1920-1940** Colin Partridge, 2022-07-04 Encyclopedia of Christianity in the United States George Thomas Kurian, Mark A. Lamport, 2016-11-10 From the Founding Fathers through the present Christianity has

exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

THEODORE ROOSEVELT Premium Collection Theodore Roosevelt, Henry Cabot Lodge, 2018-03-21 Musaicum Books presents you the great literary legacy of the president Theodore Roosevelt with this collection He had a wide range of interests which can be seen in his work Roosevelt had shown a great deal of talent in different literary genres such as history biography nature and guide books In addition through his memoirs his personal and presidential writings you will discover surprising adventurous life the former president as well as details of his presidential actions and truth behind certain decisions Contents Autobiography The Naval War of 1812 Hero Tales from American History The Winning of the West Through the Brazilian Wilderness Letters to His Children The Rough Riders A Book Lover's Holidays in the Open Hunting The Grisly And Other Sketches America and the World War Average Americans The Strenuous Life Expansion and Peace Fellow Feeling as Political Factor Character Success History as Literature Biological Analogies in History The World Movement The Thralldom of Names Productive Scholarship Dante and the Bowery The Foundations of the Nineteenth Century The Search for Truth in a Reverent Spirit The Ancient Irish Sagas An Art Exhibition The Duties of American Citizenship Professionalism in Sports Practical Work in Politics Resignation Letter Colonel Roosevelt's Reports Strength Decency The Square Deal Nobel Peace Prize Acceptance Speech The Man With the Muck Rake Sons of the Puritans Where

We Can Work With Socialists Where We Cannot Work With Socialists Citizenship in a Republic the Man in the Arena International Peace The New Nationalism Duty Self control The Right of the People to Rule I Have Just Been Shot Address to the Boys Progressive League Address to the Knights of Columbus *A Companion to the Modern American Novel, 1900 - 1950* John T. Matthews, 2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century **Children's Fiction 1900-1950** John Cooper, 2019-07-23 First published in 1998 this volume explores how the genre of school stories had become firmly established by the turn of the twentieth century having been built on the foundations laid by writers such as Thomas Hughes and F W Farrar Stories for girls were also taking on a more exciting complexion inspired by the Katy books of Susan Coolidge The first five decades of the twentieth century saw further developments in children s fiction In this comprehensive volume John and Jonathan Cooper examine each decade in turn with alphabetically arranged entries on popular children s writers that published works in English during that period 206 different authors are covered many from the United States and Canada Each entry provides information on the author s pseudonyms date of birth nationality titles of works place and date of publication and the publisher s name The artist responsible for a book s illustrations is also identified where possible With over 200 illustrations of cover designs and dustwrappers many of which are now rare and have never before been published this book will delight collectors dealers scholars librarians parents and all those who simply enjoy reading children s fiction [Subject Guide to Books in Print](#) ,1997

The Literary Underground: Writers and the Totalitarian Experience, 1900-1950 John Hoyles, 1991-06-15 This wide ranging interdisciplinary study explores the concept of totalitarianism in western thought from Rousseau to George Orwell taking its examples from twentieth century European literature [Pictorial Photography and the American West, 1900-1950](#) Rachel Sailor, 2022-10-04 This book is an investigation of the widely overlooked photographic style of pictorialism in the American West between 1900 and 1950 and argues that western pictorialist photographers were regionalists that had their roots in the formidable photographic heritage of the nineteenth century West Driven by a wealth of textual and visual primary sources the book addresses the West s relationship with the eastern centers of art in the early century the diversity of practitioners such as women Japanese Americans Indigenous Americans western rural workers etc and the style s final demise as it related to the modernism of Group F 64 Couched in the rhetoric of regionalism it is a refreshing and innovative approach to an overlooked wealth of American cultural production **History Museums in the United States** Warren

Leon, Roy Rosenzweig, 1989 Every year 100 million visitors tour historic houses and re-created villages examine museum artifacts and walk through battlefields But what do they learn What version of the past are history museums offering to the public And how well do these institutions reflect the latest historical scholarship Fifteen scholars and museum staff members here provide the first critical assessment of American history museums a vital arena for shaping popular historical consciousness They consider the form and content of exhibits ranging from Gettysburg to Disney World They also examine the social and political contexts on which museums operate

Reference Guide to American Literature D. L.

Kirkpatrick, 1987 *Literary Research and the American Modernist Era* Robert N. Matuozzi, Elizabeth B. Lindsay, 2008-07-31 Characterized by its move away from Romanticism and toward mundane everyday subjects as well as incorporating such ideas as metanarrative stream of consciousness and disjointed timelines the American Modernist Era was at its heyday during the years 1914-1949 It produced such great authors as Ernest Hemingway William Faulkner and F. Scott Fitzgerald and memorable works like *As I Lay Dying* and *The Great Gatsby* *Literary Research and the American Modernist Era* offers the scholar and researcher a clear introduction to the best contemporary library resources and practices for researching American modernist writing Graduate students advanced undergraduates researchers and scholars specializing in American modernist writing will improve their information skills and fluency whether in the real or the virtual library Even those lacking access to some of the resources described here can profit from this overview of literary research because it will help them frame questions indicate where to go for answers and demonstrate useful connections between many of the secondary scholarly sources This guide offers a coherent account of how contemporary research skills and resources can complement one another in helping the scholar effectively deal with typical challenges they encounter in their work

Literary

Research and the American Realism and Naturalism Period Linda L. Stein, Peter J. Lehu, 2008-12-12 The American Realism and Naturalism literary period lasted from roughly 1861 to 1914 It was characterized by its response to the political economic and technological changes that transformed the nation during the Civil War and postbellum years Some of the most well-known authors in American history wrote during this time including Mark Twain Henry James Edith Wharton Charles W. Chesnutt and Upton Sinclair *Literary Research and the American Realism and Naturalism Period* Strategies and Sources will help those interested in researching this era Authors Linda L. Stein and Peter J. Lehu emphasize research methodology and outline the best practices for the research process paying attention to the unique challenges inherent in conducting studies of national literature Each chapter covers a different type of resource general and literary reference books library catalogs print and online bibliographies scholarly journals publishing history sources contemporary journals and newspapers microform and digital collections manuscript and archival material and websites The book offers a coherent account of how contemporary research skills and resources can complement one another in helping scholars effectively deal with typical challenges they encounter in their work

The Education of American Indians, a Survey of the Literature Brewton

Berry, United States. Congress. Senate. Committee on Labor and Public Welfare. Special Subcommittee on Indian Education, 1969 **Children's Fashions 1900-1950 As Pictured in Sears Catalogs** JoAnne Olian, 2013-03-13 Chronicles what youngsters ages 4 to 16 wore during the first half of the 20th century from knickerbocker suits for boys to elegant chiffon party dresses for girls Over 300 black and white illustrations *Books in Print Supplement*, 1988 Saturday Review of Literature, 1924

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works exhibited here showcase the ... Sold at Auction: Arturo Martini, ARTURO MARTINI Dec 21, 2022 — Arturo Martini, Ex Tempio di Santa Caterina, Treviso 1967, ill. cat ... The Artist's Resale Right has been in force in Italy since April 9th 2006 ... Arturo Martini. Catalogo della mostra. Treviso Catalogo di mostra, treviso, ex Tempio di Santa Caterina, 10 settembre - 12 novembre 1967. A cura di Giuseppe Mazzotti. Bibliografia. Catalogo delle opere. MARTINI, Arturo MARTINI, Arturo (Treviso, 1889 - Milano, 1947) Arturo Martini. ... Catalogo di mostra, treviso, ex Tempio di Santa Caterina, 10 settembre - 12 novembre 1967. Statistics For Management 7 Ed by Richard S. Levin ... Statistics for Management 7 Ed by Richard S. Levin Solution Manual - Free ebook download as PDF File (.pdf) or read book online for free. GGGGG. Solutions Manual for Statistics For Managers Using ... Feb 21, 2019 — Solutions Manual for Statistics For Managers Using Microsoft Excel 7th Edition by Levine - Download as a PDF or view online for free. Solution Manual For Statistics For Managers 7th Edition by ... Solution Manual For Statistics For Managers 7th Edition by Levine PDF | PDF | Level Of Measurement | Survey Methodology. Solution manual for Statistics for Managers Using Microsoft ... View Solution manual for Statistics for Managers Using Microsoft Excel 7th Edition by Levine ISBN 0133061 from STATISTICS STAT3602 at HKU. Statistics for Managers Using Microsoft Excel - 7th Edition Our resource for Statistics for Managers Using Microsoft Excel includes answers to chapter exercises, as well as detailed information to walk you through the ... Statistics For Managers Using Microsoft Excel Solution ... 1096 solutions available. Textbook Solutions for Statistics for Managers Using Microsoft Excel. by. 7th Edition. Author: Timothy C. Krehbiel, Mark L. Berenson ... Business Statistics for Management and Economics Access Business Statistics for Management and Economics 7th Edition solutions now. Our solutions ... keys, our experts show you how to solve each problem step-by ... Statistics for Managers Using Microsoft Excel® 7th Edition ... Aug 10, 2017 — Human resource managers (HR) understanding relationships between HR drivers, key business outcomes, employee skills, capabilities, and ... Statistics for Managers Using Microsoft Excel Statistics for Managers Using Microsoft Excel, 9th edition. Published by Pearson (March 14, 2021) © 2021. David M. Levine Baruch College, City University of ... Test Bank and Solutions For Modern Business Statistics ... Solution Manual, Test Bank, eBook For Modern Business Statistics with Microsoft® Excel® 7th Edition By David R. Anderson, Sweeney, Williams, Camm, Cochran, ...