

act of revenge as a purposive, savage, communist "uprising." In his second contribution to the volume, Orlove describes "ritual battles"—battles that are restricted to certain dates in the religious calendar and in which the outcome of the battle is not a primary concern of the inebriated participants but in which serious injuries are sustained. Orlove suggests that the participants' key purpose is to demonstrate both to themselves and to outsiders their willingness to fight.

Another valuable contribution is made by historian José Luis Rénique, who traces agrarian politics in highlands Puno in the wake of the 1968 agrarian reform. Rénique shows how the expectations of the vast majority of Puno peasants for the reform were dashed and how leftist political movements as well as nongovernmental organizations seeking further land redistribution grew in the area during the 1980s. Elected in 1985, the Alan García government promised further land redistribution, but the national government's initiatives were blocked by local Puno elites. Ultimately, in the late 1980s, these longstanding peasant frustrations were exploited by the Shining Path.

Ironically, however (given editor Poole's interest in the question of peasant support for the Shining Path), Rénique's chapter is the only one in the book that focuses upon an area of Peru where these guerrillas became strong. Chumbivilcas, which is the focus of the chapters by Poole and Christiane Paponnet-Cantat, is located in Cusco. As Gade points out, "The Cusco region has been relatively quiescent" (p. 53). Accordingly, the relationship between the political violence described in most chapters of the volume and the emergence of the Shining Path is vague; the extent to which patterns in extremely isolated Chumbivilcas might or might not be representative of most of the Peruvian highlands is never indicated.

Chumbivilcas appears to me to be a very unusual community. A key argument in the chapters by Poole, Paponnet-Cantat, and Peter Gose is that the *gamonales* (traditional landed class) may have been ousted from their highlands estates by the agrarian reform but that this class continues to wield great power over the peasants. States Paponnet-Cantat: "[There is] a *gamonal* class whose post-reform power has been enhanced. . . . [The *gamonales*] continue to subject the *comuneros* to the same onerous and pervasive exploitation inherent in the pre-reform system" (p. 218). In particular, in Chumbivilcas, former *gamonales* apparently sought to reassert their power by encouraging their children to become rural schoolteachers. Given the hardships of life in Peru's high provinces and the low salaries for teachers, the predominance of former *gamonal* families among the ranks of schoolteachers was anomalous; the much more common pattern was that schoolteachers were to the political left. Indeed, as Rénique indicates for Puno (p. 240), schoolteachers formed a core group of support for the Shining Path in many areas. My concern about the argument by Poole, Paponnet-Cantat, and Gose is that these anthropologists are making the error cogently criticized by Orin Starn in his 1981 article, "Missing the Revolution: Anthropologists and the War in Peru": their conceptualization of *comuneros*, *mestizos*, and *gamonales* as discrete social categories is outdated.

In the final chapter, Poole provides her own interpretation of the rise of the Shining Path in Peru's southern highlands. Although her argument is not entirely clear (concepts are not defined, and different analytical

threads are not neatly woven together), Poole seems to contend that it is the *gamonales* and other provincial elites who are responsible for the political violence; that it is from their ranks that the Shining Path leaders originate; and that overall, the violent Shining Path doctrines were rejected by *comuneros*. Peasant support for the Shining Path existed but was fleeting; support was conditioned upon the efficacy of political violence in resolving specific local grievances.

In various respects, I agree with Poole's interpretation. But the analysis relies on the outdated dichotomy between *gamonales* and *comuneros*. It also underestimates the length of time for which the Shining Path generated support in some provinces, as Ronald Berg described in "Sendero Luminoso and the Peasantry of Andahuaylas" (1986-87). Further, the argument exaggerates the perspicacity and rationality of peasants, who in this interpretation are correctly discerning exactly when violent actions will or will not be effective (but at the same time are oblivious to the very real threat of military reprisal). In Poole's discussion, the actual voices of Peruvian peasants—which I frequently heard expressing despair, rage, and fear—are strangely muted.

Nor does Poole's interpretation jibe well with other chapters in the volume. Both Orlove's chapter describing ritual battles and, ironically, Poole's own chapter portraying a particularly bloody type of bullfight that is a ritual in Chumbivilcas imply a degree of acceptance of violence among highlands peasants. In her chapter, Poole concludes that the bullfight is an example of the "hegemonic project mounted by intellectuals with ties to the *gamonal* class" and that it shows the success of this "otherwise reviled and abusive elite" in forging "the identity of an entire province" (p. 125). Such an interpretation appears an exaggeration in many ways.

Greater interest in political violence among anthropologists can only be welcomed among political scientists, and Poole's volume is a positive step in this respect. However, if the editor had been more careful in her selection of cases so that they be pertinent to her concluding argument and more nuanced and rigorous in her conceptualization, the book would have been a more significant contribution.

George Washington University

CYNTHIA MCCLINTOCK

Media and Revolution: Comparative Perspectives. Edited by Jeremy D. Popkin. Lexington: University Press of Kentucky, 1995. 246p. \$29.95.

The 13 essays in this book, written mostly by historians with a sprinkling of journalism and literature professors, explore the role played by mass media in the unfolding of revolutionary situations. The inquiry spans nearly 350 years—evidence that media coverage of human upheavals has a lengthy track record. The scope of the essays varies, ranging from a close-up examination of the impact of a single journal's coverage on an ongoing revolution to a panoramic view of the interaction of entire media systems with evolving revolutionary events.

What conclusions do the authors reach about the role played by the media in revolutions? Not surprisingly, there is no agreement. The assessments they make about media influence run the gamut from considering the media central to revolutionary processes to deeming

Media Revolution Comparative Perspecti

Daniel Brook



Media Revolution Comparative Perspecti:

Media And Revolution Jeremy D. Popkin, 2021-10-21 As television screens across America showed Chinese students blocking government tanks in Tiananmen Square the fall of the Berlin Wall and missiles searching their targets in Baghdad the connection between media and revolution seemed more significant than ever In this book thirteen prominent scholars examine the role of the communication media in revolutionary crises from the Puritan Revolution of the 1640s to the upheaval in the former Czechoslovakia Their central question Do the media in fact have a real influence on the unfolding of revolutionary crises On this question the contributors diverge some arguing that the press does not bring about revolution but is part of the revolutionary process others downplaying the role of the media Essays focus on areas as diverse as pamphlet literature newspapers political cartoons and the modern electronic media The authors wide ranging views form a balanced and perceptive examination of the impact of the media on the making of history *The Notables and the Nation* Vivian R. Gruder, 2007 The ending of absolute monarchy and the beginning of political combat between nobles and commoners make the years 1787 to 1788 the first stage of the French Revolution In this detailed examination Gruder looks at how the French people became engaged in a movement that culminated in demands for the public s role in government

Protest Technologies and Media Revolutions Athina Karatzogianni, Michael Schandorf, Ioanna Ferra, 2020-11-26 Contains an Open Access chapter With chapters spanning from the Russian Revolution to the present day this book considers how art media and communication technologies have been operationalised to connect mobilise organize and inspire the masses in particular national political and economic contexts *The Rational Politician: Exploiting the Media in New Democracies* Andrew Milton, 2024-11-01 This title was first published in 2000 An examination of the way in which post communist political actors have persisted in exploiting controlling and manipulating the media in spite of rhetorical commitments to freer and more independent media **Newspapers and the Journalistic Public in Republican China** Qiliang He, 2018-10-08 Offering an entirely new approach to understanding China s journalism history this book covers the Chinese periodical press in the first half of the twentieth century By focusing on five cases either occurring in or in relation to the year 1917 this book emphasizes the protean nature of the newspaper and seeks to challenge a press historiography which suggests modern Chinese newspapers were produced and consumed with clear agendas of popularizing enlightenment modernist and revolutionary concepts Instead this book contends that such a historiography which is premised on the classification of newspapers along the lines of their functions overlooks the opaqueness of the Chinese press in the early twentieth century Analyzing modern Chinese history through the lens of the newspaper this book presents an interdisciplinary and international approach to studying mass communications As such this book will be useful to students and scholars of Chinese history journalism and Asian Studies more generally The 21st Century Media (r)evolution Jim Macnamara, 2010 The emergence of new media and social media is widely discussed in contemporary society However media and public

communication are mostly analyzed within particular theoretical frameworks and within specific disciplinary fields. Such approaches have created polarized views on media and communication and fail to create an understanding of the interdependencies between these fields. This book expertly synthesizes competing theories and disciplinary viewpoints, integrates scholarly and cutting edge research and examines international data from fast growing markets including China to provide a comprehensive holistic view of the twenty first century evolution in media and public communication. The book identifies how the changes are located in practices rather than technologies and that these practices are emergent in highly significant ways. Engaging and accessible, the book is essential reading for media scholars and communication professionals and a valuable text for courses in media studies, journalism, advertising, public relations and organisational and political communication.

Leading from the Periphery and Network Collective Action Navid Hassanpour, 2017-02-17. Political revolutions, economic meltdowns, mass ideological conversions and collective innovation adoptions occur often but when they do happen they tend to be the least expected. Based on the paradigm of leading from the periphery, this groundbreaking analysis offers an explanation for such spontaneity and apparent lack of leadership in contentious collective action. Contrary to existing theories, the author argues that network effects in collective action originating from marginal leaders can benefit from a total lack of communication. Such network effects persist in isolated islands of contention instead of overarching action cascades and are shown to escalate in globally dispersed but locally concentrated networks of contention. This is a trait that can empower marginal leaders and set forth social dynamics distinct from those originating in the limelight. **Leading from the Periphery and Network Collective Action** provides evidence from two Middle Eastern uprisings as well as behavioral experiments of collective risk taking in social networks.

International Communism and Transnational Solidarity: Radical Networks, Mass Movements and Global Politics, 1919-1939, 2016-11-21. This book provides an analysis of the articulation and organisation of radical international solidarity by organisations that were either connected to or had been established by the Communist International (Comintern) such as the International Red Aid, the International Workers Relief, the League Against Imperialism, the International of Seamen and Harbour Workers and the International Trade Union Committee of Negro Workers. The guiding light of these organisations was a radical interpretation of international solidarity, usually in combination with concepts and visions of gender, race and class as well as anti capitalism, anti imperialism, anti colonialism and anti fascism. All of these new transnational networks form a controversial part of the contemporary history of international organisations. Like the Comintern, these international organisations had an ambiguous character that does not fit nicely into the traditional typologies of international organisations as they were neither international governmental organisations nor international non governmental organisations. They constituted a radical continuation of the pre First World War Left and exemplified an attempt to implement the ideas and movements of a new type of radical international solidarity not only in Europe but on a global scale. Contributors are: Gleb J. Albert, Bernhard H. Bayerlein, Kasper Brask, n

Fredrik Petersson Holger Weiss Media, Democracy and Freedom Marta Dyczok, Oksana Viktorovna Gaman-Golutvina, 2009 This book does what few other works have done it examines the role media have played in the larger political economic and social transformations in the post communist space An international group of scholars from various disciplines explore the complex relations between media society and the state in this region over the past twenty years and present theoretical arguments that challenge dominant views They scrutinize changes in the public sphere as well as the media itself its role format agenda and quality in the context of changing values and shifting power relationships

Misunderstanding News Audiences Eiri Elvestad, Angela Phillips, 2018-04-09 Misunderstanding News Audiences interrogates the prevailing myths around the impact of the Internet and social media on news consumption and democracy The book draws on a broad range of comparative research into audience engagement with news across different geographic regions to provide insight into the experience of news audiences in the twenty first century From its inception it was imagined that the Internet would benignly transform the nature of news media and its consumers There were predictions that it would for example break up news oligarchies improve plurality and diversity through news personalisation create genuine social solidarity online and increase political awareness and participation among citizens However this book finds that while mainstream news media is still the major source of news the new media environment appears to lead to greater polarisation between news junkies and news avoiders and to greater political polarisation The authors also argue that the dominant role of the USA in the field of news audience research has created myths about a global news audience which obscures the importance of national context as a major explanation for news exposure differences Misunderstanding News Audiences presents an important analysis of findings from recent audience studies and in doing so encourages readers to re evaluate popular beliefs about the influence of the Internet on news consumption and democracy in the West The Internet and Democracy in Global Perspective Bernard Grofman, Alexander H. Trechsel, Mark Franklin, 2014-07-08 This volume provides an important update to our current understanding of politics and the internet in a variety of new contexts both geographically and institutionally The subject of e democracy has morphed over the years from speculative and optimistic accounts of a future heightened direct citizen involvement in political decision making and an increasingly withered state apparatus to more prosaic investigations of party and governmental website content and micro level analyses of voters online activities Rather than levelling the communications and participation playing field most studies concluded that existing patterns of bias and power distribution were being repeated online with the one exception of a genuine change in the potential for protest and e activism Across all of these accounts the question remains whether the internet is a levelling communication tool that elevates the profile of marginalised players in the political system or whether it is a medium that simply reinforces existing power and participatory biases While employing case studies from various global perspectives this book investigates the role of digital media and competitive advantage campaigns and the effect of social

media online communication as way of fomenting nonviolent revolutions and the undeniable and important role of the internet on democracy around the world **Cuba's Digital Revolution** Ted A. Henken, Sara Garcia Santamaria, 2022-09-20 This volume argues that recent technological developments are reconfiguring the cultural economic social and political spheres of Cuba's Revolutionary project in unprecedented ways **The Handbook of Communication History** Peter Simonson, 2013 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history Al Jazeera Phenomenon Mohamed Zayani, 2019-05-23 Few phenomena in the Arab world are more controversial than Al Jazeera the satellite television news channel that despite its brief history has made its impact known throughout the world and changed the face of a formerly parochial Arab media This timely collection of articles many by Arabic speaking scholars gives us more information and analysis of the network and how it has affected the public and even the foreign policies of Western governments than any other of the very few books published in English up to now The book provides rare insights into Al Jazeera's politics its agenda its programs its coverage of regional crises and its treatment of the West The authors attempt to gauge the station's impact on ordinary Arab viewers understand its effect on an increasingly visible Arab public sphere and map out the role it plays in regional Arab politics The image of Al Jazeera that emerges from this book is much more complex than its depiction in American media It reveals the powerful role that the network plays in shaping ideas and reconstructing Arab identities during a crucial juncture in Middle Eastern history and politics *Modern Revolution* Daniel Brook, 2005-09-15 Using a comparative historical methodology this book analyzes and contrasts the 1989 Velvet Revolution in Czechoslovakia with China's Tiananmen Square rebellion from socio cultural and political economic perspectives **New Media and Revolution** Billie Jeanne Brownlee, 2020-07-16 The Arab Spring did not arise out of nowhere It was the physical manifestation of more than a decade of new media diffusion use and experimentation that empowered ordinary people during

their everyday lives In this book Billie Jeanne Brownlee offers a refreshing insight into the way new media can facilitate a culture of resistance and dissent in authoritarian states Investigating the root causes of the Syrian uprising of 2011 *New Media and Revolution* shows how acts of online resistance prepared the ground for better organised street mobilisation The book interprets the uprising not as the start of Syria's social mobilisation but as a shift from online to offline contestation and from localised and hidden practices of digital dissent to tangible mass street protests Brownlee goes beyond the common dichotomy that frames new media as either a *deus ex machina* or a means of expression to demonstrate that in Syria media was a nontraditional institution that enabled resistance to digitally manifest and gestate below within and parallel to formal institutions of power To refute the idea that the population of Syria was largely apathetic and apolitical prior to the uprising Brownlee explains that social media and technology created camouflaged geographies and spaces where individuals could protest without being detected Challenging the myth of authoritarian stability *New Media and Revolution* uncovers the dynamics of grassroots resistance blossoming under the radar of ordinary politics *Cultures of Communication* Helmut Puff, Ulrike Strasser, Christopher Wild, 2017-01-01 Looking beyond the emergence of print this collection of ground breaking essays highlights the pivotal role of theology in the formation of the early modern cultures of communication **Nautical Media** Asher Boersma, 2025-02-08 Over the last 70 years media have become increasingly central to nautical mobility Asher Boersma describes how in the 1960s and 1970s the focus of the Western European infrastructuring state shifted from dramatic physical intervention to control rooms which both benefited from and drove the mediatisation of navigation especially radar He shows that in the 1980s conflicts between operators and management were manifested and resolved in the design of early simulators and traces how the digitalisation of bridges and wheelhouses decentralised control again away from shore The nucleus of change in transport infrastructure has been where it is scaled in control rooms and on ships and that scaling is primarily what nautical media allow *The Media in Europe* Mary Kelly, Gianpietro Mazzoleni, Denis McQuail, 2004-01-31 Completely rewritten the Third Edition of this successful guide to European media systems has also been expanded to include Central and Eastern Europe as well as Western Europe Covering 23 countries the volume highlights and explains key issues of debate and current tendencies in media policy *Arab National Media and Political Change* Fatima El-Issawi, 2016-11-08 This book examines the evolution of national Arab media and its interplay with political change particularly in emerging democracies in the context of the Arab uprisings Investigated from a journalistic perspective this research addresses the role played by traditional national media in consolidating emerging democracies or in exacerbating their fragility within new political contexts Also analyzed are the ways journalists report about politics and transformations of these media industries drawing on the international experiences of media in transitional societies This study builds on a field investigation led by the author and conducted within the project Arab Revolutions Media Revolutions covering Libya Tunisia and Egypt

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