

Media Ethics

IN THE SOUTH AFRICAN CONTEXT

An introduction and overview



LUCAS M. OOSTHUIZEN

Media Ethics In The South African Context An Introduction

**Karin Wahl-Jorgensen, Thomas
Hanitzsch**



Media Ethics In The South African Context An Introduction:

Media Ethics in the South African Context Lucas M. Oosthuizen, 2002 This text explores the dynamic and potentially explosive field of media ethics from a South African perspective Grounded in ethical theory the public philosophies of communication and media performance norms this text provides guidelines for individual ethical decision making to media practitioners and media groups The author's analysis of the South African normative context under the previous and present political dispensations will be of interest to media policy formulators and students alike Current contentious issues such as racism in the media the plans for media development in this country the reporting of violence and crime the right to privacy and the media and advertising all come under intense scrutiny Addenda include rules of procedure and the code of conduct of the Press Ombudsman of South Africa the constitution code and procedures of the Broadcasting Complaints Commission of South Africa and the code of conduct of the Public Relations Institute of Southern Africa

Global Media Ethics Stephen J. A. Ward, 2013-01-09 *Global Media Ethics* Global Media Ethics Problems and Perspectives The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent The various contributions broach the topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media

Fran ois Heinderyckx Universit libre de Bruxelles News that crosses boundaries of culture and geography means rethinking media ethics The demands of role audience digital transmission and an industry under fierce economic pressure require the insightful approach to ethical thinking this volume provides From theory to practice this book has something for scholars and professionals alike

Lee Wilkins *Journal of Mass Media Ethics* *Global Media Ethics* is a cross cultural exploration of the conceptual and practical issues facing media ethics in a global world Focusing on the ethical concepts principles and questions in an era of major change this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders and which affect a globally linked pluralistic world Through case studies analysis of emerging practices and theoretical discussion a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics Chapters look at how these changes promote or inhibit responsible journalism how such changes challenge existing standards and how media ethics can develop to take account of global news media In light of the fact that media journalism is now and will increasingly become multimedia in format and global in its scope and influence the book argues that global media impact entails global responsibilities It is therefore critical that media ethics rethinks its basic notions standards and practices from a more cosmopolitan perspective

Media Power and Hegemony in South Africa Blessed Ngwenya, 2020-11-15 This book critically explores how meanings of independence are constructed and reconfigured by public service broadcasters in the global south with a particular focus on the South African Broadcasting Corporation SABC

Blessed Ngwenya questions the institutional political economy and world systems paradigms born out of coloniality which continue to influence broadcasting and media in the global south and instead presents a radical local understanding of freedom in the present day. The author draws on detailed empirical interviews with members of staff from across the SABC including board members senior management and journalists offering an intimate insight into how the participants themselves perceive understand and deal with the issues and problems they face in relation to independence. Framed by a rich analysis of the historical context this book provides readers with the theoretical and empirical toolkit needed to place the everyday experiences and needs of their subjects first and to ultimately arrive at an accurate understanding of independence in its several senses. Contributing to growing global debates on the decolonisation of knowledge this book is critical reading for advanced scholars and researchers of African media culture communication and epistemic freedom **Media Studies**

Pieter J. Fourie, 2010-06 Exploring the media as an institution this volume also introduces the topics of media regulation and content. The nature of communications policy is explained following overviews of internal and external media regulation. Strategic ways of managing the media are discussed in addition to the guide's analysis of the ways that media presents issues of identity race gender sexual orientation the environment AIDS and terrorism **Black, White and Grey** Franz Krüger, 2004 In South Africa the debate about journalism ethics has taken particular turns in contemporary times. Issues of transformation and race have sparked heated debates in the profession. This book grew out of these discussions. It attempts to measure the traditional standards of journalism against the demands of a changing society Indigenous Language for Social Change Communication in the Global South Tshepang Bright Molale, Abiodun Salawu, Mohammad Sahid Ullah, Enrique Uribe-Jongbloed, 2023-05-22 Indigenous Language for Social Change Communication in the Global South brings together voices from the margins to engage in dialogue about common social change issues in Latin America Africa and Asia. This book argues that resistance and social movements expressed in music and songs and exchanged via radio remain fundamental to ensure that the linguistic and cultural diversity of the world progresses despite colonizing pressures. Contributors present cases that explore how indigenous communities use mediums such as the radio to help support their language identity and expand their own social change. Highlighting the centrality of music in the development of political discussions and language as a central part of collective identity contributors analyze how these mediums function as both a vessel and a link for information and cultural cohesion of those engaging in social change. Scholars of communication sociology and development studies will find this book of particular interest Mass Media and Political Communication in New Democracies Katrin Voltmer, 2006 This book examines how political communication and the mass media have played a central role in the consolidation of emerging democracies around the world. Covering a broad range of political and cultural contexts including Eastern and Southern Europe Latin America Asia and Africa this new volume investigates the problems and conflicts arising in the process of establishing an independent media and competitive politics in post autocratic societies. Considering the

changing dynamic in the relationship between political actors the media and their audience the authors of this volume address the following issues changing journalistic role perceptions and journalistic quality the reasons and consequences of persisting instrumentalization of the media by political actors the role of the media in election campaigns the way in which the citizens interpret political messages and the extent to which the media influence political attitudes and electoral behaviour the role of the Internet in building a democratic public sphere This book will be of great interest to all those studying and researching democracy and democratization comparative politics political communication journalism media and the Internet

Responsible Journalism and Quest for Professional Standards in Ghana Diedong, Africanus Lewil, 2017-10-22 Ghana has a diverse and vibrant media landscape that includes state and privately owned television and radio stations and several independent newspapers and magazines This book looks at media ethics from the perspective of engendering journalistic responsibility and the role of journalists in improving journalistic standards The primary focus is on journalists within the Ghanaian context This book will enrich discourse on Ghana has a diverse and vibrant media landscape that includes state and privately owned television and radio stations and several independent newspapers and magazines This book looks at media ethics from the perspective of engendering journalistic responsibility and the role of journalists in improving journalistic standards The primary focus is on journalists within the Ghanaian context This book will enrich discourse on finding realistic ways and means of establishing journalistic standards in the Ghanaian media landscape

The Handbook of Journalism Studies Karin Wahl-Jorgensen, Thomas Hanitzsch, 2009-01-13 This Handbook charts the growing area of journalism studies exploring the current state of theory and setting an agenda for future research in an international context The volume is structured around theoretical and empirical approaches and covers scholarship on news production and organizations news content journalism and society and journalism in a global context Emphasizing comparative and global perspectives each chapter explores Key elements thinkers and texts Historical context Current state of the art Methodological issues Merits and advantages of the approach area of studies Limitations and critical issues of the approach area of studies Directions for future research Offering broad international coverage from top tier contributors this volume ranks among the first publications to serve as a comprehensive resource addressing theory and scholarship in journalism studies As such the Handbook of Journalism Studies is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe

African Communication Research, 2008

The African Book Publishing Record, 2002

The Ethics of Engagement Herman Wasserman, 2021 What role should the media play in conflicts that arise during transitions to democracy What makes the role of the media in Africa different from those in other parts of the world What ethical responsibilities and obligations do the media have towards societies mired in conflict and characterized by social and economic inequality ethnic and racial polarization and histories of oppression and violence The Ethics of Engagement sets out to answer these questions by considering various examples of

conflicts in African democracies and proposes an ethics of listening as a normative framework for the media **Media Ethics and Justice in the Age of Globalization** S. Rao,H. Wasserman,2015-04-28 This book uses global perspectives to address questions of media ethics and justice in a local and transnational global environment and examines the common denominator running through such disparate investigations of theories and practices of media ethics and justice in the democracies of India South Africa Pakistan and the United States **Contextualised open educational practices** Jako Olivier,Charlene du Toit-Brits,Byron J. Bunt,Amit Dhakulkar,2022 This book covers original research on the implementation of open educational practices through the use of open educational resources at the university level The emphasis on open education in this book is on contextualising resources supporting student agency and fostering self directed learning specifically within a South African milieu The envisaged chapters cover conceptual and review research and empirical work focussing on open educational practices and the use of renewable assessments The work starts off with an overview of an institutional wide open education project that prompted the research followed by research on open education in terms of various modules in the health science music education law philosophy dietetics anthropology French language learning journalism and political science There is a clear gap in the literature on open education in terms of open educational practices specifically in terms of contextualising resources supporting student agency and fostering self directed learning in a South African context Despite the existence of some general works on open education in terms of policy social justice and open textbooks this book will be unique in exploring the intersections of openness specifically with contextualisation student agency and self directedness **Social Media Ethics and COVID-19** Berrin A. Beasley,Pamela A. Zeiser,2022-11-04 Social Media Ethics and COVID 19 Well Being Truth Misinformation and Authenticity explores ways that some of the best and worst moments of the pandemic resulted from the interconnection of social media and ethics The ethical challenges social media poses for corporate providers government officials and users existed well before the outbreak of COVID 19 What responsibility do corporate providers bear for inaccurate information posted by users What responsibility do users bear In this post truth and polarized world who defines accurate information During the height of the COVID 19 crisis public health agencies emergency management agencies and traditional news media used social media to disseminate or to track information while users found communities for shared values or experiences At the same time users posted and amplified inaccurate or misleading scientific and health information engaged in hate and escalated conspiracy theories that have proven detrimental to the public health response to COVID 19 Edited by Pamela A Zeiser and Berrin A Beasley this collection brings together work from leading scholars in communication English philosophy and political science to examine the ethical use of social media during COVID 19 offering both a multidisciplinary understanding of the subject and tools for managing the challenges found at the intersection of social media ethics and COVID 19 *Neuroscience, Neuroculture, and Neuroethics* James Giordano,Roland Benedikter,John R. Shook,2024-12-10 Contemporary brain research is challenging

Western societal norms by questioning basic cornerstones such as individuality freedom rationality solidarity and the concept of the human being in general It is giving way to profound changes in Western concepts of culture and civilization This volume provides a broad overview of the cultural changes incurred by neuroscience and neurotechnology and explores the evolving fields of neuroeconomics neuroreligion neuropolitics and neuroethics It takes a multi disciplinary approach in explaining how neuroscience and neurotechnology will affect society and illustrates how these tools and methods are being used in research and ever expanding practices in varying fields Praise for Neuroscience Neuroculture and Neuroethics A Broad Overview Giordano Benedikter and Shook provide an accessible timely and engaging introduction to the main challenges of neuroscience and neurotechnology for individuals and society It is impressively wide ranging insightfully examining philosophical cultural political and economic dimensions of brain science An especially fascinating aspect of the book is discussion of the implications of bioenhancement for transhumanism and how it could influence how we define who we are Walter Glannon Professor Emeritus of Philosophy University of Calgary Canada This book provides an excellent survey about the challenging Neuro World It reflects the different perspectives which are relevant for modern societies It is full of information to gather additional knowledge on an international and interdisciplinary level Prof Dr Ernst Poppel Professor of Medical Psychology Ludwig Maximilian University LMU of Munich Germany This engaging and highly accessible book offers an excellent short introduction to the powerful impact of neuroscience and neurotechnology upon modern societies Covering a broad range of issues and perspectives from neuroscience social science philosophy and ethics it is eminently suitable for teaching and provides a thought provoking basis for further discussions Kathinka Evers Professor of Philosophy Senior Researcher in Philosophy at the Centre for Research Ethics and Professor Ad Honorem at the Universidad Central de Chile

International Research in Communication Sciences III Sinem Onar,2023-06-10 *African Ethics* Jonathan O. Chimakonam,Luis Cordeiro-Rodrigues,2022-08-25 This is the first comprehensive exploration of African ethics covering everything from normative ethics and applied ethics to meta ethics and methodology as well as the history of its evolution African Ethics provides an in depth exploration of Ubuntu ethics which is defined as a set of values based on concepts such as reciprocity mutual respect and working towards the common good Ubuntu ethics also strongly emphasize the place of human dignity The book engages with both theory and practice and how these ethical ideas impact upon the actual lived experience of Africans It also includes important political considerations such as the impact of imperialism colonialism and capitalism on African ethics as well as the negative impact of apartheid and the renaissance made possible by the The Truth and Reconciliation Commission whose work was premised heavily on African ethical ideas This book is not just a wide ranging and incisive introduction but also a reformulation of key concepts and current debates in African ethics Crucially African Ethics is an inclusive text one that speaks from an African perspective and contributes to the decolonizing of contemporary ethics

The Routledge Companion to Journalism in the Global South Bruce Mutsaers,Saba

Bebawi, Eddy Borges-Rey, 2023-11-21 Responding to mounting calls to decenter and decolonize journalism The Routledge Companion to Journalism in the Global South examines not only the deep seated challenges associated with the historical imposition of Western journalism standards on constituencies of the Global South but also the opportunities presented to journalists and journalism educators if they choose to partake in international collaboration and education This collection returns to fundamental questions around the meaning value and practices of journalism from alternative methodological theoretical and epistemological perspectives These questions include What really is journalism Who gets to and who is qualified to define it What role do ethics play What are the current trends challenges and opportunities for journalism in the Global South How is news covered reported written and edited in non Western settings What can journalism players living and working in industrialized markets learn from their non Western colleagues and counterparts and vice versa Contributors challenge accepted universal ethical standards while showing the relevance of customs traditions and cultures in defining and shaping local and regional journalism Showcasing some of the most important research on journalism in the Global South and by journalists based in the Global South this companion is key reading for anyone researching the principles and practices of journalism from a de essentialized perspective **African Environmental Ethics** Munamoto

Chemhuru, 2019-05-30 This book focuses on under explored and often neglected issues in contemporary African environmental philosophy and ethics Critical issues such as the moral status of nature African conceptions of animal moral status and rights African conceptions of environmental justice African relational Environmentalism ubuntu African theocentric and teleological environmentalism are addressed in this book It is unique in so far as it goes beyond the generalized focus on African metaphysics and African ethics by exploring how these views might be understood differently in order to conceptualize African environmental ethics Against the background where environmental problems such as pollution climate change extinction of flora and fauna and global warming are plain to see it becomes useful to examine how African conceptions of environmental ethics could be understood in order to confront some of these problems facing the whole world This book will be of value to undergraduate students graduate students and academics working in the area of African Philosophy African Environmental Ethics and Global Ethics in general

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