

# MEASURING THE MOMENT

How can we measure the moment of a force?

*Let's find out!*

# Measuring The Moment Strategies Of Protest In Eighteenthcentury Afroenglish Writing

**Emmanuel S. Nelson**



## **Measuring The Moment Strategies Of Protest In Eighteenthcentury Afroenglish Writing:**

**African-British Writings in the Eighteenth Century** Helena Woodard,1999-01-30 The eighteenth century was a time of great cultural change in Britain It was a period marked by expeditions to the New World Africa and the Orient and these voyages were reflected in the travel literature of the era It was also a period in which seventeenth century empiricism and the scientific method became dominant and in which society became increasingly secular Fundamental to the eighteenth century worldview was the notion of the Great Chain of Being in which all creatures and their Creator stood in a hierarchical relationship with one another The years from 1660 to 1833 witnessed both Britain s participation in slavery and the appropriation of the Great Chain of Being by social anthropologists and political leaders With the rise of the slave trade blacks were brought to Britain against their will where they were enslaved At the same time intellectuals of the period tried to place these slaves within the hierarchical frame provided by the Great Chain of Being The presence of slavery in Britain aroused much debate among blacks and whites alike and the literature of the eighteenth century reflects that debate This book examines representations of blacks in eighteenth century British literature to illuminate the discussions about race during that period The volume begins with a discussion of Alexander Pope s popularization of the Great Chain of Being in his Essay on Man which argued the universal ranking of humanity and which provided an intellectual foundation for slavery It then examines the works of several white canonical writers including Defoe Addison and Steele Swift and Sterne to see how blacks are portrayed in their works The volume also examines works by African British writers such as James Albert Ukawsaw Gronniosaw and Quobna Ottobah Cugoano who expose exclusionary practices among some theologians Ignatius Sancho whose Letters show how slaves were taught to be grateful and how those lacking gratitude were considered inhuman and Olaudah Equiano who shows how racial hierarchies function as a literary trope particularly in travel literature The final chapter on The History of Mary Prince examines the interaction of race and gender **Black Poor and White Philanthropists** Stephen J. Braidwood,1994-01-01 This book examines the events surrounding the establishment of a settlement in West Africa in 1787 which was later to become Freetown the present day capital of Sierra Leone It outlines the range of ideas and attitudes to Africa which underlay the foundation of the settlement and the part played by the black settlers themselves London s Black Poor Was the settlement based on a racist deportation designed to keep Britain white as some accounts claim or a voluntary emigration in which the blacks themselves played a part **Dispossessed Lives** Marisa J. Fuentes,2016-05-26 In the eighteenth century Bridgetown Barbados was heavily populated by both enslaved and free women Marisa J Fuentes creates a portrait of urban Caribbean slavery in this colonial town from the perspective of these women whose stories appear only briefly in historical records Fuentes takes us through the streets of Bridgetown with an enslaved runaway inside a brothel run by a freed woman of color in the midst of a white urban household in sexual chaos to the gallows where enslaved people were executed and within violent scenes of enslaved women s punishments In the process

Fuentes interrogates the archive and its historical production to expose the ongoing effects of white colonial power that constrain what can be known about these women Combining fragmentary sources with interdisciplinary methodologies that include black feminist theory and critical studies of history and slavery *Dispossessed Lives* demonstrates how the construction of the archive marked enslaved women's bodies in life and in death By vividly recounting enslaved life through the experiences of individual women and illuminating their conditions of confinement through the legal sexual and representational power wielded by slave owners colonial authorities and the archive Fuentes challenges the way we write histories of vulnerable and often invisible subjects *African American Autobiographers* Emmanuel S. Nelson, 2002-03-30

There is growing popular and scholarly interest in autobiography along with increasing regard for the achievements of African American writers The first reference of its kind this volume chronicles the autobiographical tradition in African American literature Included are alphabetically arranged entries for 66 African American authors who present autobiographical material in their works The volume profiles major figures such as Frederick Douglass Zora Neale Hurston Richard Wright Maya Angelou James Baldwin and Malcolm X along with many lesser known autobiographers who deserve greater attention While some are known primarily for their literary accomplishments others have gained acclaim for their diverse contributions to society The entries are written by expert contributors and provide authoritative information about their subjects Each begins with a concise biography which summarizes the life and achievements of the autobiographer This is followed by a discussion of major autobiographical works and themes along with an overview of the autobiographer's critical reception The entries close with primary and secondary bibliographies and a selected general bibliography concludes the volume Together the entries provide a detailed portrait of the African American autobiographical tradition from the 18th century to the present **Glorious Causes** Julia Swindells, 2001 *Glorious Causes* explores the politics of theatricality and the theatricality of politics in late Georgian Britain at a time when the British nation can be described as a stage for reform 1832 is particularly significant for legislation in relation to both the drama and the parliamentary franchise In many ways though the forces of change date back to the later part of the eighteenth century and were set in motion by powerful liberation movements not only in France and North America but in Britain itself Particularly important in addition to agitation for the vote were the movements for abolition of the slave trade and slave emancipation the attempt to improve conditions in the factory resistance to the exploitation of agricultural workers and not least the early struggle for women's rights Political rhetoric was characterized by a rich vocabulary drawing on theatrical language and forms from melodrama and tragedy to comedy and burlesque Most importantly activity in the theatres themselves often dismissed until recently as vulgar or sentimental was highly charged with political dynamic and controversy central to the drama of reform Romanticism and Slave Narratives Helen Thomas, 2000-04-27 The first major attempt to relate canonical Romantic texts to writings of the African diaspora Encyclopedia of African Literature Simon Gikandi, 2003-09-02 The most comprehensive reference work

on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers Cosmopolitanism and the Enlightenment Joan-Pau Rubiés, Neil Safier, 2023-03-23 As we face new global challenges from climate change to the international political order the need to re examine the historical roots of cosmopolitanism and liberal principles on a global scale has become increasingly central to the political conversation Cosmopolitanism and the Enlightenment brings together leading scholars in cultural history the history of ideas and global politics in order to reassess the complexity of cosmopolitanism during the Enlightenment and its various interpretations over time Through a fresh and revisionist perspective the volume explores issues of universalism and cultural diversity the idea of civilization race gender empire colonialism global inequality national patriotism international and civil conflict and other forms of political discourse challenging the simple negative stereotype that the Enlightenment was inevitably hierarchical and Eurocentric This timely intervention into the debate about the legacy of the Enlightenment highlights both the plurality and the continuing relevance of Enlightened cosmopolitanism to contemporary global concerns Black Heretics, Black Prophets Anthony Bogues, 2015-12-22 First published in 2003 This pioneering new book surveys the political thought of a selection of influential black thinkers in provocative exploration of the black radical tradition as it has evolved in the Caribbean Africa and the United States Each chapter focuses on key figures or social movement including the slave Cugoana the American anti lynching activist Ida B Wells Barnett C L R James W E B Du Bois former leader of the anti colonial movement in Tanzania Julius Nyerere Walter Rodney the political philosophy of Rastafari and the activist musician Bob Marley This book is essential reading for anyone interested in the history of radical black thought and the development of an activist political tradition Evangelism and Resistance in the Black Atlantic, 1760-1835 Cedrick May, 2010-01-25 This study focuses on the role of early African American Christianity in the formation of American egalitarian religion and politics It also provides a new context for understanding how black Christianity and evangelism developed spread and interacted with transatlantic religious cultures of the eighteenth and early nineteenth centuries Cedrick May looks at the work of a group of pivotal African American writers who helped set the stage for the popularization of African American evangelical texts and the introduction of black intellectualism into American political culture Jupiter Hammon Phillis Wheatley John Marrant Prince Hall Richard Allen and Maria Stewart Religion gave these writers agency and credibility says May and they appropriated the language of Christianity to establish a common ground on which to speak about social and political rights In the process these writers spread the principles that enabled slaves and free blacks to form communities a fundamental step in resisting oppression Moreover says May this institution building was overtly political leading to a liberal shift in mainstream Christianity and secular politics as black churches and the organizations they launched became central to local communities and increasingly influenced public welfare and policy This important new study restores a sense of the complex challenges faced by early black intellectuals as they sought a path to

freedom through Christianity      **Black British Intellectuals and Education** Paul Warmington, 2014-02-24 Ask any moderately interested Briton to name a black intellectual and chances are the response will be an American name Malcolm X or Barack Obama Toni Morrison or Cornel West Yet Britain has its own robust black intellectual traditions and its own master teachers among them C L R James Claudia Jones Ambalavaner Sivanandan Stuart Hall and Paul Gilroy However while in the USA black public intellectuals are an embedded if often embattled feature of national life black British thinkers remain routinely marginalized Black British Intellectuals and Education counters this neglect by exploring histories of race education and social justice through the work of black British public intellectuals academics educators and campaigners The book provides a critical history of diverse currents in black British intellectual production from the eighteenth century through post war migration and into the post multicultural present focusing on the sometimes hidden impacts of black thinkers on education and social justice Firstly it argues that black British thinkers have helped fundamentally to shape educational policy practice and philosophy particularly in the post war period Secondly it suggests that education has been one of the key spaces in which the mass consciousness of being black and British has emerged and a key site in which black British intellectual positions have been defined and differentiated Chapters explore the early development of black British intellectual life from the slave narratives to the anti colonial movements of the early twentieth century how African Caribbean and Asian communities began to organize against racial inequalities in schooling in the post Windrush era of the 1950s and 60s how from out of these grassroots struggles black intellectuals and activists of the 1970s 80s and 90s developed radical critiques of education youth and structural racism the influence of multiculturalism black cultural studies and black feminism on education current developments in black British educational work including post racial approaches Critical Race Theory and black social conservatism Black British Intellectuals and Education will be of key relevance to undergraduates postgraduates and academics engaged in research on race ethnicity education social justice and cultural studies      **Discourses of Slavery and Abolition** B. Carey, M. Ellis, S. Salih, 2004-05-25 Discourses of Slavery and Abolition brings together for the first time the most important strands of current thinking on the relationship between slavery and categories of writing oratory and visual culture in the long Eighteenth century The book begins by examining writing about slavery and race by both philosophers and by authors such as Aphra Behn It considers self representation in the works of Ignatius Sancho Olaudah Equiano James Williams and Mary Prince The final section reads literary and cultural texts associated with the abolition movements of the Eighteenth and Nineteenth centuries moving beyond traditional accounts of the documents of that movement to show the importance of religious writing children s literature and the relationship between art and abolition

**Robinson Crusoe tries again** Werner Ustorf, 2010-09-15 The Christian experience in modern Europe is fragmented It shows great diversity in various geographical contexts and historically a considerable alternation of extremes high or low tides of engagement One aspect of the Christianity in Europe s past is its mission history The spread of

Christianity from the West as one of its most important results into the continents of the Global South has been deeply ambivalent in character. On the one hand the mission from the West helped to build the historical foundations for Christian education, adolescence and maturation to responsible adulthood in a global, diverse, segregated and pluralistic world. As a mature global player, Christianity was in a prime position to contribute to peaceful conflict resolution in the religious, social and political fields. On the other hand, the darkness and utter insufficiency of the encounter between the European Christian self and the many others worldwide brought along problematic projections of different beliefs, attacked in a hostile way as alien and inevitably as conquered. The consequences, particularly for the primal other, the indigenous people, were often disastrous. Werner Ustorf has been a leading missiologist worldwide for thirty years. This book not only analyses the interaction between mission and individual, the construction of the self and the other in a mission context, but also proves the analytical strength of theology in conceptualizing future Christian experiences in Europe. Ustorf illustrates that apart from the traditional dimension of faith, a non-religious interpretation and critical trust in transcendence is crucial for the formation of the new interculturalization of Christianity in Europe. Thus, this book demonstrates how mission history can be transformed to a research concept for a global and pluralistic Christianity.

**Black and Asian Theatre In Britain** Colin

Chambers, 2020-12-17. *Black and Asian Theatre in Britain* is an unprecedented study tracing the history of the Other through the ages in British theatre. The diverse and often contradictory aspects of this history are expertly drawn together to provide a detailed background to the work of African, Asian and Caribbean diasporic companies and practitioners. Colin Chambers examines early forms of blackface and other representations in the sixteenth century through to the emergence of black and Asian actors, companies and theatre groups in their own right. Thorough analysis uncovers how they led to a flourishing of black and Asian voices in theatre at the turn of the twenty-first century. Figures and companies studied include Ira Aldridge, Henry Francis Downing, Paul Robeson, Errol John Mustapha, Matura Dark and Light Theatre, The Keskidee Centre, Indian Art and Dramatic Society, Temba Edric and Pearl Connor, Tara Arts, Yvonne Brewster, Tamasha, Talawa. *Black and Asian Theatre in Britain* is an enlightening and immensely readable resource and represents a major new study of theatre history and British history as a whole. Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-NonCommercial-NoDerivatives (CC BY-NC-ND) 4.0 license.

[The History of](#)

[Mary Prince](#) Mary Prince, 2001-02-01. *I have been a slave, I have felt what a slave feels, and I know what a slave knows*. Mary Prince recalls that in the slave market in Bermuda, where she was put up for sale, the buyers talk fell like cayenne pepper into the fresh wounds of our hearts. During her life as a slave, she was taken from Bermuda to Turks Island and Antigua, eventually arriving in London where in 1828 she reported the cruelty of her master and mistress to the Anti-Slavery Society. *The History of Mary Prince* (1831) was the first life of a black woman to be published in Britain. This extraordinary testament of ill treatment and survival was a protest and a rallying cry for emancipation that provoked two libel actions and ran into three

editions in the year of its publication This edition includes an introduction which discusses The History within the context of black writing explanatory notes a chronology and supplementary material on enslavement and the case of Mary Prince

**American Lazarus** Joanna Brooks,2003-09-11 The 1780s and 1790s were a critical era for communities of color in the new United States of America Even Thomas Jefferson observed that in the aftermath of the American Revolution the spirit of the master is abating that of the slave rising from the dust This book explores the means by which the very first Black and Indian authors rose up to transform their communities and the course of American literary history It argues that the origins of modern African American and American Indian literatures emerged at the revolutionary crossroads of religion and racial formation as early Black and Indian authors reinvented American evangelicalism and created new postslavery communities new categories of racial identification and new literary traditions While shedding fresh light on the pioneering figures of African American and Native American cultural history including Samson Occom Prince Hall Richard Allen Absalom Jones and John Marrant this work also explores a powerful set of little known Black and Indian sermons narratives journals and hymns Chronicling the early American communities of color from the separatist Christian Indian settlement in upstate New York to the first African Lodge of Freemasons in Boston it shows how eighteenth century Black and Indian writers forever shaped the American experience of race and religion American Lazarus offers a bold new vision of a foundational moment in American literature It reveals the depth of early Black and Indian intellectual history and reassesses the political literary and cultural powers of religion in America

**Slavery, Empathy, and Pornography** Marcus Wood,2002-11-21 Slavery Empathy and Pornography considers the operations of slavery and of abolition propaganda on the thought and literature of English from the late eighteenth to the mid nineteenth centuries Incorporating materials ranging from canonical literatures to the lowest form of street publication Marcus Wood writes from the conviction that slavery was and still is a dilemma for everyone in England and seeks to explain why English society has constructed Atlantic slavery in the way it has He takes on the works of canonic eighteenth and nineteenth century white authors which claimed when written to account for slavery and asks with some scepticism what kind of truth they hold Taking an interdisciplinary approach chapters focus on the writings of the major Romantic poets English Radicals William Cobbett and John Thelwall the Surinam writings of John Stedman the full range of slavery texts generated by Harriet Martineau John Newton and the social prophets Carlyle and Ruskin Slavery Empathy and Pornography also contains a radical new critique of the operations of slavery within the work of Austen and Charlotte Bront

**Romantic Migrations** M. Wiley,2008-03-31 Analyzing real speculative and imaginary schemes of migration to and from Britain this book addresses three interrelated movements between France and Britain after the French Revolution between Britain and North America also after the Revolution and between West Africa and Britain in the years leading to the Revolution

**Debating the Slave Trade** Srividhya Swaminathan,2016-05-13 How did the arguments developed in the debate to abolish the slave trade help to construct a British national identity and character in the late



eighteenth century Srividhya Swaminathan examines books pamphlets and literary works to trace the changes in rhetorical strategies utilized by both sides of the abolitionist debate Framing them as competing narratives engaged in defining the nature of the Briton Swaminathan reads the arguments of pro and anti abolitionists as a series of dialogues among diverse groups at the center and peripheries of the empire Arguing that neither side emerged triumphant Swaminathan suggests that the Briton who emerged from these debates represented a synthesis of arguments and that the debates to abolish the slave trade are marked by rhetorical transformations defining the image of the Briton as one that led naturally to nineteenth century imperialism and a sense of global superiority Because the slave trade debates were waged openly in print rather than behind the closed doors of Parliament they exerted a singular influence on the British public At their height between 1788 and 1793 publications numbered in the hundreds spanned every genre and circulated throughout the empire Among the voices represented are writers from both sides of the Atlantic in dialogue with one another such as key African authors like Ignatius Sancho Phillis Wheatley and Olaudah Equiano West India planters and merchants and Quaker activist Anthony Benezet Throughout Swaminathan offers fresh and nuanced readings that eschew the view that the abolition of the slave trade was inevitable or that the ultimate defeat of pro slavery advocates was absolute

**Black Flesh Matters** Vincent L. Wimbush, 2022-03-18 These essays written over more than thirty years of Vincent L Wimbush's career as a scholar provide a response to the nearly universal persistent and sedimented modern world hyper signification of Black flesh always needing to be framed humiliated policed and dirtied Because Wimbush is a scholar of religion as culture having to do with social practices and their psycho politics as regimes of knowledge discourse formation and power relations his ex centric transdisciplinary interest in scriptures has been viewed in some circles as controversial Yet it is Wimbush's linkage of the modern hyper signification of Black flesh leading to racialization and racism especially anti Black racism to the scriptural as shorthand for discourse and relations of power that makes this work compelling

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