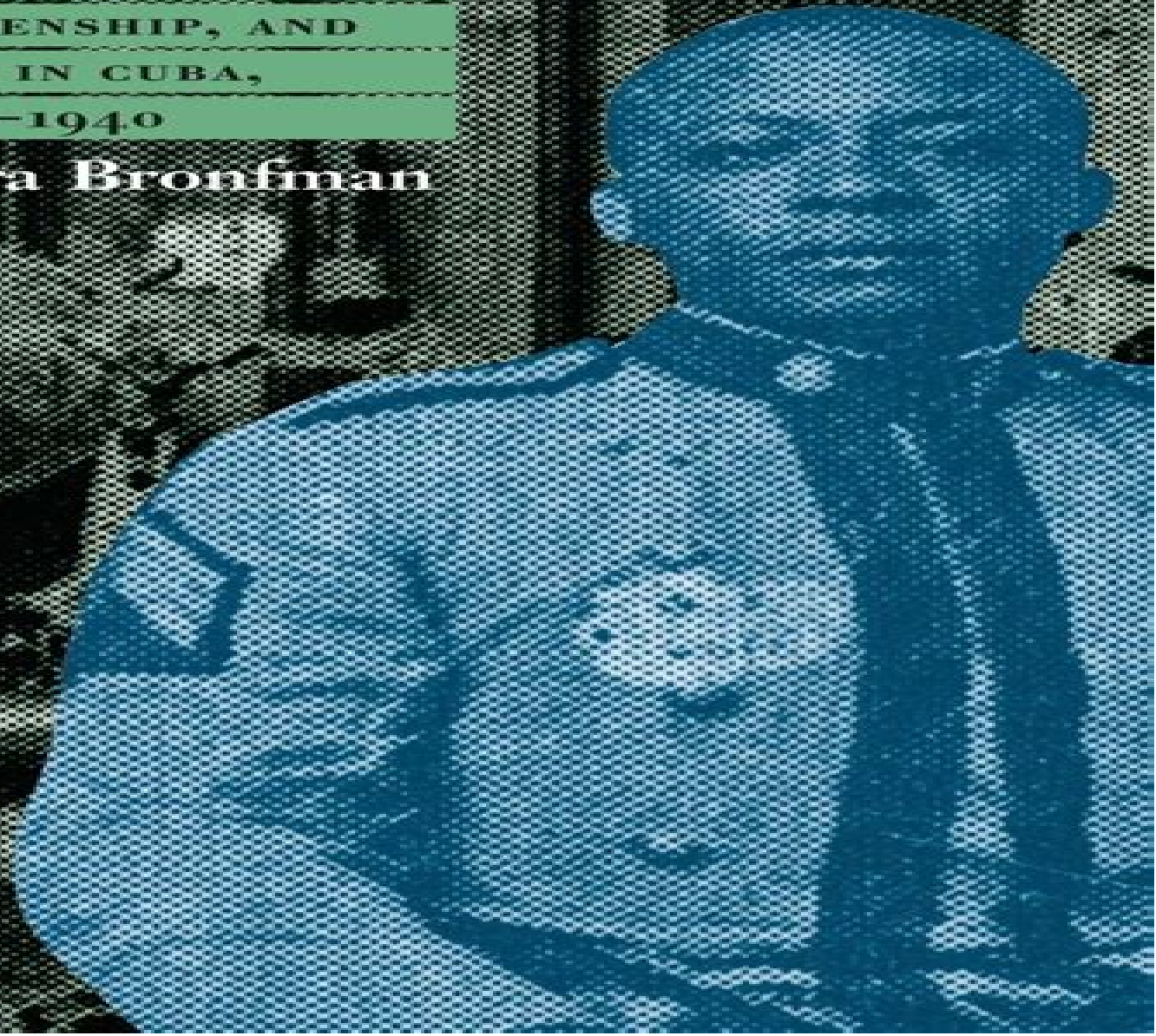


Measures of Equality

SOCIAL SCIENCE,
CITIZENSHIP, AND
RACE IN CUBA,
1902-1940

Alejandra Bronfman



Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba

Frances Peace Sullivan



Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba:

Measures of Equality Alejandra Bronfman, 2004 In the years following Cuba's independence nationalists aimed to transcend racial categories in order to create a unified polity yet racial and cultural heterogeneity posed continual challenges to these liberal notions of citizenship Alejandra Bronfman

Cuba's Racial Crucible Karen Y. Morrison, 2015-05-26 This prize winning study examines the historical interplay of racial identity nationality and family formation in Cuba from the 18th century to today Since the 19th century there have been two opposing perspectives on Cuban racial identity one that frames Cubans as white and one that sees them as racially mixed based on acceptance of African descent For the past two centuries these competing views of have remained in continuous tension while Cuban women and men make their own racially oriented decisions about choosing partners and family formation Cuba's Racial Crucible explores the historical dynamics of Cuban race relations by highlighting the role race has played in reproductive practices and genealogical memories associated with family formation Karen Y Morrison reads archival oral history and literary sources to demonstrate the ideological centrality and inseparability of race nation and family in definitions of Cuban identity Morrison also analyzes the conditions that supported the social advance and decline of notions of white racial superiority nationalist projections of racial hybridity and pride in African descent Winner NECLAS Marissa Navarro Best Book Prize

Cuba's Cosmopolitan Enclaves Frances Peace Sullivan, 2025-05-27 This book explores how northeastern Cuba became a hub of international solidarity and transnational movements in the 1920s and 1930s showing how the Oriente Province emerged as a focal point for global visions of resistance

The Oxford Handbook of Caribbean Religions Michelle A. Gonzalez, Michelle Gonzalez Maldonado, 2024 The Oxford Handbook of Caribbean Religions offers a comprehensive overview of Caribbean religions The Caribbean is a microcosm of the world's religions but the small geographic space resulted in the encounter of global religions and indigenous religious practices The racial ethnic and cultural diversity of this region makes brief introductions to Caribbean religions incapable of truly addressing its complex and diverse religious landscape The Handbook also elaborates on the diversity of the religious traditions and the national particularity of the region while also considering multiple geographic settings It mentions how often Caribbean religion is studied through the perspective of a discrete religious tradition or geographic setting

Prostitution, Modernity, and the Making of the Cuban Republic, 1840-1920 Tiffany A. Sippial, 2013-11-11 Between 1840 and 1920 Cuba abolished slavery fought two wars of independence and was occupied by the United States before finally becoming an independent republic Tiffany A Sippial argues that during this tumultuous era Cuba's struggle to define itself as a modern nation found focus in the social and sexual anxieties surrounding prostitution and its regulation Sippial shows how prostitution became a prism through which Cuba's hopes and fears were refracted Widespread debate about prostitution created a forum in which issues of public morality urbanity modernity and national identity were discussed with consequences not only for the capital city of Havana but also for the entire Cuban

nation Republican social reformers ultimately recast Cuban prostitutes and the island as a whole as victims of colonial exploitation who could be saved only by a government committed to progressive reforms in line with other modernizing nations of the world By 1913 Cuba had abolished the official regulation of prostitution embracing a public health program that targeted the entire population not just prostitutes Sippial thus demonstrates the central role the debate about prostitution played in defining republican ideals in independent Cuba

Black Political Activism and the Cuban Republic Melina Pappademos, 2011-09-19 While it was not until 1871 that slavery in Cuba was finally abolished African descended people had high hopes for legal social and economic advancement as the republican period started In Black Political Activism and the Cuban Republic Melina Pappademos analyzes the racial politics and culture of black civic and political activists during the Cuban Republic The path to equality Pappademos reveals was often stymied by successive political and economic crises patronage politics and profound racial tensions In the face of these issues black political leaders and members of black social clubs developed strategies for expanding their political authority and for winning respectability and socioeconomic resources Rather than appeal to a monolithic black Cuban identity based on the assumption of shared experience these black activists politicians and public intellectuals consistently recognized the class cultural and ideological differences that existed within the black community thus challenging conventional wisdom about black community formation and anachronistic ideas of racial solidarity Pappademos illuminates the central yet often silenced intellectual and cultural role of black Cubans in the formation of the nation s political structures in doing so she shows that black activism was only partially motivated by race

Cuba and the Tempest Eduardo González, 2006-12-08 In a unique analysis of Cuban literature inside and outside the country s borders Eduardo González looks closely at the work of three of the most important contemporary Cuban authors to write in the post 1959 diaspora Guillermo Cabrera Infante 1929 2005 who left Cuba for good in 1965 and established himself in London Antonio Benítez Rojo 1931 2005 who settled in the United States and Leonardo Padura Fuentes b 1955 who still lives and writes in Cuba Through the positive experiences of exile and wandering that appear in their work these three writers exhibit what González calls Romantic authorship a deep connection to the Romantic spirit of irony and complex sublimity crafted in literature by Lord Byron Thomas De Quincey and Samuel Taylor Coleridge In González s view a writer becomes a belated Romantic by dint of exile adopted creatively with comic or tragic irony González weaves into his analysis related cinematic elements of myth folktale and the grotesque that appear in the work of filmmakers such as Alfred Hitchcock and Pedro Almodóvar Placing the three Cuban writers in conversation with artists and thinkers from British and American literature anthropology philosophy psychoanalysis and cinema González ultimately provides a space in which Cuba and its literature inside and outside its borders are deprovincialized

Visions of Power in Cuba Lillian Guerra, 2012 In the tumultuous first decade of the Cuban Revolution Fidel Castro and other leaders saturated the media with altruistic images of themselves in a campaign to win the hearts of Cuba s six million citizens In Visions of Power in Cuba

Lillian Gue *The 1812 Aponte Rebellion in Cuba and the Struggle Against Atlantic Slavery* Matt D. Childs, 2006 In 1812 a series of revolts known collectively as the Aponte Rebellion erupted across the island of Cuba comprising one of the largest and most important slave insurrections in Caribbean history Matt Childs provides the first in depth analysis of the re

Health and Medicine in the circum-Caribbean, 1800-1968 Juanita De Barros, Steven Palmer, David Wright, 2010-11-16 Health and medicine in colonial environments is one of the newest areas in the history of medicine but one in which the Caribbean is conspicuously absent Yet the complex and fascinating history of the Caribbean borne of the ways European colonialism combined with slavery indentureship migrant labour and plantation agriculture led to the emergence of new social and cultural forms which are especially evident the area of health and medicine The history of medical care in the Caribbean is also a history of the transfer of cultural practices from Africa and Asia the process of creolization in the African and Asian diasporas the perseverance of indigenous and popular medicine and the emergence of distinct forms of western medical professionalism science and practice This collection which covers the French Hispanic Dutch and British Caribbean explores the cultural and social domains of medical experience and considers the dynamics and tensions of power The chapters emphasize contestations over forms of medicalization and the controls of public health and address the politics of professionalization not simply as an expression of colonial power but also of the power of a local elite against colonial or neo colonial control They pay particular attention to the significance of race and gender focusing on such topics as conflicts over medical professionalization control of women s bodies and childbirth and competition between European and Indigenous healers and healing practices Employing a broad range of subjects and methodological approaches this collection constitutes the first edited volume on the history of health and medicine in the circum Caribbean region and is therefore required reading for anyone interested in the history of colonial and post colonial medicine **The Origins of the Cuban**

Revolution Reconsidered Samuel Farber, 2007-09-06 Analyzing the crucial period of the Cuban Revolution from 1959 to 1961 Samuel Farber challenges dominant scholarly and popular views of the revolution s sources shape and historical trajectory Unlike many observers who treat Cuba s revolutionary leaders as having merely reacted to U S policies or domestic socioeconomic conditions Farber shows that revolutionary leaders while acting under serious constraints were nevertheless autonomous agents pursuing their own independent ideological visions although not necessarily according to a master plan Exploring how historical conflicts between U S and Cuban interests colored the reactions of both nations leaders after the overthrow of Fulgencio Batista Farber argues that the structure of Cuba s economy and politics in the first half of the twentieth century made the island ripe for radical social and economic change and the ascendant Soviet Union was on hand to provide early assistance Taking advantage of recently declassified U S and Soviet documents as well as biographical and narrative literature from Cuba Farber focuses on three key years to explain how the Cuban rebellion rapidly evolved from a multiclass antidictatorial movement into a full fledged social revolution **Havana and the Atlantic in the**

Sixteenth Century Alejandro de la Fuente, 2011-02-01 Havana in the 1550s was a small coastal village with a very limited population that was vulnerable to attack. By 1610, however, under Spanish rule, it had become one of the best fortified port cities in the world and an Atlantic center of shipping commerce and shipbuilding. Using all available local Cuban sources, Alejandro de la Fuente provides the first examination of the transformation of Havana into a vibrant Atlantic port city and the fastest growing urban center in the Americas in the late sixteenth century. He shows how local ambitions took advantage of the imperial design and situates Havana within the slavery and economic systems of the colonial Atlantic.

Sexual Revolutions in Cuba Carrie Hamilton, 2012-03-12 In *Sexual Revolutions in Cuba*, Carrie Hamilton delves into the relationship between passion and politics in revolutionary Cuba to present a comprehensive history of sexuality on the island from the triumph of the Revolution in 1959 into the twenty-first century. Drawing on an unused body of oral history interviews as well as press accounts, literary works, and other published sources, Hamilton pushes beyond official government rhetoric and explores how the wider changes initiated by the Revolution have affected the sexual lives of Cuban citizens. She foregrounds the memories and emotions of ordinary Cubans and compares these experiences with changing policies and wider social, political, and economic developments to reveal the complex dynamic between sexual desire and repression in revolutionary Cuba. Showing how revolutionary and prerevolutionary values coexist in a potent and sometimes contradictory mix, Hamilton addresses changing patterns in heterosexual relations, competing views of masculinity and femininity, same-sex relationships, and homophobia, AIDS, sexual violence, interracial relationships, and sexual tourism. Hamilton's examination of sexual experiences across generations and social groups demonstrates that sexual politics have been integral to the construction of a new revolutionary Cuban society.

Cultural Contestation Jeroen Rodenberg, Pieter Wagenaar, 2018-07-04 Heritage practices often lead to social exclusion as such practices can favor certain values over others. In some cases, exclusion from a society's symbolic landscape can spark controversy or rouse emotion so much so that they result in cultural contestation. Examples of this abound, but few studies explicitly analyze the role of government in these instances. In this volume, scholars from a variety of academic backgrounds examine the various and often conflicting roles governments play in these processes and how governments do play a role. They act as authors and authorizers of the symbolic landscape from which societal groups may feel excluded. Yet they also often attempt to bring parties together and play a mitigating role.

Imagining Asia in the Americas Zelideth María Rivas, Debbie Lee-DiStefano, 2016-09-16 For centuries, Asian immigrants have been making vital contributions to the cultures of North and South America. Yet in many of these countries, Asians are commonly viewed as undifferentiated racial others, lumped together as *chinos*, regardless of whether they have Chinese ancestry. How might this struggle for recognition in their adopted homelands affect the ways that Asians in the Americas imagine community and cultural identity? The essays in *Imagining Asia in the Americas* investigate the myriad ways that Asians throughout the Americas use language, literature, religion, commerce, and other cultural practices to establish a sense of community.

commemorate their countries of origin and anticipate the possibilities presented by life in a new land Focusing on a variety of locations across South America Central America the Caribbean and the United States the book s contributors reveal the rich diversity of Asian American identities Yet taken together they provide an illuminating portrait of how immigrants negotiate between their native and adopted cultures Drawing from a rich array of source materials including texts in Spanish Portuguese Korean Japanese Chinese and Gujarati that have never before been translated into English this collection represents a groundbreaking work of scholarship Through its unique comparative approach *Imagining Asia in the Americas* opens up a conversation between various Asian communities within the Americas and beyond

Chinese Cubans Kathleen M. López, 2013-06-10 In the mid nineteenth century Cuba s infamous coolie trade brought well over 100 000 Chinese indentured laborers to its shores Though subjected to abominable conditions they were followed during subsequent decades by smaller numbers of merchants craftsmen and free migrants searching for better lives far from home In a comprehensive vibrant history that draws deeply on Chinese and Spanish language sources in both China and Cuba Kathleen Lopez explores the transition of the Chinese from indentured to free migrants the formation of transnational communities and the eventual incorporation of the Chinese into the Cuban citizenry during the first half of the twentieth century *Chinese Cubans* shows how Chinese migration intermarriage and assimilation are central to Cuban history and national identity during a key period of transition from slave to wage labor and from colony to nation On a broader level Lopez draws out implications for issues of race national identity and transnational migration especially along the Pacific rim

Forging Diaspora Frank Andre Guridy, 2010 Cuba s geographic proximity to the United States and its centrality to U S imperial designs following the War of 1898 led to the creation of a unique relationship between Afro descended populations in the two countries In *Forging Diaspora* Frank

The Revolution is for the Children Anita Casavantes Bradford, 2014 *Revolution Is for the Children* The Politics of Childhood in Havana and Miami 1959 1962

Rethinking Slave Rebellion in Cuba Aisha K. Finch, 2015-05-21 Envisioning La Escalera an underground rebel movement largely composed of Africans living on farms and plantations in rural western Cuba in the larger context of the long emancipation struggle in Cuba Aisha Finch demonstrates how organized slave resistance became critical to the unraveling not only of slavery but also of colonial systems of power during the nineteenth century While the discovery of La Escalera unleashed a reign of terror by the Spanish colonial powers in which hundreds of enslaved people were tortured tried and executed Finch revises historiographical conceptions of the movement as a fiction conveniently invented by the Spanish government in order to target anticolonial activities Connecting the political agitation stirred up by free people of color in the urban centers to the slave rebellions that rocked the countryside Finch shows how the rural plantation was connected to a much larger conspiratorial world outside the agrarian sector While acknowledging the role of foreign abolitionists and white creoles in the broader history of emancipation Finch teases apart the organization leadership and effectiveness of the black insurgents in midcentury dissident mobilizations that emerged

across western Cuba presenting compelling evidence that black women played a particularly critical role **Isles of Noise**
Alejandra M. Bronfman, 2016-09-02 In this media history of the Caribbean Alejandra Bronfman traces how technology culture and politics developed in a region that was wired earlier and more widely than many other parts of the Americas Haiti Cuba and Jamaica acquired radio and broadcasting in the early stages of the global expansion of telecommunications technologies Imperial histories helped forge these material connections through which the United States Great Britain and the islands created a virtual laboratory for experiments in audiopolitics and listening practices As radio became an established medium worldwide it burgeoned in the Caribbean because the region was a hub for intense foreign and domestic commercial and military activities Attending to everyday life infrastructure and sounded histories during the waxing of an American empire and the waning of British influence in the Caribbean Bronfman does not allow the notion of empire to stand solely for domination By the time of the Cold War broadcasting had become a ubiquitous phenomenon that rendered sound and voice central to political mobilization in the Caribbean nations throwing off what remained of their imperial tethers

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Table of Contents Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba

1. Understanding the eBook Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba
 - The Rise of Digital Reading Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba
 - Advantages of eBooks Over Traditional Books
2. Identifying Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba
 - User-Friendly Interface
4. Exploring eBook Recommendations from Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba
 - Personalized Recommendations
 - Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba User Reviews

and Ratings

- Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba and Bestseller Lists

5. Accessing Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba Free and Paid eBooks

- Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba Public Domain eBooks
- Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba eBook Subscription Services
- Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba Budget-Friendly Options

6. Navigating Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba eBook Formats

- ePub, PDF, MOBI, and More
- Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba Compatibility with Devices
- Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba
- Highlighting and Note-Taking Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba
- Interactive Elements Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba

8. Staying Engaged with Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba

Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba

9. Balancing eBooks and Physical Books Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba
 - Setting Reading Goals Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba
 - Fact-Checking eBook Content of Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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