

MEANINGS
IN
TEXTS
AND
ACTIONS

Questioning
Paul Ricoeur

*Edited by
David E. Klemm
and
William Schweiker*

Meanings In Texts And Actions Questioning Paul Ricoeur

David E. Klemm, Günter Zöller



Meanings In Texts And Actions Questioning Paul Ricoeur:

Meanings in Texts and Actions David E. Klemm, William Schweiker, **Ricoeur's Critical Theory** David M. Kaplan, 2012-02-01 In Ricoeur's Critical Theory David M Kaplan revisits the Habermas Gadamer debates to show how Paul Ricoeur's narrative hermeneutics and moral political philosophy provide a superior interpretive normative and critical framework Arguing that Ricoeur's unique version of critical theory surpasses the hermeneutic philosophy of Gadamer Kaplan adds a theory of argumentation necessary to criticize false consciousness and distorted communication He also argues that Ricoeur develops Habermas's critical theory adding an imaginative creative dimension and a concern for community values and ideas of the Good Life He then shows how Ricoeur's political philosophy steers a delicate path between liberalism communitarianism and socialism Ricoeur's version of critical theory not only identifies and criticizes social pathologies posits Kaplan but also projects utopian alternatives for personal and social transformation that would counter and heal the effects of unjust societies The author concludes by applying Ricoeur's critical theory to three related problems the politics of identity and recognition technology and globalization and democracy to show how his works add depth complexity and practical solutions to these problems *A Companion to Ricoeur's The Symbolism of Evil* Scott Davidson, 2020-05-20 The Symbolism of Evil is the final book in Ricoeur's early trilogy on the will While Freedom and Nature sets aside normative questions altogether and Fallible Man examines the question of what makes the bad will possible here Ricoeur takes up the question of evil in its actuality What is the nature of the will that has succumbed to evil The question of evil resists reflection and remains inscrutable leading Ricoeur to proceed indirectly through a study of the abundant resources contained in symbols and myths Symbols as Ricoeur famously says give rise to thought and thereby open up a field of meanings which help to inform a philosophical reflection on evil This hermeneutics of symbols signals an important shift in Ricoeur's philosophical trajectory which increasingly turns to language and the various forms of discourse which harbor multiple meanings The contributors to this volume edited by Scott Davidson highlight a wide range of important themes in Ricoeur's treatment of the symbolics of evil that resonate with current topics in contemporary philosophy and religion **Paul Ricoeur's Hermeneutics and the Discourse of Mark 13** Peter C. de Vries, 2016-12-14 The apocalyptic discourse of Mark 13 predicts that cataclysmic events will occur within the generation of Jesus contemporaries but readers today know these events have not taken place Paul Ricoeur's hermeneutics enables a reader to understand this text as a presentation of truth rather than as a failed prediction Ricoeur argues that the meaning of a text is not defined by the author's intention nor by the reader's reception but by the text itself Therefore although Mark 13 was originally understood literally today's reader is able to read it as metaphor and to discern latent meaning that is present in the text As Ricoeur explains metaphor associates previously unrelated concepts and creates new multiple meanings In doing metaphor is able to present truth not as a verifiable presentation of the world but as a novel manifestation of the world Mark 13 functions as metaphor because of a double

dissonance first between the configured world of the text and the lived world of the reader and second between claim that Jesus is able to predict when the events will take place v 30 and the assertion that he is not able to do so v 32 One option for the metaphorical meaning that Mark 13 offers for today's reader is the perception of the presence of forces that challenge and subvert powers which appear to be dominant and which deceive, destroy and persecute. This book will appeal to two sets of readers. First, scholars who study New Testament apocalyptic texts and the eschatological expectations of the early church will appreciate a new approach to a challenging subject matter. Second, Ricoeur scholars who focus upon the religious aspects of his work will enjoy the employment of his interpretive approach on a Biblical genre that has heretofore received only cursory attention.

Encountering the Secular J. Heath Atchley, 2009-01-12 The author challenges the breach between the secular and the religious rendering that breach ambiguous. Such ambiguity the author affirms is relevant to a time when rigid and simplistic notions of religion and secularity are used to justify thoughtlessness and even violence. All too often the secular is thought of either as a triumph in overcoming the presumed irrationality and oppression of religion or as lament in losing the meaning religion is thought once to have offered. Atchley suggests a view of the secular as an opportunity to experience an immanent value that is neither controlled by the human self nor conferred by a divine entity.

Praise of the Secular Gabriel Vahanian, 2008 Conservative religious figures routinely warn against the dangers of secularization just as proponents of the modern secular state decry the theocratic tendencies of religion. Both sides assume that the sacred and the secular are diametrically opposed. Gabriel Vahanian rightly calls such misbegotten assumptions into question. The problem lies elsewhere. In the light of the biblical dialectic of holiness and the secular, *Praise of the Secular* deftly vindicates the secular weaving together philosophy, history and theology in fine Derridean yet reinforced deconstructionist fashion. Vahanian argues that religion far from being opposed to the secular finds its fulfillment in the secular world. Armed with a compelling interpretation of Christ's incarnation, he claims that we have not grasped John's notion of the word become flesh even of God as wording until or unless we realize it must so expand as to demand the worlding of that very word, extending it into secular relevance. In other words, the holy if not the sacred demands its own secularization. In this poetically written and profoundly life-affirming work, Vahanian reinvigorates the secular against the claims of fundamentalism which makes the relative absolute and against the ideology of a kind of atheism, secularism is his term which makes the absolute relative.

Creationism on Trial Langdon Gilkey, Langdon Brown Gilkey, 1998 On the author's role as an expert witness for the ACLU in the creationist trial regarding Arkansas Act 590 of 1981 in Little Rock, Arkansas, Dec 1981.

Doing Justice to Mercy Jonathan Rothchild, Matthew Myer Boulton, Kevin Jung, 2012-10-05 It is often assumed that the law and religion address different spheres of human life. Religion and ethics articulate complex systems of moral reasoning that concern norms, deliberation of ends, cultivation of disposition and transformation of moral agency. Law in contrast seeks to govern human conduct through procedural justice, rights and public good. *Doing Justice to Mercy* challenges this assumption by presenting

the reader with an urgent conversation between the law and religion that yields a constructive approach both theoretically and practically to the complex role of mercy in our legal process Authored by legal practitioners activists and theorists in addition to theologians and ethicists the essays collected here are informed by timeless principles and yet they could not be timelier The trend in sentencing moves toward an increased severity and the number of incarcerated people in the United States is at an all time high In the half decade since 9 11 moreover homeland security has established itself as a permanent fixture in our lives In this atmosphere the current volume seeks initially to clarify how justice and mercy intertwine in relation to a number of issues such as rehabilitation the death penalty domestic violence and war crimes Exploring the legal philosophical and theological grounds for mercy in our courts the discussion then moves to the practical ways in which mercy may be implemented Contributors Marc Mauer The Sentencing Project Lois Gehr Livezey McCormick Theological Seminary Ernie Lewis Public Advocate Commonwealth of Kentucky Jonathan Rothchild Loyola Marymount University Albert W Alschuler Northwestern University School of Law David Scheffer Northwestern University School of Law David Little Harvard Divinity School Matthew Myer Boulton Andover Newton Theological School Mark Lewis Taylor Princeton Theological Seminary Sarah Coakley Cambridge University William Schweiker University of Chicago Divinity School Kevin Jung College of William and Mary Peter J Paris Princeton Theological Seminary W Clark Gilpin University of Chicago Divinity School William C Placher Wabash College

The Dardenne Brothers' Cinematic Parables Joel Mayward, 2022-09-30 The Dardenne Brothers Cinematic Parables examines the work of Belgian filmmakers Jean Pierre and Luc Dardenne who have been celebrated for their powerfully affecting social realist films Though the Dardenne brothers films rarely mention religion or God they have received wide recognition for their moral complexity and spiritual resonance This book brings the Dardennes filmography into consideration with theological aesthetics Christian ethics phenomenological film theory and continental philosophy The author explores the brothers nine major films beginning with *The Promise* 1996 and culminating in *Young Ahmed* 2019 through the hermeneutics of philosopher Paul Ricoeur By using Ricoeur s description of parable as a narrative metaphor which generates an existential limit experience Joel Mayward crafts an innovative Ricoeurian hermeneutic for making theological interpretations of cinema Drawing upon resources from three disciplinary spheres theology philosophy and film studies in a dynamic interweaving approach Mayward proposes that the Dardennes create postsecular cinematic parables which evoke theological and ethical responses in audiences imaginations through the brothers distinctive filmmaking style what is termed transcendent realism The book ultimately demonstrates how the Dardenne brothers are truly doing not merely depicting theology and ethics through the cinematic form it presents film as theology what Mayward refers to as theocinematics This is valuable reading for scholars of theology philosophy and film studies as well as film critics and cinephiles interested in the cinema of the Dardenne brothers **Having** William Schweiker, Charles T. Mathewes, 2004 In today s market economies people constitute much of their identity in relation to the

things they possess and communities facilitate social intercourse and survival by means of property relations What if anything might the study of the biblical religions contribute to thinking about and responding to the basic reality of having In this book scholars in a variety of fields theology ethics economics and biblical studies address in new and penetrating ways the meaning of having in religious and social life and offer a number of compelling answers to challenging questions about property and possession in our present global age

Maps and Mirrors Steve Martinot, 2001 Maps and Mirrors explores the links and gaps between the aesthetic and the political at the intersection of philosophy and literature Testing the major voices of aesthetic and literary theory it raises important questions about the implicit political contexts and commitments of thinkers from Kant to de Man Taken together the essays provide a tour of the complexities and richness of contemporary modes of critique

Figuring the Self David E. Klemm, Günter Zöller, 1997-02-13 Provides a systematic overview of the topic of self in classical German philosophy focusing on the period around 1800 and covering Kant Fichte Holderlin Novalis Schelling Schleiermacher and Hegel

Shakespeare, The Movie Lynda E. Boose, Richard Burt, 2005-06-28 Shakespeare The Movie brings together an impressive line up of contributors to consider how Shakespeare has been adapted on film TV and video and explores the impact of this popularization on the canonical status of Shakespeare Taking a fresh look at the Bard and his place in the movies Shakespeare The Movie includes a selection of what is presently available in filmic format to the Shakespeare student or scholar ranging across BBC television productions filmed theatre productions and full screen adaptations by Kenneth Branagh and Franco Zeffirelli Films discussed include Amy Heckerling's Clueless Gus van Sant's My Own Private Idaho Branagh's Henry V Baz Luhrman's William Shakespeare's Romeo and Juliet John McTiernan's Last Action Hero Peter Greenaway's Prospero's Books Zeffirelli's Hamlet

Iris Murdoch and the Search for Human Goodness Maria Antonaccio, William Schweiker, 1996-12 A HISTORY AND CRITIQUE OF THE WRITINGS OF IRIS MURDOCH

The Emergence of Cinematic Time Mary Ann Doane, 2002-12-27 Hailed as the permanent record of fleeting moments the cinema emerged at the turn of the nineteenth century as an unprecedented means of capturing time and this at a moment when disciplines from physics to philosophy and historical trends from industrialization to the expansion of capitalism were transforming the very idea of time In a work that itself captures and reconfigures the passing moments of art history and philosophy Mary Ann Doane shows how the cinema representing the singular instant of chance and ephemerality in the face of the increasing rationalization and standardization of the day participated in the structuring of time and contingency in capitalist modernity At this book's heart is the cinema's essential paradox temporal continuity conveyed through stopped time the rapid succession of still frames or frozen images Doane explores the role of this paradox and of notions of the temporal indeterminacy and instability of an image in shaping not just cinematic time but also modern ideas about continuity and discontinuity archivability contingency and determinism and temporal irreversibility A compelling meditation on the status of cinematic knowledge her book is also an inquiry into the very heart and soul of modernity

Mists of Regret

Dudley Andrew, 2021-11-09 Just before World War II French cinema reached a high point that has been dubbed the style of poetic realism Working with unforgettable actors like Jean Gabin and Arletty directors such as Renoir Carn Gremillon Duvivier and Chenal routinely captured the prizes for best film at every festival and in every country and their accomplishments led to general agreement that the French were the first to give maturity to the sound cinema Here the distinguished film scholar Dudley Andrew examines the motivations and consequences of these remarkable films by looking at the cultural web in which they were made Beyond giving a rich view of the life and worth of cinema in France Andrew contributes substantially to our knowledge of how films are dealt with in history Where earlier studies have treated the masterpieces of this era either in themselves or as part of the vision of their creators and where certain recent scholars have reacted to this by dissolving the masterpieces back into the system of entertainment that made them possible Andrew stresses the dialogue of culture and cinema In his view the films open questions that take us into the culture while our understanding of the culture gives energy direction and consequence to our reading of the films The book demonstrates the value of this hermeneutic approach for one set of texts and one period but it should very much interest film theorists and film historians of all sorts

The Otherness of God Orrin F. Summerell, 1998 This volume offers essays on the nature of God and the fundamental tasks of philosophy and theology written by internationally recognized thinkers in the distinct fields of philosophy religious studies and theology The Otherness of God traces the lineage of its theme from Plato and Aristotle through Neoplatonic medieval and Renaissance expression and on through Reformation thought and German idealism to dialectical theology and deconstruction This provocative collection drawn primarily from an interdisciplinary conference at the University of Virginia should attract those interested in the philosophy of religion the history of philosophy and theology and the theological interpretation of secular culture

Contemporary Hollywood Cinema STEVE NEALE, Murray Smith, 2013-04-15 A comprehensive overview of the film industry in Hollywood today Contemporary Hollywood Cinema brings together leading international cinema scholars to explore the technology institutions film makers and movies of contemporary American film making

Lethal Force, the Right to Life and the ECHR Stephen Skinner, 2019-08-22 In its case law on the use of lethal and potentially lethal force the European Court of Human Rights declares a fundamental connection between the right to life in Article 2 of the European Convention on Human Rights and democratic society This book discusses how that connection can be understood by using narrative theory to explore Article 2 law s specificities and its deeper historical social and political significance Focusing on the domestic policing and law enforcement context the book draws on an extensive analysis of case law from 1995 to 2017 It shows how the connection with democratic society in Article 2 s substantive and procedural dimensions underlines the right to life s problematic duality as an expression of a basic value demanding a high level of protection and a contextually limited provision allowing states leeway in the use of force Emphasising the need to identify clear standards in the interpretation and application of the right to life the book argues that

Article 2 law's narrative dimensions bring to light its core purposes and values. These are to extract meaning from pain and death, ground democratic society's foundational distinction between acceptable force and unacceptable violence, and indicate democratic society's essential attributes as a restrained, responsible, and reflective system.

Theological Reflection and the Pursuit of Ideals Dale Wright, Maria Antonaccio, 2016-02-17

Contemporary thought is marked by heated debates about the character, purpose, and form of religious thinking and its relation to a range of ideals: spiritual, moral, aesthetic, political, and ecological, to name the obvious. This book addresses the interrelation between theological thinking and the complex and diverse realms of human ideals. What are the ideals appropriate to our moment in human history, and how do these ideals derive from or relate to theological reflection in our time? In *Theological Reflection and the Pursuit of Ideals*, internationally renowned scholars from a range of disciplines—physics, art, literary studies, ethics, comparative religion, history of ideas, and theology—engage with these crucial questions with the intention of articulating a new and historically appropriate vision of theological reflection and the pursuit of ideals for our global times.

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Meanings In Texts And Actions Questioning Paul Ricoeur**

In a world inundated with monitors and the cacophony of fast communication, the profound power and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the regular barrage of noise and distractions. However, located within the lyrical pages of **Meanings In Texts And Actions Questioning Paul Ricoeur**, a captivating perform of literary elegance that impulses with organic thoughts, lies an memorable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that mesmerizing opus books viewers on a psychological odyssey, gently revealing the latent potential and profound impact stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main subjects, dissect its captivating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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