

Me Darlin' Dublin's Dead and Gone

Bill Kelly



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Me Darlin' Dublin's Dead and Gone Bill Kelly, 2016-05-17 Bill Kelly survived a tough childhood in Dublin to become one of Ireland's foremost journalists perhaps best known for his Sunday Press soccer column as Big Bill which was so popular it ran for thirty years Here with the sure touch of a born storyteller he takes us back to his tenement boyhood in a time when discos television even the wireless were in the realm of science fiction and water wings were made from two paraffin oil tins and a piece of twine Then he leads us onward through his extraordinary and varied life his Catholic schooling where the nuns left him in no doubt that hell was a terribly real place and damn few escaped it his debut boxing event as a pro under an assumed name for a fiver for three rounds his introduction to journalism in the newsroom of Radio ireann in 1946 his brief career in PR when he represented the great boxer Jack Doyle how he rescued Kippure with the Irish Parachute Club his boozing sessions with Brendan Behan and so much more Big Bill's love of his native city shines through every word but it is his own exuberant and humorous take on life that makes this such a memorable read **Me Darlin' Dublin's Dead and Gone** Bill Kelly, 1987-06-01 *Dublin Voices* Kevin C. Kearns, 2001-09-06 For nearly thirty years Kevin C Kearns collected the memories and recollections of Dubliners on tape These interviews have formed the basis of an extraordinary body of work one whose subjects have included the life of the Dublin pub and the tenement house In this ambitious book he considers their contributions in aggregate drawing on the voices of ordinary Dubliners to build an oral folk history of the city in the twentieth century Firemen engine drivers bell ringers gatekeepers cinema ushers gravediggers dockers factory workers butchers hatters booksellers and many more all contribute their own words to this epic portrait of Dublin city life in the turbulent decades separating the Victorian and modern eras In *Dublin Voices* the words of ordinary Dubliners can be heard as they recall their lives and times Lucid witty and compelling these oral narratives bring the city to life in a manner that conventional histories simply cannot match *Streets Broad and Narrow* Kevin Corrigan Kearns, 2000 Social geographer Kevin C Kearns has been exploring the urban landscape of inner city Dublin for almost 30 years His oral histories amount to a chronicle of Dublin city life in recent generations **Dublin Tenement Life** Kevin C. Kearns, 2006-03-07 For nearly 150 years the wretched squalid tenements of Dublin were widely judged to be the worst slums in all of Europe By the 1930s 6 400 tenements were occupied by almost 112 000 tenants Some districts had up to 800 people to the acre up to 100 occupants in one building and twenty family members crammed into a single tiny room It was a hard world of hunger disease high mortality unemployment heavy drinking prostitution and gang warfare But despite their hardship the tenement poor enjoyed an incredibly closely knit community life in which they found great security and indeed happiness As one policeman recalls from over half a century ago they were extraordinarily happy for people who were so savagely poor Contents of *Dublin Tenement Life* History and Evolution of the Tenement Slum Problem Physical Deterioration Profiteering Landlords and Powerless Tenants Overcrowding Sanitation and Illness Social Stigmas and Stereotypes The Press and Public Enlightenment

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 North King Street Mary Corbally of Corporation Street May Hanaphy of Golden Lane Dublin Street Life and Lore - An
 Oral History of Dublin's Streets and their Inhabitants Kevin C. Kearns, 1997-10-01 The first half of this century was the
 heyday of Dublin's vibrant and bustling traditional street life Now in Dublin's Street Life and Lore through the vivid oral
 histories of the participants themselves Professor Kevin Kearns chronicles this rich street life and lore for future generations
 The fascinating and often poignant verbal testimonies of Dublin's last surviving tram drivers lamplighters market traders
 street dealers spiellers buskers local characters and others of their vanishing breed comprise a wholly original and
 captivating personal historical record of Dublin's long renowned street life told in Professor Kearns's uniquely engaging and
 informative style Dublin Street Life and Lore Table of Contents Introduction Dublin Street Life and Oral Urbanlore Historical
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 Dealers Drovers and Fanciers Drovers Horse Dealers Pig Raiser Bird Market Men Pigeon Fanciers Entertainers and
 Performers Buskers Pavement Artists Mimes and Clowns Bardic Street Poets *Books Ireland*, 1994 Sean O'Casey
 Christopher Murray, 2004-11-08 Se O'Casey was the quintessential Dublin playwright In critical works that include his Dublin
 Trilogy *The Shadow of a Gunman* *Juno and the Paycock* and *The Plough and the Stars* he portrayed the traumatic birth of a
 nation and delved into the Irish national character Christopher Murray's *Se O'Casey Writer at Work* takes a fresh look at the
 last of the great writers of the Irish literary revival **The Legendary 'Lugs Branigan' - Ireland's Most Famed Garda**

Kevin C. Kearns, 2014-10-03 Garda and guardian Protector and punisher This is Lugs Branigan the man the legend The story of Lugs Branigan is a tale that is long overdue It is a story of extraordinary courage and compassion a story of heroism and altruism a story of crime punishment and redemption The legend of Lugs s career as Ireland s most famous garda police officer founded on his physical strength and the manner in which he faced up to the criminal gangs of Dublin over the course of fifty years is part of Dublin s folk history In The Legendary Lugs Branigan bestselling historian Kevin C Kearns presents a revealing and unvarnished portrait of the man and his life authenticated by the oral testimony of family members friends and Garda mates who stood with him through the most harrowing and poignant experiences Born in the Liberties of Dublin in 1910 Jim Branigan was by his own admission a shy scrawny sissy as a lad Cruelly beaten by bullies in the railway yard where he worked during his teens he refused to fight back Yet he went on to become a heavyweight boxing champion and to earn the undisputed reputation as the country s toughest and bravest garda Chief Superintendent Edmund Doherty proclaimed him one of those people who become a legend in his own time As a garda he refused to carry a baton relying upon his fists He took on the vicious animal gangs of the 1930s and 40s and in the Battle of Baldoyle broke their reign of terror In the 1950s he quelled the wild rock and roll riots and tamed the ruffian Teddy boys with their flick knives All the while he was dealing with Dublin s full array of gurriers and criminals As a devotee of American Western films and books Branigan emulated the sheriffs by doling out his unique showdown brand of summary justice to hooligans and thugs on the street In the 1960s his riot squad with its Garda posse patrolled Dublin s roughest districts in their black Maria They contended with the most dangerous rows and riots in the streets dancehalls and pubs The cry Lugs is here could instantly scatter a disorderly crowd Ironically for all his fame as a tough fearless garda he was most beloved for his humanity and compassion His role as guardian of the battered women of the tenements and as protector and father figure of the city s piteous prostitutes or pavement hostesses as he called them was unrecorded in the press and hushed up by the Garda brass Yet Garda John Collins vouches Women oh he was God to them Upon retirement he entered his old gunfighter years ageing and vulnerable he became a target for old foes bent on revenge and for young guns seeking a quick reputation A man with a reputation powerful enough to echo through generations of Dubliners the legendary Lugs Branigan finally has a book worthy of his story

Fodor's Pocket Dublin, 4th Edition ,2002 Fodor s Pocket Guides are designed for people who just want the highlights They contain full rich descriptions of major cities around the globe including the most worthy sights the best restaurants and lodging plus shopping nightlife and outdoors highlights all in a handy pocket size package Fodor s Pocket Dublin gives you All the basics you need to help you decide what to see and do in the time you have smart contacts and detailed practical information including the scoop on public transportation local holidays what to pack and more the very best dining and lodging in every price range great recommendations for shopping nightlife outdoor activities and essential side trips and detailed maps with sights restaurants nightspots and hotels clearly marked **Dublin**es Katie Donovan, Brendan

Kennelly,1996 Dublin has been called the centre of the paralysis of the Universe the second city of Empire Scandaltown Strumpet City a series of accidental encounters the largest village in Europe the shy home of Molly Malone and occasionally the capital of Ireland Although Dublin has had a history that encompasses a huge range of human experience Dublines is not a conventional historical presentation of the city s fascinating character it is more a series of pictures and a choir of voices that together form a complex portrait of the city from its venomous wit to its instinctive warm heartedness from its sick congestion to the expansive visions and statements of many of its sons and daughters Questions implied in Dublines include To what extent is Dublin still a little London Is it in some ways a post colonial parody of a genuine Irish city Is it severed from the rest of Ireland smugly unaware in its conscious and unconscious egotism condescending even when its mediocrity is obvious Or has it a character all its own This anthology has been compiled not in a spirit of judgement but in a spirit of fair mindedness In other words readers of this book will when they ve read it have their own view of Dublin through the ages and the rages the poverty power opulence elegance ugliness congestion gossip disease beggary nightmares revolutions and renewals of the city Stodgy chronology is bypassed and a system of contrasts and comparisons startling affinities and shocking oppositions is used to let the pictures and voices of Dublin have their say The structure of the book re flects the relentless scintillating talk chat and gossip of the city Here are Dublin s voices of the centuries novelists poets talkers dramatists historians wanderers anecdotalists tourists short story writers and chroniclers of all kinds Dublin is a city that produces and cherishes its famous characters but the most enduring character of all is Dublin herself Every Dub is Dublin s leading authority on Dublin To avoid arguments neither of the editors of Dublines is from Dublin but both have lived in the city for most of their lives Brendan Kennelly a Kerryman is one of Ireland s best known poets and Professor of Modern Literature at Trinity College Dublin Katie Donovan poet critic and Dublin journalist is from Wexford First word on this book from a Dub friend of theirs Sure what would a pair o culchies know about Dublin Yez are only a pair of blow ins Read on for their answer

Dublin Pub Life and Lore – An Oral History of Dublin's Traditional Irish Pubs Kevin C. Kearns,1996-08-01

Dublin is renowned for its amazing profusion of pubs and for its exuberant pub culture In *Dublin Pub Life and Lore* Professor Kevin Kearns examines the history of this phenomenon by speaking to old publicans barmen and regular customers relating the story of Dublin pubs and their patrons in an engaging and entertaining fashion Traditionally in Ireland the public house or pub was the centre of a community s social life and a social institution ranking second in importance only to the parish church Pubs ranged from dusky watering holes frequented by labourers dockers and shawlies to elegant Victorian gin palaces where the gentry and literati gathered Along the Dublin quays there were dives filled with scoundrels prostitutes and misfits of every sort Following the success of his bestselling classic *Dublin Tenement Life* Kevin Kearns has researched and created a wonderful oral historical chronicle of Dublin s pub life Based on conversations with old publicans pub regulars and long serving barmen *Dublin Pub Life and Lore* captures the folklore customs characters and wit of the traditional Dublin

public house Dublin Pub Life and Lore Table of Contents Introduction History and Evolution of Dublin Public Houses Origins and Uses of Alcohol A City of Taverns and Alehouses Dublin s Colourful Public Houses Drinking Customs of the Social Classes Disreputable Drinking Dens Proud and Prosperous Publicans Dublin Temperance Movement Government Inquiry into Intemperance and the Role of Public Houses Oral History and Pub Lore Dublin Pub Culture and Social Life The Pub as a Living Social Institution The Publican s Role and Status Pub Regulars and Their Local Porters Apprentices and Barmen Pubs as IRA Meeting Places Women on the Holy Ground The Pintman and His Pint Pub Customs and Traditions Pub Entertainment Singing Pubs Literary Pubs Notable Pub Characters Eccentric Publicans and Notorious Pubs Underworld of Shebeens Kips and Speakeasies Famous Barmen s Strikes Transformation and Desecration of Venerable Pubs Oral Testimony of Publicans and Barmen Oral Testimony of Pub Regulars and Observers **Irish University Review** ,1984 A journal of Irish studies

Reviewing Ireland Sarah Briggs,Neil Sammells,Paul Hyland,1998 Anglican Women in Dublin Oonagh Walsh,2005 A fascinating account of the public activities of women members of the Church of Ireland living in Dublin during a time of upheaval and rapid change in Ireland Oonagh Walsh discusses key aspects of their lives including charitable work education and politics She shows that the reaction of the women to the creation of the Irish Free State was for the most part pragmatic tempered by a determination to maintain a strong Protestant identity in the new state Their roles came to be increasingly public ones though for the most part within the limits of their Anglican world and in common with Catholic women found that their full participation in public life was not encouraged *Fodor's Ireland 2003* Fodor's Travel Publications, Inc.

Staff,2002-12 A guidebook for all budgets that tell where to stay eat and explore when to go and what to pack places on and off the beaten path Maps Travel tips Web sites Fodor's Pocket Dublin, 5th Fodor's,2003 In *Forgive Us Our Spins* public affairs analyst Jesse Larner traces the rise of America s most commercially successful radical and examines Michael Moore s impact on political discourse in a very conservative age Larner digs deep into Moore s past to explore the roots of his activism identify recurring themes and methods in his work and describe crucial relationships that reveal the man behind the icon BOOK JACKET The Dublin University Magazine ,1862 Ireland 2000 Fodor's,Fodor's Travel Publications, Inc. Staff,1999-11-30 For 2000 Fodor s has added two new Dublin Rambles pleasant walks through fine neighborhoods exploring such topics as Georgian architecture and James Joyce s Dublin **International Books in Print** ,1997

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