LOVE'S PHILOSOPHY.

The fountains mingle with the river,
And the rivers with the ocean;
The winds of heaven mix forever,
With a sweet emotion;
Nothing in the world is single;
All things by a law divine
In one another's being mingle:—
Why not I with thine?

See! the mountains kiss high heaven,
And the waves clasp one another;
No sister flower would be forgiven
If it disdained its brother;
And the sunlight clasps the earth,
And the moonbeams kiss the sea:—
What are all these kissings worth,
If thou kiss not me?

PERCY BYSSHE SHELLEY.

Shelley And The Romantics Prose Poems

Percy Bysshe Shelley

Shelley And The Romantics Prose Poems:

Shelley and the Romantics Alan Catlin,1994 **Shelley's Living Artistry: Letters, Poems, Plays** Madeleine Callaghan,2017-06-06 This study of the poetry and drama of Percy Bysshe Shelley reads the letters and their biographical contexts to shed light on the poetry tracing the ambiguous and shifting relationship between the poet s art and life

Selected Poems and Prose Percy Bysshe Shelley,2017-01-05 A major new anthology of Percy Bysshe Shelley s work edited by Jack Donovan and Cian Duffy My name is Ozymandias King of Kings Look on my works ye mighty and despair Percy Bysshe Shelley was one of the leading English Romantics and is critically regarded among the finest lyric poets in the English language His major works include the long visionary poems Prometheus Unbound and Adonais an elegy on the death of John Keats His shorter classic verses include To a Skylark Mont Blanc and Ode to the West Wind This important new edition collects his best poetry and prose revealing how his writings weave together the political personal visionary and idealistic This Penguin Classics edition includes a fascinating introduction notes and other materials by leading Shelley scholars Jack Donovan and Cian Duffy Romanticism: Romanticism, belief, and philosophy Michael O'Neill, Mark Sandy, 2006

Shelley's Poetics of Reticence Merrilees Roberts, 2020-04-22 Exploring the rhetorical and phenomenological links between shame and reticence this book examines the psychology of Shelley's anguished poet Subject Shelley's struggles with the fragility of the self have largely been seen as the result of thinking which connects emotional hyperstimulation to moral and political undermining of the individual will This work takes a different approach suggesting that Shelley's insecurities stemmed from anxieties about the nature of aesthetic self representation Shame is an appropriate affective marker of such anxiety because it occurs at the cusp between internal and external self evaluation Shelley's reticent poetics transfers an affective sense of shame to the reader and provokes interpretive responsibility Paying attention to the affective contours of texts this book presents new readings of Shelley's major works These interpretations show that awakening the reader's ethical discretion creates a constructive dynamic which challenges influential deconstructive readings of the unfinished nature of Shelley s work and thought British Romanticism and the Literature of Human Interest Mai-Lin Cheng, 2017-12-22 British Romanticism and the Literature of Human Interest explores the importance to Romantic literature of a concept of human interest It examines a range of literary experiments to engage readers through subjects and styles that were at once interesting and that in principle were in their interest These experiments put in question relationships between poetry and prose lyric and narrative and literature and popular media The book places literary works by a range of nineteenth century writers including William and Dorothy Wordsworth Thomas De Quincey Samuel Taylor Coleridge Mary and Percy Shelley Lord Byron and Matthew Arnold into dialogue with a variety of non literary and paraliterary forms ranging from newspapers to footnotes The book investigates the generic structures of Romantic literature and the negotiation of the status of literature in the period in relation to a new media landscape It explores the self theorization of Romantic literature

and argues for its value to contemporary literary criticism

Browning, Victorian Poetics and the Romantic Legacy Dr
Britta Martens, 2013-05-28 Taking an original approach to Robert Browning s poetics Britta Martens focuses on a corpus of
relatively neglected poems in Browning s own voice in which he reflects on his poetry his self conceptualization and his place
in the poetic tradition She analyzes his work in relation to Romanticism Victorian reactions to the Romantic legacy and wider
nineteenth century changes in poetic taste to argue that in these poems as in his more frequently studied dramatic
monologues Browning deploys varied dramatic methods of self representation often critically and ironically exposing the
biases and limitations of the seemingly authoritative speaker Browning The poems thus become devices for Browning s
detached evaluation of his own and of others poetics an evaluation never fully explicit but presented with elusive economy for
the astute reader to interpret The confrontation between the personal authorial voice and the dramatic voice in these poems
provides revealing insights into the poet s highly self conscious conflicted and sustained engagement with the Romantic
tradition and the diversely challenging reader expectations that he faces in a post Romantic age As the Victorian most
rigorous in his rejection of Romantic self expression Browning is a key transitional figure between the sharply antagonistic
periods of Romanticism and Modernism He is also as Martens persuasively demonstrates a poet of complex contradictions
and an illuminating case study for addressing the perennial issues of voice authorial authority and self reference

Shelley's Poetry and Prose Percy Bysshe Shelley, 2015 Percy Bysshe Shelley 1792 1822 guickly rose to the high ranks of the Romantic Movement with his pure and moving lyric verse Born in Sussex England he became a visionary and highly influential Romantic in search of truth and beauty Shelley maintained a close circle of literary friends including Lord Byron Mary Shelley and Leigh Hunt A master of versification imagery tone and symbolism Shelley spoems propelled an entire era of English literature into the next century This volume collects a diverse range of his work representative of his great range and depth as a poet Here we encounter Ozymandias Prometheus Unbound Adonais To a Skylark Helas Ode to the West Wind and many more Along with Lord Byron Keats Wordsworth and Coleridge Shelley would help propel Romanticism to its peak paving the way for Victorian poetry and eventually 20th century modernism Shelley's influence is undeniable and far reaching His lines subtle and complex fleeting and permanent name and grasp beauty in an attempt at transcendence through the sublimeness of the natural world The Orient and the Young Romantics Andrew Warren, 2014-11-06 Through close readings of major poems this book examines why the second generation Romantic poets Byron Shelley and Keats stage so much of their poetry in Eastern or Orientalized settings It argues that they do so not only to interrogate their own imaginations but also as a way of criticizing Europe's growing imperialism For them the Orient is a projection of Europe s own fears and desires It is therefore a charged setting in which to explore and contest the limits of the age s aesthetics politics and culture Being nearly always self conscious and ironic the poets treatment of the Orient becomes itself a twinned criticism of Romantic egotism and the Orientalism practised by earlier generations The book goes further to claim that

poems like Shelley's Revolt of Islam Byron's Eastern Tales or even Keats's Lamia anticipate key issues at stake in postcolonial studies more generally The Cambridge Companion to British Romanticism Stuart Curran, 2010-07-22 A fully updated edition of this popular Companion with two new essays reflecting new developments in the field as Natural Philosopher, 1788-1795 Joseph Fletcher, 2021-12-07 William Blake as Natural Philosopher 1788 1795 takes seriously William Blake s wish to be read as a natural philosopher particularly in his early works and illuminates the way that poetry and visual art were for Blake an imaginative way of philosophizing Blake's poetry and designs reveal a consistent preoccupation with eighteenth century natural philosophical debates concerning the properties of the physical world the nature of the soul and God's relationship to the material universe This book traces the history of these debates and examines images and ideas in Blake's illuminated books that mark the development of the monist pantheism in his early works which contend that every material thing is in its essence God to the idealism of his later period which casts the natural world as degenerate and illusory The book argues that Blake's philosophical thought was not as monolithic as has been previously characterized and that his deepening engagement with late eighteenth century vitalist life sciences including studies of the asexual propagation of the marine polyp marks his metaphysical turn In contrast to the vast body of scholarship that emphasizes Blake s early religious and political positions William Blake as Natural Philosopher draws out the metaphysics underlying his commitments In so doing the book demonstrates that pantheism is important because it entails an ethics that respects the interconnected divinity of all material objects not just humans which in turn spurns hierarchical power structures If everything is alive and essentially divine Blake's early work implies then everything is worthy of respect and capable of giving and receiving infinite delight Therefore one should imaginatively and joyfully immerse oneself in the community of other beings in which one is already enmeshed Often in the works discussed in this book Blake offers negative examples to suggest his moral philosophy he dramatizes the disastrous individual and social consequences of humans behaving as if God were a transcendent immaterial nonhuman demiurge and as if they were separate from and ontologically superior to the degraded material universe that they see as composed of inert lifeless atoms William Blake as Natural Philosopher traces the evolution of eighteenth century debates over the vitalist qualities of life and the nature of the soul both in the United Kingdom and on the continent devoting significant attention to the natural philosophy of Newton Locke Berkeley Leibniz Buffon La Mettrie Hume Joseph Priestley Erasmus Darwin and many others **Readings on Audience** and Textual Materiality Carrie Griffin, 2015-10-06 The twelve essays in this edited collection examine the experience of reading from the late medieval period to the twentieth century Central to the theme of the book is the role of materiality how the physical object book manuscript libretto affects the experience of the person reading it The Cambridge History of **European Romantic Literature** Patrick Vincent, 2023-11-09 Examining Romanticism's pan European circulation of people ideas and texts this history re analyses the period and Britain's place in it **English Romanticism** John Clubbe, Ernest J.

Lovell Jr,1983-10-27 **W.B. Yeats, Ezra Pound, and the Poetry of Paradise** Sean Pryor,2011 Emphasizing the interplay of aesthetic forms and religious modes Sean Pryor s ambitious study takes up the endlessly reiterated longing for paradise that features throughout the works of W B Yeats and Ezra Pound Throughout his study Pryor argues that Yeats and Pound reconceive the quest for paradise as a quest for a new kind of poetry a journey that Pryor traces by analysing unpublished manuscript drafts and newly published drafts that have received little attention *Keats and English Romanticism in Japan* Akiko Okada,2006 This book shows why Keats and Romanticism appeal to the Japanese mind and how English Romantic poetry has found its way into Japanese literature The first part analyses the reception of Romanticism in Japan before and after World War II and then focuses on the Japanese reception of Keats and the translation of Keats poetry The second part of the book deals with the medical aspect in Keats poetry his treatment of the supernatural and his distinctive use of words

The Cambridge Companion to British Romantic Poetry Maureen N. McLane, 2008-09-04 More than any other period of British literature Romanticism is strongly identified with a single genre Romantic poetry has been one of the most enduring best loved most widely read and most frequently studied genres for two centuries and remains no less so today This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts The essays consider its metrical formal and linguistic features its relation to history its influence on other genres its reflections of empire and nationalism both within and outside the British Isles and the various implications of oral transmission and the rapid expansion of print culture and mass readership Attention is given to the work of less well known or recently rediscovered authors alongside the achievements of some of the greatest poets in the English language Wordsworth Coleridge Blake Scott Burns Keats Shelley Byron and Clare The Romantic Fragment Poem Marjorie Levinson, 2017-11-01 The fragment poem long regarded as a peculiarly Romantic phenomenon has never been examined outside the context of thematic and biographical criticism By submitting the unfinished poems of the English Romantics to both a genetic investigation and a reception study Marjorie Levinson defines the fragment's formal character at various moments in its historical career She suggests that the formal determinancy of these works hence their expressive or semantic affinities is a function of historical conditions and projections. The English Romantic fragment poems share not so much a particular mode of production as a myth of production Levinson pries apart these two dimensions and analyzes each independently to consider their relationship By reconstructing the contemporary reception of such works as Wordsworth s Nutting Coleridge's Christabel and Kubla Khan Shelley's Julian and Maddalo and Keats's Hyperion fragments and juxtaposing this model against dominant twentieth century critical paradigms Levinson discriminates layers phases and kinds of intentionality in the poems and considers the ideological implications of this diversity. This study is the first to investigate the English Romantic fragment poem by identifying the assumptions contemporary and belated that govern interpretative procedures In a substantial summary chapter Levinson reflects upon the meaning and effects of these assumptions with

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