

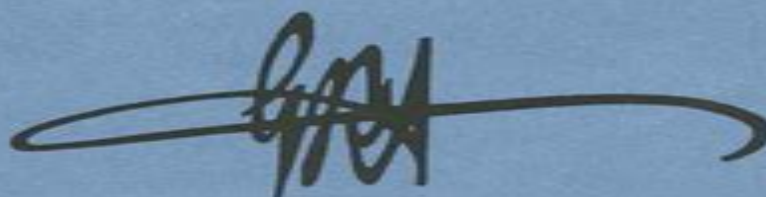
SHAW

THE ANNUAL
of
BERNARD SHAW
STUDIES

Volume Twenty-Three

Edited by

Gale K. Larson
and
MaryAnn K. Crawford



Shaw The Annual Bernard Shaw Studies Volume Twenty One

Brian Tyson



Shaw The Annual Bernard Shaw Studies Volume Twenty One:

Bernard Shaw and Totalitarianism M. Yde, 2013-10-03 This book reveals the genuity of Shaw's totalitarianism by looking at his material articles speeches letters etc but is especially concerned with analyzing the utopian desire that runs through so many of Shaw's plays looking at his political and eugenic utopianism as expressed in his drama and comparing this to his political totalitarianism Shaw and Other Playwrights John Anthony Bertolini, 1993 The early conclusion that Shaw was mainly a magpie following the trails of many thinkers has led to the further consequence of neglecting Shaw's relationship to other playwrights This volume of SHAW explores Shaw's plays as inheritances and inspirations of dramatic art and also locates Shaw himself as a presence in the work of his contemporaries and successors The volume concentrates on Shaw in relation to other modern British playwrights notably Wilde Bennett Rattigan the Court Theatre playwrights and Shaw's successors from Coward to Stoppard Gwyn Thomas's 1975 BBC play *The Ghost of Adelphi Terrace* puts Shaw and Barrie together on stage and Shaw's 20 June 1937 Sunday Graphic obituary tribute to Barrie demonstrates Shaw's high regard for his contemporary and near neighbor There are also essays on how Shaw came increasingly to resemble Strindberg as a dramatist on the requirements of acting and directing Shaw alongside his contemporaries at the Shaw Festival at Niagara on the Lake and on *Heartbreak House* as a complex dialogue with Chekhov Shakespeare and Strindberg John R Pfeiffer has prepared a special bibliography of sources relating to Shaw and other playwrights in addition to the Continuing Checklist of Shaviana and Dan H Laurence has provided Shaw's pronunciation guide for the more troublesome names of his stage characters There are also reviews of four recent additions to Shavian scholarship Contributors include John A Bertolini Fred D Crawford R F Dietrich T F Evans A M Gibbs Leon H Hugo Christopher Newton Sally Peters John R Pfeiffer Evert Sprinchorn and Stanley Weintraub *The Genius of George Bernard Shaw* Samiran Kumar Paul, 2020-12-04 The Genius of George Bernard Shaw is a criticism of George Bernard Shaw's work that explores his art aesthetics philosophy and revolutionary ideas Shaw wrote his plays raising and dealing with the problems of individuals families society nations and the world It is occasionally stated that Shaw's support for totalitarianism grew out of his frustration with nineteenth century liberalism which ineffectually culminated in a disastrous world war Yet close analysis to two of Shaw's Major Critical Essays from the 1890s shows that even then Shaw expressed a desire for a ruthless man of action unencumbered by the burden of conscience to come on the scene and establish a new world order to initiate the utopian epoch Indeed further analysis of a number of plays from before the war shows the impulse to be persistent and undeniable Shaw hated disorder and he wanted to see society managed efficiently by a small caste of technocratic experts who were at the same time in Karl Popper's memorable phrase utopian social engineers He had very little confidence in the average man and woman who could not work mentally at the same speed as the Fabian executive committee his ideal of what a ruling caste would look like Shaw's ideal society what I am calling his utopian vision resembles Plato's ideal city or Comte's Religion of Humanity more than any

society that has presumably ever existed on earth This need for absolute order and control found many means of expression in both his life and work and was intricately bound up with his longing for perfection This book is useful for world teachers students and research scholars in English in schools colleges universities all over the world Dionysian Shaw Michel W. Pharand, 2004 Shaw now in its twenty fourth year publishes general articles on Shaw and his milieu reviews notes and the authoritative Continuing Checklist of Shaviana the bibliography of Shaw studies *Shaw and History* Gale K. Larson, 1999 This special issue of Shaw offers ten articles that focus on the theme of Shaw and History That focus illuminates Shaw s concept of history as art and its uses for dramatic purposes It is a focus that is broadly applied to the historical perspective Views range from Shaw s uses of historical sources in the Shavianizing of history his uses of historical geographical and political places and events in his work to views that place selected Shavian works within a historical context Stanley Weintraub discusses Shaw s references to Cetewayo Zulu chieftain in Cashel Byron s Profession as the first incorporation of a contemporary historical figure into his work John Allett explores the liberal socialist and radical feminist views of prostitution in nineteenth century England and demonstrates how those political views are developed within the unfolding action of Mrs Warren s Profession Sidney P Albert studies the Utopian movement The Garden City to determine the extent to which that movement influenced Shaw s conception of Perivale St Andres in Major Barbara He also narrates his personal attempt to identify the Ballycorus smelting works and its surroundings as well as the campanile or Folly at Faringdon as sites that provided the scenic sources for Perivale St Andres in Major Barbara Gale K Larson has edited a partially unpublished Shavian manuscript that addresses Shaw s relationship with Frank Harris and among other matters sets the historical record right as to who deserves the credit for attributing the identity of the Dark Lady of the Sonnets to Mary Fitton He also examines the historical sources that influenced Shaw s views on Charles II the Merry Monarch in In Good King Charles s Golden Days and demonstrates Shaw s reclamation of yet another historical figure from the traditional historians David Gunby examines the first night performance of O Flaherty V C for purposes of setting the historical record straight as to the facts of that production Wendi Chen presents the stage history of the production of Mrs Warren s Profession in China during the early 1920s and argues its central role in shaping modern Chinese drama Rodelle Weintraub assesses Too True to Be Good as a dream play within the context of the nightmarish times of World War I Michael M O Hara surveys the Federal Theatre s productions of Androcles and the Lion in the 1930s to reveal the political and religious repressions that those productions underscore Shaw 19 also includes three reviews of recent additions to Shavian scholarship as well as John R Pfeiffer s Continuing Checklist of Shaviana **Bernard Shaw** Sally Peters, 1996-01-01 A biography of the playwright speculates that he was secretly homosexual and examines his literary ambitions and austere lifestyle **Bernard Shaw's Book Reviews** Brian Tyson, 2008-01-31 These hitherto uncollected book reviews of Shaw his first journalistic efforts reveal much not only about the writer but also the culture of the time in which he lived Between 1885 and 1888 Bernard Shaw published 111 book

reviews in the Pall Mall Gazette In spite of their importance as the first regular journalism Shaw wrote and the fact that the books fiction nonfiction plays and poetry he read during these years must have formed the nucleus of his permanent library the reviews have never before been analyzed in connection with Shaw s work Brian Tyson has assembled the book reviews complete with the books titles authors and a brief biography of each author including any comments Shaw made about the review and has placed them in historical context elucidating any interesting difficult or obscure references Tyson s critical introduction places the reviews in the context of Shaw s work and Victorian society The reviews are often characterized by the wit and brilliance that we associate with the later Shaw shedding light on his development as a writer at his most formative stage Regardless of the merits of the material Shaw was reviewing it is amusing and enlightening to follow him down to the wandering tributaries of Late Victorian fiction and poetry which reveal as much about Shaw as they do about the preoccupations and prejudices of the average reader of the day *Nineteenth Century Prose* ,1993 Bernard Shaw's and Virginia Woolf's Interior Authors Lagretta Tallent Lenker,2024-05-09 Virginia Woolf and Bernard Shaw may be the odd couple of Twentieth Century modernism Despite their difference in age Shaw was twenty six years older than Woolf and public demeanor Shaw sought public attention while Woolf shunned the spotlight they actively held similar convictions on most of the pressing and controversial issues of the day This book demonstrates that both engaged in social reform through the Fabian Society both took public anti war positions and paid dearly for it both fought British censorship throughout most of their careers as writers both sought to strengthen women s rights and both endeavored to revolutionize their respective art forms believing that art could bring about positive social change The main focus of the book however concerns how both also created interior authors characters who write and who either self censor their own works or highly publicized messages or are censored by their fellow characters These fictional authors maybe considered reflections of their creators and their respective milieus and serve to illuminate the satisfactions and torments of each famous author during the writing process

The Internment of Aliens in Twentieth Century Britain David Cesarani,Tony Kushner,2013-02-01 These essays reveal the role of British intelligence in the roundups of European refugees and expose the subversion of democratic safeguards They examine the oppression of internment in general and its specific effect on women as well as the artistic and cultural achievements of internees *Playing Joan* Holly Hill,1987 Interviews with 26 actresses who have played George Bernard Shaw s Saint Joan including Eileen Atkins Elisabeth Bergner Judi Dench Wendy Hiller Barbara Jefford Siobhan McKenna Sarah Miles Joan Plowright Through interviews with major actresses who have performed the challenging role of Saint Joan this book provides insights on the historical Joan the Joan of Shaw s play and the difficult choices involved in portraying this complex heroine A great play brings out the greatness in an actor The women who have played Shaw s Joan will be the first to tell you this These interviews are about the actor s deepest most important most intimate struggle to meet the challenge of the role of a lifetime Colleen Dewhurst fascinating and immensely useful Richard Gilman Irish Theatre in England

Richard Allen Cave, Ben Levitas, 2007 Exploration of Irish theatrical performance in England **Voice and Discourse in the Irish Context** Diana Villanueva Romero, Carolina P. Amador-Moreno, Manuel Sánchez García, 2018-02-13 This book examines the intersection of culture and language in Ireland and Irish contexts The editors take an interdisciplinary approach exploring the ways in which culture identity and meaning making are constructed and performed through a variety of voices and discourses This edited collection analyses the work of well known Irish authors such as Beckett Joyce and G B Shaw combining new methodologies with more traditional approaches to the study of literary discourse and style Over the course of the volume the contributors also discuss how Irish voices are received in translation and how marginal voices are portrayed in the Irish mediascape This dynamic book brings together a multitude of contrasting perspectives and is sure to appeal to students and scholars of Irish literature migration studies discourse analysis traductology and dialectology

Bernard Shaw's Bridges to Chinese Culture Kay Li, 2016-11-10 This book explores the cultural bridges connecting George Bernard Shaw and his contemporaries such as Charles Dickens and Arthur Miller to China Analyzing readings adaptations and connections of Shaw in China through the lens of Chinese culture Li details the negotiations between the focused and culturally specific standpoints of eastern and western culture while also investigating the simultaneously diffused multi focal and comprehensive perspectives that create strategic moments that favor cross cultural readings With sources ranging from Shaw s connections with his contemporaries in China to contemporary Chinese films and interpretations of Shaw in the digital space Li relates the global impact of not only what Chinese lenses can reveal about Shaw s world but how intercultural and interdisciplinary readings can shed new light on familiar and obscure works alike

Practicing Religion in the Age of the Media Stewart M. Hoover, 2002 Focusing on the crossover between the sacred and the secular this volume gathers the work of media experts religious historians sociologists of religion and authorities on American studies and art history *Red-Hot and Righteous* Diane Winston, Diane H Winston, 2009-06-30 In this engrossing study of religion urban life and commercial culture Diane Winston shows how a self styled red hot militant Protestant mission established a beachhead in the modern city When The Salvation Army a British evangelical movement landed in New York in 1880 local citizens called its eye catching advertisements vulgar and dubbed its brass bands female preachers and overheated services sensationalist Yet a little more than a century later this ragtag missionary movement had evolved into the nation s largest charitable fund raiser the very exemplar of America s most cherished values of social service and religious commitment Winston illustrates how the Army borrowed the forms and idioms of popular entertainments commercial emporiums and master marketers to deliver its message In contrast to histories that relegate religion to the sidelines of urban society her book shows that Salvationists were at the center of debates about social services for the urban poor the changing position of women and the evolution of a consumer culture She also describes Salvationist influence on contemporary life from the public s post World War I and ongoing love affair with the doughnut to the Salvationist young

woman's career as a Hollywood icon to the institutionalization of religious ideals into nonsectarian social programs Winston's vivid account of a street savvy religious mission transformed over the decades makes adroit use of performance theory and material culture studies to create an evocative portrait of a beloved yet little understood religious movement Her book provides striking evidence that counter to conventional wisdom religion was among the seminal social forces that shaped modern urban America and in the process found new expression for its own ideals "Something Dreadful and Grand"

Stephen Watt, 2015-06-02 Elaborate analogies between Irish and Jewish history between Irish and Jewish subjectivities occur with surprising frequency throughout American literature They recall James Joyce's Leopold Bloom and episodes of Ulysses Douglas Hyde's analogies during the Celtic Revival between learning Hebrew and learning Irish and a myriad of claims of an unusual relationship between these peoples that goes beyond comparisons of their respective diasporic histories But how does one describe this uncanny relationship one often marked by hostility affinity and ambivalence without essentializing people whose origins class affiliation educations life experiences and so on are enormously different *Something Dreadful and Grand* American Literature and the Irish Jewish Unconscious describes a complex allo-Semitism and allo-Hibernianism through a variety of cultural texts with which immigrant Irish and Jewish Americans were most engaged popular music of the Tin Pan Alley era tenement literature from Anzia Yezierska and James T Farrell through the posthumous publication of Henry Roth's *An American Type* and proletarian and socialist inflected drama by Elmer Rice Clifford Odets Eugene O'Neill and Arthur Miller as they engaged the Irish drama of such writers as Bernard Shaw and Sean O'Casey In an effort to trace both the genealogy and more recent trajectory of immigrant drama and fiction chapters explore both the post-Famine melodramatic stage of the nineteenth century and a host of more contemporary texts from newer generations of immigrants Throughout the book argues for a circum-North Atlantic culture in which texts from Ireland Britain Irish America and Jewish America contribute substantially to both a modern American literature and to understandings of the terms Irish and Jewish How can we really know what these terms mean as they delimit or erase totally the differences inherent to them Borrowing a term from psychoanalytic and political theory *Something Dreadful and Grand* explores the larger dimensions of this Irish Jewish unconscious underlying cultural production in America arguing for the centrality of these two diasporic groups to the development of American popular music fiction and especially drama **Bernard Shaw's Marriages and Misalliances**

Robert A. Gaines, 2017-10-25 This book combines the insights of thirteen Shavian scholars as they examine the themes of marriage relationships and partnerships throughout all of Bernard Shaw's major works It also connects Shaw's own experiences of love and marriage to the themes that emerge in his works showing how his personal relationships in and out of matrimonial bonds change the ways his characters enter and exit marriages and misalliances While providing a wealth of new analysis this collection of essays also leaves lingering questions for the reader to spark continuing dialogue in both individual and academic settings **Irish University Review**, 2003 A journal of Irish studies **Dion Bouicault** Deirdre

McFeely, 2012-04-12 Deirdre McFeely presents the first book length critical study of Dion Boucicault placing his Irish plays in the context of his overall career The book undertakes a detailed examination of the reception of the plays in the New York London Dublin theatre triangle which Boucicault inhabited Interpreting theatre history as a sociocultural phenomenon that closely approximates social history McFeely examines the different social and political worlds in which the plays were produced demonstrating that the complex politics of reception of the plays cannot be separated from the social and political implications of colonialism at that time The study argues for a shift in focus from the politics of the plays and their author to the politics of the auditorium and the press or the politics of reception It is within that complex and shifting field of stage theatre and public media that Boucicault s performance as playwright actor and publicist is interpreted

This book delves into Shaw The Annual Bernard Shaw Studies Volume Twenty One. Shaw The Annual Bernard Shaw Studies Volume Twenty One is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Shaw The Annual Bernard Shaw Studies Volume Twenty One, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Shaw The Annual Bernard Shaw Studies Volume Twenty One
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 - Chapter 4: Shaw The Annual Bernard Shaw Studies Volume Twenty One in Specific Contexts
 - Chapter 5: Conclusion
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Shaw The Annual Bernard Shaw Studies Volume Twenty One.

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