7 brilliant lesson planning tips from teachers.



Add learning intentions

Learning intentions set the scene for students and tell them what to expect for the lesson, and it's crucial to give them. real-world context and ensure that the language you use is precise and suitable for their age. You can use acronyms like WALT (we are learning to). WILF (what I'm looking for) and TIB (this is because) to engage them.

Work in cycles for each lesson

- Model: show the students how to complete an activity before starting. using examples and non-examples.
- Practise together: students work together and with your help to complete the activity.
- Practise independently, once students. are comfortable, they can try completing the activity by themselves.

Include checks for understanding (CFU)

These are activities like "whip around" and "response cards" that tell you whether students have learned what was expected. They are a crucial part of every lesson!





Ask three key questions

- 1. What knowledge, skills and understanding do your students. need to learn for this lesson?
- What would be the best way to teach it?
- 3. How can I assess the knowledge and skills that were taught?

With these three questions, you can create your broad outline. for the lesson and start getting into the details.





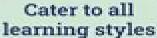
Add cumulative reviews

Students constantly move between topics throughout the day, so it's important to jog their memories by briefly discussing what was covered in the prior lesson - you need them to remember the fundamentals before moving forward: Make it fun, quick and sharp - a quiz, writing on a mini-whiteboard, a competition etc.



Add constraints for differentiation

Constraints are like in-built clues that help students complete tasks, such as filling in certain letters when trying. to spell a word. You can give them lots of constraints at the start. and fewer and fewer as they practise and work through the activity.



Ensure that your lessons cater to visual, auditory and kinaesthetic learners. You can refer to the board. have students collect items, act out. dramas and more. Kids get bored, so try to spend less time talking: and more time entaged in learning!







Share A Story Teachers Planning Guide

Thomas Griffiths

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Share a Story ,1997 Mentoring in Action: Guiding, Sharing, and Reflecting With Novice Teachers Carol Pelletier Radford, 2016-06-24 The support you need for mindful mentoring and sustainable teacher success Learn effective mentoring principles you can use as you guide novice teachers through their first years This practical guide emphasizes a unique approach mindful mentoring that aligns your mentoring conversations to teaching standards to more systematically prepare novice teachers for their teacher evaluation You ll learn how to Plan mentoring conversations and observations Prevent teacher burnout by sharing social and emotional learning skills Integrate the updated INTASC Standards into mentoring conversations. This updated edition provides a robust companion website featuring videos downloadable forms and a digital Mentor Planning Guide and Journal for reflection Use with The First Years Matter the companion guide for novice Practical Guide for First-Year Teachers Mary Presson Roberts, 2015-06-23 Mary Presson Roberts remembers teachers her first year of teaching fourteen years ago and the less than positive experience she had to overcome as she struggled alone to become the dedicated and excellent teacher she is today Your Mentor A Practical Guide for First Year Teachers in Grades 1 3 is Roberts way of making sure other new teachers have the support they need when they need it This practical easy to implement guide was developed by surveying student teachers substitute teachers returning teachers emergency credential teachers and teacher educators Their wide ranging responses to what they wanted to see included in a teaching reference covered setting up a classroom developing themes instructional presentation student assessment parent communications field trips and more Your Mentor was written as a stand alone reference guide when no other support is available or as a supplement to existing school support programs Actual samples of lesson units themes and communications with parents are included along with easy to follow classroom tested suggestions for Lesson plans Record keeping Using technology in the classroom Planning special events Developing and maintaining professional credentials and portfolios This book will be a valuable reference tool for those in their first few years of teaching teachers returning to the classroom and students considering the teaching profession It will serve as daily companion like the experienced teacher we all want and need AI Prompt Library for Teachers: 200+ Prompts for Lesson Planning, Quizzes, Parent Communication & Classroom Tools ReguReady, 2025-09-07 The AI Prompt Library for Teachers gives you 200 ready to use prompts for everyday classroom tasks Whether you re planning lessons writing guizzes or drafting parent newsletters this book makes AI work for you Each prompt includes clear instructions customizable placeholders and example outputs so you can start immediately Inside you ll find Lesson Planning Tools daily plans unit outlines warm ups exit tickets Quizzes Assessments multiple choice tests rubrics peer reviews reflection prompts Parent Communication letters behavior notes newsletters permission slips Classroom Management job charts checklists schedules and templates This isn t theory it s a practical AI companion for teachers tutors and homeschoolers who want to save time reduce stress and stay creative A Guide to Teaching, Parenting and Creating

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<u>Teacher as Curator</u> Lisa Donovan, Sarah Anderberg, 2020 Increasingly across the country school district and postsecondary educators are exploring new avenues for incorporating the visual and performing arts into the core curriculum through interdisciplinary learning called arts integration Arts Integration is a pedagogy whereby students engage in learning subject matter in and through the arts The Kennedy Center in Washington D C a nationally recognized leader for professional artists and arts education defines arts integration as an approach to teaching in which students construct and demonstrate understanding through an art form Teachers engaged in an arts integrated pedagogy may design lessons through which

students act out the lifecycle of a butterfly dance the structure of DNA illustrate main ideas in storybooks or rap mathematical formulas and concepts A Guide for Beginning Elementary Teachers Donna Donoghue, Esther Collins, Sally Wakefield, 2005-01-30 Confused about how to start on your journey as an educator This ultimate guide to getting hired and staying inspired is a must purchase for any beginning elementary school teacher Donna M Donoghue and her coauthors have done the legwork for you and provide great tips strategies and tactics for getting your foot in the door and beginning a successful career as an elementary school teacher Included here is information that every first time teacher needs including how to find the right job for you how to start the school year successfully and how to effectively conference and work with parents There are also tips on planning discipline and management and meeting current curriculum standards

The Story Biz Handbook Dianne de Las Casas, 2008-09-30 Beginning with wonderful tips and advice about the art and presentation of storytelling this is a complete resource about how to build a storytelling career Storytellers come to their careers centered on the stories they love and soon realize that in order to make a living at what they love they must build a business This in depth book tells them just how and what to do in every detail from choosing a sound system to building a website to using podcasts and setting up an office Resource lists and tried and true ideas abound as the author shares her marketing and business success story throughout Each chapter is a story in itself beginning and ending with different traditional folktale openings and closings There is even a chapter on how to plan for retirement Applying Differentiation Strategies: Teacher's Handbook for Grades 3-5, Preschool Planning Guide, 1998 Provide guidance to those responsible for planning and implementing programs for young children including those funded under the universal prekindergarten legislation of 1997 Resources in Education ,2001-10 Primary Plans ,1913 The Trouble with Textbooks Gary A. Tobin, Dennis R. Ybarra, 2008-07-31 School textbooks in Iran Saudi Arabia Egypt and elsewhere in the Arab and Muslim worlds are filled with anti Western and anti Israel propaganda Most readers will be shocked to discover that history and geography textbooks widely used in America's elementary and secondary classrooms contain some of the very same inaccuracies about Jews Judaism and Israel Did you know that there is no record of any important Jewish contribution to the sciences World Civilizations Thomson Wadsworth Or that Christianity was started by a young Palestinian named Jesus The World Scott Foresman Pearson Supplemental materials and other classroom influences are even worse The Trouble with Textbooks exposes the poor scholarship and untruths in textbooks about Jews and Israel The problems uncovered in this ground breaking analysis are instructive and illustrate the need for reform in the way textbooks are developed written marketed and distributed Substitute another area how we teach American history Western civilization or comparative religion and we have another equally intriguing case study The Trouble with Textbooks shows what can go terribly wrong in discussing religion geography culture or history and in this case all of them The Trouble with Textbooks tells a cautionary tale for all readers whatever their background of how textbooks that Americans depend on to infuse young people with the

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Normal Instructor and Teachers World, 1928

Leader's Guide to Our Hearts Were Burning Within Us Department of Education, United States. National Conference of Catholic Bishops, 2000 The guide includes easy to follow models of group sessions aimed at helping adult believers better understand their faith proclaim their faith and live their faith The New Dramathemes Larry Swartz, 2002 This remarkable book includes more than one hundred games and drama activities all with a clear learning focus The activities use themes as a springboard for easy drama through games movement tableau role playing improvisation readers theatre choral speaking and much more Teachers will find opportunities to explore literary genres that include the picture book novel rhyme folktale poem script and photograph New drama structures look at relevant topics that range from personal narrative and the immigrant experience to bullying and building a community This comprehensive approach to drama illustrates how teachers can reach each learner in the classroom

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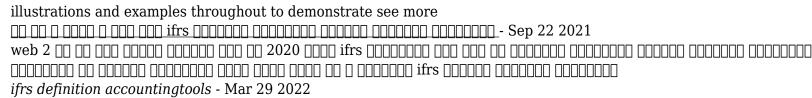
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