



# SHANGHAI REFUGE

A MEMOIR OF THE  
WORLD WAR II  
JEWISH GHETTO  
ERNEST G. HEPPNER

# Shanghai Refuge A Memoir Of The World War Ii Jewish Ghetto

**Jonathan Goldstein, Frank Joseph  
Shulman**



## **Shanghai Refuge A Memoir Of The World War II Jewish Ghetto:**

*Shanghai Refuge: A Memoir of the World War II Jewish Ghetto* Ernest Heppner, 2019-08-09 After the Nazis took power Heppner a member of a privileged middle class German Jewish family suffered from constant anti-Semitism But Kristallnacht in November 1938 introduced a new level of Nazi horror Heppner and his mother used the family's resources to escape to Shanghai the only city in the world that did not require a visa Heppner was taken aback by experiences on the ocean liner that took him and other refugees to Shanghai he was embarrassed and confounded when Egyptian Jews offered worn clothing to the Jewish passengers he resented the edicts against Jewish passengers disembarking in any ports on the way and he was unprepared for the poverty and cultural dislocation of the great city of Shanghai But being self-reliant energetic and clever Heppner found niches for his skills that enabled him to survive in a precarious fashion in Shanghai's ghetto In 1945 after the liberation of China Heppner found a responsible position with the American forces in Nanjing He and his wife a fellow refugee he had met and married in Shanghai arrived in the United States in 1947 with only eleven dollars but boundless hope and energy This inspiring memoir is a story of survival The unique and traumatic experiences of tens of thousands of Jews who managed to escape for the temporary haven of Shanghai are described with objectivity and clarity Leonard H D Gordon Shofar The author describes in detail the sights and sounds of his adopted environment the mingling of Jews and many nationalities the choking stench and the humidity the decadent exotic underworld of criminals and beggars the terror of air raids and Japanese guards the rampant poverty and disease The general tone however is positive even inspiring and behind all the experiences lurks a sense of adventure and simple good luck Association of Jewish Libraries Newsletter A fascinating and moving memoir that begins with Heppner's childhood in Nazi Germany and moves briskly from one compelling scene to the next Forward Ernest G Heppner's Shanghai Refuge fills in the fragments of this little known Jewish community His story is an odd mixture of defiance courage endurance and survival His experience is fascinating Michael Berenbaum Director U S Holocaust Research Institute An important addition to the historical record of World War II an autobiography of a remarkable man's formative years and a testimony to the power of community and human perseverance Indianapolis Star Heppner's descriptions ring true and carry conviction especially when he recalls in evocative detail his day to day experiences in Nazi Germany Similarly his recollection of Shanghai with its small telling details of privations indignities anxieties and horrors make maximum impact from the rat in the bakery that he lifted up by its tail to the carnage following an American air raid Bernard Wasserstein author of *The Secret Lives of Trebitsch* Lincoln *Shanghai refuge: a memoir of the World War II Jewish ghetto* Ernest G. Heppner, 1994 **The History of the Shanghai Jews** Kevin Ostoyich, Yun Xia, 2022-11-28 This volume provides a historical narrative historiographical reviews and scholarly analyses by leading scholars throughout the world on the hitherto understudied topic of Shanghai Jewish refugees Few among the general public know that during the Second World War approximately 16 000 to 20 000 Jews fled the Nazis found unexpected

refuge in Shanghai and established a vibrant community there Though most of them left Shanghai soon after the conclusion of the war in 1945 years of sojourning among the Chinese and surviving under the Japanese occupation generated unique memories about the Second World War lasting goodwill between the Chinese and Jews and contested interpretations of this complex past The volume makes two major contributions to the studies of Shanghai Jewish refugees First it reviews the present state of the historiography on this subject and critically assesses the ways in which the history is being researched and commemorated in China Second it compiles scholarship produced by renowned scholars who aim to rescue the history from isolated perspectives and look into the interaction between Jews Chinese and Japanese

**Wartime Shanghai and the Jewish Refugees from Central Europe** Irene Eber, 2012-04-02 The study discusses the history of the Jewish refugees within the Shanghai setting and its relationship to the two established Jewish communities the Sephardi and Russian Jews Attention is also focused on the cultural life of the refugees who used both German and Yiddish and on their attempts to cope under Japanese occupation after the outbreak of the Pacific War Differences of identity existed between Sephardi and Ashkenazi Jews religious and secular aside from linguistic and cultural differences The study aims to understand the exile condition of the refugees and their amazing efforts to create a semblance of cultural life in a strange new world

*The Jews of China: Historical and comparative perspectives* Jonathan Goldstein, Frank Joseph Shulman, 1999 An impressive interdisciplinary effort by Chinese Japanese Middle Eastern and Western Sinologists and Judaic Studies specialists these books scrutinize patterns of migration acculturation assimilation and economic activity of successive waves of Jewish arrivals in China from approximately A D 1100 to 1949

*A Study of Jewish Refugees in China (1933-1945)* Guang Pan, 2019-09-12 This book comprehensively discusses the topic of Jews fleeing the Holocaust to China It is divided into three parts historical facts theories and the Chinese model The first part addresses the formation development and end of the Jewish refugee community in China offering a systematic review of the history of Jewish Diaspora including historical and recent events bringing European Jews to China Jewish refugees arriving in China route time number and settlement the Jewish refugee community in Shanghai Jewish refugees in other Chinese cities the Final Solution for Jewish refugees in Shanghai and the Designated Area for Stateless Refugees friendship between the Jewish refugees and the local Chinese people the departure of Jews and the end of the Jewish refugee community in China The second part provides deeper perspectives on the Jewish refugees in China and the relationship between Jews and the Chinese The third part explores the Chinese model in the history of Jewish Diaspora focusing on the Jews fleeing the Holocaust to China and compares the Jewish refugees in China with those in other parts of the world It also introduces the Chinese model concept and presents the five features of the model

**Myth** Victoria Lenshyn, Evan Torner, 2009-10-02 Myth presents the latest interdisciplinary research by graduate students in the fields of German and Scandinavian studies compiling papers that were introduced at the eponymous 2008 graduate student conference at the University of Massachusetts Amherst Focusing on myths in and about German and

Scandinavian societies these essays provide exemplary analyses of how cultural and social practices mutually inform and influence each other This anthology is primarily intended for scholars across the disciplines looking at trends and narratives in northern Europe From history to film studies theater and philology the contributions represent the teeming variety of approaches to German and Scandinavian studies now emergent in the Academy Myth showcases not only new inquiries into diverse subject areas but also new methods of inquiry for future interdisciplinary research The Jews of Nazi Vienna, 1938-1945 Ilana Fritz Offenberger, 2017-05-11 This book examines Jewish life in Vienna just after the Nazi takeover in 1938 Who were Vienna's Jews how did they react and respond to Nazism and why Drawing upon the voices of the individuals and families who lived during this time together with new archival documentation Ilana Offenberger reconstructs the daily lives of Vienna's Jews from Anschluss in March 1938 through the entire Nazi occupation and the eventual dissolution of the Jewish community of Vienna Offenberger explains how and why over two thirds of the Jewish community emigrated from the country while one third remained trapped A vivid picture emerges of the co dependent relationship this community developed with their German masters and the false hope they maintained until the bitter end The Germans murdered close to one third of Vienna's Jewish population in the final solution and their family members who escaped the Reich before 1941 chose never to return they remained dispersed across the world This is not a triumphant history Although the overwhelming majority survived the Holocaust the Jewish community that once existed was destroyed **Someday We Will Fly** Rachel DeWoskin, 2020-01-21 From the author of Blind a heart wrenching coming of age story set during World War II in Shanghai one of the only places Jews without visas could find refuge Warsaw Poland The year is 1940 and Lillia is fifteen when her mother Alenka disappears and her father flees with Lillia and her younger sister Naomi to Shanghai one of the few places that will accept Jews without visas There they struggle to make a life they have no money there is little work no decent place to live a culture that doesn't understand them And always the worry about Alenka How will she find them Is she still alive Meanwhile Lillia is growing up trying to care for Naomi whose development is frighteningly slow in part from malnourishment Lillia finds an outlet for her artistic talent by making puppets remembering the happy days in Warsaw when her family was circus performers She attends school sporadically makes friends with Wei a Chinese boy and finds work as a performer at a gentlemen's club without her father's knowledge But meanwhile the conflict grows more intense as the Americans declare war and the Japanese force the Americans in Shanghai into camps More bombing more death Can they survive caught in the crossfire **Israel: Israel in the international arena** Efraim Karsh, 2004 Encyclopedia of Diasporas Melvin Ember, Carol R. Ember, Ian Skoggard, 2004-11-30 Immigration is a topic that is as important among anthropologists as it is the general public Almost every culture has experienced adaptation and assimilation when immigrating to a new country and culture usually leaving for what is perceived as a better life Not only does this diaspora change the country of adoption but also the country of origin Many large nations in the world have absorbed and continue to

absorb large numbers of immigrants The foreseeable future will see a continuation of large scale immigration as many countries experience civil war and secessionist pressures Currently there is no reference work that describes the impact upon the immigrants and the immigrant societies relevant to the world s cultures and provides an overview of important topics in the world s diasporas The encyclopedia consists of two volumes covering three main sections Diaspora Overviews covers over 20 ethnic groups that have experienced voluntary or forced immigration These essays discuss the history behind the social economic and political reasons for leaving the original countries and the cultures in the new places Topics discusses the impact and assimilation that the immigrant cultures experience in their adopted cultures including the arts they bring the struggles they face and some of the cities that are in the forefront of receiving immigrant cultures Diaspora Communities include over 60 portraits of specific diaspora communities Each portrait follows a standard outline to facilitate comparisons The Encyclopedia of Diasporas can be used both to gain a general understanding of immigration and immigrants and to find out about particular cultures topics and communities It will prove of great value to researchers and students curriculum developers teachers and government officials It brings together the disciplines of anthropology social studies political studies international studies and immigrant and immigration studies

**The Jewish Holocaust** Marty Bloomberg, Buckley Barry Barrett, 1995-01-01 This expanded edition of the guide to major books in English on the Holocaust is organized into ten subject areas reference materials European antisemitism background materials the Holocaust years Jewish resistance

Jewish Medical Resistance in the Holocaust Michael A. Grodin, M.D., 2014-09-01 Faced with infectious diseases starvation lack of medicines lack of clean water and safe sewage Jewish physicians practiced medicine under severe conditions in the ghettos and concentration camps of the Holocaust Despite the odds against them physicians managed to supply public health education enforce hygiene protocols inspect buildings and latrines enact quarantine and perform triage Many gave their lives to help fellow prisoners Based on archival materials and featuring memoirs of Holocaust survivors this volume offers a rich array of both tragic and inspiring studies of the sanctification of life as practiced by Jewish medical professionals More than simply a medical story these histories represent the finest exemplification of a humanist moral imperative during a dark hour of recent history

**Rhapsody in Red** Sheila Melvin, Jindong Cai, 2004 Western classical music has become as Chinese as Peking Opera and it has woven its way into the hearts and lives of ordinary Chinese people This lucidly written account traces the biographies of the bold visionaries who carried out this musical merger Rhapsody in Red is a history of classical music in China that revolves around a common theme how Western classical music entered China and how it became Chinese Chinas oldest orchestra was founded in 1879 two years before the Boston Symphony Since then classical music has woven its way into the lives of ordinary Chinese people Millions of Chinese children take piano and violin lessons every week Yet despite the importance of classical music in China and of Chinese classical musicians and composers to the world next to nothing has been written on this fascinating subject The authors capture the events with the voice of an

insider and the perspective of a Westerner presenting new information original research and insights into a topic that has barely been broached elsewhere The only other significant books touching on this field are *Pianos and Politics Middle Class Ambitions and The Struggle Over Western Music* by Richard Kurt Kraus 1989 and Barbara Mittler's *Dangerous Tunes The Politics of Chinese Music* Both target the academic market *Pianos* focuses narrowly on the political aspects of the Cultural Revolution and subsequent re opening *Rhapsody in Red* is a far better read and benefits from considerably more research with primary source material in China over the past decade and it covers classical music in general over all the history of East West interaction This book will appeal to a general readership interested in China the same readers who made *Wild Swans* a bestseller It will also appeal to all who are interested in the future of classical music It could easily be used for college courses on modern China cultural history and ethnomusicology

□□□□□□□□1910□1937□□ □□□,2017-01-01 [The Holocaust and Latin America](#) Daniela Gleizer,Emmanuel Kahan,Yael Siman,2025-06-13 This book explores the history of the Holocaust in relation to Latin America It is estimated that about 100 000 Jewish refugees immigrated to the region between 1933 and 1945 Despite the critical role Latin America played in sheltering Jewish refugees from Nazism the region has remained largely on the margins of Holocaust studies The volume adopts a global perspective examining the Holocaust's connections to Latin America both as a region and as a mosaic of distinct national contexts Structured around three key themes migration settlement and memory the book not only addresses the immigration policies of Latin American governments but also amplifies the experiences and voices of Jewish survivors who found refuge in this culturally diverse region

**The Construction of Racial Identities in China and Japan** Frank Dikötter,1997-01-01 Far from being a negligible aspect of contemporary identity racialised senses of belonging have often been the very foundation of national identity in East Asia in the twentieth century As this volume shows the construction of symbolic boundaries between racial categories has undergone many transformations in China and Japan but the attempt to rationalise and rank real and imagined differences between population groups remains wide spread In an era of economic globalisation and political depolarisation racial discrimination has increased in East Asia affecting the human rights of marginalised groups and collective perceptions of the world order The historical background and contemporary implications of these potentially explosive issues are addressed

*From Things Lost* Shirli Gilbert,2017-05-15 An intimate history of the Holocaust that casts new light on our understanding of victimhood and survival In May 1933 a young man named Rudolf Schwab fled Nazi Germany His departure allegedly came at the insistence of a close friend who later joined the Party Schwab eventually arrived in South Africa one of the few countries left where Jews could seek refuge and years later resumed a relationship in letters with the Nazi who in many ways saved his life *From Things Lost* Forgotten Letters and the Legacy of the Holocaust is a story of displacement survival and an unlikely friendship in the wake of the Holocaust via an extraordinary collection of letters discovered in a forgotten trunk Only a handful of extended Schwab family members were alive in the war's aftermath

Dispersed across five continents their lives mirrored those of countless refugees who landed in the most unlikely places Over years in exile a web of communication became an alternative world for these refugees a place where they could remember what they had lost and rebuild their identities anew Among the cast of characters that historian Shirli Gilbert came to know through the letters one name that appeared again and again was Karl Kipfer He was someone with whom Rudolf clearly got on exceedingly well there was lots of joking familiarity and sentimental reminiscing That was Grandpa's best friend growing up Rudolf's grandson explained to Gilbert He was a Nazi and was the one who encouraged Rudolf to leave Germany He also later helped him to recover the family's property Gilbert takes readers on a journey through a family's personal history wherein we learn about a cynical Karl who attempts to make amends for his undemocratic past and a version of Rudolf who spends hours aloof at his Johannesburg writing desk dressed in his Sunday finest holding together the fragile threads of his existence The Schwab family's story brings us closer to grasping the complex choices and motivations that even in extreme situations or perhaps because of them make us human In a world of devastation the letters in *From Things Lost* act as a surrogate for the gravestones that did not exist and funerals that were never held Readers of personal accounts of the Holocaust will be swept away by this intimate story

*The Holocaust in 100 Histories* Paul R. Bartrop, 2024-07-25 This chronologically arranged collection of articles demonstrates the complex and multifaceted nature of the Holocaust From January 1933 and the ascent to office of Hitler and the Nazi Party in Germany through to October 1945 and the opening of the International Military Tribunal at Nuremberg *The Holocaust in 100 Histories* takes an episodic approach to consider some of the people ideas groups and events that characterized the genocide which unfolded against the backdrop of the Nazi period and the Second World War Paul R Bartrop shines a light on Nazi perpetrators Righteous Gentiles who helped save Jews during the Holocaust Jewish resisters as well as movements events and developments during the Third Reich and the war years The 100 entries included in the book provide both a series of snapshots and a pathway to understanding how the Holocaust was manifested or defied during the years between 1933 and 1945 Its structure enables readers to access the Holocaust in or out of sequence reading individual entries as appropriate while the book also contains key primary source documents further reading suggestions and discussion questions designed to prompt debate and further study

**The Jewish-Chinese Nexus** M. Avrum Ehrlich, 2008-06-26 *The Jewish Chinese Nexus* explores through a collection of articles the nexus between two of the oldest intact starkly contrasting and most interesting civilizations on earth Jews and Chinese This volume studies how they are interacting in modernity how they view each other and what areas of cooperation are evolving between their scholars activists and politicians and what talents qualities and social assets are being recognized on each side for the purpose of cooperation and exchange Featuring contributions from some of the most important scholars and activists from China and from around the Jewish Diaspora the essays purview China related themes including the fascination of Chinese with Jews and Judaism and its potential value in Chinese national and religious reconstruction religious and ethnic



identity East West interactions It deals with the growing Jewish community in China and its impact as well as the development of Jewish studies in China and the translation of Jewish texts into Chinese and their impact The work is a first of its kind identifying an emerging meeting point between these two people and arguing that despite the giant contrasts in their national constructs they have nonetheless other important patterns and themes in common which pave the way for fruitful cooperation and mutual respect

## Decoding **Shanghai Refuge A Memoir Of The World War Ii Jewish Ghetto**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Shanghai Refuge A Memoir Of The World War Ii Jewish Ghetto**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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There was young Champ Laughlin who later became vice-president of the Delta Planters. Bank. The Glass Menagerie - Tennessee Williams (AMANDA exits through living-room curtains. TOM is left with LAURA. He stares at her stupidly for a moment. Then he crosses to shelf holding glass menagerie. The Glass Menagerie Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, ... The Glass Menagerie When Amanda convinces Tom to bring home from his workplace a “gentleman caller” for Laura, the illusions that Tom, Amanda, and Laura have each created in order ... The Glass Menagerie Text Scene 1: The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as. Tennessee Williams - The Glass Menagerie (Scene 3) LEGEND ON SCREEN: 'AFTER THE FIASCO' [TOM speaks from the fire-escape landing.] TOM: After the fiasco at Rubicam's Business College, the idea of getting a ... "The Glass Menagerie," Scene One and Scene Two, by ... 41 Scene 1. 352 The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as ... Tennessee Williams - The Glass Menagerie (Scene 7) A moment after the curtain rises, the lights in both rooms flicker and go out.] JIM: Hey, there, Mr Light Bulb ! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A new introduction by the editor of The Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ...