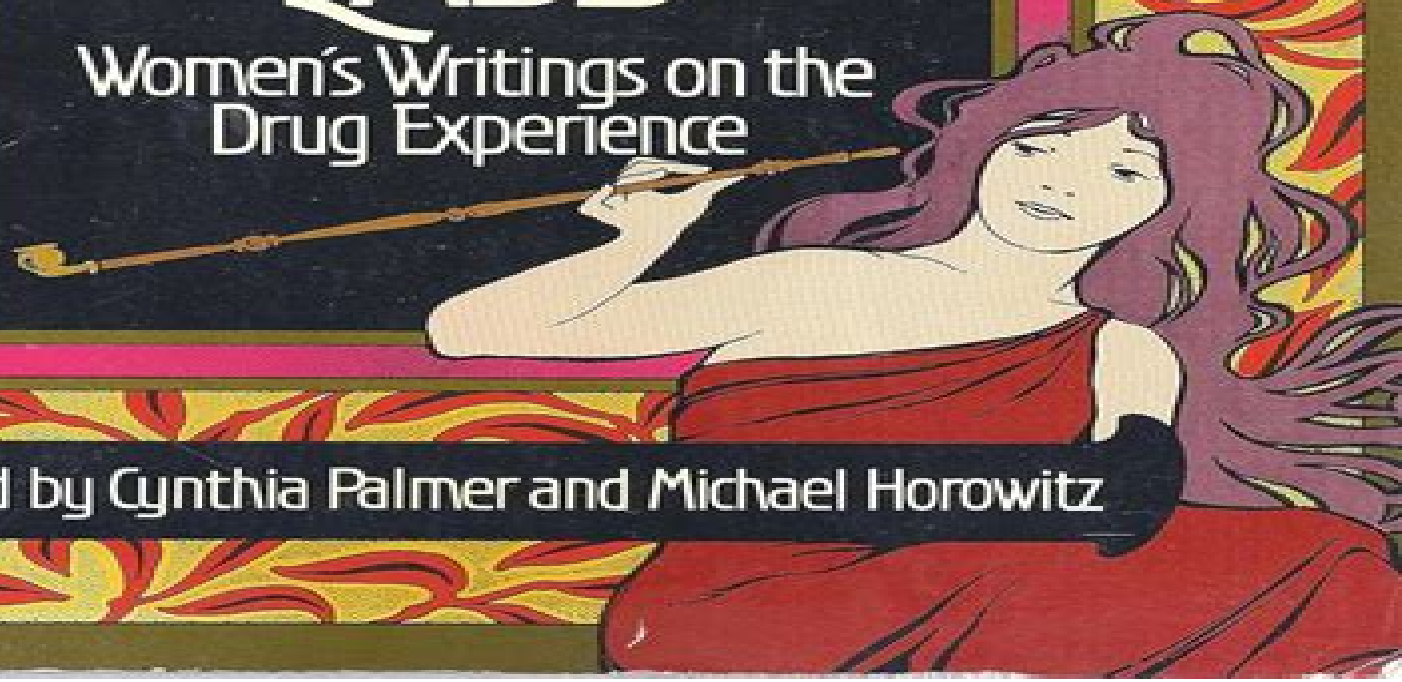


# SHAMAN WOMAN MAINLINÉ LADY

Women's Writings on the  
Drug Experience

Edited by Cynthia Palmer and Michael Horowitz



# Shaman Womanmainline Lady Womens Writings On The Drug Experience

**John A. Rush**



## **Shaman Womanmainline Lady Womens Writings On The Drug Experience:**

Shaman Woman, Mainline Lady Cynthia Palmer, Michael Horowitz, 1982-01-01      **Sisters of the Extreme** Cynthia Palmer, Michael Horowitz, 2000-05 Sisters of the Extreme provides us with the eloquent writings of women who experimented with drugs Sometimes their quests brought unexpected rewards sometimes suffering The selections in this anthology show that the psychedelic experiences of women have been anything but stereotypical      **Diane di Prima** David Stephen Calonne, 2019-01-24 Diane di Prima Visionary Poetics and the Hidden Religions reveals how central di Prima was in the discovery articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present Di Prima 1934 was at the center of literary artistic and musical culture in New York City She also was at the energetic fulcrum of the Beat movement and with Leroi Jones Amiri Baraka edited The Floating Bear 1961 69 a central publication of the period to which William S Burroughs Jack Kerouac Allen Ginsberg Charles Olson and Frank O Hara contributed Di Prima was also a pioneer in her challenges to conventional assumptions regarding love sexuality marriage and the role of women David Stephen Calonne charts the life work of di Prima through close readings of her poetry prose and autobiographical writings exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre Di Prima s engagement in what she would call the hidden religions can be divided into several phases her years at Swarthmore College and in New York her move to San Francisco and immersion in Zen her researches into the I Ching Paracelsus John Dee Heinrich Cornelius Agrippa alchemy Tarot and Kabbalah of the mid sixties and her later interest in Tibetan Buddhism Diane di Prima Visionary Poetics and the Hidden Religions is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety wit and humor struggle for social justice and philosophical depth      **Collected Poems of Lenore Kandel** Lenore Kandel, 2012-04-10 Jack Kerouac immortalized her in his novel Big Sur A student of Zen she hung out with Gary Snyder and Allen Ginsberg and was a speaker at San Francisco s Human Be In But Lenore Kandel was no muse or hanger on she was a brilliant lyric poet often unabashedly erotic and that s where her legacy lies Collected Poems of Lenore Kandel contains 80 examples of her art from the holy erotica of her early years to later more contemplative works Many of the poems have never been published others only in rare ephemeral publications Some are explicit celebrating carnal love as part of the divine Others are humorous and cover more quotidian subjects A recurring theme is the divine animal duality The collection includes poems written from the early fifties up until Kandel s death The paradox of Lenore Kandel is that despite her prodigious talent she was one of the least read and critically appreciated of modern poets Kandel found her voice at a time when the Beat era was giving way to the countercultural age and though she straddled both eras it meant that she also fell through the cracks in terms of recognition Now for the first time the full range of her work appears in one volume      *Using Women* Nancy Campbell, 2002-12-24 From the 1950s girl junkie to the 1990s crack mom Using Women investigates how the cultural representations of women drug users have

defined America's drug policies in this century. In analyzing the public's continued fear, horror, and outrage wrought by the specter of women using drugs, Nancy Campbell demonstrates the importance that public opinion and popular culture have played in regulating women's lives. The book will chronicle the history of women and drug use, provide a critical policy analysis of the government's drug policies, and offer recommendations for the direction our current drug policies should take. Using Women includes such chapters as Sex, Drugs, and Race in the Age of Dope; Regulating Adolescents in the Postwar US; Fifties Femininity; and Regulating Maternal Instinct.

**Baroness Elsa** Irene Gammel, 2003-08-29. The first biography of the enigmatic dadaist known as the Baroness Elsa von Freytag-Loringhoven. Elsa von Freytag-Loringhoven (1874-1927) is considered by many to be the first American dadaist as well as the mother of dada. An innovator in poetic form and an early creator of junk sculpture, the Baroness was best known for her sexually charged, often controversial performances. Some thought her merely crazed; others thought her a genius. The editor Margaret Anderson called her perhaps the only figure of our generation who deserves the epithet extraordinary. Yet despite her great notoriety and influence, until recently her story and work have been little known outside the circle of modernist scholars. In *Baroness Elsa*, Irene Gammel traces the extraordinary life and work of this daring woman, viewing her in the context of female dada and the historical battles fought by women in the early twentieth century. Striding through the streets of Berlin, Munich, New York, and Paris, wearing such adornments as a tomato soup can bra, teaspoon earrings, and black lipstick, the Baroness erased the boundaries between life and art, between the everyday and the outrageous, between the creative and the dangerous. Her art objects were precursors to dada objects of the teens and twenties; her sound and visual poetry were far more daring than those of the male modernists of her time, and her performances prefigured feminist body art and performance art by nearly half a century.

Susan Sontag Leland Poague, Kathy A. Parsons, 2021-12-12. Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th-century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films, and interviews. Each entry is accompanied by an annotated bibliography.

**The Little Book of Heroin** Francis Moreas, 2000-03-31. Many people believe that everyone who uses heroin is addicted. In fact, this is true of only about 20 percent of heroin users. By clearing up common misconceptions like these, this book provides information that can save the lives of people using the drug. The author recounts heroin's history, details its chemistry, tells what users need to know to avoid addiction, and demystifies the life of a user from buying to administering to detoxing and staying clean.

Encyclopedia of Homosexuality Wayne R. Dynes, 2016-03-22. First published in 1990, *The Encyclopedia of Homosexuality* brings together a collection of outstanding articles that were at the time of this book's original publication. Classic, pioneering, and recent. Together, the two volumes provide scholarship on male and female homosexuality and bisexuality, and reaching beyond questions of physical sexuality, they examine the effects of homophilia and homophobia on literature, art, religion,

science law philosophy society and history Many of the writings were considered to be controversial and often contradictory at that time and refer to issues and difficulties that still exist today This volume contains entries from A L Current Catalog National Library of Medicine (U.S.), First multi year cumulation covers six years 1965 70 The Road of Excess Marcus Boon,2005-03-15 From the antiquity of Homer to yesterday s Naked Lunch writers have found inspiration and readers have lost themselves in a world of the imagination tinged and oftentimes transformed by drugs The age old association of literature and drugs receives its first comprehensive treatment in this far reaching work **National Library of Medicine Current Catalog** National Library of Medicine (U.S.), **The Tim Burton Encyclopedia** Samuel J. Umland,2015-09-28 Tim Burton is one of the most inventive filmmakers in the world From his early work as an animator for Disney studios to his distinctive takes on iconic characters like Batman and Alice in Wonderland Burton s skewed vision of the world has informed all of his films Imbuing his films with a comically dark tone Burton provides a twisted slant on conventional storytelling In The Tim Burton Encyclopedia Samuel J Umland looks at all aspects of this idiosyncratic storyteller s films which frequently display childlike wonder and a macabre humor Entries in this volume focus on Burton s artistic inspirations as well as creative personnel behind the camera including writers cinematographers costume designers art directors and other collaborators notably his frequent composer Danny Elfman Recurring actors are also represented such as Michael Keaton Helena Bonham Carter Jack Nicholson and of course Johnny Depp Film entries include all of his features such as Pee Wee s Big Adventure Beetlejuice Edward Scissorhands Ed Wood Big Fish and Dark Shadows Each entry is followed by a bibliography of published sources both in print and online Featuring entries focused on every stage of Burton s career including early animated shorts like Frankenweenie and his work as a producer this volume provides indispensable information about one of the most distinctive filmmakers of the past three decades Comprehensive and entertaining The Tim Burton Encyclopedia will appeal to scholars researchers and fans of this singular director s work **The Healing Magic of Cannabis** Potter, Orfali & Joy,2009-05-01 IT S THE HIGH THAT HEALS The Healing Magic of Cannabis unveils the secret at the heart of marijuana s medicinal power Getting high engages the healing power of the mind furthering healing vitality and recovery The Healing High FEELS GOOD promoting wellness RELAXES YOU dissolving worry and restoring equilibrium MAKES YOU LAUGH refreshing perspective and cleansing emotions UPLIFTS YOUR MOOD to see the possibility of healing INSPIRES FAITH that you are moving towards healing The Healing Magic of Cannabis describes how to use cannabis including preparation and hazards of smoking along with recipes Also covered are methods for making tinctures and topical applications including the advantages and disadvantages of each The Healing Magic of Cannabis explains how cannabis alleviates pain soothes discomfort and can interfere with the biological progression of certain diseases It provides clear information on cannabis use for fifteen medical conditions and common ailments from menstrual cramps back pain arthritis and insomnia to epilepsy AIDS and withdrawal from addictive drugs General History of Drugs Volume 3 Part 2 Antonio

Escobedo, 2023-07-27 Drugs History Nineteenth Century Twentieth Century morphine opium cocaine ether cannabis De Quincey Gautier Malraux **The Journal of Transpersonal Psychology**, 1990 *Psychedelics Encyclopedia* Peter Stafford, 2013-02-18 Traces the history of the use of hallucinogenic drugs and discusses the psychological and physical effects of LSD marijuana mescaline and other drugs Entheogens and the Development of Culture John A. Rush, 2013-07-30 Entheogens and the Development of Culture makes the radical proposition that mind altering substances have played a major part not only in cultural development but also in human brain development Researchers suggest that we have purposely enhanced receptor sites in the brain especially those for dopamine and serotonin through the use of plants and fungi over a long period of time The trade off for lowered functioning and potential drug abuse has been more creative thinking or a leap in consciousness Experiments in entheogen use led to the development of primitive medicine in which certain mind altering plants and fungi were imbibed to still fatigue pain or depression while others were taken to promote hunger and libido Our ancestors selected for our neural hardware and our propensity for seeking altered forms of consciousness as a survival strategy may be intimately bound to our decision making processes going back to the dawn of time Fourteen essays by a wide range of contributors including founding president of the American Anthropological Association's Anthropology of Religion section Michael Winkelman PhD Carl A P Ruck PhD Boston University professor of classics and an authority on the ecstatic rituals of the god Dionysus and world renowned botanist Dr Gaston Guzman member of the Colombian National Academy of Sciences and expert on hallucinogenic mushrooms demonstrate that altering consciousness continues to be an important part of human experience today Anthropologists cultural historians and anyone interested in the effects of mind altering substances on the human mind and soul will find this book deeply informative and inspiring *Bibliography of the History of Medicine*, 1984 **Hollywood, Interrupted** Andrew Breitbart, Mark Ebner, 2005-03-10 *Hollywood Interrupted* is a sometimes frightening occasionally sad and frequently hysterical odyssey into the darkest realms of showbiz pathology the endless stream of meltdowns and flameouts and the inexplicable behavior on the part of show business personalities Charting celebrities from rehab to detox to jails cults institutions near death experiences and the Democratic Party *Hollywood Interrupted* takes readers on a surreal field trip into the amoral belly of the entertainment industry Each chapter covering topics including warped Hollywood child rearing bad medicine hypocritical political maneuvering and the complicit media delivers a meticulously researched interview infused attitude heavy dispatch which analyzes and deconstructs the myths created by the celebrities themselves Celebrities somehow believe that it's their god given right to inflict their pathology on the rest of us *Hollywood Interrupted* illustrates how these dysfunctional dilettantes are mad as hell And we're not going to take it any more

## Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Shaman Womanmainline Lady Womens Writings On The Drug Experience**

In a global inundated with screens and the cacophony of instant conversation, the profound energy and mental resonance of verbal art frequently fade in to obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, situated within the musical pages of **Shaman Womanmainline Lady Womens Writings On The Drug Experience**, a fascinating perform of literary brilliance that impulses with natural thoughts, lies an remarkable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that exciting opus instructions viewers on an emotional odyssey, lightly exposing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is main themes, dissect their charming publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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