

# Shakespeare's English and Roman History Plays

a lecture by Andrew Ross



Paul N. McGee

# Shakespeares English And Roman History Plays

**William Shakespeare**



## **Shakespeare's English And Roman History Plays:**

*Shakespeare's English and Roman History Plays* Paul N. Siegel, 1986 Examines Shakespearean drama's Christian overtones explaining why they have been ignored for so long and how those overtones can influence one's interpretation of Shakespeare's work

*The Lost Garden* John Wilders, 1978 Of the many books on Shakespeare's history plays this is the first conceived in terms of ideas rather than of individual plays and treating both the English and the Roman plays alike as evidence of the dramatist's point of view In his wide ranging and original enquiry into Shakespeare's interpretation of history Dr Wilders devotes each chapter to a prominent idea which can be discerned in all the history plays Book cover

**The English History Play in the age of Shakespeare** Irving Ribner., 2013-11-05 First published in 1957 This edition re issues the second edition of 1965 Recognized as one of the leading books in its field *The English History Play in the Age of Shakespeare* presents the most comprehensive account available of the English historical drama from its beginning to the closing of the theatres in 1642 and relates this development to Renaissance historiography and Elizabethan political theory

*The Cambridge Companion to Shakespeare's History Plays* Michael Hattaway, 2002-12-05 Shakespeare's history plays have been performed more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide ranging and informed introduction to Shakespeare's history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women's roles as well as comparisons with history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike

*Shakespeare's History Plays* Robert Watt, 2014-06-11 Shakespeare's history plays are central to his dramatic achievement In recent years they have become more widely studied than ever stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches Movements such as New Historicism and cultural materialism as well as psychoanalytical and post colonial approaches have swept away the humanist consensus of the mid twentieth century with its largely conservative view of the plays The last decade has seen an emergence of feminist and gender based readings of plays which were once thought overwhelmingly masculine in their concerns This book provides an up to date critical anthology representing the best work from each of the modern theoretical perspectives The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism

**Shakespeare's History Plays** A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth

century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare

**Approaches to Teaching Shakespeare's English History Plays** Laurie Ellinghausen,2017-06-01 Offers pedagogical techniques for teaching Shakespeare's English history plays in the college classroom including considerations of historiography digital archives political rhetoric gender ecocriticism masculinity maps authority and legitimacy performance and composition Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses

Henry VI Part Three William Shakespeare,2007-10-25 Henry VI Part III is the third of William Shakespeare's plays set during the lifetime of King Henry VI of England and prepares the ground for one of his best known and most controversial plays the tragedy of King Richard III Richard III of England It follows on from Henry VI part 1 and Henry VI part 2

**Shakespeare and the Uses of Antiquity** Michelle Martindale,2005-07-15 Although a third of his plays are set in the ancient world and he constantly used classical mythology history and ideas Shakespeare received a simple grammar school education and did not have a scholar's knowledge of the classics The critical implications of this are the subject of Shakespeare and the Uses of Antiquity Against a recent academic tendency to exaggerate Shakespeare's learning the authors investigate how he used his comparatively restricted knowledge to create for example an unusually convincing picture of Rome and analyse by presenting us with careful readings of specific passages the styles Shakespeare employed under the influence of classical writers especially Ovid Seneca and in translation Homer and Plutarch

Screening Shakespeare from Richard II to Henry V Ace G. Pilkington,1991 This book applies the videocassette to the study of Shakespeare on television and film The result is that the films become texts and Shakespeare in performance can be examined with the scholarly care that has been reserved for printed books

*Ms-Directing Shakespeare* Elizabeth Schafer,2000-05-19 First published in Great Britain by the Women's Press Ltd 1998 Title page verso

Antony and Cleopatra J. Turner,2017-09-16 This Guide provides a critical survey of the responses to this popular play Chronologically arranged the book draws on a rich range of critical writings including Dr Johnson Coleridge Bradley and Leavis This material is linked to more general issues regarding Shakespearean criticism and scholarship and the development of literary theory

**The Uses of History in Early Modern England** Paulina Kewes,2006-11-15 Publisher Description

Shakespeare David M. Bergeron,Geraldo U. de Sousa,1987 This updated edition should be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical

approaches David Bevington editor of Complete Works of Shakespeare A handy compact map to the changing and contested field of Shakespeare studies Bruce R Smith author of Homosexual Desire in Shakespeare s England Copyright Libri GmbH All rights reserved

**How to Study a Shakespeare Play** Martin Coyle, John Peck, 1995-11-11 This book for a decade the most highly regarded general introduction to Shakespeare offers students a clear and practical method of approaching a Shakespeare play This major new edition has been thoroughly revised and expanded to include five new chapters that illustrate the nature and impact of the new approaches to Shakespeare that have swept through literary studies in recent years structuralism poststructuralism deconstruction feminism new historicism and cultural materialism

**King Henry V** William Shakespeare, 2005-07-21 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For this second edition of King Henry V Shakespeare s most celebrated war play Andrew Gurr has added a new section to his introduction in which he considers recent criticism and important contemporary productions of the play Concentrating in particular on secret versus official readings of the work he analyses Shakespeare s double vision of Henry as both military hero and self seeking individual and shows how the patriotic declarations of the Chorus are contradicted by the play s dramatic action Controversial sequences are placed in the context of Elizabethan thought while the exceptional variety of language and dialect in the text is also studied An updated reading list completes the edition

*Shakespearean Motives* Derek Cohen, 1987-12-17

*Shakespeare's Pluralistic Concepts of Character* Imtiaz H. Habib, 1993 The presentation of a complex character such as Shylock bears resemblance to the technique of anamorphic portraiture and trick perspective in the sense that seen one way he appears a villain but seen another way he appears a persecuted victim The clashing and merging of opposed frames of ideological reference that cannot be held apart or resolved and that remain in a kind of uneasy balance may be a technique of comic characterization that exploits relativism and ambiguity in the presentation of human personality and self on stage A similar technique can be seen at work in the Histories in the characters of Richard and Bolingbroke who as has long been noted compete contrarily for the audience s ideological sympathies over the course of the play

**Shakespeare and Politics** Catherine M. S. Alexander, 2004-09-02 This important collection of essays shows a full range of writing on Shakespeare and politics with shifts of focus as diverse as biography text and contexts language and film and from perspectives that are literary historical religious theoretical and cultural A new introductory article by John J Joughin provides a commentary on the essays relates them to other work in the field and gives an over view of the subject The comprehensive collection is a stimulating and provocative introduction to a subject that is complex but never dull

*The Third Part of King Henry VI* William Shakespeare, 1993-03-04 The Third Part of King Henry VI brings Shakespeare s story of Henry s reign and fall to Richard Duke of Gloucester to its unhappy close

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