

FEMINIST READINGS OF
SHAKESPEARE

**Shakespeare's
Feminine Endings
Disfiguring Death in the
Tragedies**

Philippa Berry



Shakespeares Feminine Endings Disfiguring Death In Tragedies

Carol Chillington Rutter



Shakespeare's Feminine Endings Disfiguring Death In Tragedies:

Shakespeare's Feminine Endings Philippa Berry, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company Shakespeare: The Tragedies Nicolas Tredell, 2017-09-16 Shakespeare's tragedies are among the greatest works of tragic art and have attracted a rich range of commentary and interpretation from leading creative and critical minds This Reader's Guide offers a comprehensive survey of the key criticism on the tragedies from the 17th century through to the present day In this book Nicolas Tredell Introduces essential concepts themes and debates Relates Shakespeare's tragedies to fields of study including psychoanalysis gender race ecology and philosophy Summarises major critical texts from Dryden and Dr Johnson to Janet Adelman and Julia Reinhard Lupton and covers influential critical movements such as New Criticism New Historicism and poststructuralism Demonstrates how key critical approaches work in practice with close reference to Shakespeare's texts Informed and incisive this is an indispensable guide for anyone interested in how the category of Shakespeare's tragedies has been constructed contested and changed over the years

Dancing Shakespeare Iris Julia Bührle, 2024-11-29 Dancing Shakespeare is the first history of ballets based on William Shakespeare's works from the birth of the dramatic story ballet in the eighteenth century to the present It focuses on two main questions How can Shakespeare be danced and How can dance shed new light on Shakespeare The book explores how librettists and choreographers have transposed Shakespeare's complex storylines multifaceted protagonists rhetoric and humour into non verbal means of expression often going beyond the texts in order to comment on them or use them as raw material for their own creative purposes One aim of the monograph is to demonstrate that the study of wordless performances allows us to gain a deeper understanding of Shakespeare's texts It argues that ballets based on Shakespeare's works direct the audience's attention to the bare bones of the plays their situations their characters and the evolution of both Moreover they reveal and develop the choreographies that are written into the texts and highlight the importance of movements and gestures as signifiers in Shakespeare's plays This book will be of interest to students and scholars of literature dance and music as well as to an international readership of lovers of Shakespeare ballet and the arts

Shakespeare and Feminist Theory Marianne Novy, 2017-09-21 Are Shakespeare's plays dramatizations of patriarchy or representations of assertive and eloquent women Or are they sometimes both And is it relevant and if so how that his women were first played by boys This book shows how many kinds of feminist theory help analyze the dynamics of Shakespeare's plays Both feminist theory and the plays deal with issues such as likeness and difference between the sexes the complexity of relationships between women the liberating possibilities of desire what marriage means and how much women can remake it how women can use and expand their culture's ideas of motherhood and of women's work and how women can have power through language This lively exploration of these and related issues is an ideal introduction to the field of feminist readings of Shakespeare **Metaphor and Shakespearean Drama** M. Fahey, 2011-08-31 Metaphor and Shakespearean Drama

explores the fruitful and potentially unruly nature of metaphorical utterances in Shakespearean drama with analyses of Othello Titus Andronicus King Henry IV Part 1 Macbeth Hamlet and The Tempest

Reading Shakespeare's Poetry Dymrna Callaghan, 2022-11-14 Reading Shakespeare's Poetry A lively exploration of Shakespeare's poems and how they speak to readers Reading Shakespeare's Poetry presents a fresh interpretation of Shakespeare's non-dramatic poems providing insights into the individual poems their themes and composition and their relation to the cultural context of Shakespeare's world Dymrna Callaghan considers what makes Shakespeare's language poetic and shows how his poetry is comprised not only of lyrical intensity but also of the language of everyday life Presented chronologically lucidly written chapters examine Venus and Adonis Lucrece The Phoenix and the Turtle the Sonnets and A Lover's Complaint Special attention is paid to the distinctive ways in which lineation rhyme verse forms and meter serve to delineate or erase the boundaries of Shakespeare's poetry Throughout the book the author explains how Shakespeare's language is influenced by predecessors such as Ovid and Petrarch while highlighting how ideas about the social and cultural function of poetry permeate Shakespeare's works Offers an eminently readable yet scholarly exploration of the literary importance of Shakespeare's poems Explains the technical features of Shakespeare's poetic language Addresses the significance of the material form in which Shakespeare's poems appear Includes a discussion of songs poems and sonnets embedded in Shakespeare's dramatic verse Reading Shakespeare's Poetry is both a fresh and indispensable guide to the poems and a significant critical intervention This is a must-have book for scholars students and general readers alike

Shakespeare And Renaissance Europe Andrew Hadfield, 2014-05-13 This collection of essays explores the diverse ways in which Shakespeare and his contemporaries experienced and imagined Europe The book charts the aspects of European politics and culture which interested Renaissance travellers thus mapping the context within which Shakespeare's plays with European settings would have been received Chapters cover the politics of continental Europe the representation of foreigners on the English stage the experiences of English travellers abroad Shakespeare's reading of modern European literature the influence of Italian comedy his presentation of Moors from Europe's southern frontier and his translation of Europe into settings for his plays

The Celtic Revival in Shakespeare's Wake A. Putz, 2013-05-14 This book reconsiders the Celtic Revival by examining appropriations of Shakespeare using close readings of works by Arnold Dowden Yeats and Joyce to reveal the pernicious manner in which the discourse of Anglo-Irish cultural politics informed the critical paradigms that mediated the reading of Shakespeare in Ireland for a generation

Shakespeare and the Environment: A Dictionary Sophie Chiari, 2022-01-27 While our physical surroundings fashion our identities we in turn fashion the natural elements in which or with which we live This complex interaction between the human and the non-human already resonated in Shakespeare's plays and poems As details of the early modern supra and infra-celestial landscape feature in his works this dictionary brings to the fore Shakespeare's responsiveness to and acute perception of his environment and it covers the most significant uses

of words related to this concept In doing so it also examines the epistemological changes that were taking place at the turn of the 17th century in a society which increasingly tried to master nature and its elements For this reason the intersections between the natural and the supernatural receive special emphasis All in all this dictionary offers a wide variety of resources that takes stock of the green criticism that recently emerged in Shakespeare studies and provides a clear and complete overview of the idea imagery and language of environment in the canon

Spiritual Shakespeares Ewan

Fernie,2005-11-16 *Spiritual Shakespeares* is the first book to explore the scope for reading Shakespeare spiritually in the light of contemporary theory and current world events Ewan Fernie has brought together an exciting cast of critics in order to respond to the religious turn in recent literary theory and to the spiritualized politics of terrorism and the War on Terror Exploring a genuinely new perspective within Shakespeare Studies the volume suggests that experiencing the spiritual intensities of the plays could lead us back to dramatic intensity as such It tests spirituality from a political perspective as well as subjecting politics to an unusual spiritual critique Amongst its controversial and provocative arguments is the idea that a consideration of spirituality might point the way forward for materialist criticism Reaching across and beyond literary studies to offer challenging and powerful contributions from leading scholars this book offers unique readings of some very familiar plays

Enter The Body Carol Chillington Rutter,2002-09-11 *Enter the Body* offers a series of provocative case studies of the work women s bodies do on Shakespeare s intensely body conscious stage Rutter s topics are sex death race gender culture politics and the excessive performative body that exceeds the playtext it inhabits As well as drawing upon vital primary documents from Shakespeare s day Rutter offers close readings of women s performance s on stage and film in Britian today from Peggy Ashcroft s white Cleopatra and Whoopi Goldberg s whiteface African Queen to Sally Dexter s languorous Helen and Alan Howard s raver Queen of Troy

Shakespeare's Representation of Weather, Climate and Environment Sophie Chiari,2018-10-30 The first comprehensive history of Byzantine warfare in the tenth century

Shakespeare, Cinema, Counter-Culture Ailsa Grant Ferguson,2016-06-23 Addressing for the first time Shakespeare s place in counter cultural cinema this book examines and theorizes counter hegemonic postmodern and post punk Shakespeare in late 20th and early 21st century film Drawing on a diverse range of case studies Grant Ferguson presents an interdisciplinary approach that offers new theories on the nature and application of Shakespearean appropriations in the light of postmodern modes of representation The book considers the nature of the Shakespearean inter text in subcultural political contexts concerning the politicized aesthetics of a Shakespearean body in pieces the carnivalesque and notions of Shakespeare as counter hegemonic weapon or source of empowerment Representative films use Shakespeare and his accompanying cultural capital to challenge notions of capitalist globalization dominant socio cultural ideologies and hegemonic modes of expression In response to a post modern culture saturated with logos and semiotic abbreviations many such films play with the emblematic imagery and references of Shakespeare s texts These curious appropriations have much

to reveal about the elusive nature of intertextuality in late postmodern culture and the battle for cultural ownership of Shakespeare As there has yet to be a study that isolates and theorizes modes of Shakespearean production that specifically demonstrate resistance to the social political ideological aesthetic and cinematic norms of the Western world this book expands the dialogue around such texts and interprets their patterns of appropriation adaptation and representation of Shakespeare *Memories of War in Early Modern England* Susan Harlan,2016-09-23 This book examines literary depictions of the construction and destruction of the armored male body in combat in relation to early modern English understandings of the past Bringing together the fields of material culture and militarism Susan Harlan argues that the notion of spoiling or the sanctioned theft of the arms and armor of the vanquished in battle provides a way of thinking about England s relationship to its violent cultural inheritance She demonstrates how writers reconstituted the spoils of antiquity and the Middle Ages in an imagined military struggle between male bodies An analysis of scenes of arming and disarming across texts by Christopher Marlowe and William Shakespeare and tributes to Sir Philip Sidney reveals a pervasive militant nostalgia a cultural fascination with moribund models and technologies of war Readers will not only gain a better understanding of humanism but also a new way of thinking about violence and cultural production in Renaissance England

Shakespeare and I William McKenzie,Theodora Papadopoulou,2012-04-05 Provocative exploration of how the self is revealed or exposed in the experience of reading viewing and writing about Shakespeare **Shakespeare and Music** Julie Sanders,2007-07-23 This is a study of the rich and diverse range of musical responses to Shakespeare that have taken place from the seventeenth century onwards Written from a literary perspective the book explores the many genres and contexts in which Shakespeare and his work have enjoyed a musical afterlife discussing opera ballet and classical symphony alongside musicals and film soundtracks as well as folk music and hip hop traditions Taking as its starting point ideas of creativity and improvisation stemming from early modern baroque practices and the more recent example of twentieth century jazz adaptation this volume explores the many ways in which Shakespeares plays and poems have been re worked by musical composers It also places these cultural productions in their own historical moment and context Adaptation studies is a fast emerging field of scholarship and as a contribution to this field Shakespeare and Music Afterlives and Borrowings develops theories and practices from adaptation studies to think about musical responses to Shakespeare across the centuries brings together in an exciting intellectual encounter ideas and methodologies deriving from literary criticism theatre history film studies and musicology explores music in its widest context looking at classical symphonies including the work of Berlioz and Elgar and operas by Verdi and Britten as well as Broadway musicals film scores by Shostakovich Walton and contemporary performers and the jazz adaptations of Duke Ellington and others This is a timely study that will appeal to a wide readership from lovers of Shakespeare and classical music through to students of film and historians of the theatre A Feminist Companion to Shakespeare Dymphna Callaghan,2016-03-15 The question is not whether Shakespeare studies needs feminism

but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare* Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day

Shakespeare, Madness, and Music Kendra Preston Leonard, 2009-07-09 Shakespeare's three political tragedies *Hamlet* *Macbeth* and *King Lear* have numerous times been presented or adapted on film These three plays all involve the recurring trope of madness which as constructed by Shakespeare provided a wider canvas on which to detail those materials that could not be otherwise expressed sexual desire and expectation political unrest and ultimately truth as excavated by characters so afflicted Music has long been associated with madness and was often used as an audible symptom of a victim's disassociation from their surroundings and societal rules as well as their loss of self control In *Shakespeare Madness and Music Scoring Insanity in Cinematic Adaptations* Kendra Preston Leonard examines the use of music in *Hamlet* *Macbeth* and *King Lear* Whether discussing contemporary source materials such as songs verses or rhymes specified by Shakespeare in his plays or music composed specifically for a film and original to the director's or composer's interpretations Leonard shows how the changing social and scholarly attitudes towards the plays their characters and the conditions that fall under the general catch all of madness have led to a wide range of musical accompaniments signifiers and incarnations of the afflictions displayed by Shakespeare's characters Focusing on the most widely distributed and viewed adaptations of these plays for the cinema each chapter presents the musical treatment of individual Shakespearean characters afflicted with or feigning madness *Hamlet* *Ophelia* *Lady Macbeth* *King Lear* and *Edgar* The book offers analysis and interpretation of the music used to underscore belie or otherwise inform or invoke the characters states of mind providing a fascinating indication of culture and society as well as the thoughts and ideas of individual directors composers and actors A bibliography index and appendix listing Shakespeare's film adaptations help complete this fascinating volume

Memory and Affect in Shakespeare's England Jonathan Baldo, Isabel Karremann, 2023-07-27 The first book to systematically combine the two vibrant yet hitherto unconnected fields of memory and affect in Shakespeare's England

Shakespeare and Spenser J. B. Lethbridge, 2013-07-19 *Shakespeare and Spenser* Attractive opposites is a much needed volume that brings together ten original papers by experts on the relations between Spenser and Shakespeare There has been much noteworthy work on the

linguistic borrowings of Shakespeare from Spenser but the subject has never before been treated systematically and the linguistic borrowings lead to broader scale borrowings and influences which are treated here An additional feature of the book is that for the first time a large bibliography of previous work is offered which will be of the greatest help to those who follow up the opportunities offered by this collection Shakespeare and Spenser Attractive opposites presents new approaches heralding a resurgence of interest in the relations between two of the greatest Renaissance English poets to a wider scholarly group and in a more systematic manner than before This will be of interest to Students and academics interested in Renaissance literature

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