

SHAKESPEAREAN SCHOLARSHIP



A Guide for Actors and Students

Leslie O'Dell

Shakespearean Scholarship A Guide For Actors And Students

Michael Blanding



Shakespearean Scholarship A Guide For Actors And Students:

Shakespearean Scholarship Leslie O'Dell, 2002 Discusses works on Shakespeare that are of interest primarily to theatre professionals

The Oxford Handbook of the Age of Shakespeare R. Malcolm Smuts, 2016-06-30 The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare's career that will assist and stimulate scholars of his poems and plays Rather than merely attempting to summarize the historical background to Shakespeare individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature Different sections examine political history at both the national and local levels relationships between intellectual culture and the early modern political imagination relevant aspects of religious and social history and facets of the histories of architecture the visual arts and music Topics treated include the emergence of an early modern public sphere and its relationship to drama during Shakespeare's lifetime the role of historical narratives in shaping the period's views on the workings of politics attitudes about the role of emotion in social life cultures of honour and shame and the rituals and literary forms through which they found expression crime and murder and visual expressions of ideas of moral disorder and natural monstrosity in printed images as well as garden architecture

Western Drama through the Ages Kimball King, 2007-06-30 The West has a long and rich dramatic tradition and its dramatic works typically reflect the social and political concerns of playwrights and spectators This book surveys the Western dramatic tradition from Ancient Greece to modern America Included are chapters on great eras of drama such as the Renaissance national theatres such as the theatres of Latin America Ireland and Poland important theatrical movements such as musical theatre and African American drama and influential theatre styles such as realism expressionism and surrealism Entries are written by leading authorities and cite works for further reading Students of literature and drama will appreciate the book for its convenient overview of the Western theatrical tradition while students of history and social studies will welcome its illumination of different cultures and traditions Designed for students the book overviews Western drama from Ancient Greece to modern America Included are chapters on great eras of drama such as the Renaissance national theatres such as the theatres of Latin America Ireland and Poland important theatrical movements such as musical theatre and African American drama and influential theatre styles such as realism expressionism and surrealism Each chapter is written by an expert contributor and offers an extended consideration of its topic and cites works for further reading Students of drama and literature will value the book for its exploration of the Western theatrical tradition while students of history and social studies will welcome its illumination of different cultures and traditions

In Shakespeare's Shadow Michael Blanding, 2021-03-30 The true story of a self taught sleuth's quest to prove his eye opening theory about the source of the world's most famous plays taking readers inside the vibrant era of Elizabethan England as well as the contemporary scene of Shakespeare scholars and obsessives What if Shakespeare wrote Shakespeare but someone else

wrote him first Acclaimed author of The Map Thief Michael Blanding presents the twinning narratives of renegade scholar Dennis McCarthy and Elizabethan courtier Sir Thomas North Unlike those who believe someone else secretly wrote Shakespeare McCarthy argues that Shakespeare wrote the plays but he adapted them from source plays written by North decades before In Shakespeare's Shadow alternates between the enigmatic life of North the intrigues of the Tudor court the rivalries of English Renaissance theater and academic outsider McCarthy's attempts to air his provocative ideas in the clubby world of Shakespearean scholarship Through it all Blanding employs his keen journalistic eye to craft a captivating drama upending our understanding of the beloved playwright and his singular genius Winner of the 2021 International Book Award in Narrative Non Fiction **Thomas North's 1555 Travel Journal** Dennis McCarthy, June Schlueter, 2021-02-11 Thomas North's 1555 Travel Journal From Italy to Shakespeare makes available a little known early modern journal kept by a member of Queen Mary's delegation to Rome its purpose to win papal approval of England's return to Roman Catholicism The book provides details of the six month journey a discussion of the manuscript and an identification of the twenty year old Thomas North as its author It also points to numerous connections between the journal and the plays of Shakespeare extending the playwright's debt beyond North's translation of Plutarch's Lives and revealing how the journal served as a template for The Winter's Tale and Henry VIII Both the authors argue were written by North during the Marian years 1554-58 and later adapted by Shakespeare Like the authors 2018 A Brief Discourse of Rebellion and Rebels by George North this book presents original work using digital research tools including massive databases and plagiarism software The earlier book garnered worldwide attention with a front page story in The New York Times English Author Dictionaries (the XVIth - the XXIst cc.) Olga M. Karpova, 2011-01-18 This book is devoted to the description of typical trends in development formation and the present state of English Author Lexicography the roots of which go back to concordances to the Bible and glossaries of the complete works of Chaucer xvi c Part I Linguistic Dictionaries to English Writers presents lexicographic analysis of old and new concordances indices glossaries and lexicons of famous English writers with special reference to Chaucer Milton Shakespeare and Dickens It presents a modern scene of author glossaries for unfamiliar words terms and other groups of writers vocabulary e.g. Shakespeare's insults and his erotic language The reader is offered a detailed review of author concordances glossaries and lexicons on the Internet along with criticism of printed dictionaries Part II Encyclopedic Reference Works to English Writers deals with English author encyclopedic reference books i.e. encyclopedias guides and companions dictionaries of characters and place names quotations and proverbs and Internet encyclopedic resources The book also provides a comprehensive list of references on author lexicography and an Index of Dictionaries to the English Writers xvi-xxi cc including 300 titles of linguistic and encyclopedic dictionaries which is a reliable user guide in the world of English author lexicography Global Perspectives on Villains and Villainy Today, 2020-05-18 This e-book presents the findings of the 2nd global interdisciplinary conference on Villains and Villainy which was held at Oriel College

Oxford in September 2010 as part of the research network Inter Disciplinary Net **Thinking Shakespeare (Revised Edition)** Barry Edelstein, 2018-07-03 Thinking Shakespeare gives theater artists practical advice about how to make Shakespeare's words feel spontaneous, passionate and real. Based on Barry Edelstein's thirty-year career directing Shakespeare's plays, this book provides the tools that artists need to fully understand and express the power of Shakespeare's language. American Reference Books Annual Bohdan S. Wynar, 2003. 1970 issued in 2 vols. v 1 General reference: social sciences, history, economics, business. v 2 Fine arts, humanities, science and engineering. **Bibliographic Index**, 2004

The Journal of Medieval and Early Modern Studies, 2002 **Library Journal**, 2002 **Bowker's Best Reference Books: Author index. Title index**, 2005. Contains approximately 20,000 mostly English language sources for academic libraries of all sizes. **Library Journal** Melvil Dewey, Richard Rogers Bowker, Frederick Leypoldt, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1952. Includes beginning Sept 15, 1954 and on the 15th of each month Sept-May a special section. School library journal. ISSN 0000-0035 called Junior Libraries. 1954-May 1961. Issued also separately. *Freeing Shakespeare's Voice* Kristin Linklater, 1993-01-01. A passionate exploration of the process of comprehending and speaking the words of William Shakespeare. Detailing exercises and analyzing characters' speech and rhythms. Linklater provides the tools to increase understanding and make Shakespeare's words one's own. Choice, 2001

Shakespeare on the University Stage Andrew James Hartley, 2015. This collection is the first study of student Shakespeare productions at universities and colleges across the world. **Reference & User Services Quarterly**, 2002

A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01. This ambitious undertaking is designed to acquaint students, teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature. Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals and reference histories. The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L. Harner's *Literary Research Guide* (Modern Language Assn of America, 1989), larger academic libraries will want Marcuse's volume. Jack Bales, Mary Washington Coll Lib, Fredericksburg, Va. **Library Journal** **A Study Guide for William Shakespeare's Othello** Gale, Cengage Learning, 2015-09-24

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