

PETER ELI GORDON | **Rosenzweig and Heidegger:
Between Judaism and German Philosophy**



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Rosenzweig And Heidegger Between Judaism And German Philosophy

Malachi Haim Hachohen



Rosenzweig And Heidegger Between Judaism And German Philosophy:

Rosenzweig and Heidegger, 2003 Rosenzweig and Heidegger Peter Gordon, 2003-08-26 Franz Rosenzweig 1886 1929 is widely regarded today as one of the most original and intellectually challenging figures within the so called renaissance of German Jewish thought in the Weimar period The architect of a unique kind of existential theology and an important influence upon such philosophers as Walter Benjamin Martin Buber Leo Strauss and Emmanuel Levinas Rosenzweig is remembered chiefly as a Jewish thinker often to the neglect of his broader philosophical concerns Cutting across the artificial divide that the traumatic memory of National Socialism has drawn between German and Jewish philosophy this book seeks to restore Rosenzweig's thought to the German philosophical horizon in which it first took shape It is the first English language study to explore Rosenzweig's enduring debt to Hegel's political theory neo Kantianism and life philosophy the book also provides a new systematic reading of Rosenzweig's major work The Star of Redemption Most of all the book sets out to explore a surprising but deep affinity between Rosenzweig's thought and that of his contemporary the German philosopher Martin Heidegger Resisting both apologetics and condemnation Gordon suggests that Heidegger's engagement with Nazism should not obscure the profound and intellectually compelling bond in the once shared tradition of modern German and Jewish thought A remarkably lucid discussion of two notably difficult thinkers this book represents an eloquent attempt to bridge the forced distinction between modern Jewish thought and the history of modern German philosophy and to show that such a distinction cannot be sustained without doing violence to both **New Directions in**

Jewish Philosophy Aaron W. Hughes, Elliot R. Wolfson, 2010 Breaking with strictly historical or textual perspectives this book explores Jewish philosophy as philosophy Often regarded as too technical for Judaic studies and too religious for philosophy departments Jewish philosophy has had an ambiguous position in the academy These provocative essays propose new models for the study of Jewish philosophy that embrace wider intellectual arenas including linguistics poetics aesthetics and visual culture as a path toward understanding the particular philosophic concerns of Judaism As they reread classic Jewish texts the essays articulate a new set of questions and demonstrate the vitality and originality of Jewish philosophy

Jewish Encounters with Buddhism in German Culture Sebastian Musch, 2019-10-10 In Germany at the turn of the century Buddhism transformed from an obscure topic of interest to only a few misfit scholars into a cultural phenomenon Many of the foremost authors of the period were profoundly influenced by this rapid rise of Buddhism among them some of the best known names in the German Jewish canon Sebastian Musch excavates this neglected dimension of German Jewish identity drawing on philosophical treatises novels essays diaries and letters to trace the history of Jewish Buddhist encounters up to the start of the Second World War Franz Rosenzweig Martin Buber Leo Baeck Theodor Lessing Jakob Wassermann Walter Hasenclever and Lion Feuchtwanger are featured alongside other lesser known figures like Paul Cohen Portheim and Walter Tausk As Musch shows when these thinkers wrote about Buddhism they were also negotiating their own

Jewishness Nietzsche and Jewish Political Theology David Ohana, 2018-10-04 Nietzsche and Jewish Political Theology is the first book to explore the impact of Friedrich Nietzsche's work on the formation of Jewish political theology during the first half of the twentieth century. It maps the many ways in which early Jewish thinkers grappled with Nietzsche's powerful ideas about politics, morality, and religion in the process of forging a new and modern Jewish culture. The book explores the stories of some of the most important Jewish thinkers who utilized Nietzsche's writings in crafting the intellectual foundations of Jewish modern political theology. These figures' political convictions ranged from orthodox conservatism to pacifist anarchism, and their attitude towards Nietzsche's ideas varied from enthusiastic embrace to ambivalence and outright rejection. By bringing these diverse figures together, the book makes a convincing argument about Nietzsche's importance for key figures of early Zionism and modern Jewish political thought. The present study offers a new interpretation of a particular theological position which is called heretical religiosity. Only with modernity and paradoxically with rapid secularization did one find heretical religiosity at full strength. Nietzsche enabled intellectual Jews to transform the foundation of their political existence. It provides a new perspective on the adaptation of Nietzsche's philosophy in the age of Jewish national politics and at the same time is a case study in the intellectual history of the modern Jewry. This new reading on Nietzsche's work is a valuable resource for students and researchers interested in philosophy, Jewish history, and political theology.

German-Jewish Thought Between Religion and Politics Christian Wiese, Martina Urban, 2012-03-30 Since the Enlightenment period, German Jewish intellectuals have been prominent voices in the multi-faceted discourse on the reinterpretation of Jewish tradition in light of modern thinking. Paul Mendes Flohr, one of the towering figures of current scholarship on German Jewish intellectual history, has made invaluable contributions to a better understanding of the religious, cultural, and political dimensions of these thinkers' encounter with German and European culture, including the tension between their loyalty to Judaism and the often competing claims of non-Jewish society and culture. This volume assembles essays by internationally acknowledged scholars in the field who intend to honor Mendes Flohr's work by portraying the abundance of religious, philosophical, aesthetical, and political aspects dominating the thinking of those famous thinkers populating German Jewry's rich and complex intellectual world in the modern period. It also provides a fresh theoretical outlook on trends in Jewish intellectual history, raising new questions concerning the dialectics of assimilation. In addition to that, the volume sheds light on thinkers and debates that hitherto have not been accorded full scholarly attention.

Sephardic Jewry and Mizrahi Jews Peter Y. Medding, 2008-02-15 Volume XXII of the distinguished annual *Studies in Contemporary Jewry* explores the major and rapid changes experienced by a population known variously as Sephardim, Oriental Jews, and Mizrahim over the last fifty years. Although Sephardim are popularly believed to have originated in Spain or Portugal, the majority of Mizrahi Jews today are actually the descendants of Jews from Muslim and Arab countries in the Middle East, North Africa, and Asia. They constitute a growing proportion of Israeli Jewry and continue to revitalize Jewish

culture in places as varied as France Latin America and the United States Sephardic Jewry and Mizrahi Jews offers a collection of new scholarship on the issues of self definition and identity facing Sephardic Jewry The essays draw on a variety of disciplines demography history political science sociology religious and gender studies anthropology and literature Contributors explore the issues surrounding the emergence and increasingly wide usage of Mizrahi in place of Sephardic as well as the invigoration of Sephardic Judaism They look at the evolution of Sephardic politics in Israel through the dramatic rise and continuing influence of the Shas political party and its spiritual leader Rabbi Ovadia Yosef Other contributors examine the variegated nature of Mizrahi immigration to Israel fictional portraits of female Mizrahi immigrants to Israel in the 1940s and 1950s contemporary Mizrahi Israel feminism modern Arab historiography s portrayal of Jews of Muslim lands and the changing Sephardic halakhic tradition

Rosenzweig's Bible Mara H. Benjamin,2009-03-02 Mara Benjamin argues that Rosenzweig s reinvention of scripture illuminates the complex interactions between modern readers and ancient sacred texts Suffering Time: Philosophical, Kabbalistic, and Hasidic Reflections on Temporality Elliot R.

Wolfson,2021-05-25 No one theory of time is pursued in these essays but a major theme that threads them together is Wolfson s signature idea of the timeswerve as a linear circularity or a circular linearity expressions that are meant to avoid the conventional split between the two temporal modalities of the line and the circle The conception of time elicited by Wolfson from a host of philosophical and mystical sources both Jewish and non Jewish buttresses the contention that it is precisely structural invariability that engenders interpretive variation This hermeneutical axiom is justified in turn by the presumption regarding the cadence of time as the constant return of what has always been what is yet to be The telling of time wells forth from the time of telling One cannot speak of the being of time consequently except from the standpoint of the time of being nor of the time of being except from the standpoint of the being of time *Jewish Exiles and European Thought during the Third Reich* David Weinstein,Avihu Zakai,2017-07-06 A study of how forced exile from 1930s Germany informed the scholarship of four German speaking Jewish intellectuals

Mixed Feelings Katja Garloff,2016-11-15 Since the late eighteenth century writers and thinkers have used the idea of love often unrequited or impossible love to comment on the changing cultural social and political position of Jews in the German speaking countries In *Mixed Feelings* Katja Garloff asks what it means for literature and philosophy to use love between individuals as a metaphor for group relations This question is of renewed interest today when theorists of multiculturalism turn toward love in their search for new models of particularity and universality *Mixed Feelings* is structured around two transformative moments in German Jewish culture and history that produced particularly rich clusters of interfaith love stories Around 1800 literature promoted the rise of the Romantic love ideal and the shift from prearranged to love based marriages In the German speaking countries this change in the theory and practice of love coincided with the beginnings of Jewish emancipation and both its supporters and opponents linked their arguments to tropes of love Garloff explores the generative powers of such tropes in Moses Mendelssohn G E

Lessing Friedrich Schlegel Dorothea Veit and Achim von Arnim Around 1900 the rise of racial antisemitism had called into question the promises of emancipation and led to a crisis of German Jewish identity At the same time Jewish Christian intermarriage prompted public debates that were tied up with racial discourses and concerns about procreation heredity and the mutability and immutability of the Jewish body Garloff shows how modern German Jewish writers such as Arthur Schnitzler Else Lasker Schler and Franz Rosenzweig wrest the idea of love away from biologist thought and reinstate it as a model of sociopolitical relations She concludes by tracing the relevance of this model in post Holocaust works by Gershom Scholem Hannah Arendt and Barbara Honigmann

Levinas, Kant and the Problematic of Temporality Adonis Frangeskou, 2017-11-08 This book offers an ethical interpretation of the Critique of Pure Reason by establishing the historical connection between the problematic of Temporality in the philosophies of Heidegger and Levinas on the one hand and the ground laying of metaphysics in the schematism of Kant's critical philosophy on the other Drawing on Levinas's ethical critique of the Heideggerian problematic of Temporality together with his destructive proposal to carry out the deformalization of the Kantian notion of time in a manner consistent with Rosenzweig's philosophy the book argues that this historical connection should be established at the point where Kant determines the ethical status of the schematism according to the regulative schemas of the ideas of pure reason and not as in Heidegger's ontological destruction at the point of his determination of the sensible schemas of the pure concepts of understanding alone

Reading Heidegger's Black Notebooks 1931-1941 Ingo Farin, Jeff Malpas, 2018-02-09 Heidegger scholars consider the philosopher's recently published notebooks including the issues of Heidegger's Nazism and anti-Semitism For more than forty years the philosopher Martin Heidegger logged ideas and opinions in a series of notebooks known as the Black Notebooks after the black oilcloth booklets into which he first transcribed his thoughts In 2014 the notebooks from 1931 to 1941 were published sparking immediate controversy It has long been acknowledged that Heidegger was an enthusiastic supporter of the Nazi Party in the early 1930s But the notebooks contain a number of anti-Semitic passages often referring to the stereotype of World Jewry written even after Heidegger became disenchanted with the Nazis themselves Reactions from the scholarly community have ranged from dismissal of the significance of these passages to claims that the anti-Semitism in them contaminates all of Heidegger's work This volume offers the first collection of responses by Heidegger scholars to the publication of the notebooks In essays commissioned especially for the book the contributors offer a wide range of views addressing not only the issues of anti-Semitism and Nazism but also the broader questions that the notebooks raise Contributors Babette Babich Andrew Bowie Steven Crowell Fred Dallmayr Donatella Di Cesare Michael Fagenblat Ingo Farin Gregory Fried Jean Grondin Karsten Harries Laurence Paul Hemming Jeff Malpas Thomas Rohkr mer Tracy B Strong Peter Trawny Daniela Vallega Neu Friedrich Wilhelm von Herrmann Nancy A Weston Holger Zaborowski

The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century Warren Breckman, Peter E. Gordon, 2019-08-29 An authoritative and comprehensive survey

of the major themes thinkers and movements in modern European intellectual history The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century Peter E. Gordon, Warren Breckman, 2019-08-29 The Cambridge History of Modern European Thought is an authoritative and comprehensive exploration of the themes thinkers and movements that shaped our intellectual world in the late eighteenth and nineteenth century Representing both individual figures and the contexts within which they developed their ideas each essay is written in a clear accessible style by leading scholars in the field and offers both originality and interpretive insight This second volume surveys twentieth century European intellectual history conceived as a crisis in modernity Comprised of twenty one chapters it focuses on figures such as Freud Heidegger Adorno and Arendt surveys major schools of thought including Phenomenology Existentialism and Conservatism and discusses critical movements such as Postcolonialism Structuralism and Post structuralism Renouncing a single master narrative of European thought across the period Peter E Gordon and Warren Breckman establish a formidable new multi faceted vision of European intellectual history for the global modern age Between Heimat and Hatred Philipp Nielsen, 2019-04-15 In the decades between German unification and the demise of the Weimar Republic German Jewry negotiated their collective and individual identity under the impression of legal emancipation continued antisemitism the emergence of Zionism and Socialism the First World War and revolution and the republic For many German Jews liberalism and also increasingly Socialism became attractive propositions Yet conservative parties and political positions right of center also held appeal for some German Jews Between Heimat and Hatred studies German Jews involved in ventures that were from the beginning or became increasingly of the Right Jewish agricultural settlement Jews participation in the so called Defense of Germandom in the East their place in military and veteran circles and finally right of center politics form the core of this book These topics created a web of social activities and political persuasions neither entirely conservative nor entirely liberal For those German Jews engaging with these issues their motivation came from sincere love of their German Heimat a term for home imbued with a deep sense of belonging and from their middle class environment as well as to repudiate antisemitic stereotypes of rootlessness intellectualism or cosmopolitanism This tension stands at the heart of the book The book also asks when did the need for self defense start to outweigh motivations of patriotism and class Until when could German Jews espouse views to the right of the political spectrum without appearing extreme to either Jews or non Jews In an exploration of identity and exclusion Philipp Nielsen locates the moments when active Jewish members of conservative projects became the radical other He notes that the decisive stage of the transformation of the German Right occurred precisely during a period of republican stabilization when even mainstream right of center politics abandoned the state centric Volk based ethnic concepts of the Weimar republic The book builds on recent studies of Jews relation to German nationalism the experience of German Jews away from the large cities and the increasing interest in Germans obsession with regional roots and the East The study follows these lines of inquiry to investigate the participation of some German Jews in

projects dedicated to originally or increasingly illiberal projects As such it shines light on an area in which Jewish participation has thus far only been treated as an afterthought and illuminates both Jewish and German history afresh

Jewish Pasts, German Fictions Jonathan Skolnik, 2014-03-19 Jewish Pasts German Fictions is the first comprehensive study of how German Jewish writers used images from the Spanish Jewish past to define their place in German culture and society Jonathan Skolnik argues that Jewish historical fiction was a form of cultural memory that functioned as a parallel to the modern demythologizing project of secular Jewish history writing What did it imply for a minority to imagine its history in the majority language Skolnik makes the case that the answer lies in the creation of a German Jewish minority culture in which historical fiction played a central role After Hitler's rise to power in 1933 Jewish writers and artists both in Nazi Germany and in exile employed images from the Sephardic past to grapple with the nature of fascism the predicament of exile and the destruction of European Jewry in the Holocaust The book goes on to show that this past not only helped Jews to make sense of the nonsense but served also as a window into the hopes for integration and fears about assimilation that preoccupied German Jewish writers throughout most of the nineteenth century Ultimately Skolnik positions the Jewish embrace of German culture not as an act of assimilation but rather a reinvention of Jewish identity and historical memory

Survival Adam Y. Stern, 2021-03-26 For a world mired in catastrophe nothing could be more urgent than the question of survival In this theoretically and methodologically groundbreaking book Adam Y Stern calls for a critical reevaluation of survival as a contemporary regime of representation In *Survival* Stern asks what texts what institutions and what traditions have made survival a recognizable element of our current political vocabulary The book begins by suggesting that the interpretive key lies in the discursive prominence of Jewish survival Yet the Jewish example he argues is less a marker of Jewish history than an index of Christianity's impact on the modern secular political imagination With this inversion the book repositions Jewish survival as the supplemental effect and mask of a more capacious political theology of Christian survival The argument proceeds by taking major moments in twentieth century philosophy theology and political theory as occasions for collecting the scattered elements of survival's theological political archive Through readings of canonical texts by secular and Jewish thinkers Hannah Arendt Walter Benjamin Franz Rosenzweig and Sigmund Freud Stern shows that survival belongs to a history of debates about the sovereignty and subjection of Christ's body Interrogating survival as a rhetorical formation the book intervenes in discussions about biopolitics secularism political theology and the philosophy of religion

Jacob & Esau Malachi Haim Hacohen, 2019-01-10 Jacob and Esau is a profound new account of two millennia of Jewish European history that for the first time integrates the cosmopolitan narrative of the Jewish diaspora with that of traditional Jews and Jewish culture Malachi Haim Hacohen uses the biblical story of the rival twins Jacob and Esau and its subsequent retelling by Christians and Jews throughout the ages as a lens through which to illuminate changing Jewish Christian relations and the opening and closing of opportunities for Jewish life in Europe Jacob and Esau tells a new history of a people

accustomed for over two and a half millennia to forming relationships real and imagined with successive empires but eagerly adapting in modernity to the nation state and experimenting with both assimilation and Jewish nationalism In rewriting this history via Jacob and Esau the book charts two divergent but intersecting Jewish histories that together represent the plurality of Jewish European cultures *The Cambridge Companion to Jewish Theology* Steven Kepnes, 2020-12-17 The Cambridge Companion to Jewish Theology offers an overview of Jewish theology an aspect of Judaism that is equal in importance to law and ethics Covering the period from antiquity to the present the volume focuses on what Jews believe about God and also about the relation of God to humans and the world Parts I and II cover exciting new research in Jewish biblical and rabbinic theology medieval philosophy Kabbalah mysticism and liturgy Parts III and IV turn to modern theology with an exploration of works by leading figures such as Rabbi Abraham I Kook Franz Rosenzweig and Emmanuel Levinas as well as the relation of theology to issues such as feminism and the Holocaust and the relation of Judaism to other world religions In Part V the book explores how the insights of analytic philosophy have been integrated with Jewish theology

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