THE NEW MIDDLE AGES

ROBES and HONOR

*/ INVESTITURE

Edited by Stewart Gordon

Robes And Honor

Susanne Enderwitz, Rebecca Sauer

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artefacts are understood and interpreted By bringing together scholars from diverse disciplines such as archaeology medieval studies and Islamic studies this volume provides the specialist and non specialist with insights on how humans express themselves through writing and material culture The Art of Cloth in Mughal India Sylvia Houghteling, 2022-03-15 A richly illustrated history of textiles in the Mughal Empire In the sixteenth and seventeenth centuries a vast array of textiles circulated throughout the Mughal Empire Made from rare fibers and crafted using virtuosic techniques these exquisite objects animated early modern experience from the intimate sensory pleasure of garments to the monumentality of imperial tents The Art of Cloth in Mughal India tells the story of textiles crafted and collected across South Asia and beyond illuminating how cloth participated in political negotiations social conversations and the shared seasonal rhythms of the year Drawing on small scale paintings popular poetry chronicle histories and royal inventory records Sylvia Houghteling charts the travels of textiles from the Mughal imperial court to the kingdoms of Rajasthan the Deccan sultanates and the British Isles She shows how the art of cloth encompassed both the making of textiles as well as their creative uses Houghteling asks what cloth made its wearers feel how it acted in space and what images and memories it conjured in the mind She reveals how woven objects began to evoke the natural environment convey political and personal meaning and span the distance between faraway people and places Beautifully illustrated The Art of Cloth in Mughal India offers an incomparable account of the aesthetics and techniques of cloth and cloth making and the ways that textiles shaped the social political religious and aesthetic life of early modern South Asia **Arab Dress. A Short History** Yedida Stillman, 2003-08-06 This richly illustrated volume is a historical and ethnographic study of one important aspect of Arab and Islamic material culture clothing While in part descriptive its principal focus is on the evolution and transformations of modes of dress over the past 1400 years throughout the Middle East North Africa and for the Middle Ages Islamic Spain Arab clothing is treated as part of an Islamic vestimentary system and is discussed within the context of the social religious esthetic and political trends of each age In addition to the five historical chapters three chapters are devoted to major themes of Arab costume history the dress code for non Muslims the important socio economic and political institution of luxury fabrics and garments of honor and the most well known and frequently misunderstood institution of veiling Ottoman Law of War and Peace Viorel Panaite, 2019-07-29 Making use of legal and historical sources Viorel Panaite analyzes the status of tribute payers from the north of the Danube with reference to Ottoman law of peace and war He deals with the impact of Ottoman holy war and the way conquest in Southeast Europe took place the role of temporary covenants imperial diplomas and customary norms in outlining the rights and duties of the tributary princes the power relations between the Ottoman Empire and the tributary protected principalities of Wallachia Moldavia and Transylvania He also focuses on the legal and political methods applied to extend the pax ottomanica system in the area rather than on the elements that set these territories apart from the rest of the Ottoman Empire The Ceremonial of Audience Eva Orthmann, Anna Kollatz, 2019-11-11 Audiences are among the dominant

elements of courtly life and may be referred to as a central aspect of representation of power in many societies Audiences also served as a stage for negotiation and political decision making Beyond that the ceremonial of audience acted as an integrative factor strengthening the connections between the ruler and his subjects the lite and his dynastic background It thus reflects the structure or at least the intended structure of rule and allows us to get insight into the perception of the ruler in the respective society This volume offers an approach to forms and structures of audiences in different epochs and regions Choosing a transcultural and diachronic perspective it aims at delineating similarities and differences as well as possible lines of development of the ceremonial on a broad basis of case studies Audienzen geh ren zu den pr genden Bestandteilen h fischen Lebens und k nnen als zentraler Aspekt der Herrschaftsrepr sentation bezeichnet werden Sie dienten aber nicht nur der Repr sentation sondern waren auch Ort von Verhandlung und politischer Entscheidung Hinzu trat die integrative Funktion der Audienz Durch den Vollzug des Zeremoniells wurde auch die Verbindung des Herrschers zu seinen Untertanen Vertrauten und zu seiner Dynastie dargestellt und gefestigt Das Zeremoniell der Audienz spiegelt somit das intendierte Gef ge der Herrschaft und l sst R ckschl sse auf das Herrscherbild der jeweiligen Gesellschaft zu Der Sammelband behandelt Formen und Strukturen des Audienz Zeremoniells in transkultureller und diachroner Perspektive in dem Gemeinsamkeiten und Unterschiede sowie Entwicklungslinien des Audienz Zeremoniells auf einer breiten Basis von Fallbeispielen Dazu versammelt er Beitr ge zu unterschiedlichen Teilaspekten des Audienz Zeremoniells in vormodernen Gesellschaften Europas Asiens und des n rdlichen Afrikas *Encountering Medieval Textiles and Dress D.* Koslin, 2016-04-30 In this wide ranging study of costume history contributors explore fashion textiles and the representation of clothing in the middle ages Essays combine the perspectives of archaeology art history economics religion costume history material culture and literary criticism and explore materials from England France the Low Countries Scandinavia Germany Italy and Ireland The collection focuses on multiple aspects of textiles and dress their making meaning and representation and explores the impact of international trade and other forms of cultural exchange People, the Land, and the Book, 1905

Routledge Revivals: Medieval Islamic Civilization (2006) Josef Meri, 2018-01-12 Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today s Middle and Near East First published in 2006 Medieval Islamic Civilization examines the socio cultural history of the regions where Islam took hold between the 7th and 16th centuries This important two volume work contains over 700 alphabetically arranged entries contributed and signed by international scholars and experts in fields such as Arabic languages Arabic literature architecture history of science Islamic arts Islamic studies Middle Eastern studies Near Eastern studies politics religion Semitic studies theology and more Entries also explore the importance of interfaith relations and the permeation of persons ideas and objects across geographical and intellectual boundaries between Europe and the Islamic world This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages

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