

# ROBERT WILSON

AND HIS COLLABORATORS



LAURENCE SHYER

# Robert Wilson And His Collaborators

**Babak A. Ebrahimian**



## **Robert Wilson And His Collaborators:**

**Robert Wilson and His Collaborators** Laurence Shyer,1987      *Robert Wilson and His Collaborators* Laurence Shyer,1989      *The Cinematic Theater* Babak A. Ebrahimian,2004-08-06 Because of our film oriented culture the study of cinema s potential influence on the theater has become particularly relevant When applied to the stage and space of theater film theory and aesthetics open new possibilities heightening the theater s capacity to respond to and engage with contemporary culture Director Babak Ebrahimian examines and explores the similarities and differences between cinema and theater and in doing so defines a new theater form that uses film theories and aesthetics as its foundation The book begins by locating the need for cinematic theater in contemporary image based perceptions of the real and lays out the basic form and aesthetics that make up the cinematic theater To illustrate this approach Ebrahimian analyzes the work of major film directors including Sergei Eisenstein Federico Fellini Martin Scorsese and Orson Welles He also draws upon the perspectives of prominent contemporary theater directors and writers among them Richard Foreman Robert Wilson and Heiner Muller Bridging the gap between the two mediums *The Cinematic Theater* will be of interest to students and practitioners of both theater and film Illustrated with photos      **Musical Portraits** Joshua S. Walden,2018 Joshua S Walden s study of the genre of musical portraiture since 1945 focuses on significant composers of the period including Pierre Boulez Morton Feldman Philip Glass and Gy rgy Ligeti Grounding his exploration in key works Walden uncovers contemporary understandings of music s capacity to depict identity and of intersections between music literature theater film and the visual arts      [The Routledge Companion to Performance Practitioners](#) Franc Chamberlain,Bernadette Sweeney,2020-08-16 *The Routledge Companion to Performance Practitioners* collects the outstanding biographical and production overviews of key theatre practitioners first featured in the popular Routledge Performance Practitioners series of guidebooks Each of the chapters is written by an expert on a particular figure from Stanislavsky and Brecht to Laban and Decroux and places their work in its social and historical context Summaries and analyses of their key productions indicate how each practitioner s theoretical approaches to performance and the performer were manifested in practice All 22 practitioners from the original series are represented with this volume covering those born after 1915 This is the definitive first step for students scholars and practitioners hoping to acquaint themselves with the leading names in performance or deepen their knowledge of these seminal figures      *Historical Dictionary of Contemporary American Theater: 1930-2010* James Fisher,2011-06-01 From legends like Eugene O Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* *Historical Dictionary of Contemporary American Theater* presents the plays and personages movements and

institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

Ludics in Surrealist Theatre and Beyond Vassiliki Rapti, 2016-05-13 Taking as its point of departure the complex question about whether Surrealist theatre exists this book re examines the much misunderstood artistic medium of theatre within Surrealism especially when compared to poetry and painting This study reconsiders Surrealist theatre specifically from the perspective of ludics a poetics of play and games an ideal approach to the Surrealists whose games blur the boundaries between the playful and the serious Vassiliki Rapti s aims are threefold first to demystify Andr Breton s controversial attitude toward theatre second to do justice to Surrealist theatre by highlighting the unique character that derives from its inherent element of play and finally to trace the impact of Surrealist theatre in areas far beyond its generally acknowledged influence on the Theatre of the Absurd an impact being felt even on the contemporary world stage Beginning with the Surrealists one into another game and its illustration of Breton s ludic dramatic theory Rapti then examines the traces of this kind of game in the works of a wide variety of Surrealist and Post Surrealist playwrights and stage directors from several different countries and from the 1920s to the present Roger Vitrac Antonin Artaud G nter Berghaus Nanos Valaoritis Robert Wilson and Megan Terry

**Einstein on the Beach: Opera beyond Drama** Jelena Novak, John Richardson, 2019-12-06 Philip Glass and Robert Wilson s most celebrated collaboration the landmark opera Einstein on the Beach had its premiere at the Avignon Festival in 1976 During its initial European tour Metropolitan Opera premiere and revivals in 1984 and 1992 Einstein provoked opposed reactions from both audiences and critics Today Einstein is well on the way itself to becoming a canonized avant garde work and it is widely acknowledged as a profoundly significant moment in the history of opera or musical theater Einstein created waves that for many years crashed against the shores of traditional thinking concerning the nature and creative potential of audiovisual expression Reaching beyond opera its influence was felt in audiovisual culture in general in contemporary avant garde music performance art avant garde cinema popular film popular music advertising dance theater and many other expressive commercial and cultural spheres Inspired by the 2012 2015 series of performances that re contextualized this unique work as part of the present day nexus of theoretical political and social concerns the editors and contributors of this book take these new performances as a pretext for far reaching interdisciplinary reflection and dialogue Essays range from those that focus on the human scale and agencies involved in productions to the mechanical and post human character of the opera s expressive substance A further valuable dimension is the inclusion of material taken from several recent interviews with creative collaborators Philip Glass Robert Wilson and Lucinda Childs each of these sections comprising knee plays or short intermezzo sections resembling those found

in the opera *Einstein on the Beach* itself The book additionally features a foreword written by the influential musicologist and cultural theorist Susan McClary and an interview with film and theater luminary Peter Greenaway as well as a short chapter of reminiscences written by the singer songwriter Suzanne Vega

### **The Routledge Companion to Theatre and Performance**

Paul Allain, Jen Harvie, 2014-08-01 What is theatre What is performance What connects them and how are they different What events people practices and ideas have shaped theatre and performance in the twentieth and twenty first century The Routledge Companion to Theatre and Performance offers some answers to these big questions It provides an analytical informative and engaging introduction to important people companies events concepts and practices that have defined the complementary fields of theatre and performance studies This fully updated second edition contains three easy to use alphabetized sections including over 120 revised entries on topics and people ranging from performance artist Ron Athey to directors Vsevolod Meyerhold and Robert Wilson megamusicals postdramatic theatre and documentation Each entry includes crucial historical and contextual information extensive cross referencing detailed analysis and an annotated bibliography The Routledge Companion to Theatre and Performance is a perfect reference guide for the keen student

*The American Play* Marc Robinson, 2009-01-01 In this brilliant study Marc Robinson explores more than two hundred years of plays styles and stagings of American theater Mapping the changing cultural landscape from the late eighteenth century to the start of the twenty first he explores how theater has and has not changed and offers close readings of plays by O'Neill Stein Wilder Miller and Albee as well as by important but perhaps lesser known dramatists such as Wallace Stevens Jean Toomer Djuna Barnes and many others Robinson reads each work in an ambitiously interdisciplinary context linking advances in theater to developments in American literature dance and visual art The author is particularly attentive to the continuities in American drama and expertly teases out recurring themes such as the significance of visuality He avoids neatly categorizing nineteenth and twentieth century plays and depicts a theater more restive and mercurial than has been recognized before Robinson proves both a fascinating and thought provoking critic and a spirited guide to the history of American drama

*Signs of Performance* Colin Counsell, 2013-10-11 Signs of Performance provides the beginning student with working examples of theatrical analysis Its range covers the whole of twentieth century theatre from Stanislavski to Brecht and Samuel Beckett to Robert Wilson Colin Counsell takes an historical look at theatre as a cultural practice clearly tracing connections between Key practitioners ideas about performance The theatrical practices prompted by those ideas The resulting signs which emerge in performance The meanings and political consequences of those signs It provides an understandable theoretical framework for the study of theatre as a signifying practice and offers vivid explanations in clear direct language It opens up this fascinating field to a broad audience

*Mama Dada* Sarah Bay-Cheng, 2004-06-01 *Mama Dada* is the first book to examine Gertrude Stein's drama within the history of the theatrical and cinematic avant-garde Since the publication of Stein's major writings by the Library of America in 1998 interest in her dramatic writing has

escalated particularly in American avant garde theaters This book addresses the growing interest in Stein s theater by offering the first detailed analyses of her major plays and by considering them within a larger history of avant garde performance In addition to comparing Stein s plays and theories to those generated by Dadaists Surrealists and Futurists this study further explores the uniqueness of Stein via these theatrical movements including discussions of her interest in American life and drama which argues that a significant and heretofore unrecognized relationship exists among the histories of avant garde drama cinema and homosexuality By examining and explaining the relationship among these three histories the dramatic writings of Stein can best be understood not only as examples of literary modernism but also as influential dramatic works that have had a lasting effect on the American theatrical avant

**The Ashgate Research Companion to Minimalist and Postminimalist Music** Keith Potter, Kyle Gann, 2016-03-23 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo P rt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism s role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject

**Song and Circumstance** Sytze Steenstra, 2010-03-30 For over three decades now David Byrne has been a leading light in American culture in popular music experimental theatre film television fine art and writing Based on the cultural capital he gained with his groundbreaking band Talking Heads Byrne is able to enter into collaborations with many artists some of popular fame Brian Eno and Jonathan Demme for example and others known best in more specialized circles such as Joseph Kosuth Twyla Tharp and Caetano Veloso The map of Byrne s collaborations including the casual and incidental ones reveals an ongoing effort to combine avant gardism with popular appeal This highly original and illustrated account of David Byrne s career is structured by choosing a specific abstract approach or a combination of two approaches for each chapter discussing the parallels and contradictions between such approaches to benefit the interpretation of Byrne s art As a result the fertile conceptual brew

that characterizes Byrne's way of making art is present from the beginning while each chapter adds to thorough insight and developing perspective

*Affect, Animals, and Autists* Marla Carlson, 2018-05-21 When theater and related forms of live performance explore the borderlands labeled animal and autism they both reflect and affect their audiences understanding of what it means to be human *Affect Animals and Autists* maps connections across performances that question the borders of the human whose neurodiverse experiences have been shaped by the diagnostic label of autism and animal human performance relationships that dispute and blur anthropocentric edges By analyzing specific structures of affect with the vocabulary of emotions Marla Carlson builds upon the conception of affect articulated by psychologist Silvan Tomkins The book treats a diverse selection of live performance and archival video and analyzes the ways in which they affect their audiences The range of performances includes commercially successful productions such as *The Curious Incident of the Dog in the Night Time* *War Horse* and *The Lion King* as well as to the more avant garde and experimental theater created by Robert Wilson and Christopher Knowles *Back to Back Theatre Elevator Repair Service* *Pig Iron Theatre* and performance artist Deke Weaver

**Edgar Allan Poe across Disciplines, Genres and Languages** Alfonso Amendola, Linda Barone, 2018-01-23 This collection of essays which rediscovers Edgar Allan Poe's not forgotten lore comprises a two headed scholarly body drawing from communication and linguistics and literature although it also includes many other academic offshoots which explore Poe's labyrinthine and variegated imagination The papers are classified according to two main domains namely I Edgar Allan Poe in Language Literature and Translation Studies and II Edgar Allan Poe in Communication and the Arts In short this book combines rigour and modernity and pays homage with a fresh outlook to Poe's extra ordinary originality and brilliant weirdness which prompted renowned authors like James Russell Lowell and Howard P Lovecraft to claim respectively that Mr Poe has that indescribable something which men have agreed to call genius and that Poe's tales possess an almost absolute perfection of artistic form which makes them veritable beacon lights in the province of the short story Poe's weird tales are alive in a manner that few others can ever hope to be

*Performing Mountains* Jonathan Pitches, 2020-04-02 Launching the landmark *Performing Landscapes* series *Performing Mountains* brings together for the first time Mountain Studies and Performance Studies in order to examine an international selection of dramatic responses to mountain landscapes Moving between different registers of writing the book offers a critical assessment of how the cultural turn in landscape studies interacts with the practices of environmental theatre and performance Conceived in three main parts it begins by unpicking the layers of disciplinary complexity in both fields before surveying the rich history and practice of rituals playtexts and site specific works inspired by mountains The last section moves to a unique analysis of mountains themselves using key concepts from performance training scenography acting and spectatorship Threaded throughout is a very personal tale of mountain research offering a handrail or alternative guide through the book

*Dodin and the Maly Drama Theatre* Maria Shevtsova, 2004 Including a foreword by Simon Callow this is the first ever full length study of the

internationally acclaimed theatre company and provides both a methodological model for actor training and a unique insight into the journeys taken from studio to stage

Great Lengths Jonathan Kalb, 2011-10-06

Reading this book is certainly a vigorous experience Kalb's sense of nuance unpredictability and the complexity of perception brings these productions to life He is our surrogate our scapegoat even enduring the length of these productions so that he can convey the essence of their power Stanton B Garner Jr University of Tennessee Jonathan Kalb takes us on a tour of monumental theater events which flaunt the rules of economy Aristotelian and otherwise Kalb captures these unwieldy marathon productions by skillfully mixing personal experience and scholarly analysis I read this engaging book in a single sitting and came away ready to join the first theater marathon I could find Martin Puchner Harvard University Jonathan Kalb's Great Lengths leaps to the head of any class in theatre history Rich with critical perspective of marathon works by Peter Brook Tony Kushner Robert Wilson and others and written with panache and lucidity Kalb's book is filled with suspense as he describes and demystifies more than the post modern and post dramatic haunting recent theatre This is history as present event embracing the Greeks Shakespeare and even Charles Dickens Gordon Rogoff Yale University We know that size matters in many areas of human endeavor but what about works of the imagination Why do some dramatic creations extend to five hours or more and how does their extreme length help them accomplish extraordinarily ambitious aims In Great Lengths theater critic and scholar Jonathan Kalb addresses these and other questions through a close look at seven internationally prominent theater productions including Tony Kushner's *Angels in America* Robert Wilson's *Einstein on the Beach* and the Royal Shakespeare Company's *Nicholas Nickleby* This is a book about extreme length monumental scope and intensive immersion in the theater in general written by a passionate spectator reflecting on selected pinnacles of his theatergoing over thirty years The book's examples deliberately chosen for their diversity range from adapted novels and epics to dramatic chronicles with macrohistorical and macropolitical implications to stagings of super size classic plays to postdramatic works that negotiate the border between life and art Kalb reconstructs each of the works re-creating the experience of seeing it while at the same time explaining how it maintained attention and interest over so many hours and then expanding the scope to embrace a wider view and ask broader questions The discussion of *Nicholas Nickleby* for example considers melodrama as a basic tool of theatrical communication and the section on Peter Brook's *The Mahabharata* explores the ethical problems surrounding theatrical exoticism The chapter on *Einstein on the Beach* grows into a reflection on the media age status of the much debated *Gesamtkunstwerk* or total artwork and a reassessment of the long avant-gardist tradition of challenging the primacy of rational language in theater The essay on Peter Stein's *Faust I II* becomes a reflection on the interpretive role of theater directors and the theatrical viability of antitheatrical closet drama Great Lengths thus offers a remarkable panorama of the surprisingly broad field of contemporary marathon theater an art form that diverse audiences of savvy screen-weaned spectators continue to seek out for the increasingly rare experiences of awe transcendence and sustained immersion that it



provides Great Lengths will appeal to general readers as well as theater specialists It situates the chosen productions in various historical and critical contexts and engages with the many lively scholarly debates that have swirled around them At the same time it uses the productions as springboards for wide ranging reflections on the basic purpose and enduring power of theater in an attention challenged media saturated era      **Alternative Chinese Opera in the Age of Globalization** D. Lei, 2011-02-08 Bringing the study of Chinese theatre into the 21st century Lei discusses ways in which traditional art can survive and thrive in the age of modernization and globalization Building on her previous work this new book focuses on various forms of Chinese opera in locations around the Pacific Rim including Hong Kong Taiwan and California

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