

PLAIN LIVES IN A GOLDEN AGE

*Popular culture, religion and society in
seventeenth-century Holland*

A.TH.VAN DEURSEN



Plain Lives In A Golden Age Popular Culture Religion And Society In Seventeenth Century Holland

K. Boterbloem



Plain Lives In A Golden Age Popular Culture Religion And Society In Seventeenth Century Holland:

Plain Lives in a Golden Age Arie Theodorus van Deursen,1991-08-22 This is an account of the ordinary working people of Holland in the seventeenth century the so called golden age Dutch Culture in the Golden Age J. L. Price,2012-01-01 The seventeenth century is considered the Dutch Golden Age a time when the Dutch were at the forefront of social change economics the sciences and art In Dutch Culture in the Golden Age eminent historian J L Price goes beyond the standard descriptions of the cultural achievements of the Dutch during this time by placing these many achievements within their social context Price s central argument is that alongside the innovative tendencies in Dutch society and culture there were powerful conservative and reactionary forces at work and that it was the tension between these contradictory impulses that gave the period its unique and powerful dynamic Dutch Culture in the Golden Age is distinctive in its broad scope examining art literature religion political ideology theology and scientific and intellectual trends while also attending to the high and popular culture of the times Price s new interpretation of Dutch history places an emphasis on the paradox of the Dutch resistance to change as well as their general acceptance of innovation This comprehensive look at the Dutch Golden Age provides a fascinating new way to understand Dutch culture at the height of its historic and global influence The Routledge Companion to Early Modern Europe, 1453-1763 Chris Cook,Philip Broadhead,2006 Covers the events as Europe transformed during the period from the Renaissance to the Enlightenment The Dutch Republic in the Seventeenth Century Maarten Prak,2023-01-19 Rembrandt Hals and Vermeer are still household names even though they died over three hundred years ago In their lifetimes they witnessed the extraordinary consolidation of the newly independent Dutch Republic and its emergence as one of the richest nations on earth As one contemporary wrote in 1673 the Dutch were the envy of some the fear of others and the wonder of all their neighbours During the Dutch Golden Age the arts blossomed and the country became a haven of religious tolerance However despite being self proclaimed champions of freedom the Dutch conquered communities in America Africa and Asia and were heavily involved in both slavery and the slave trade on three continents This substantially revised second edition of the leading textbook on the Dutch Republic includes a new chapter exploring slavery and its legacy as well as a new chapter on language and literature **Reformed Theology and Visual Culture** William A. Dyrness,2004-06-10 William Dyrness examines how particular theological themes of Reformed Protestants impacted on their surrounding visual culture Dutch Society John Price,2014-07-22 This fascinating new interpretation of Dutch society in the Golden Age is a major contribution to early modern history Dutch society in this period was to a significant extent different from that of the rest of Europe A high proportion of the population lived in the numerous towns and market forces had penetrated the whole economy and transformed every level of society The heart of this book is a discussion of the processes by which this unique society was produced and an analysis of its character These social changes are set against the late sixteenth century background and in the context of international political and economic

circumstances of the seventeenth century In the final chapters the effects of the strains of war and a stagnant and faltering economy on Dutch society are outlined Faith, Medical Alchemy and Natural Philosophy John T. Young, 2018-08-13

Published in 1998 this is a fundamental reassessment of the world view of the alchemists natural philosophers and intelligencers of the mid 17th century Based almost entirely upon the extensive and hitherto little researched manuscript archive of Samuel Hartlib it charts and contextualises the personal and intellectual history of Johann Moriaen c 1592 1668 a Dutch German alchemist and natural philosopher Moriaen was closely acquainted with many of the leading thinkers and experimenters of his time including Ren Descartes J A Comenius J R Glauber and J S K ffler His detailed reports of relations with these figures and his response to their work provide a uniquely informed insight into the world of alchemy and natural philosophy This study also illuminates the nature and mechanisms of intellectual and technological exchanges between Germany The Netherlands and England **The World and The Netherlands** Marjolein 't Hart, Manon van der

Heijden, Karel Davids, Lex Heerma van Voss, Leo Lucassen, Jeroen Touwen, 2023-01-26 This is the first book to examine the history of the country in a way that connects global processes to local developments Taking account of social political and economic dynamics over the last thousand years the book addresses key questions that get to the heart of the Netherlands role in the world both historically and in more recent times Why did the West become such a significant actor in the world and what part did the Netherlands play What were the driving forces in state formation and in what respects and why did the Netherlands take a different path to most of Europe How did globalisation impact economic structures and socio cultural life and how did the Netherlands react to these new challenges How did this very Christian and bourgeois nation develop into a flagship for liberal tolerance The book carefully balances a wider investigation of these issues with close inspections of how ordinary people experienced the changes they prompted It also provide a convincing judicious assessment of the ebbs and flows of this small country s global influence over time prominent as a Golden Age economic powerhouse colonial power and bastion of political freedom in some eras and yet impotent on the world stage at others Supplemented with 35 images 10 maps a wealth of text boxes charts and tables as well as a companion website this book is the definitive history of the Netherlands in a global context *Immigrants in Tudor and Early Stuart England* Nigel Goose, Lien Luu, 2005-02-01 It is

now over 100 years since Cunningham wrote *Alien Immigrants to England* which focused heavily upon the impact of immigration in later 16th and early 17th century England it has yet to be supplanted by a comprehensive up to date survey Although much research has been completed on the subject particularly during the past three decades relatively little of this has appeared in mainstream history journals while more general surveys have tended to concentrate upon the second wave of migration that followed the Revocation of the Edict of Nantes in 1685 Fulfilling God's Mission Willem Frijhoff, 2007

This biography recalls the fascinating life of the second Reformed minister of New Amsterdam New York from his mystical experience as a 15 year old orphan in Holland until his tragic death as a spokesman of the opposition during Kieft s War

Religion and the Medieval and Early Modern Global Marketplace Scott Oldenburg, Kristin M. S. Bezio, 2021-10-28

Religion and the Medieval and Early Modern Global Marketplace brings together scholars from a variety of disciplines to examine the intersection conflict and confluence of religion and the market before 1700 Each chapter analyzes the unique interplay of faith and economy in a different locale Syria Ethiopia France Iceland India Peru and beyond In ten case studies specialists of archaeology art history social and economic history religious studies and critical theory address issues of secularization tolerance colonialism and race with a fresh focus They chart the tensions between religious and economic thought in specific locales or texts the complex ways that religion and economy interacted with one another and the way in which matters of faith economy and race converge in religious images of the pre and early modern periods Considering the intersection of faith and economy the volume questions the legacy of early modern economic and spiritual exceptionalism and the ways in which prosperity still entangles itself with righteousness The interdisciplinary nature means that this volume is the perfect resource for advanced undergraduates postgraduates and scholars working across multiple areas including history literature politics art history global studies philosophy and gender studies in the medieval and early modern periods

Moderniser of Russia K. Boterbloem, 2013-02-27 This book investigates Russia's transformation into a European Power by way of the activities of the tsarist translator and official Andrei Vinus who became an important advisor to Peter the Great Vinus emerges as an influential conduit of Western culture and technology who played a key role in transforming Muscovy into Russia

Culture and Customs of the Netherlands John B. Roney, 2009-09-23 Delivers a fresh modern perspective on individual countries for which information is in demand in the school curriculum and library This title includes chapters that cover crucial topics as the land and history the people language food and traditional dress religion and thought social customs and lifestyle and art and architecture

Set in Stone Kenneth Shefsiek, 2017-02-23 Challenges the belief that the Walloons and the Dutch of the Hudson Valley were cultural preservationists who resisted English culture In 1678 seven French speaking Protestant families established the village of New Paltz in the Hudson River Valley of New York Life on the edge of European settlement presented many challenges but a particular challenge for these ethnic Walloon families originally from the southern Spanish Netherlands was that they lived in a Dutch cultural region in an English colony In Set in Stone Kenneth Shefsiek explores how the founders and their descendants reacted to and perpetuated this multiethnic cultural environment for generations As the founding families controlled their town economically and politically they creatively and selectively blended the cultures available to them They allowed their Walloon culture to slip away early in the village's history but they continued to combine Dutch and English cultures for more than 150 years When they finally abandoned the last vestiges of Dutch culture in the early nineteenth century they did so just as descendants of English colonists began to claim that the national commitment to liberty and freedom was grounded in the nation's English heritage Not willing to be marginalized descendants of the New Paltz Walloons constructed an alternative national narrative placing

their ancestors at the very center of the American story Kenneth Shefsiek demonstrates that he has a keen eye for detail and this careful attention to the small things helps bring New Paltz's past to life The book paints a surprising picture of one of the most intriguing communities in early America Andrew Lipman author of *The Saltwater Frontier Indians and the Contest for the American Coast*

Women in Port, 2012-09-28 In the last few decades the scholarship on women's roles and women's worlds in the Atlantic basin c 1400-1850 has grown considerably Much of this work has understandably concentrated on specific groups of women women living in particular regions or communities or women sharing a common status in law or experience *Women in Port* synthesizes the experiences of women from all quarters of the Atlantic world and from many walks of life social statuses and ethnicities by bringing together work by Atlantic world scholars on the cutting edge of their respective fields Using a wide ranging set of case studies that reveal women's richly textured lives *Women in Port* helps reframe our understanding of women's possibilities in the Atlantic World Contributors are Gayle Brunelle Jodi Campbell Douglas Catterall Alexandra Parma Cook Noble David Cook Gordon DesBrisay J nia Ferreira Furtado Sheryllynne Haggerty Philip Havik Stewart Royce King Ernst Pijning Ty Reese Dominique Rogers Martha Shattuck Kimberly Todt and Natalie Zacek

Early Modern European Society Henry Kamen, 2021-01-01 A new edition of a seminal work one that explores crucial changes within Europe from the fifteenth to the eighteenth century The early modern period was one of profound change in Europe It was witness to the development of science religious reformation and the birth of the nation state As Europeans explored the world looking to Asia and the Americas for new peoples and lands their societies grew and adapted Eminent historian Henry Kamen explores in depth the issues that most affected those living in early modern Europe from leisure work and migration to religion gender and discipline and the way in which population change impacted the aristocracy the bourgeoisie and the poor The third edition of this pioneering study includes new and updated material on gender religion and population movement Richly illustrated this is essential reading for all those interested in early modern European society

Picturing Punishment Anuradha Gobin, 2021-09-13 Bringing together themes in the history of art punishment religion and the history of medicine *Picturing Punishment* provides new insights into the wider importance of the criminal to civic life

Everyday Crimes Kelly A Ryan, 2019-08-06 The narratives of slaves wives and servants who resisted social and domestic violence in the nineteenth century In the early nineteenth century Peter Wheeler a slave to Gideon Morehouse in New York protested Master I won't stand this after Morehouse beat Wheeler's hands with a whip Wheeler ran for safety but Morehouse followed him with a shotgun and fired several times Wheeler sought help from people in the town but his eventual escape from slavery was the only way to fully secure his safety *Everyday Crimes* tells the story of legally and socially dependent people like Wheeler free and enslaved African Americans married white women and servants who resisted violence in Massachusetts and New York despite lacking formal protection through the legal system These dependents found ways to fight back against their abusers through various resistance strategies Individuals made it clear that they wouldn't

stand the abuse Developing relationships with neighbors and justices of the peace making their complaints known within their communities and occasionally resorting to violence were among their tactics In bearing their scars and telling their stories these victims of abuse put a human face on the civil rights issues related to legal and social dependency and claimed the rights of individuals to live without fear of violence

Hebrews of the Portuguese Nation Miriam Bodian, 1997 An engaging introduction to the tortuous plight faced by exiled conversos in Amsterdam and their methods of response Choicet In this skillful and well argued book Miriam Bodian explores the communal history of the Portuguese Jews who settled in Amsterdam in the seventeenth century Sixteenth Century Journal Drawing on family and communal records diaries memoirs and literary works among other sources Miriam Bodian tells the moving story of how Portuguese new Christian immigrants in 17th century Amsterdam fashioned a close and cohesive community that recreated a Jewish religious identity while retaining its Iberian heritage

After the Black Death, Second Edition George Huppert, 1998-05-22 Praise for the first edition To give a sense of immediacy and vividness to the long period in such a short space is a major achievement History Huppert's book is a little masterpiece every teacher should welcome Renaissance Quarterly A work of genuine social history After the Black Death leads the reader into the real villages and cities of European society For this second edition George Huppert has added a new chapter on the incessant warfare of the age and thoroughly updated the bibliographical essay

Reviewing **Plain Lives In A Golden Age Popular Culture Religion And Society In Seventeenth Century Holland:** Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Plain Lives In A Golden Age Popular Culture Religion And Society In Seventeenth Century Holland**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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