

# A Place Called Grand Canyon

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# Place Called Grand Canyon Contested Geographies

**Jeffrey Smith**



## **Place Called Grand Canyon Contested Geographies:**

A Place Called Grand Canyon Barbara J. Morehouse, 1996-02-01 For most people Grand Canyon signifies that place of scenic wonder identified with Grand Canyon National Park Beyond the boundaries of the park however extends the greater Grand Canyon a region that includes five Indian reservations numerous human settlements and lands managed by three federal agencies and by the states of Arizona and Utah Many people have sought to etch their values economic practices and physical presence on this vast expanse Ultimately all have had to come to terms with the limits imposed by the physical environment and the constraints posed by others seeking to carve out a place for themselves A Place Called Grand Canyon is an unprecedented survey of how the lands and resources of the greater Grand Canyon have come to be divided in many different ways and for many different reasons It chronicles the ebb and flow of power changes in who controls the land and gives it meaning The book begins with an exploration of the geographies of the native peoples then examines how the westward expansion of the United States affected their lives and lands It traces the century of contest and negotiation over the land and its resources that began in the 1880s and concludes with an assessment of contemporary efforts to redefine the region Along the way it explores how the spaces of the greater Grand Canyon area came to be defined and used and how those spaces in turn influenced later contests among the ranchers loggers miners recreationists preservationists Native Americans and others claiming a piece or all of the area for their own ends The story exposes how dynamic the geographical boundaries of the region really are regardless of the indelibility of the ink with which they were drawn With visitation to Grand Canyon National Park approaching five million people per year pressures on resources are intensifying When the greater Grand Canyon area is considered environmental management is further complicated by the often conflicting demands of business recreation ecological preservation and human settlement Morehouse invites us to look beyond boundaries drawn on maps to discover what Grand Canyon means to different people and to think more deeply about what living in harmony with the land really entails Her insights will be of interest to geographers and other social scientists including anthropologists and environmental historians and to all who seek a counterpoint to conventional natural histories of the region

A Place Called Grand Canyon Barbara J. Morehouse, 2022-10-18 For most people Grand Canyon signifies that place of scenic wonder identified with Grand Canyon National Park Beyond the boundaries of the park however extends the greater Grand Canyon a region that includes five Indian reservations numerous human settlements and lands managed by three federal agencies and by the states of Arizona and Utah Many people have sought to etch their values economic practices and physical presence on this vast expanse Ultimately all have had to come to terms with the limits imposed by the physical environment and the constraints posed by others seeking to carve out a place for themselves A Place Called Grand Canyon is an unprecedented survey of how the lands and resources of the greater Grand Canyon have come to be divided in many different ways and for many different reasons It chronicles the ebb and flow of power changes in who controls the land

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The Grand Canyon Randy Moore, Kara Felicia Witt, 2018-06-15 This single volume encyclopedia examines the Grand Canyon in depth from the native peoples who have survived there for centuries to the explorers who charted its vast expanses and to the challenges that Grand Canyon National Park faces The Grand Canyon is one of the most internationally recognized landscapes and symbols of nature in North America In this one volume encyclopedia readers can dive into the many people places stories and issues associated with the Grand Canyon as well as the scientific religious and social contexts of events that have made the Grand Canyon what it is At the front of the encyclopedia are thematic essays that examine the Grand Canyon's history geography and culture Essays cover topics including John Wesley Powell to whom the Grand Canyon belongs the Native Americans who live at the Grand Canyon and the future of the Grand Canyon Following the thematic essays are approximately 150 topical entries focusing on more specific aspects of the Grand Canyon such as trails and camps natural formations and courageous heroes as well as shameless profiteers who have influenced the Grand Canyon's history The encyclopedia is rounded out by a chronology of human history at the Grand Canyon a Grand Canyon at a glance section and multiple fact based sidebars Through the people places and stories explored in this work readers will gain a better understanding of how the history of the Grand Canyon is relevant to the world today

Explorations in Place Attachment Jeffrey Smith, 2017-11-09 The book explores the unique contribution that geographers make to the concept of place attachment and related ideas of place identity and sense of place It presents six types of places to which people become attached and provides a global range of empirical case studies to illustrate the theoretical foundations The book reveals that the types of places to which people bond are not discrete Rather a holistic approach one that seeks to understand the

interactive and reinforcing qualities between people and places is most effective in advancing our understanding of place attachment

The Grand Canyon Reader Lance Newman, 2011-09 Presents an anthology of stories essays and poems that looks at the Grand Canyon

*On the Rim* Mark Neumann, 1999

*Grand Canyon* Don Lago, 2015-10-01 The Grand Canyon has long inspired deep emotions and responses For the Native Americans who lived there the canyon was home full of sacred meanings For the first European settlers to see it the canyon drove them to great exploration adventures and Wild West dreams of wealth The canyon also held deep importance for America's pioneer conservationists such as Teddy Roosevelt John Muir and Aldo Leopold and it played a central role in the emerging environmental movement The Grand Canyon became a microcosm of the history and evolving values of the National Park Service long conflicted between encouraging tourism and protecting nature Many vivid characters shaped the canyon's past Its largest story is one of cultural history and changing American visions of the land Grand Canyon A History of a Natural Wonder and National Park is a mixture of great storytelling unlikely characters and important ideas The book will appeal to both general readers and scholars interested in seeking a broader understanding of the canyon

**Challenged Borderlands** Vera Pavlakovich-Kochi, Barbara J. Morehouse, 2017-03-02 In the early 1990s borders within Europe and between the United States and Mexico began to open The increasing flow of goods capital ideas and people across boundaries promised to reduce physical and cognitive distances Simultaneously challenges to identity have arisen within and between the European nation states driven not only by internal cultural and political dynamics but also by processes of globalization Concurrently the US Mexican border emerged in public consciousness as a location of new opportunities largely due to public perception of the benefits of the North American Free Trade Agreement NAFTA This book explores some of the contradictory yet simultaneous processes affecting border regions A team of leading scientists offers a wide range of perspectives on global national regional and local processes and provides a useful matrix for understanding their complex multilayered implications Key concepts such as globalization borders and identities are illustrated through local and regional case studies

Saving Grand Canyon Byron E Pearson, 2019-09-25 2020 Winner of the Southwest Book Awards 2020 Spur Awards Finalist Contemporary Nonfiction Western Writers of America The Grand Canyon has been saved from dams three times in the last century Unthinkable as it may seem today many people promoted damming the Colorado River in the canyon during the early twentieth century as the most feasible solution to the water and power needs of the Pacific Southwest These efforts reached their climax during the 1960s when the federal government tried to build two massive hydroelectric dams in the Grand Canyon Although not located within the Grand Canyon National Park or Monument they would have flooded lengthy unprotected reaches of the canyon and along thirteen miles of the park boundary Saving Grand Canyon tells the remarkable true story of the attempts to build dams in one of America's most spectacular natural wonders Based on twenty five years of research this fascinating ride through history chronicles a hundred years of Colorado River water development demonstrates how the National Environmental Policy Act

came to be and challenges the myth that the Sierra Club saved the Grand Canyon It also shows how the Sierra Club parlayed public perception as the canyon s savior into the leadership of the modern environmental movement after the National Environmental Policy Act became law The tale of the Sierra Club stopping the dams has become so entrenched and so embellished that many historians popular writers and filmmakers have ignored the documented historical record This epic story puts the events from 1963 1968 into the broader context of Colorado River water development and debunks fifty years of Colorado River and Grand Canyon myths

[A Walk in the Park](#) Kevin Fedarko, 2024-05-28 A New York Times Bestseller Winner of the 2024 National Outdoor Book Award in Outdoor Literature Winner of the 2025 Andrew Carnegie Medal for Excellence in Nonfiction Named a Best Book of the Year by the New York Times Air Mail Smithsonian Magazine and Financial Times A triumph Fedarko doesn t describe awe he induces it The New York Times Book Review Passionate memorable life affirming The Wall Street Journal From the author of the beloved bestseller The Emerald Mile a rollicking and poignant account of an epic 750 mile odyssey on foot through the heart of America s most magnificent national park and the grandest wilderness on earth Two friends zero preparation one dream A few years after quitting his job to follow an ill advised dream of becoming a guide on the Colorado River Kevin Fedarko was approached by his best friend National Geographic photographer Pete McBride with a vision as bold as it was harebrained Together they would embark on an end to end traverse of the Grand Canyon a journey that McBride promised would be a walk in the park Against his better judgment Fedarko agreed unaware that the small cluster of experts who had completed the crossing billed it as the toughest hike in the world The ensuing ordeal which lasted more than a year revealed a place that was deeper richer and far more complex than anything the two men had imagined and came within a hair s breadth of killing them both They struggled to make their way through a vertical labyrinth of thousand foot cliffs and crumbling ledges where water is measured out by the teaspoon and every step is fraught with peril and where even today there is still no trail along the length of the country s best known and most iconic park Along the way veteran long distance hikers ushered them into secret pockets invisible to the millions of tourists gathered on the rim where only a handful of humans have ever laid eyes Members of the canyon s eleven Native American tribes brought them face to face with layers of history that forced them to reconsider myths at the center of our national parks and exposed them to the threats of commercial tourism Even Fedarko s dying father who had first pointed him toward the canyon more than forty years earlier but had never set foot there himself opened him to a new way of seeing the landscape And always there was the great gorge itself austere and unforgiving but suffused with magic drenched in wonder and redeemed by its own transcendent beauty A singular portrait of a sublime place A Walk in the Park is a deeply moving plea for the preservation of America s greatest natural treasure

[American Indians and National Parks](#) Robert H. Keller, Michael F. Turek, 1999-05-01 Many national parks and monuments tell unique stories of the struggle between the rights of native peoples and the wants of the dominant society These stories involve our greatest parks Yosemite Yellowstone

Mesa Verde Glacier the Grand Canyon Olympic Everglades as well as less celebrated parks elsewhere In American Indians and National Parks authors Robert Keller and Michael Turek relate these untold tales of conflict and collaboration American Indians and National Parks details specific relationships between native peoples and national parks including land claims hunting rights craft sales cultural interpretation sacred sites disposition of cultural artifacts entrance fees dams tourism promotion water rights and assistance to tribal parks Beginning with a historical account of Yosemite and Yellowstone American Indians and National Parks reveals how the creation of the two oldest parks affected native peoples and set a pattern for the century to follow Keller and Turek examine the evolution of federal policies toward land preservation and explore provocative issues surrounding park Indian relations When has the National Park Service changed its policies and attitudes toward Indian tribes and why How have environmental organizations reacted when native demands such as those of the Havasupai over land claims in the Grand Canyon seem to threaten a national park How has the Park Service dealt with native claims to hunting and fishing rights in Glacier Olympic and the Everglades While investigating such questions the authors traveled extensively in national parks and conducted over 200 interviews with Native Americans environmentalists park rangers and politicians They meticulously researched materials in archives and libraries assembling a rich collection of case studies ranging from the 19th century to the present In American Indians and National Parks Keller and Turek tackle a significant and complicated subject for the first time presenting a balanced and detailed account of the Native American national park drama This book will prove to be an invaluable resource for policymakers conservationists historians park visitors and others who are concerned about preserving both cultural and natural resources **Framing Nature** Yolonda Youngs, 2024-06 Winner of the 2024 John Brinkerhoff Jackson Prize from American Association of Geographers The Grand Canyon of the Colorado River is an internationally known feature of the North American landscape attracting more than five million visitors each year A deep cultural visual and social history has shaped the Grand Canyon s environment into one of America s most significant representations of nature Yet the canyon is more than a vacation destination a movie backdrop or a scenic viewpoint it is a real place as well as an abstraction easily summoned in the minds of Americans The Grand Canyon or the idea of it is woven into the fabric of American cultural identity and serves as a cultural reference point an icon In Framing Nature Yolonda Youngs traces the idea of the Grand Canyon as an icon and the ways people came to know it through popular imagery and visual media She analyzes and interprets more than fourteen hundred visual artifacts including postcards maps magazine illustrations and photographs of the Grand Canyon supplemented with the words and ideas of writers artists explorers and other media makers from 1869 to 2022 Youngs considers the manipulation and commodification of visual representations and shifting ideas values and meanings of nature exploring the interplay between humans and their environments and how visual representations shape popular ideas and meanings about national parks and the American West Framing Nature provides a novel interpretation of how places especially national parks are transformed into national and

environmental symbols      **North American Odyssey** Craig E. Colten, Geoffrey L. Buckley, 2014-03-27 This groundbreaking volume offers a fresh approach to conceptualizing the historical geography of North America by taking a thematic rather than a traditional regional perspective. Leading geographers building on current scholarship in the field explore five central themes. Part I explores the settling and resettling of the continent through the experiences of Native Americans, early European arrivals, and Africans. Part II examines nineteenth-century European immigrants, the reconfiguration of Native society, and the internal migration of African Americans. Part III considers human transformations of the natural landscape in carving out a transportation network, replumbing waterways, extracting timber and minerals, preserving wilderness, and protecting wildlife. Part IV focuses on human landscapes, blending discussions of the visible imprint of society and distinctive approaches to interpreting these features. The authors discuss survey systems, regional landscapes, and tourist and mythic landscapes, as well as the role of race, gender, and photographic representation in shaping our understanding of past landscapes. Part V follows the urban impulse in an analysis of the development of the mercantile city, nineteenth- and twentieth-century planning, and environmental justice. With its focus on human-environment interactions, the mobility of people, and growing urbanization, this thoughtful text will give students a uniquely geographical way to understand North American history. Contributions by Derek H. Alderman, Timothy G. Anderson, Kevin Blake, Christopher G. Boone, Geoffrey L. Buckley, Craig E. Colten, Michael P. Conzen, Larry M. Dilsaver, Mona Domosh, William E. Doolittle, Joshua Inwood, Ines M. Miyares, E. Arnold Modlin Jr., Edward K. Muller, Michael D. Myers, Karl Raitz, Jasper Rubin, Joan M. Schwartz, Steven Silvern, Andrew Sluyter, Jeffrey S. Smith, Robert Wilson, William Wyckoff, and Yolonda Youngs      **The Books of the Grand Canyon, the Colorado River, the Green River & the Colorado Plateau** Mike S. Ford, 2003 A Bibliography covering one half century of Southwest literature, a sequel to Farquhar's *The Books of the Colorado River, the Grand Canyon*      *An Environmental History of the World* Johnson, Donald Hughes, 2001 This book is a concise history of man's interaction with the environment from Ancient to Modern times. It is an introduction to environmental history which assumes little environmental or historical knowledge      *Meaningful Places* Rachel McLean Sailor, 2014-03-01 The early history of photography in America coincided with the Euro-American settlement of the West. This thoughtful book argues that the rich history of western photography cannot be understood by focusing solely on the handful of well-known photographers whose work has come to define the era. Art historian Rachel Sailor points out that most photographers in the West were engaged in producing images for their local communities. These pictures didn't just entertain the settlers but gave them a way to understand their new home. Photographs could help the settlers adjust to their new circumstances by recording the development of a place, revealing domestication, alteration, and improvement. The book explores the cultural complexity of regional landscape photography, western places, and local sociopolitical concerns. Photographic imagery like western paintings from the same era enabled Euro-Americans to see the new landscape through their own cultural lenses, shaping the idea of the frontier for the people who lived there.



Making Indian Law Christian W. McMillen, 2008-10-01 In 1941 a groundbreaking U S Supreme Court decision changed the field of Indian law setting off an intellectual and legal revolution that continues to reverberate around the world This book tells for the first time the story of that case United States as Guardian of the Hualapai Indians of Arizona v Santa Fe Pacific Railroad Co which ushered in a new way of writing Indian history to serve the law of land claims Since 1941 the Hualapai case has travelled the globe Wherever and whenever indigenous land claims are litigated the shadow of the Hualapai case falls over the proceedings Threatened by railroad claims and by an unsympathetic government in the post World War I years Hualapai activists launched a campaign to save their reservation a campaign which had at its centre documenting the history of Hualapai land use The book recounts how key individuals brought the case to the Supreme Court against great odds and highlights the central role of the Indians in formulating new understandings of native people their property and their past

Lost in Space Rob Kitchin, James Kneale, 2005-10-23 Science fiction one of the most popular literary cinematic and televisual genres has received increasing academic attention in recent years For many theorists science fiction opens up a space in which the here and now can be made strange or remade where virtual reality and cyborg are no longer gimmicks or predictions but new spaces and subjects Lost in space brings together an international collection of authors to explore the diverse geographies of space exploring imagination nature scale geopolitics modernity time identity the body power relations and the representation of space The essays explore the writings of a broad selection of writers including J G Ballard Frank Herbert Marge Piercy Kim Stanley Robinson Mary Shelley and Neal Stephenson and films from Bladerunner to Dark City The Fly The Invisible Man and Metropolis

**The North American West in the Twenty-First Century** Brenden W. Rensink, 2022-11 This edited volume takes stories from the modern West of the late twentieth century and carefully pulls them toward the present explicitly tracing continuity with and unexpected divergence from trajectories established in the 1980s and 1990s

*Still the Wild River Runs* Byron E. Pearson, 2002 Between 1963 and 1968 environmentalists were outraged when western water interests sought to construct two dams in Grand Canyon as part of the Central Arizona Project The Sierra Club led a national campaign opposed to the project which most environmental historians credit with defeating the dams In the wake of its victory the Sierra Club has been lauded as the savior of Grand Canyon Byron Pearson now takes a closer look at history to show that the Sierra Club s ability to mobilize public opinion did not appreciably influence Congress where the issue was actually decided When Arizona congressman Stewart Udall became Interior Secretary in 1960 he promoted a plan to import water from the Pacific Northwest to California in order to placate that state s opposition to the CAP with its proposed dams When this support dissolved in the face of resistance from Washington senator Henry Jackson who chaired the Senate Interior Committee the pragmatic Udall sought passage of a bare bones CAP bill without the dams before he and Arizona senator Carl Hayden retired Despite this congressional deal making the Sierra Club received credit for blocking the dams and was propelled to the undisputed leadership of the environmental

movement Using the myth that it had saved the Canyon the club transformed its image of power into real political influence after Congress passed the National Environmental Policy Act in 1970 giving environmental advocates access to the policy making process for the first time In revealing how the Sierra Club played a much lesser role in blocking the dams than they would have had the public believe Pearson contrasts the ways in which the controversy unfolded in the court of public opinion versus the actual political process He takes readers into congressional chambers and conference rooms reconstructing the legislative process to convey the full flavor of this political give and take Based on research in archives from all over the country Still the Wild River Runs will itself be a subject of controversy as it challenges long standing notions about the power of environmental lobbies By putting this chain of historical events in clearer perspective it can give citizens concerned with future causes a better understanding of the political process and what really moves it

## Reviewing **Place Called Grand Canyon Contested Geographies**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Place Called Grand Canyon Contested Geographies**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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