

THE PLACE
OF MUSICOLOGY IN
AMERICAN INSTITUTIONS
OF HIGHER LEARNING



SOME ASPECTS
OF MUSICOLOGY

Place Of Musicology In American Institutions Of Higher Learning

Stephen C. Meyer, Kirsten Yri



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The Place Of Musicology In American Institutions Of Higher Learning/some Aspects Of Musicology Manfred Bukofzer,1977-07-21 **The Place of Musicology in American Institutions of Higher Learning ...** Manfred F. Bukofzer,1957 *The Place of Musicology in American Institutions of Higher Learning, by Manfred Bukofzer. [Foreword by Edward N. Waters].* Manfred F. Bukofzer,Edward N. Waters,1957 The Place of Musicology in American Institutions of Higher Learning Manfred F. Bukofzer,1977 **Music in American Higher Education** Edward Brookhart,1988

Scholarly Research in Music Sang-Hie Lee,2022-04-28 Scholarly Research in Music Shared and Disciplinary Specific Practices Second Edition offers a comprehensive and detailed guide to engaging in research in all disciplines of music This second edition continues to provide the foundational principles of research for all musicians including performers theorists composers conductors music educators and musicologists It strengthens the core pedagogical framework of the first edition by offering updated guidance on available technologies methodologies and materials Driven by the rapidly shifting research paradigms within music sixteen contributors expand the already broad scope of the book with new chapters on research in today s library neurophenomenology in music and self efficacy in music performance as well as new sections in chapters on philosophy historical research social science research and statistics Introducing research as a friendly and accessible process the book engages students in brainstorming a topic asking pertinent questions systematically collecting relevant information analyzing and synthesizing the information and designing a cohesive research plan to conduct original research Detailing the methodologies and techniques of both conventional and innovative approaches to music research Scholarly Research in Music provides an essential grounding for all kinds of music researchers *Decentering Music* Kevin Korsyn,2004-12-02 As a work of cultural criticism that recalls the concerns of Foucault Hayden White Zizek and others *Decentering Music* examines the struggle for the authority to speak about music at a time when the humanities are in crisis By linking the institutions that support musical research including professional associations and universities to complex historical changes such as globalization and the commodification of knowledge Korsyn undertakes a critique of musical scholarship as an institutional discourse while contributing to a general theory of disciplinary structures that goes beyond the limits of any single field In asking a number of fundamental questions about the models through which disciplinary objects in music are constructed Korsyn suggests unexpected relationships between works of musical scholarship and the cultural networks in which they participate Thus David Lewin s theory of musical perceptions is compared to Richard Rorty s concept of the liberal ironist Susan McClary s feminist narrative of music history is juxtaposed with T S Eliot s dissociation of sensibility and Steven Feld s work in recording the music of the Kaluli people is compared to the treatment of ambient sound in contemporary cinema Developing a framework for interpretation in dialogue with a number of poststructuralist writers Korsyn goes far beyond applying their thought to the analysis of music by showing the cultural dilemmas to which their work responds Korsyn

suggests how musical research already participates in these ideas Rather than impose any single method Decentering Music empowers readers to choose for themselves by interrogating their own values and ideological commitments exploring the enabling conditions for statements about music By demonstrating the complicity of opposing positions and challenging readers to reexamine their own values Decentering Music will surely provoke debate while appealing to readers in a variety of fields and to anyone concerned about the crisis in the humanities

Postnational Musical Identities Ignacio Corona,Alejandro L. Madrid,2008-01-01

The interdisciplinary essays gathered in this volume explore how music audiences and markets are imagined in a globalized scenario how music reflects and reflects upon new understandings of citizenship beyond the nation state and how music works as a site of resistance against globalization Focusing on the Americas they cast a new light on the role of music production distribution and consumption beyond the traditional paradigms of musical discourse

The Oxford Handbook of Music and Medievalism Stephen C. Meyer,Kirsten Yri,2020-03-02

The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism the retrospective immersion in the images sounds narratives and ideologies of the European Middle Ages powerfully transforms many of the varied musical traditions of the last two centuries Thirty three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth century opera to medievalism in contemporary video game music thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography While some chapters focus on key medievalist works such as Orff s Carmina Burana or Peter Jackson s Lord of the Rings films others explore medievalism in the oeuvre of a single composer e g Richard Wagner or Arvo P rt or musical group e g Led Zeppelin The topics of the individual chapters include both well known works such as John Boorman s film Excalibur and also less familiar examples such as Eduard Lalo s Le Roi d Ys The authors of the chapters approach their material from a wide array of disciplinary perspectives including historical musicology popular music studies music theory and film studies examining the intersections of medievalism with nationalism romanticism ideology nature feminism or spiritualism Taken together the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism

Scholarly

Research for Musicians Sang-Hie Lee,2017-01-20 Scholarly Research for Musicians presents a range of research methods and techniques incorporating both the common elements of traditional music research methodologies with innovative research strategies endemic to the fields of social science education and performance science The author s collaborative and interdisciplinary approach reinforces the belief that research is most palpable and successful when accessed through a relevant and meaningful way of organizing thoughts and knowledge Drawing from over twenty years of classroom experience the author organizes the text into five units Common Bases Qualitative Research Quantitative Research Performance Science and Review Research is presented as an accessible process one facilitated by brainstorming and question asking the

systematic collection of information and the analysis and synthesis of information all with the aim to develop a succinct conceptual framework In explicating this process the author introduces traditional Western thought alongside contemporary and Eastern philosophy Experts in the field of performance science explore novel approaches to studying the audience incorporating various measuring devices and methods In the final chapter the author offers strategies for disseminating and publishing research reports Scholarly Research for Musicians demystifies the research process for musicians and music students alike demonstrating the common principles of cohesive research plans PowerPoint presentations are available to instructors covering chapter discussion points in summary format This text explores interdisciplinary methods that merge with and focus on the study of music while emphasizing concepts and materials relevant to all types of research

The Canon and the Curricula E. Eugene Helm, 1994 After a century of trial and error in the task of defining itself the discipline of musicology had gradually gained a hard won place on American university campuses Now the musicological curriculum is being challenged by such phenomena as political correctness questioning the canon and ethnomusicological expansions or contractions of the traditional boundaries of historical musicology These challenges are caused says the author of this book by the most powerful social force of our time namely the ambition to foster or restore individual cultural ethnic and political identities Step by step Professor Helm has shown the importance of upgrading undergraduate music programs Graduate training in musicology would make a quantum leap ahead if undergraduate curricula in music were properly overhauled to make room for that rare undergraduate who is gifted as both musician and scholar If the current E mail of American musicologists is any indication the topic of the musical canon is hotter than ever

Analyzing Atonal Music Michiel Schuijjer, 2008 For the past 40 years pitch class set theory has served as a frame of reference for the study of atonal music through the efforts of Allan Forte Milton Babbitt and others This text combines thorough discussions of musical concepts with an historical narrative

Sourcebook for Research in Music Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers

The International Cyclopedia of Music and Musicians Oscar Thompson, 1975

What Makes Music European Marcello Sorce Keller, 2012

Focus: Gamelan Music of Indonesia Henry Spiller, Elizabeth A. Clendinning, 2022-02-08 Focus Gamelan Music of Indonesia Third Edition introduces the emblematic music of Southeast Asia's largest country as sound and as cultural phenomenon highlighting the significant role gamelan music plays in the national culture while teaching of Indonesian values and modern day life Despite Indonesia's great diversity a melting pot of indigenous Hindu Buddhist Islamic Portuguese Dutch British and modern global influences a forged national identity is at its core This volume explores that identity understanding present day Javanese Balinese Cirebonese and Sundanese gamelan music through ethnic social cultural and global perspectives New to the third edition Updated content throughout to reflect current Indonesian history and geography as well as revivals of

gamelan ensembles by the Cirebonese courts Modern examples of Indonesian musics along with new uses of gamelan and other traditional musics An examination of school gamelan and ISBI as a center of innovation Expanded discussion on dangdut and its current status in Indonesia along with Islam's effect on dangdut Listening examples now posted as online eResources *Encyclopedia of African American Music* Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage [College Music Curricula for a New Century](#) Robin D. Moore, 2017 [College Music Curricula for a New Century](#) considers what a more inclusive and socially engaged curriculum of musical study might look like in universities Its goal is to create dialogue about how to transition to new paradigms and how they might be implemented in practical terms based on existing experiments taking place nationally and internationally **Music Collection Development and Management in the Digital Age** Kirstin Dougan Johnson, 2023 **Music Collection Development and Management in the Digital Age** offers both a theoretical context and practical approaches to the issues facing today's music collection builders and managers In this exciting new book Kirstin Dougan Johnson engages readers with many of the core responsibilities involved with music collections in both music library and general library settings The author examines the whole of music collections incorporating into that vision

guidance on the principles and tasks involved with collection building acquisitions management and assessment Details include music formats and publishing music identification and discoverability the context of music collections and the tasks involved in building and scoping them diversity and inclusion in music collections budgets and acquisitions workflows pre and post order tasks collection management and assessment and future directions for collection development in music With its focus on issues related to music scores and media in physical and electronic forms Music Collection Development and Management in the Digital Age directly addresses subject librarians who select music materials in academic libraries The volume also serves music librarians in other settings such as public and conservatory libraries All in all Music Collection Development and Management in the Digital Age is an essential reference for all who work with music collections whether in music libraries specifically general library collections with music holdings or centralized library acquisitions departments

A Complete History of Music, for Schools, Clubs, and Private Readings Winton James Baltzell, 1905

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