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The Place of Fiction in the Time of Science

A Disciplinary
History of
American Writing

John Limon

Place Of Fiction In The Time Of Science A Disciplinary History Of American Writing

Robert Scholnick



Place Of Fiction In The Time Of Science A Disciplinary History Of American Writing:

The Place of Fiction in the Time of Science John Limon, 1990-02-23 In this 1990 book John Limon examines the various ways American authors have approached the writing of fiction and justified that writing in an age increasingly dominated by science He focuses in particular on Charles Brockden Brown Edgar Allen Poe and Nathaniel Hawthorne

A Companion to the History of American Science Georgina M. Montgomery, Mark A. Largent, 2019-09-23 A Companion to the History of American Science offers a collection of essays that give an authoritative overview of the most recent scholarship on the history of American science Covers topics including astronomy agriculture chemistry eugenics Big Science military technology and more Features contributions by the most accomplished scholars in the field of science history Covers pivotal events in U S history that shaped the development of science and science policy such as WWII the Cold War and the Women s Rights movement

Sublime Enjoyment Dennis A. Foster, 1997-11-13 Linking classic American literature to contemporary popular culture Sublime Enjoyment argues that the rational systems of normal social life are motivated and sustained by perverse desires This perversity arises from the failure of symbolic satisfactions love work success to make us happy and from our refusal to accept that failure Hoping to achieve satisfaction we respond ultimately to situations that evoke older more primary drives and their attendant emotions But while a conventional pervert knows exactly what to want the healthy pervert must find enjoyment inadvertently in the object of the sublime in duty and reason and in the obligations of a fun morality Examining the ways in which this inadvertence is represented in American literature and culture Dennis Foster identifies ways in which longings are linked to social forces

Walt Whitman's Native Representations Ed Folsom, 1997-05-28 Moving through Whitman s career four times from four different perspectives this 1994 book investigates several major American cultural developments that occurred during Whitman s lifetime the development of American dictionaries the growth of baseball the evolution of American Indian policy the development of photography became essential components of Whitman s innovative poetics Resisting the usual critical temptation to present a totalised one dimensional Whitman this study views him instead as multiple and contradictory a gatherer of discordant tones and clashing approaches from a variety of surprising cultural arenas In such cultural activities Whitman found not his poetic subject so much as his poetic tools and techniques These cultural actions taught him how to make native representations

Fictions of Mass Democracy in Nineteenth-Century America Stacey Margolis, 2015-07-23 Fictions of Mass Democracy in Nineteenth Century America examines how mass democracy was understood before public opinion could be measured by polls It argues that fiction in its freedom to represent what resists representation develops the most groundbreaking theories of the democratic public These literary accounts of democracy focus less on overt public action than the profound effects of everyday social encounters This book thus departs from recent scholarship which emphasizes the responsibilities of citizenship and the achievements of oppositional social movements It demonstrates how novels and stories by Charles Brockden Brown Edgar

Allan Poe Nathaniel Hawthorne Herman Melville Fanny Fern Harriet Jacobs and James Fenimore Cooper attempt to understand a public organized not only by explicitly political discourse but by informal and disorganized social networks

Blueprints for a Black Federal Theatre Rena Fraden,1996-06-28 In the 1930s the Work Progress Administration funded a massive Federal Theatre Project in America s major urban centres presenting hundreds of productions some of the most popular and memorable of which were produced in the highly controversial and avant garde Negro Units This experiment in government supported culture brought to the forefront one of the central problems in American democratic culture the representation of racial difference Those in the profession quickly discovered inescapable ideological responsibilities attending any sort of show whether apparently entertaining or political in nature Exploring the liberal idealism of the thirties and the critical debates in black journals over the role of an African American theatre Fraden also looks at the obstacles facing black playwrights audiences and actors in a changing milieu

A Grand Army of Black Men Edwin S. Redkey,1992-11-27 Contains primary source material

Encyclopedia of Literature and Science Pamela Gossin,2002-08-30 Science and literature have always been strange bedfellows Like puzzle pieces they fit because they re different Some of the greatest works of world literature have been inspired by the marvels of the scientific world Scientists have written works of the imagination Even formal scientific writings have been known to employ rhetoric There is a tendency to think of literature and the humanities in general as having little to do with science Yet scholars have conducted fruitful studies of the history and philosophy of science With the rise of technology scholars have also applied scientific analysis to the study of literature and the creative process The intersection of scientific and humanistic inquiry is finally being mapped This volume includes more than 650 A Z entries on topics and themes in science and literature significant writers key scientists seminal works and important theories and methodologies This reference defines the rapidly emerging interdisciplinary field of literature and science An introductory essay traces the history of the field its growing reputation and the current state of research Broad in scope the volume covers world literature from its beginnings to the present day and illuminates the role of science in literature and literary studies A wide range of experts contributed entries to this volume each of which concludes with a brief bibliography The entire volume closes with a list of works for further reading

William Carlos Williams and Alterity Barry Ahearn,1994-02-25 Many critics have noticed the paradoxes and contradictions in the work of William Carlos Williams but few have analyzed them in detail Professor Ahearn argues that Williams criticism has not gone far enough in recognizing the uses Williams saw for contradiction He contends that Williams began to acquire his own voice as a poet when he recognized that he could be a vehicle for contending voices His reading departs from previous examinations of the early poetry in the emphasis it places on the poems as expressions of Williams social position We find a Williams whose contribution to modernism came not through a radical break with tradition or a rejection of inherited poetic norms alone but rather in a cultivation of tension conflict and a kind of poetic crisis that could be

held forth as the metier of the modernist writer *Flannery O'Connor and Cold War Culture* Jon Lance Bacon,1993 Flannery O'Connor and Cold War Culture offers a radically new reading of O'Connor who is known primarily as the creator of universal religious dramas By recovering the historical context in which O'Connor wrote her fiction Jon Lance Bacon reveals an artist deeply concerned with the issues that engaged other producers of American culture from the 1940s to the 1960s a national identity political anxiety and intellectual freedom Bacon takes an interdisciplinary approach relating the stories and novels to political texts and sociological studies as well as films television programs paintings advertisements editorial cartoons and comic books At a time when national paranoia ran high O'Connor joined in the public discussion regarding a way of life that seemed threatened from outside the American way of life The discussion tended toward celebration but O'Connor raised doubts about the quality of life within the United States Specifically she attacked the consumerism that cold warriors cited as evidence of American cultural superiority The role of dissenter appealed greatly to O'Connor and her identity as a Southern Catholic writer the very identity that has discouraged critics from considering her as an American writer furnished a position from which to criticize the Cold War consensus Discrepant Engagement Nathaniel Mackey,1993-09-24 Discrepant Engagement addresses work by black writers from the United States and the Caribbean and the so called Black Mountain poets **Pocahontas** Robert S. Tilton,1994-11-25 Centering around her legendary rescue of Smith from the brink of execution and her subsequent marriage to a white Jamestown colonist the Pocahontas convention developed into a source of national debate over such broad issues as miscegenation racial conflict and colonial expansion

Poe's Pym Richard Kopley,1992 The interpreter's dream text as one critic called Edgar Allan Poe's The Narrative of Arthur Gordon Pym has prompted critical approaches almost as varied as the experiences it chronicles This is the first book to deal exclusively with Pym Poe's longest fictional work and in many ways his most ambitious Here leading Poe scholars provide solutions and interpretations for many challenging enigmas in this mysterious novel The product of a decade of research and planning Poe's Pym offers a factual basis for some of the most fantastic elements in the novel and uncovers surprising connections between Poe's text and exploration literature nautical lore Arthurian narrative nineteenth century journalism Moby Dick and other writings Representing a rich cross section of current modes of literary study from source study to psychoanalytic criticism to new historicism these sixteen essays probe issues such as literary influence the limits of language racism the holocaust prolonged mourning and the structure of the human mind Poe's Pym will be an invaluable resource for students of both contemporary criticism and nineteenth century American culture Contributors John Barth Susan F Beegel J Lasley Dameron Grace Farrell Alexander Hammond David H Hirsch John T Irwin J Gerald Kennedy David Ketterer Joan Tyler Mead Joseph J Moldenhauer Carol Peirce Burton R Pollin Alexander G Rose III John Carlos Rowe G R Thompson Bruce I Weiner Radical Botany Natania Meeker,Antónia Szabari,2019-12-03 Succeeds beautifully in discovering and entwining an entire tradition of speculative botany that will reshape plant studies and posthumanist theory

Stacy Alaimo author of *Exposed Environmental Politics and Pleasures in Posthuman Times Science Fiction Technoculture Studies Book Prize Winner* *Radical Botany* excavates a tradition in which plants participate in the effort to imagine new worlds and envision new futures Modernity the book claims is defined by the idea of all life as vegetal Meeker and Szabari argue that the recognition of plants liveliness and animation as a result of scientific discoveries from the seventeenth century to today has mobilized speculative creation in fiction cinema and art Plants complement and challenge notions of human life *Radical Botany* traces the implications of the speculative mobilization of plants for feminism queer studies and posthumanist thought If as Michael Foucault has argued the notion of the human was born at a particular historical moment and is now nearing its end *Radical Botany* reveals that this origin and endpoint are deeply informed by vegetality as a form of pre and posthuman subjectivity The trajectory of speculative fiction which this book traces offers insights into the human relationship to animate matter and the technological mediations through which we enter into contact with the material world Plants profoundly shape human experience from early modern absolutist societies to late capitalism s manipulations of life and the onset of climate change and attendant mass extinction A major intervention in critical plant studies *Radical Botany* reveals the centuries long history by which science and the arts have combined to posit plants as the model for all animate life and thereby envision a different future for the cosmos *Profound Science and Elegant Literature* Stephanie P.

Browner, 2013-03-26 In 1847 at the first meeting of the American Medical Association the newly elected president reminded his brethren that the profession once venerated no longer earned homage spontaneously and universally The medical marketplace was crowded and competitive state laws regulating medical practice had been repealed and professional practitioners were often branded by their lay competitors as aristocrats bent on establishing a health care monopoly By 1900 the battles were over and as the president of AMA had hoped doctors were now widely venerated as men of profound science elegant literature polite accomplishments and virtue In fact by 1900 the doctor had replaced the minister as the most esteemed professional in the United States disease loomed larger than damnation and science promised to manage the discord differences and excesses that democracy seemed to license In *Profound Science and Elegant Literature* Stephanie Browner charts this trajectory and demonstrates at the same time that medicine s claims to somatic expertise and managerial talent did not go uncontested Even as elite physicians founded institutions that made professional medicine s authority visible and legitimate many others worried about the violence that might attend medicine s drive to mastery and science s equation of rational disinterest with white educated masculinity Reading fiction by a wide range of authors beside and against medical texts Browner looks to the ways in which writers such as Hawthorne Melville Holmes James Chesnut and Jewett inventoried the collateral damage that might be done as science installed its peculiar understanding of the body A work of impressive interdisciplinary reach *Profound Science and Elegant Literature* documents both the extraordinary rise of professional medicine in the United States and the aesthetic imperative to make the body meaningful that led many American

writers to resist the medicalized body **American Philosophy and the Romantic Tradition** Russell B. Goodman,1990
 Russell Goodman expands on the revisionist position developed by Stanley Cavell that the most interesting strain of American thought proceeds from a peculiarly American kind of Romanticism *American Literature and Science* Robert Scholnick,2021-10-21 Literature and science are two disciplines often thought to be unrelated if not actually antagonistic But Robert J Scholnick points out that these areas of learning up through the beginning of the nineteenth century were understood as parts of a unitary endeavor By mid century they had diverged but literature and science have continued to interact conflict and illuminate each other In this innovative work twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science s conflicting meanings as a central dimension of the nation s conception of itself Reaching back to the Puritan poet minister physician Edward Taylor who wrote at the beginning of the scientific revolution and forward to Thomas Pynchon novelist of the cybernetic age this collection of original essays contains essential work on major writers including Franklin Jefferson Poe Emerson Thoreau Twain Hart Crane Dos Passos and Charles Olson Through its exploration of the ways that American writers have found in science and technology a vital imaginative stimulus even while resisting their destructive applications this book points towards a reconciliation and integration within culture An innovative look at a neglected dimension of our literary tradition *American Literature and Science* stands as both a definition of the field and an invitation to others to continue and extend new modes of inquiry **Faulkner and War** Noel Polk,Ann J. Abadie,2004 A critical exploration of the effects and influence of America s wars upon the works of the Nobel Prize laureate *Mark Twain and the Feminine Aesthetic* Peter Stoneley,1992-03-05 In this 1992 book Peter Stoneley analyzes Mark Twain s preoccupation with the nature and value of the feminine **Cross-Examinations of Law and Literature** Brook Thomas,1990 This book uses legal thought and legal practice as a lens through which to read some of the important fictions of antebellum America

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