

Place and Experience

A Philosophical Topography

J. E. Malpas



Place And Experience A Philosophical Topography

Amanda du Preez



Place And Experience A Philosophical Topography:

Place and Experience Jeff Malpas, 2018-02-19 The first edition of *Place and Experience* established Jeff Malpas as one of the leading philosophers and thinkers of place and space and provided a creative and refreshing alternative to prevailing post structuralist and postmodern theories of place. It is a foundational and ground breaking book in its attempt to lay out a sustained and rigorous account of place and its significance. The main argument of *Place and Experience* has three strands: first that human being is inextricably bound to place; second that place encompasses subjectivity and objectivity being reducible to neither but foundational to both; and third that place which is distinct from but also related to space and time is methodologically and ontologically fundamental. The development of this argument involves considerations concerning the nature of place and its relation to space and time, the character of that mode of philosophical investigation that is oriented to place and that is referred to as philosophical topography, the nature of subjectivity and objectivity as inter related concepts that also connect with intersubjectivity and the way place is tied to memory, identity and the self. Malpas draws on a rich array of writers and philosophers including Wordsworth, Kant, Proust, Heidegger and Donald Davidson. This second edition is revised throughout, including a new chapter on place and technological modernity, especially the seeming loss of place in the contemporary world, and a new Foreword by Edward Casey. It also includes a new set of additional features such as illustrations, annotated further reading, and a glossary which make this second edition more useful to teachers and students alike.

Place and Experience Jeff Malpas, 2018 The first edition of *Place and Experience* established Jeff Malpas as one of the leading philosophers and thinkers of place and space and provided a creative and refreshing alternative to prevailing post structuralist and postmodern theories of place. It is a foundational and ground breaking book in its attempt to lay out a sustained and rigorous account of place and its significance. The main argument of *Place and Experience* has three strands: first that human being is inextricably bound to place; second that place encompasses subjectivity and objectivity being reducible to neither but foundational to both; and third that place which is distinct from but also related to space and time is methodologically and ontologically fundamental. The development of this argument involves considerations concerning the nature of place and its relation to space and time, the character of that mode of philosophical investigation that is oriented to place and that is referred to as philosophical topography, the nature of subjectivity and objectivity as inter related concepts that also connect with intersubjectivity and the way place is tied to memory, identity and the self. Malpas draws on a rich array of writers and philosophers including Wordsworth, Kant, Proust, Heidegger and Donald Davidson. This second edition is revised throughout, including a new chapter on place and technological modernity, especially the seeming loss of place in the contemporary world, and a new Foreword by Edward Casey. It also includes a new set of additional features such as chapter summaries, illustrations, annotated further reading, and a glossary which make this second edition more useful to teachers and students alike.

Place and Experience Jeff Malpas, 1999-06-28 While the sense of place is a familiar theme in poetry and

art philosophers have generally given little or no attention to place and the human relation to place Jeff Malpas seeks to remedy this by advancing an account of the nature and significance of place as a complex but unitary structure that encompasses self and other space and time subjectivity and objectivity He argues that our relation to place derives from the very nature of human thought experience and identity as established in and through place **Place and Experience** Jeff E. Malpas,1999 **Place Experience of the Sacred** Christos Kakalis,2024-02-22 This book explores the topography of Mount Athos emphasizing the significance of silence and communal ritual in its understanding Mount Athos a mountainous peninsula in northern Greece is a valuable case study of sacred topography as it is one of the world s largest monastic communities and an important pilgrimage destination Its phenomenological examination highlights the importance of embodiment in the experience of religious places Combining interdisciplinary insights from architectural theory philosophy theology and anthropology with archival and ethnographic materials the book brings a fresh contribution to both Athonite studies and scholarship on sacred space By focusing on the interrelation between silence and communal ritual it offers an alternative to the traditional art historical objectifying approaches It reintroduces the phenomenological understanding of place investigating also how this is expressed through a number of narratives such as travel literature maps and diaries

Place, Space and Hermeneutics Bruce B. Janz,2017-03-29 This book analyzes the hermeneutics of place raising questions about central issues such as textuality dialogue and play It discusses the central figures in the development of hermeneutics and place and surveys disciplines and areas in which a hermeneutic approach to place has been fruitful It covers the range of philosophical hermeneutic theory both within philosophy itself as well as from other disciplines In doing so the volume reflects the state of theorization on these issues and also looks forward to the implications and opportunities that exist Philosophical hermeneutics has fundamentally altered philosophy s approach to place Issues such as how we dwell in place how place is imagined created preserved and lost and how philosophy itself exists in place have become central While there is much research applying hermeneutics to place there is little which both reflects on that heritage and critically analyzes a hermeneutic approach to place This book fills that void by offering a sustained analysis of the central elements major figures and disciplinary applications of hermeneutics and place **Possibilities of Place in Continental Thought** Jussi Palmusaari,Nicolas Schneider,2024-09-05 Exploring the critical potential of place in continental philosophy Possibilities of Place in Continental Thought tests the political and ontological valences of this concept to go beyond the limits of existing geographical and phenomenological approaches Considering place as emergent relational and enveloping or in connection to passage becoming or redemption the contributions to this volume point to the possibilities inherent in philosophical uses of place By rejecting a singular and homogenous theory of place this collection collapses the dichotomies that tend to characterize the discourse on place in favour of a plural conceptualization It draws attention to the spatial and temporal dynamics within varying theoretical and historical contexts and moves the field forward in significant and vital ways

Revisualizing Visual Culture Chris Bailey, Hazel Gardiner, 2016-04-08 In the past twenty years digital technology has had a radical impact on all the disciplines associated with the visual arts this book provides expert views of that impact By looking at the advanced ICT methods now being employed this volume details the long lasting effects and advances now made possible in art history and its associated disciplines The authors analyze the most advanced and significant tools and technologies from the ongoing development of the Semantic Web to 3D visualization focusing on the study of art in the various contexts of cultural heritage collections digital repositories and archives They also evaluate the impact of advanced ICT methods from technical methodological and philosophical perspectives projecting supported theories for the future of scholarship in this field The book not only charts the developments that have taken place until now but also indicates which advanced methods promise most for the future

Place and Phenomenology Janet Donohoe, 2017-03-17 This cross disciplinary book uses phenomenological method and description to explore questions of place underscoring the significance of phenomenology for place and place for phenomenology The book brings together prominent scholars in phenomenology of place Covering a range of issues from sacred places to embodiment and identity and from environmental art and architecture to limit places the contributors explore theoretical foundations through thinkers such as Heidegger Marion Young Husserl and Leopold among others Phenomenological method and description are brought to bear on concrete places such as rivers the Himalayas modern transit sacred architecture and more The book is accessible and pertinent to on going discussions in human geography architectural theory environmental studies and philosophy of place Provocative and imaginative the essays provide a much needed look at the contributions of phenomenology to as well as the role of place in contemporary philosophical and environmental discussions

Early Modern Women in the Low Countries Susan Broomhall, Jennifer Spinks, 2016-05-13 Combining historical historiographical museological and touristic analysis this study investigates how late medieval and early modern women of the Low Countries expressed themselves through texts art architecture and material objects how they were represented by contemporaries and how they have been interpreted in modern academic and popular contexts Broomhall and Spinks analyse late medieval and early modern women s opportunities to narrate their experiences and ideas as well as the processes that have shaped their representation in the heritage and cultural tourism of the Netherlands and Belgium today The authors study female authored objects such as familial and political letters dolls houses account books visual sources funeral monuments and buildings commissioned by female patrons and further artworks as well as heritage sites streetscapes souvenirs and clothing with gendered historical resonances Employing an innovative range of materials from written sources to artworks material objects heritage sites and urban precincts the authors argue that interpretations of late medieval and early modern women s experiences by historians and art scholars interact with presentations by cultural and heritage tourism providers in significant ways that deserve closer interrogation by feminist researchers

Art, the Sublime, and Movement Amanda du Preez, 2022-01-31 This book is a critical interdisciplinary

approach to the study of contemporary visual culture and image studies exploring ideas about space and place and ultimately contributing to the debates about being human in the digital age The upward and downward pull seem in a constant contest for humanity's attention Both forces are powerful in the effects and affects they invoke When tracing this iconological history Amanda du Preez starts in the early nineteenth century moving into the twentieth century and then spanning the whole century up to contemporary twenty first century screen culture and space travels Du Preez parses the intersecting pathways between Heaven and Earth up and down flying and falling through the concept of being spaced out The idea of being spaced out is applied as a metaphor to trace the visual history of sublime encounters that displace Earth gravity locality belonging home real life and embodiment The book will be of interest to scholars working in art history visual culture media and cultural studies phenomenology digital culture mobility studies and urban studies

Dialectics of Space and Place across Virtual and Corporeal Topographies June Jordaan, Carl Haddrell, Christine Alegria, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 Dialectics of Space and Place across Virtual and Corporeal Topographies explores the inter and multi disciplinary subjects of space and place in two parts Part I Virtual topographies of Space and Place is concerned with themes related to immaterial places and Part II Corporeal Topographies of Space and Place explores narratives of real and imagined experiences of places This volume underpinned by an array of philosophical positions provides a foundation for new and critical dialogues on space and place

The Proustian Mind Anna Elsner, Thomas Stern, 2022-12-30 When Marcel Proust started to work on *In Search of Lost Time* in 1908 he wrote this question in his notebook Should I make it a novel a philosophical study am I a novelist Throughout his famous multi volume work Proust directly engages several philosophers and few novels are as thoroughly saturated with philosophical themes and concepts as *In Search of Lost Time* The Proustian Mind is an outstanding reference source to the rich philosophical range of Proust's work and the first major volume of its kind Including 31 chapters by an international team of contributors the volume is divided into seven clear parts Proust's life and works metaphysics and epistemology mind and language aesthetics ethics gender and sexuality predecessors contemporaries and successors Within these sections key Proustian themes are explored from a philosophical standpoint including time the self memory imagination jealousy beauty love subjectivity and desire The final section considers Proust in relation to important philosophers such as Schopenhauer Nietzsche Bergson Merleau Ponty Sartre de Beauvoir and Deleuze The Proustian Mind is essential reading for those studying aesthetics philosophy of literature phenomenology and ethics and will also be of interest to those in literature studying modernism French literature and the relationship between literature and philosophy

Agencies of the Frame Michael Tawa, 2020-06-12 *Agencies of the Frame* Tectonic Strategies in Cinema and Architecture aims to explore parallel approaches to the conceptualisation and composition of place space time materiality and narrative in cinematographic and architectural practices Beyond drawing useful implications for design the book investigates a range of themes to mobilise a reconsideration of cinema and architecture as

non representational practices It suggests that films and buildings can be read and designed as assemblages not directed to the formal expression of meaning but to the framing of strategic and enabling conditions of emergent sense realised within the tectonic and material conditions of the cinematic and the architectural as such Succinct analyses of precedents in film music painting and architecture are used to foreground tectonic and compositional characteristics related to spatiality temporality and narrative that are transferable across disciplines and practices The thematic framework of the book engages theoretical material by Heidegger Simondon Deleuze Nancy Agamben and Stiegler Classical modernist and postmodernist films by Dreyer Antonioni Hitchcock Godard Paradjanov Tarkovski Herzog Lynch and Heneke are analysed side by side with important traditional modernist and contemporary buildings including works by Corbusier Scarpa Lewerentz Zumthor and Markli Illustrated with drawings and photographs by the author the book should be of interest to practitioners and students of art design cinema and the built environment who wish to expand the creative scope and resonance of their work **The Wiley-Blackwell Companion to Cultural Geography** Nuala C. Johnson, Richard H. Schein, Jamie Winders, 2016-10-03 Named a 2014 Choice Outstanding Academic Title Combining coverage of key themes and debates from a variety of historical and theoretical perspectives this authoritative reference volume offers the most up to date and substantive analysis of cultural geography currently available A significantly revised new edition covering a number of new topics such as biotechnology rural food media and tech borders and tourism whilst also reflecting developments in established subjects including animal geographies Edited and written by the leading authorities in this fast developing discipline and features a host of new contributors to the second edition Traces the historical evolution of cultural geography through to the very latest research Provides an international perspective reflecting the advancing academic traditions of non Western institutions especially in Asia Features a thematic structure with sections exploring topics such as identities nature and culture and flows and mobility Development, architecture, and the formation of heritage in late twentieth-century Iran Ali Mozaffari, Nigel Westbrook, 2020-10-13 What is the relationship between development as a globalizing project and the production of cultural specificities in developmental contexts Utilising an architectural lens this book illustrates how development instigates interest in the past and in the process creates heritage It show multiple uses of the past and their contestation in highly fluid social contexts **A Study of Place in Short Fiction by James Joyce, William Faulkner and Sherwood Anderson** Abd Alkareem Atteh, 2021-04-15 This book sheds light on the modernist short story cycle and its pivotal role in representing and depicting place With an ever changing attitude towards place and what it means modernist writers found in the short story cycle a suitable form to depict this sense of change Drawing from a range of recent theories of the short story cycle and theories of place this book highlights in a comparative way the role of the emergent short story genre and its seminal role in grasping and capturing a fragmented world through the various short and interconnected narratives and narrative strategies a short story cycle can accommodate As such this text contributes to the study of the modernist short story cycle American

literature Irish literature comparative literature and theories and studies of place Spaces and Places in Motion Nicole Schröder, 2006 *Toward a Literary Ecology* Karen E. Waldron, Rob Friedman, 2013-07-29 Scholarship of literature and the environment demonstrates myriad understandings of nature and culture While some work in the field results in approaches that belong in the realm of cultural studies other scholars have expanded the boundaries of ecocriticism to connect the practice more explicitly to disciplines such as the biological sciences human geography or philosophy Even so the field of ecocriticism has yet to clearly articulate its interdisciplinary and transdisciplinary nature In *Toward a Literary Ecology* *Places and Spaces in American Literature* editors Karen E Waldron and Robert Friedman have assembled a collection of essays that study the interconnections between literature and the environment to theorize literary ecology The disciplinary perspectives in these essays allow readers to comprehend places and environments and to represent express or strive for that comprehension through literature Contributors to this volume explore the works of several authors including Gary Snyder Karen Tei Yamashita Rachel Carson Terry Tempest Williams Chip Ward and Mary Oliver Other essays discuss such topics as urban fiction as a model of literary ecology the geographies of belonging in the work of Native American poets and the literary ecology of place in new nature writing Investigating texts for the complex interconnections they represent *Toward a Literary Ecology* suggests what such texts might teach us about the interconnections of our own world This volume also offers a means of analyzing representations of people in places within the realm of an historical cultural and geographically bounded yet diverse American literature Intended for students of literature and ecology this collection will also appeal to scholars of geography cultural studies philosophy biology history anthropology and other related disciplines **Migrations and Diasporas** William Arrocha, Elena Xen, 2023-11-23 Advocating for a more welcoming world involves respecting the human dignity and fundamental rights of all individuals regardless of their place of origin or immigration status This perspective offers a powerful insight into the dynamics of social justice across borders

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