



Pivot of the Universe

*Nasir al-Din Shah and the
Iranian Monarchy*

ABBAS AMANAT

I.B. TAURIS

Pivot Of The Universe Nasir Aldin Shah Qajar And The Iranian Monarchy 18311896

Stephanie Cronin



Pivot Of The Universe Nasir Aldin Shah Qajar And The Iranian Monarchy 1831-1896:

Pivot of the Universe Abbas Amanat, 1997 In this book the first in English about Nasir al Din Shah Abbas Amanat gives us both a biography of the man and an analysis of the institution of monarchy in modern Iran Amanat poses a fundamental question how did monarchy the center piece of an ancient political order withstand and adjust to the challenges of modern times both at home and abroad Nasir al Din Shah s life and career his upbringing and personality and his political conduct provide remarkable material for answering this question

Tribes and Empire on the Margins of Nineteenth-Century Iran Arash Khazeni, 2011-06-01 Tribes and Empire on the Margins of Nineteenth Century Iran traces the history of the Bakhtiyari tribal confederacy of the Zagros Mountains through momentous times that saw the opening of their territory to the outside world As the Qajar dynasty sought to integrate the peoples on its margins into the state the British Empire made commercial inroads into the once inaccessible mountains on the frontier between Iran and Iraq The distance between the state and the tribes was narrowed through imperial projects that included the building of a road through the mountains the gathering of geographical and ethnographic information and the exploration for oil which culminated during the Iranian Constitutional Revolution These modern projects assimilated autonomous pastoral nomadic tribes on the peripheries of Qajar Iran into a wider imperial territory and the world economy Tribal subjects did not remain passive amidst these changes in environment and society however and projects of empire in the hinterlands of Iran were always mediated through encounters accommodation and engagement with the tribes In contrast to the range of literature on the urban classes and political center in Qajar Iran Arash Khazeni adopts a view from the Bakhtiyari tents on the periphery Drawing upon Persian chronicles tribal histories and archival sources from London Tehran and Isfahan this book opens new ground by approaching nineteenth century Iran from its edge and placing the tribal periphery at the heart of a tale about empire and assimilation in the modern Middle East

Varqá and Rúhu'lláh: 101 Stories of Bravery on the Move Boris Handal, 2020-06-03 This is the extraordinary story of a father and a son that arose in the 19th century to spread the Faith of Bah u ll h throughout Iran with indomitable strength and resilience Varq the father a physician and a talented poet and his gifted adolescent son R u ll h both of penetrating spiritual insight took the New Gospel with zeal and courage to a generation blind in the most dire fanaticism Operating in the midst of a country sunk into corruption and bigotry Varq and R u ll h were able to teach both the rich and the poor the prince and the commoner the scholar and the illiterate the believer and the laic in freedom or in prison Their saga ended with their tragic martyrdom in the royal prison of Tehran in 1896 but has continued to live like a legend inspiring Bah s around the world to serve Varq s legacy of service and consecration was continued by Val yu ll h Varq and Dr Al Mu ammad Varq his son and grandson respectively all three of whom were designated as Hands of the Cause of God

Nationalizing Iran Afshin Marashi, 2011-07-01 When Naser al Din Shah who ruled Iran from 1848 to 1896 claimed the title Shadow of God on Earth his authority rested on premodern conceptions of sacred kingship By 1941 when Mohammad

Reza Shah Pahlavi came to power his claim to authority as the Shah of Iran was infused with the language of modern nationalism In short between roughly 1870 and 1940 Iran s traditional monarchy was forged into a modern nation state In Nationalizing Iran Afshin Marashi explores the changes that made possible this transformation of Iran into a social abstraction in which notions of state society and culture converged He follows Naser al Din Shah on a tour of Europe in 1873 that led to his importing a new public image of monarchy an image based on the European late imperial model relying heavily on the use of public ceremonies rituals and festivals to promote loyalty to the monarch Meanwhile Iranian intellectuals were reimagining ethnic history to reconcile authentic Iranian culture with the demands of modernity From the reform of public education to the symbolism surrounding grand public ceremonies in honor of long dead poets Marashi shows how the state invented and promoted key features of the common culture binding state and society The ideological thrust of that century would become the source of dramatic contestation in the late twentieth century Marashi s study of the formative era of Iranian nationalism will be valuable to scholars and students of history sociology political science and anthropology as well as journalists policy makers and other close observers of contemporary Iran

Persian Historiography Charles Melville, 2012-01-27 Persian literature is the jewel in the crown of Persian culture It has profoundly influenced the literatures of Ottoman Turkey Muslim India and Turkic Central Asia and been a source of inspiration for Goethe Emerson Matthew Arnold and Jorge Luis Borges among others Yet Persian literature has never received the attention it truly deserves A History of Persian Literature answers this need and offers a new comprehensive and detailed history of its subject This 18 volume authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience It includes extensive revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic In this volume the Editors offer an indispensable overview of Persian literature s long and rich historiography Highlighting the central themes and ideas which inform historical writing Persian Historiography will be an indispensable source for the historiographical traditions of Iran and the essential guide to the subject

Taken for Wonder Naghmeh Sohrabi, 2012-05-17 Taken for Wonder focuses on 19th century travelogues authored by Iranians in Europe and argues for a methodological shift in the way scholars interpret travel writing

The Petitioning System in Iran Irene Schneider, 2006 Filing petitions to the ruler was a common practice in the history of the Middle East But despite its social and political importance the institution of mazalim the so called Investigation of Complaints has still not been subjected to adequate investigation neither its normative regulations and regional settings nor the petitions themselves as a source for political economic social and administrative history the petitioning system in pre modern and modern Iran being no exception In contrast to royal decrees or official historiography these petitions reflect complaints of people from all social strata men and women farmers religious people and state officials urban and rural population including nomads The petitions thus express the perspective of common people their desires and grievances about tax collectors and

governors about the malfunctioning of the legal system and the royal administration This book is based on a sample of petitions which were submitted to Nasir al Din Shah between 1301 1883 and 1303 1886 and contains the texts of a selection of these petitions pertaining to the year 1301 1883 1884 as well as their classification and an analysis of the role and functioning of this institution Iranian-Russian Encounters Stephanie Cronin,2013 Over the past two hundred years encounters between Iran and Russia have been both rich and complex This book explores the myriad dimensions of the Iranian Russian encounter during a dramatic period which saw both Iran and Russia subject to revolutionary upheavals and transformed from multinational dynastic empires typical of the nineteenth century to modernizing authoritarian states typical of the twentieth The collection provides a fresh perspective on traditional preoccupations of international relations wars and diplomacy the hostility of opposing nationalisms the Russian imperial menace in the nineteenth century and the Soviet threat in the twentieth Going beyond the traditional this book examines subaltern as well as elite relations and combines a cultural social and intellectual dimension with the political and diplomatic In doing so the book seeks to construct a new discourse which contests the notion of an implacable enmity between Iran and Russia Bringing together leading scholars in the field this book demonstrates extensive use of family archives Iranian Russian and Caucasian travelogues and memoirs and newly available archives in both Iran and the countries of the former Soviet Union Providing essential background to current international tensions this book will be of particular use to students and scholars with an interest in the Middle East and Russia An Afghan Prince in Victorian England Robert D. McChesney,2024-07-25 In 1894 Great Britain invited Abd al Rahman Khan the amir of Afghanistan to England for a state visit Then at the height of its imperial might Britain sought to strengthen ties with the strategically important Afghanistan which shared a long frontier not yet a border with British India The amir s aim for the visit was to secure permission for an Afghan legation embassy in London while the British unaware of this goal hoped to overawe the amir with displays of military and industrial might as well as performances to show the strength and unity of British civil society The amir citing illness ultimately declined the invitation but in a calculated snub sent his second son Prince Nasr Allah Khan in his place This book narrates the events of the prince s mission in a number of revealing ways Using both British and Afghan sources including the journal of a senior member of the Afghan contingent McChesney places the visit in its international and historical context and analyzes the internal dynamics of the prince s delegation the seventy members of whom represented Afghanistan but included two Englishmen and two English women A further twenty members representing the Government of British India were as multi ethnic and multilingual as the members of the Afghan delegation This bilateral and complex mission left India in April 1895 and remained together for the next six months From the beginning it was riven by incidents of misogyny racism and class conflict that affected its ability to perform its diplomatic functions The reader gains insights into the goals and tactics of two asymmetrical yet competing powers as well as a rare look at the human element in this cross cultural diplomatic encounter *The Baha'is of Iran* Dominic Parviz

Brookshaw, Seena B. Fazel, 2012-10-02 The Baha'i community of Iran is the country's largest non-Muslim religious minority. This collection of essays presents a comprehensive study of the social and historical development of the Baha'i community and its role in shaping modern Iran. Central to this study is the pioneering character of the Baha'i community in the late 19th and early 20th century with chapters examining the role of women in the Baha'i community, the impact of Baha'i-run schools on Iranian society, Baha'i contributions to public health initiatives, and the influence of Baha'i thought and the actions of individual Baha'is on the Constitutional Revolution of 1906-1911. Conversion to the Baha'i Faith is another important theme as contributors investigate the phenomenon of large-scale conversion to the Baha'i Faith from the Jewish and Zoroastrian communities. Finally, although persecution of the Baha'is has drawn the attention of the Western media, until now few scholars working in the field of Iranian studies have chosen to write on the history or details of this persecution. Here five prominent figures in the field redress this balance and look at different aspects of this persecution, including its historical background, the attitude of secular Iranians, persecution before and after the Islamic Revolution of 1979, and human rights perspectives. This book will be of interest to students and scholars of Iranian studies, Middle Eastern studies, and comparative religion, and with many chapters authored by leading academics in Iranian studies. The Baha'is of Iran addresses both a gap in academic literature on the Baha'i Faith and in the study of modern Iran in general. **Kirman and the Qajar Empire** James

Gustafson, 2015-07-16 Despite its apparently peripheral location in the Qajar Empire, Kirman was frequently found at the centre of developments reshaping Iran in the 19th century. Over the Qajar period, the region saw significant changes as competition between Kirmani families rapidly developed commercial cotton and opium production and a world-renowned carpet weaving industry, as well as giving strength to radical modernist and nationalist agitation in the years leading up to the 1906 Constitutional Revolution. *Kirman and the Qajar Empire* explores how these Kirmani local elites mediated political, economic, and social change in their community during the significant transitional period in Iran's history from the rise of the Qajar Empire through to World War I. It departs from the prevailing centre-periphery models of economic integration and Qajar provincial history, engaging with key questions over how Iranians participated in reshaping their communities in the context of imperialism and growing transnational connections. With rarely utilized local historical and geographical writings, as well as a range of narrative and archival sources, this book provides new insight into the impact of household factionalism and estate building over four generations in the Kirman region. As well as offering the first academic monograph on modern Kirman, it is also an important case study in local dimensions of modernity. This book will be of interest to students and scholars of Iranian studies and Iranian History, as well as general Middle Eastern studies. **Technologies of the Image**

David J. Roxburgh, Mary McWilliams, Farshid Emami, Mira Xenia Schwerda, 2017-01-01 This catalogue accompanies the exhibition *Technologies of the Image: Art in 19th Century Iran* on view at the Harvard Art Museums, Cambridge

Massachusetts from August 26, 2017, through January 7, 2018. **Women in Iran from 1800 to the Islamic Republic** Lois

Beck,Guity Nashat,2004 The role of women in Iran has often been downplayed or obscured particularly in the modern era This volume demonstrates that women have long played important roles in different facets of Iranian society Together with its companion Women in Iran from the Rise of Islam to 1800 this volume completes a two book project on the central importance of Iranian women from pre Islamic times through the creation and establishment of the Islamic Republic It includes essays from various disciplines by prominent scholars who examine women s roles in politics society and culture and the rise and development of the women s movement before and during the Islamic Republic Several contributors address the issue of regional ethnic linguistic and tribal diversity in Iran which has long contained complex heterogenous societies

Iran and Russian Imperialism Moritz Deutschmann,2015-12-22 Rather than a centralized state Iran in the nineteenth century was a delicate balance between tribal groups urban merchant communities religious elites and an autocratic monarchy While Russia gained an increasingly dominant political role in Iran over the course of this century Russian influence was often challenged by banditry on the roads riots in the cities and the seeming arbitrariness of the Shah Iran and Russian Imperialism develops a comprehensive picture of Russia s historical entanglements with one of its most important neighbours in Asia It recounts how the Russian Empire strived to gain political influence at the Persian court promote Russian trade and secure the enormous southern borders of the empire Using hitherto often neglected documents from archives in Russia and Georgia and reading them against the grain this book reveals the complex reactions of different groups in Iranian society to Russian imperialism As it turns out the Iranians were in the words of the Russian orientalist Konstantin Smirnov ideal anarchists whose resistance to imperial domination as well as to centralized state institutions more generally impacted developments in the region in the century to come Iran s troubled relationship with the wider world continues to be a topic of considerable interest to historians yet little focus has been given to Russia s historical connections to Iran This book thus represents a valuable contribution to Iranian and Russian History as well as International Relations

Refashioning Iran M. Tavakoli-Targhi,2001-10-10 Mohamad Tavakoli Targhi offers a corrective to recent works on Orientalism that focus solely on European scholarly productions without exploring the significance of native scholars and vernacular scholarship to the making of Oriental studies He brings to light a wealth of eighteenth and nineteenth century Indo Persian texts made homeless by subsequent nationalist histories and shows how they relate to Indo Iranian modernity In doing so he argues for a radical rewriting of Iranian history with profound implications for Islamic debates on gender

Women with Mustaches and Men Without Beards Afsaneh Najmabadi,2005-04-25 This book is groundbreaking at once highly original courageous and moving It is sure to have a tremendous impact in Iranian studies modern Middle East history and the history of gender and sexuality Beth Baron author of *Egypt as a Woman* This is an extraordinary book It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done Joan W Scott author of *Gender and the Politics of History* *Sky Blue Stone* Arash Khazeni,2014-05-10 This book traces the journeys of a

stone across the world From its remote point of origin in the city of Nishapur in eastern Iran turquoise was traded through India Central Asia and the Near East becoming an object of imperial exchange between the Safavid Mughal and Ottoman empires Along this trail unfolds the story of turquoise a phosphate of aluminum and copper formed in rocks below the surface of the earth and its discovery and export as a global commodity In the material culture and imperial regalia of early modern Islamic tributary empires moving from the steppe to the sown turquoise was a sacred stone and a potent symbol of power projected in vivid color displays From the empires of Islamic Eurasia the turquoise trade reached Europe where the stone was collected as an exotic object from the East The Eurasian trade lasted into the nineteenth century when the oldest mines in Iran collapsed and lost Aztec mines in the Americas reopened unearthing more accessible sources of the stone to rival the Persian blue Sky Blue Stone recounts the origins trade and circulation of a natural object in the context of the history of Islamic Eurasia and global encounters between empire and nature

Unconquered States H. E. Chehabi, David Motadel, 2024-11-25 In the heyday of empire most of the world was ruled directly or indirectly by the European powers Unconquered States explores the struggles for sovereignty of the few nominally independent non Western states in the imperial age It examines the ways in which countries such as China Ethiopia Japan the Ottoman Empire Persia and Siam managed to keep European imperialism at bay whereas others such as Hawai i Korea Madagascar Morocco and Tonga long struggled but ultimately failed to maintain their sovereignty The chapters in this book address four major aspects of the relations these countries had with the Western imperial powers armed conflict and military reform unequal treaties and capitulations diplomatic encounters and royal diplomacy Bringing together scholars from five continents this book provides the first comprehensive global history of the engagement of the independent non European states with the European empires reshaping our understanding of sovereignty territoriality and hierarchy in the modern world order

Iran's Constitutional Revolution of 1906 and Narratives of the Enlightenment Ali M. Ansari, 2016-11-15 The Constitutional Revolution of 1906 opened the way for enormous change in Persia heralding the modern era and creating a model for later political and cultural movements in the region Broad in its scope this multidisciplinary volume brings together essays from leading scholars in Iranian Studies to explore the significance of this revolution its origins and the people who made it happen As the authors show this period was one of unprecedented debate within Iran s burgeoning press Many different groups fought to shape the course of the Revolution which opened up seemingly boundless possibilities for the country s future and affected nearly every segment of its society Exploring themes such as the role of women the use of photography and the uniqueness of the Revolution as an Iranian experience the authors tell a story of immense transition as the old order of the Shah subsided and was replaced by new institutions new forms of expression and a new social and political order

The Emergence of Modern Shi'ism Zackery M. Heern, 2015-06-04 This book takes a fresh look at the foundations of modern Islam Scholars often locate the origins of the modern Islamic world in European colonialism or Islamic reactions to European modernity However

this study focuses on the rise of Islamic movements indigenous to the Middle East which developed in direct response to the collapse and decentralization of the Islamic gunpowder empires In other words the book argues that the Usuli movement as well as Wahhabism and neo Sufism emerged in reaction to the disintegration and political decentralization of the Safavid Ottoman and Mughal empires The book specifically highlights the emergence of Usuli Shi ism in the eighteenth and nineteenth centuries The long term impact of the Usuli revival was that Shi i clerics gained unprecedented social political and economic power in Iran and southern Iraq Usuli clerics claimed authority to issue binding legal judgments which they argue must be observed by all Shi is By the early nineteenth century Usulism emerged as a popular fiercely independent transnational Islamic movement The Usuli clerics have often operated at the heart of social and political developments in modern Iraq and Iran and today dominate the politics of the region

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