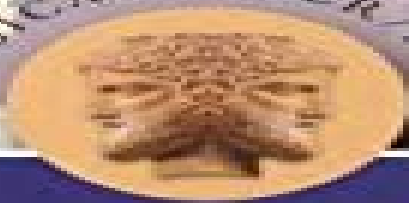


CLASSICAL INTERFACES



# Pity Transformed



David Konstan

# Pity Transformed

**Marina McCoy**



## **Pity Transformed:**

**Pity Transformed** David Konstan, 2015-03-02 Pity Transformed is an examination of how pity was imagined and expressed in classical antiquity. It pays particular attention to the ways in which the pity of the Greeks and Romans differed from modern ideas. Among the topics investigated in this study are the appeal to pity in courts of law and the connection between pity and desert, the relation between pity and love or intimacy, self-pity, the role of pity in war and its relation to human rights and human dignity, divine pity from paganism to Christianity, and why pity was considered an emotion. This book will lead readers to ponder how the Greeks and Romans were both like and unlike us in this fundamental area of cultural sensibility.

**The Emotions of the Ancient Greeks** David Konstan, 2007-12-22 It is generally assumed that whatever else has changed about the human condition since the dawn of civilization, basic human emotions—love, fear, anger, envy, shame—have remained constant. David Konstan, however, argues that the emotions of the ancient Greeks were in some significant respects different from our own and that recognizing these differences is important to understanding ancient Greek literature and culture. With *The Emotions of the Ancient Greeks*, Konstan reexamines the traditional assumption that the Greek terms designating the emotions correspond more or less to those of today. Beneath the similarities, there are striking discrepancies. References to Greek anger or love or envy, for example, commonly neglect the fact that the Greeks themselves did not use these terms but rather words in their own language such as *orgē* and *philia* and *phthonos*, which do not translate neatly into our modern emotional vocabulary. Konstan argues that classical representations and analyses of the emotions correspond to a world of intense competition for status and focused on the attitudes, motives, and actions of others rather than on chance or natural events as the elicitors of emotion. Konstan makes use of Greek emotional concepts to interpret various works of classical literature, including epic, drama, history, and oratory. Moreover, he illustrates how the Greeks' conception of emotions has something to tell us about our own views, whether about the nature of particular emotions or of the category of emotion itself.

**Affective Meditation and the Invention of Medieval Compassion** Sarah McNamer, 2011-07-07 Affective meditation on the Passion was one of the most popular literary genres of the high and later Middle Ages. Proliferating in a rich variety of forms, these lyrical, impassioned script-like texts in Latin and the vernacular had a deceptively simple goal: to teach their readers how to feel. They were thus instrumental in shaping and sustaining the wide-scale shift in medieval Christian sensibility from fear of God to compassion for the suffering Christ. *Affective Meditation and the Invention of Medieval Compassion* advances a new narrative for this broad cultural change, and the meditative writings that both generated and reflected it. Sarah McNamer locates women as agents in the creation of the earliest and most influential texts in the genre, from John of Fécamp's *Libellus* to the *Meditationes Vitae Christi*, thus challenging current paradigms that cast the compassionate affective mode as Anselmian or Franciscan in origin. The early development of the genre in women's practices had a powerful and lasting legacy. With special attention to Middle English texts, including

Nicholas Love's *Mirror* and a wide range of Passion lyrics and laments *Affective Meditation and the Invention of Medieval Compassion* illuminates how these scripts for the performance of prayer served to construct compassion itself as an intimate and feminine emotion To feel compassion for Christ in the private drama of the heart that these texts stage was to feel like a woman This was an assumption about emotion that proved historically consequential McNamer demonstrates as she traces some of its legal ethical and social functions in late medieval England

**Power and Emotion in Ancient Judaism** Ari Mermelstein, 2021-06-17 Offers a theoretical account of the relationship between power emotion and identity through an analysis of ancient Jewish texts

**Ancient Forgiveness** Charles L. Griswold, David Konstan, 2012 In this book eminent scholars of classical antiquity and ancient and medieval Judaism and Christianity explore the nature and place of forgiveness in the pre modern Western world They discuss whether the concept of forgiveness as it is often understood today was absent or at all events more restricted in scope than has been commonly supposed and what related ideas such as clemency or reconciliation may have taken the place of forgiveness An introductory chapter reviews the conceptual territory of forgiveness and illuminates the potential breadth of the idea enumerating the important questions a theory of the subject should explore The following chapters examine forgiveness in the contexts of classical Greece and Rome the Hebrew Bible the Talmud and Moses Maimonides and the New Testament the Church Fathers and Thomas Aquinas

Unmanly Men Brittany E. Wilson, 2015-04-14 New Testament scholars typically assume that the men who pervade the pages of Luke's two volumes are models of an implied manliness Scholars rarely question how Lukan men measure up to ancient masculine mores even though masculinity is increasingly becoming a topic of inquiry in the field of New Testament and its related disciplines Drawing especially from gender critical work in classics Brittany Wilson addresses this lacuna by examining key male characters in Luke Acts in relation to constructions of masculinity in the Greco Roman world Of all Luke's male characters Wilson maintains that four in particular problematize elite masculine norms namely Zechariah the father of John the Baptist the Ethiopian eunuch Paul and above all Jesus She further explains that these men do not protect their bodily boundaries nor do they embody corporeal control two interrelated male gender norms Indeed Zechariah loses his ability to speak the Ethiopian eunuch is castrated Paul loses his ability to see and Jesus is put to death on the cross With these bodily violations Wilson argues Luke points to the all powerful nature of God and in the process reconfigures or refigures men's own claims to power Luke however not only refigures the so called prerogative of male power but he refigures the parameters of power itself According to Luke God provides an alternative construal of power in the figure of Jesus and thus redefines what it means to be masculine Thus for Luke real men look manifestly unmanly Wilson's findings in *Unmanly Men* will shatter long held assumptions in scholarly circles and beyond about gendered interpretations of the New Testament and how they can be used to understand the roles of the Bible's key characters

**Managing Emotion in Byzantium** Margaret Mullett, Susan Ashbrook Harvey, 2022-09-30 Byzantinists entered the study of emotion with Henry Maguire's ground breaking article on

sorrow published in 1977 Since then classicists and western medievalists have developed new ways of understanding how emotional communities work and where the ancient concepts of emotion differ from our own and Byzantinists have begun to consider emotions other than sorrow It is time to look at what is distinctive about Byzantine emotion This volume is the first to look at the constellation of Byzantine emotions Originating at an international colloquium at Dumbarton Oaks these papers address issues such as power gender rhetoric or asceticism in Byzantine society through the lens of a single emotion or cluster of emotions Contributors focus not only on the construction of emotions with respect to perception and cognition but also explore how emotions were communicated and exchanged across broad multi linguistic political and social boundaries Priorities are twofold to arrive at an understanding of what the Byzantines thought of as emotions and to comprehend how theory shaped their appraisal of reality *Managing Emotion in Byzantium* will appeal to researchers and students alike interested in Byzantine perceptions of emotion Byzantine Culture and medieval perceptions of emotion *The Rhetoric of Unity and Division in Ancient Literature* Andreas N. Michalopoulos, Andreas Serafim, Flaminia Beneventano della Corte, Alessandro Vatri, 2021-01-18 This volume comprising 24 essays aims to contribute to a developing appreciation of the capacity of rhetoric to reinforce affiliation or disaffiliation to groups To this end the essays span a variety of ancient literary genres i e oratory historical and technical prose drama and poetry and themes i e audience speaker laughter emotions language gender identity and religion ***An Early History of Compassion*** Françoise Mirguet, 2017-10-12 In this book Fran oise Mirguet traces the appropriation and reinterpretation of pity by Greek speaking Jewish communities of Late Antiquity Pity and compassion in this corpus comprised a hybrid of Hebrew Greek and Roman constructions depending on the texts they were a spontaneous feeling a practice a virtue or a precept of the Mosaic law The requirement to feel for those who suffer sustained the identity of the Jewish minority both creating continuity with its traditions and emulating dominant discourses Mirguet s book will be of interest to scholars of early Judaism and Christianity for its sensitivity to the role of feelings and imagination in the shaping of identity An important contribution to the history of emotions it explores the role of the emotional imagination within the context of Roman imperialism It also contributes to understanding how compassion has come to be so highly valued in Western cultures *Westernness* Alan Bacher Williamson, 2006 A first person meditation on the literary and visual arts of the American West *Westernness A Meditation* explores how this region has developed its own distinct culture in literature and painting from the point of view of someone who has been at different times in his life both a westerner and an easterner An engaging and astute reader and observer Alan Williamson uses his poetic lens to examine the new connections notably with the Far East that have been forged in the West but also the fear anxiety and sense of cultural vacancy that western artists have had to overcome in confronting their new landscape much as the writers of the American Renaissance did a century earlier Writing as a displaced easterner with significant western roots Williamson looks at writers and poets such as Cather Lawrence Steinbeck Jefferes Silko and Snyder as well as artists such as the Yosemite painters

Georgia O Keeffe and Wayne Thiebaud to show how despite the inflated optimism of many western patriots the work of these individuals relates to the anxieties suffered by their eastern predecessors By revealing what he sees as the repetition of the evolution of American literature in the rise of western literature Williamson provides us with a fresh vantage point from which we can appreciate western literature art and culture and simultaneously dismantle the literary war between East and West A tribute to the author s lifelong engagement with a particular landscape and its writers Westernness speaks to the general reader who is curious about his or her native place and relationship to it as well as to scholars in literary and ecocritical studies

**Motus mixti et compositi: The Portrayal of Mixed and Compound Emotions in the Visual and Literary Arts of Europe, 1500-1700** Karl A.E. Enenkel, Walter S. Melion, 2024-11-11 This book examines deployments of

mixed emotion in the literary and pictorial arts of early modern Europe It consists of two parts the first focusing on portrayals of mixed emotion in theatre poetry and prose the second on forms and functions of mixed emotion in spiritual exercises centering on pictorial images and on the heuristic and or restorative functions of portraying mixed emotion

Contributors Stijn Bussels Tom Conley Wietse de Boer Carolin A Giere Barbara A Kaminska Graham R Lea Walter S Melion Mitchell Merback Ruth Sargent Noyes Bram Van Oostveldt Rapha le Preisinger Bart Ramakers Lukas Reddemann Ludovica Sasso Aline Smeesters Paul J Smith Anita Traninger and Elliott D Wise

**Wounded Heroes** Marina McCoy, 2013-09-26 McCoy examines how Greek epic tragedy and philosophy offer important insights into the nature of human vulnerability especially how Greek thought extols the recognition and proper acceptance of vulnerability Beginning with the literary works of Homer and Sophocles she also expands her analysis to the philosophical works of Plato and Aristotle

**Renaissance Suppliants** Leah Whittington, 2016-06-02 Renaissance Suppliants studies supplication as a social and literary event in the long European Renaissance It argues that scenes of supplication are defining episodes in a literary tradition stretching back to Greco Roman antiquity taking us to the heart of fundamental questions of politics and religion ethics and identity sexuality and family As a perennial mode of asymmetrical communication in moments of helplessness and extreme need supplication speaks to ways that people live together despite grave inequalities It is a strategy that societies use to regulate and perpetuate themselves to negotiate conflict and to manage situations in which relationships threaten to unravel All the writers discussed here Vergil Petrarch Shakespeare and Milton find supplication indispensable for thinking about problems of antagonism difference and hierarchy bringing the aesthetic resources of supplicatory interactions to bear on their unique literary and cultural circumstances The opening chapters establish a conceptual framework for thinking about supplication as facilitating transitions between states of feeling and positions of relative status beginning with Homer and classical literature Vergil s Aeneid is paradigmatic instance in which literary and social structures of the ancient past are transformed to suit the needs of the present and supplication becomes a figure for the act of cultural translation Subsequent chapters take up different aspects of Renaissance supplicatory discourse showing how postures of humiliation and abjection are

appropriated and transformed in erotic poetry drama and epic The book ends with Milton who invests gestures of self abasement with unexpected dignity Mixed Feelings and Vexed Passions F. Scott Spencer, 2017-10-05 A ground breaking collection exploring the rich array of emotions in biblical literature An international team of Hebrew Bible and New Testament scholars offers incisive case studies of passions displayed by divine and human figures in the biblical texts ranging from joy happiness and trust to grief hate and disgust Essays address how biblical characters feelings affect their relationship with God one another and the world and how these feelings mix together for good or ill for flourishing or vexation Deeply engaged with both ancient and modern contexts including the burgeoning interdisciplinary study of emotion in the humanities and sciences these essays break down the artificial divide between reason and passion cognition and emotion thought and feeling in biblical study Features Case studies drawn from multiple genres across the Bible narrative prophets poetry wisdom Gospels and letters Helpful select bibliographies of interdisciplinary resources at the end of each essay Critical balance between theory and practice and between method and close textual analysis Distinctive ancient Hebrew and Greek uses of emotional terms and concepts compared with each other and with evolving understandings in Western culture **Pain: A Very Short Introduction** Rob Boddice, 2017-07-20 What is pain Has the experience of pain always been the same How is pain related to the emotions to culture and to pleasure What happens to us when we feel pain How does pain work in the body and in the brain In this Very Short Introduction Rob Boddice explores the history culture and medical science of pain Charting the shifting meanings of pain across time and place he focusses on how the experience and treatment of pain have changed He describes historical hierarchies of pain experience that related pain to social class and race and the privileging of human states of pain over that of other animals From the pain concepts of classical antiquity to expressions of pain in contemporary art and modern medical approaches to the understanding treatment and management of pain Boddice weaves a multifaceted account of this central human experience Ranging from neuroscientific innovations in experimental medicine to the constructionist arguments of social scientists pain is shown to resist a timeless definition Pain is physical and emotional of body and mind and is always experienced subjectively and contextually ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Brill's Companion to Euripides (2 vols) Andreas Markantonatos, 2020-08-31 Brill's Companion to Euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of Euripidean drama Each chapter as well as covering a wide diversity of thematic angles provides readers with an authoritative and state of the art survey of current thinking and research in a particular subject area Recent advances in scholarship have raised new questions about Euripides and Attic drama and have overturned some

long standing assumptions and canons Besides presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field of Euripidean studies The Narrative Shape of Emotion in the Preaching of John Chrysostom Blake Leyerle, 2020-12-15 John Chrysostom remains along with Augustine one of the most prolific witnesses to the world of late antiquity As priest of Antioch and bishop of Constantinople he earned his reputation as an extraordinary preacher In this first unified study of emotions in Chrysostom s writings Blake Leyerle examines the fourth century preacher s understanding of anger grief and fear These difficult emotions she argues were central to Chrysostom s program of ethical formation and were taught primarily through narrative means In recounting the tales of scripture Chrysostom consistently draws attention to the emotional tenor of these stories highlighting biblical characters moods discussing their rational underpinnings and tracing the outcomes of their reactions By showing how assiduously Chrysostom aimed not only to allay but also to arouse strong feelings in his audiences to combat humanity s indifference and to inculcate zeal Leyerle provides a fascinating portrait of late antiquity s foremost preacher **Compassion and the**

**Characterization of the Markan Jesus** Jonathan Bryant, 2024-07-15 Why does the Gospel of Mark make specific and repeated reference to the compassion of Jesus in the miracle stories This volume discusses the function that compassion has in the Markan characterization of Jesus particularly in how the terminology employed depicts Jesus as entering the suffering of others In doing so it underscores how this portrayal is exceptional among the stories of miracle workers in ancient Greco Roman and Jewish literature In Mark this compassion toward the suffering other is a central feature of the kingdom of God an attribute the Markan audience is challenged to emulate *Acts of Compassion in Greek Tragic Drama* James Franklin Johnson, 2016-10-27 The ability of human beings to feel compassion or empathy for one another and express that emotion by offering comfort or assistance is an important antidote to violence and aggression In ancient Greece the epics of Homer and the tragic dramas performed each spring in the Theater of Dionysus offered citizens valuable lessons concerning the necessity and proper application of compassionate action This book is the first full length examination of compassion *eleos* or *oiktos* in Greek as a dramatic theme in ancient Greek literature Through careful textual analysis James F Johnson surveys the treatment of compassion in the epics of Homer especially the Iliad and in the works of the three great Athenian tragedians Aischylos Euripides and Sophokles He emphasizes reciprocity reverence and retribution as defining features of Greek compassion during the Homeric and Archaic periods In framing his analysis Johnson distinguishes compassion from pity Whereas in English the word pity suggests an attitude of superiority toward the sufferer the word compassion has a more positive connotation and implies equality in status between subject and object Although scholars have conventionally translated *eleos* and *oiktos* as pity Johnson argues that our modern day notion of compassion comes closest to encompassing the meaning of those two Greek words Beginning with Homer *eleos* normally denotes an emotion that entails action of some



sort whereas oiktos usually refers to the emotion itself Johnson also draws associations between compassion and the concepts of fear and pity which Aristotle famously attributed to tragedy Because the Athenian plays are tragedies they mainly show the disastrous consequences of a world where compassion falls short At the same time they offer glimpses into a world where compassion can generate a more beneficial and therefore more hopeful outcome Their message resonates with today's readers as much as it did for fifth century Athenians

**Pursuing Hope in the Premodern World** Ville

Vuolanto, Oana-Maria Cojocaru, 2025-07-18 This open access book provides the first scholarly account of the role of hope and hopefulness from the perspective of social and cultural life in ancient medieval and early modern societies This edited collection brings together fourteen chapters based on case studies from its contributors along with a theoretical chapter that serves as the introduction Throughout history people have gone on with their lives despite many kinds of trials and tribulations In this hope understood as a future oriented positive disposition has been a major driving force to manage uncertainty mitigate despair and to give meaning to living This book analyzes these life situations and changing responses to them in the context of hope and futurity in a longue dure perspective

## Whispering the Secrets of Language: An Mental Quest through **Pity Transformed**

In a digitally-driven earth wherever monitors reign great and instant interaction drowns out the subtleties of language, the profound strategies and psychological nuances hidden within words frequently go unheard. Yet, located within the pages of **Pity Transformed** a interesting fictional prize blinking with organic feelings, lies an extraordinary journey waiting to be undertaken. Published by an experienced wordsmith, this marvelous opus encourages viewers on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within ab muscles material of each word. Within the psychological depths with this emotional review, we shall embark upon a honest exploration of the book is core styles, dissect its interesting writing fashion, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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