

# Pinter at 70



## A Casebook

Edited by Lois Gordon

# Pinter At 70 A Casebook

**Andrew Wyllie, Catherine Rees**



## **Pinter At 70 A Casebook:**

*Pinter at 70* Lois Gordon, 2014-02-25 This comprehensive and authoritative casebook includes cornerstone essays on Pinter's creative process his politics film adaptations and acting career It also includes a collection of photos found nowhere else that document Pinter's golden time his early acting days in Ireland a substantial introduction a chronology and bibliography

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*Harold Pinter* Graham Saunders, 2023-06-05 Harold Pinter provides an up to date analysis and reappraisal concerning the work of one of the most studied and performed dramatists in the world Drawing extensively from The Harold Pinter Archive at the British Library as well as reviews and other critical materials this book offers new insights into previously established views about his work The book also analyses and reappraises specific key historical and contemporary productions including a selection of Pinter's most significant screenplays In particular this volume seeks to assess Pinter's critical reputation and legacy since his death in 2008 These include his position as a political writer and political activist from disassociation and neutrality on the subject until relatively late in his career when his drama sought to explicitly address questions of political dissent and torture by totalitarian regimes The book revisits some familiar territories such as Pinter's place as a British absurdist and the role memory plays in his work but it also sets out to explore new territories such as Pinter's changing attitudes towards gender in the light of MeToo and queer politics and how in particular a play such as *The Caretaker* 1960 through several key productions has brought the issues of race into sharper focus Part of the Routledge Modern and Contemporary Dramatist series *Harold Pinter* provides an essential and accessible guide to the dramatist's work

**Edward Albee** Bruce Mann, 2004-11-23 From the angry young man who wrote *Who's Afraid of Virginia Woolf* in 1962 determined to expose the emptiness of American experience to *Tiny Alice* which reveals his indebtedness to Samuel Beckett and Eugene Ionesco's *Theatre of the Absurd* Edward Albee's varied work makes it difficult to label him precisely Bruce Mann and his contributors approach Albee as an innovator in theatrical form filling a critical gap in theatrical scholarship

[The Plays of Harold Pinter](#) Andrew Wyllie, Catherine Rees, 2017-09-16 This Reader's Guide synthesises the key criticism on Pinter's work over the last half century Andrew Wyllie and Catherine Rees examine critical approaches and reactions to the major plays charting the controversies which have arisen in response to Pinter's critiques of political and sexual issues They consider criticism from the press and academics on the themes of Absurdism politics and gender identity By placing this criticism in its historical context this guide illustrates a transition from bewilderment and outrage to affection fascination and more outrage

**Tennessee Williams** Robert Gross, 2014-09-19 Tennessee Williams plays are performed around the world and are staples of the standard American repertory His famous portrayals of women engage feminist critics and as America's

leading gay playwright from the repressive postwar period through Stonewall to the growth of gay liberation he represents an important and controversial figure for queer theorists Gross and his contributors have included all of his plays a chronology introduction and bibliography

**Contemporary African American Women Playwrights** Philip C. Kolin, 2007-11-07 The impressive array of scholars gathered in this collection all experts in the field read the plays with nuance and situate them deftly within their cultural and historical contexts Scholars of contemporary theater and drama and of African American literature will find value in this engaging collection Choice For students and scholars of American theatre and drama generally and African American theatre and drama most particularly this is an extremely valuable critical source Harry Elam Stanford University USA In the last fifty years American and World theatre has been challenged and enriched by the rise to prominence of numerous female African American dramatists Contemporary African American Women Playwrights is the first critical volume to explore the contexts and influences of these writers and their exploration of black history and identity through a wealth of diverse courageous and visionary dramas Kolin compiles a wealth of new essays comprising Yale scholar David Krasner on the dramatic legacy of Lorraine Hansberry Zora Neale Hurston Marita Bonner and Georgia Douglas Johnson individual chapters devoted to Alice Childress Sonia Sanchez Adrienne Kennedy Ntozake Shange Pearl Cleage Aishah Rahman Glenda Dickerson Anna Deavere Smith and Suzan Lori Parks an essay and accompanying interview with Lynn Nottage comprehensive discussion of attendant theatrical forms from choreopoems and surrealistic plays to documentary theatre and civil rights dramas and their use in challenging racial and gender hierarchies Contributors Brandi Wilkins Catanese Soyica Diggs James Fisher Freda Scott Giles Joan Wylie Hall Philip C Kolin David Krasner Sandra G Shannon Debby Thompson Beth Turner and Jacqueline Wood

Suzan-Lori Parks Kevin J. Wetmore Jr, Alycia Smith-Howard, 2007-11-15 Suzan Lori Parks confirmed herself as one of the most exciting and successful playwrights of her generation when her work Topdog Underdog was awarded the 2002 Pulitzer Prize making her the only African American woman to win the award Despite the cultural weight of this achievement Parks remains difficult both to pigeonhole and to summarize This volume seeks to provide a context for her work with essays from major and emerging scholars addressing the importance of factors such as gender ethnicity language and history in plays from her first major work Imperceptible Mutabilities of the Third Kingdom to the 365 Days 365 Plays project Suzan Lori Parks A Casebook represents the first major study of this unique voice in contemporary drama Contributors Leonard Berkman Jason Bush Shawn Marie Garrett Andrea Goto Heidi Holder Barbara Ozieblo Kevin J Wetmore Jr and Harvey Young Kevin J Wetmore Jr is Professor of Theatre at Loyola Marymount University as well as being a professional actor and director of the Comparative Drama Conference He is the author of The Athenian Sun in an African Sky and Black Dionysus Greek Tragedy and African American Theatre Alycia Smith Howard an Assistant Professor at New York University in the Gallatin School of Individualized Study where she is the Artistic Director of the Gallatin Arts Festival and the Book Reviews Editor at the New England Theatre Journal A Fellow of

the Folger Shakespeare Library her areas of specialization include Shakespeare performance history feminist theatre aesthetics and literature and drama of the south      Martin McDonagh Richard Rankin Russell,2007-11-15 This book represents the first collection of original critical material on Martin McDonagh one of the most celebrated young playwrights of the last decade Credited with reinvigorating contemporary Irish drama his dark despairing comedies have been performed extensively both on Broadway and in the West End culminating in an Olivier Award for the *The Pillowman* and an Academy Award for his short film *Six Shooter* In Martin McDonagh Richard Rankin Russell brings together a variety of theoretical perspectives from globalization to the gothic to survey McDonagh's plays in unprecedented critical depth Specially commissioned essays cover topics such as identity politics the shadow of violence and the role of Catholicism in the work of this most precocious of contemporary dramatists Contributors Marion Castleberry Brian Cliff Joan Fitzpatrick Dean Maria Doyle Laura Eldred Jos Lanters Patrick Lonergan Stephanie Pocock Richard Rankin Russell Karen Vandevelde

**Performing European Memories** Milija Gluhovic,2013-04-23 Asking whether a genuinely shared European memory is possible while addressing the dangers of a single homogenized European memory Gluhovic examines the contradictions specificities continuities and discontinuities in the European shared and unshared pasts as represented in the works of Pinter Tadeusz Kantor Heiner Muller and Artur Zmijewski      *Harold Pinter* Basil Chiasson,Catriona Fallow,2021-01-28 This important book offers a thematic collection of critical essays ideal for undergraduate courses on modern British theatre on Harold Pinter's theatrical works alongside new interviews with contemporary theatre practitioners The life and works of Harold Pinter 1930 2008 a pivotal figure in British theatre have been widely discussed debated and celebrated internationally For over five decades Pinter's work traversed and redefined various forms and genres constantly in dialogue with and often impacting the work of other writers artists and activists Combining a reconsideration of key Pinter scholarship with new contexts voices and theoretical approaches this book opens up fresh insights into the author's work politics collaborations and his enduring status as one of the world's foremost dramatists Three sections re contextualize Pinter as a cultural figure explore and interrogate his influence on contemporary British playwriting and offer a series of original interviews with theatre makers engaging in the staging of Pinter's work today Reconsiderations of Pinter's relationship to literary and theatrical movements such as Modernism and the Theatre of the Absurd interrogations of the role of class elitism and religious and cultural identity sit alongside chapters on Pinter's personal politics specifically in relation to the Middle East      *Twentieth-Century Drama Dialogue as Ordinary Talk* Susan Mandala,2016-12-05 In this book Susan Mandala offers a series of in depth investigations into how the dialogue of four modern plays works with respect to the pragmatic and discursal norms postulated for ordinary conversation After an account of the often heated debates between linguists and critics concerning the analysis of drama dialogue as talk four plays are considered Harold Pinter's *The Homecoming* Arnold Wesker's *Roots* Terence Rattigan's *In Praise of Love* and Alan Ayckbourn's *Just Between Ourselves* For readers unfamiliar

with linguistic approaches to talk a chapter outlining the major frameworks used in the analysis of the plays is also included By considering both linguistic and literary perspectives this book extends the boundaries of traditional criticism and shows how the linguistic study of conversation can contribute to our understanding of dramatic dialogue Holocaust Drama Gene A. Plunka,2009-04-02 The Holocaust the systematic attempted destruction of European Jewry and other threats to the Third Reich from 1933 to 1945 has been portrayed in fiction film memoirs and poetry Gene Plunka s study will add to this chronicle with an examination of the theatre of the Holocaust Including thorough critical analyses of more than thirty plays this book explores the seminal twentieth century Holocaust dramas from the United States Europe and Israel Biographical information about the playwrights production histories of the plays and pertinent historical information are provided placing the plays in their historical and cultural contexts Pinter David T Thompson,1985-04-22 Pinter Et Cetera Craig N. Owens,2020-07-13 PINTER ET CETERA edited by Craig N Owens is among the first volumes published since playwright Harold Pinter s death to account for the many ways his poems plays fiction screenwriting and public statements have have influenced the creative work of artists and writers worldwide It collects nine essays by nine scholars from five nations each approaching Pinter s work from a different perspective Together these essays offer a compelling argument for thinking of Pinter not merely as a unique writer whose individual genius has introduced the world to a particular aesthetic but more importantly as an artist working within numerous traditions influencing and influenced by the work of painters installation artists film directors photographers poets and of course theatre makers PINTER ET CETERA is a bold step toward expanding our understanding of Pinter and establishing its importance beyond the absurdist stage Contributors include Judith Roof Ubiratan Paiva de Oliveira Kyounghee Kwon Mark Taylor Batty Michael Stuart Lynch Jeanne Colleran Andrew Wyllie Christopher Wixson and Lance Norman **Harold Pinter's Shakespeare** Charles Morton,2022-11-11 This book charts the impact of Shakespeare s works on Harold Pinter s career as a playwright This exploration traces Shakespeare s influence through Pinter s pre theatre writings 1950 1956 to his collaboration with Sir Peter Hall starting properly at the RSC in 1962 and continuing until 1983 and a late unpublished screenplay for an adaptation of The Tragedy of King Lear 2000 Adding to studies of playwrights such as Samuel Beckett and James Joyce as significant influences on Harold Pinter s work this study aims to highlight the significant and lasting impact that Shakespeare had both formatively and performatively on the playwright s career Through exploring this influence Morton gains not only a greater understanding of the shaping of Pinter s artistic outlook and how this affected his writing but it also sheds light on the various forms of Shakespeare s continued influence on new writing and what can be gained from this This study will be of great interest to students and scholars in theatre and performance studies **The Dream Structure of Pinter's Plays** Lucina Paquet Gabbard,1976 Approaches the problems of obscurities ambiguities and interrelationships in Pinter s plays through the mechanisms of the dream and shows that the plays group around the oedipal wish Harold Pinter's Politics Charles Grimes,2005 Harold Pinter s Politics

examines the expression of Pinter's political beliefs across every aspect and era of his artistic career. The fierce political stances of this important dramatist have been embodied in plays, screenplays, and his career as a theatrical director. Traditionally associated with absurdism, minimalism, and the dramatization of uncertainty, Pinter's name is now a byword for anti-authoritarian and anti-American politics. This transition has been in evidence from the earliest phases of his writing; all of Pinter's work emerges from his political views. His uniqueness as a political artist is that he is pessimistic about changing his audience or making it see its complicity in the horrors of the modern world. These horrors are dramatized through images of torture and oppression culminating in moments of silence that index the full extent of the destruction unleashed by the forces of power against dissidence.

[The Pinter Review](#) Francis Gillen, Steven Hershel Gale, 2002      [The Routledge Guide to Modern English Writing](#) John McRae, Ronald Carter, 2004. This book is a user-friendly guide to English literature from 1960 to the present. From Philip Larkin, Seamus Heaney to Caryl Churchill, Tom Stoppard, and Alan Bennett, the book is essential reading for all readers of contemporary writing.

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