

Media Ethics

IN THE SOUTH AFRICAN CONTEXT

An introduction and overview



LUCAS M. OOSTHUIZEN

Media Ethics An Introduction And Overview

David Horner



Media Ethics An Introduction And Overview:

Media Ethics Helge Rønning, Francis Peter Kasoma, 1999 This well researched text integrates information regarding historical perspectives of the media journalism and ethics issues and includes current discussions concerning the functions of the media relevant contextualised ethical and legal frames of reference and cultural implications Media Ethics focuses on theoretical frameworks as well as on practical implementation and how to integrate the two

Understanding Media Ethics David Horner, 2014-12-01 Our new media landscape of social networking blogging and interactivity has forever changed how media content is produced and distributed Choices about how to gather evaluate and publish information are ever more complex This blurring of boundaries between general public values and the values of media professionals has made media ethics an essential issue for media professionals but also demonstrates how it must be intrinsically part of the wider public conversation This book teaches students to navigate ethical questions in a digital society and apply ethical concepts and guidelines to their own practice Using case studies judgement call boxes and further reading Understanding Media Ethics clarifies the moral concepts in media contexts and enables students to apply them to practical decision making through real life worked examples Covering key topics such as media freedoms censorship privacy standards taste regulation codes of practice and the ethics of representation this is an essential guide for students in journalism media communication and public relations

The Handbook of Journalism Studies Karin Wahl-Jorgensen, Thomas Hanitzsch, 2009-01-13 This Handbook charts the growing area of journalism studies exploring the current state of theory and setting an agenda for future research in an international context The volume is structured around theoretical and empirical approaches and covers scholarship on news production and organizations news content journalism and society and journalism in a global context Emphasizing comparative and global perspectives each chapter explores Key elements thinkers and texts Historical context Current state of the art Methodological issues Merits and advantages of the approach area of studies Limitations and critical issues of the approach area of studies Directions for future research Offering broad international coverage from top tier contributors this volume ranks among the first publications to serve as a comprehensive resource addressing theory and scholarship in journalism studies As such the Handbook of Journalism Studies is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe

Media Studies Pieter J. Fourie, 2010-06 Exploring the media as an institution this volume also introduces the topics of media regulation and content The nature of communications policy is explained following overviews of internal and external media regulation Strategic ways of managing the media are discussed in addition to the guide s analysis of the ways that media presents issues of identity race gender sexual orientation the environment AIDS and terrorism

Ethics and the Media Stephen J. A. Ward, 2011-09-15 This book is a comprehensive introduction to media ethics and an exploration of how it must change to adapt to today s media revolution Using an ethical framework for the new mixed media ethics taking in the global interactive

media produced by both citizens and professionals Stephen J A Ward discusses the ethical issues which occur in both mainstream and non mainstream media from newspapers and broadcast to social media users and bloggers He re defines traditional conceptions of journalistic truth seeking objectivity and minimizing harm and examines the responsible use of images in an image saturated public sphere He also draws the contours of a future media ethics for the new mainstream media and puts forward cosmopolitan principles for a global media ethics His book will be invaluable for all students of media and for others who are interested in media ethics *Global Media Ethics* Stephen J. A. Ward, 2013-01-09 Global Media Ethics Global Media Ethics Problems and Perspectives The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent The various contributions broach the topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media Fran ois Heinderyckx Universit libre de Bruxelles News that crosses boundaries of culture and geography means rethinking media ethics The demands of role audience digital transmission and an industry under fierce economic pressure require the insightful approach to ethical thinking this volume provides From theory to practice this book has something for scholars and professionals alike Lee Wilkins Journal of Mass Media Ethics Global Media Ethics is a cross cultural exploration of the conceptual and practical issues facing media ethics in a global world Focusing on the ethical concepts principles and questions in an era of major change this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders and which affect a globally linked pluralistic world Through case studies analysis of emerging practices and theoretical discussion a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics Chapters look at how these changes promote or inhibit responsible journalism how such changes challenge existing standards and how media ethics can develop to take account of global news media In light of the fact that media journalism is now and will increasingly become multimedia in format and global in its scope and influence the book argues that global media impact entails global responsibilities It is therefore critical that media ethics rethinks its basic notions standards and practices from a more cosmopolitan perspective The Global Handbook of Media Accountability Susanne Fengler, Tobias Eberwein, Matthias Karmasin, 2021-12-30 The Global Handbook of Media Accountability brings together leading scholars to de Westernize the academic debate on media accountability and discuss different models of media self regulation and newsroom transparency around the globe With examination of the status quo of media accountability in 43 countries worldwide it offers a theoretically informed comparative analysis of accountability regimes of different varieties As such it constitutes the first interdisciplinary academic framework comparing structures of media accountability across all continents and creates an invaluable basis for further research and policymaking It will therefore appeal to scholars and students of media studies and

journalism mass communication sociology and political science as well as policymakers and practitioners *Press Freedom in Africa* Herman Wasserman, 2013-09-13 This book gives an overview of current debates surrounding press freedom in Africa in response to ongoing contestations between media and governments on the continent Through case studies of individual African countries as well as international comparisons a wide range of global contributors provide critical assessments of the state of press freedom on the continent and critical perspectives on the dominant discourses around freedom and democracy Some fear an alarming slide towards a media intolerant environment in South Africa and the proposed Media Appeals Tribunal and the Protection of State Information Bill POSIB have met with strong criticism from journalism practitioners and educators This book examines these and other recent developments seen to represent a threat to press freedom on the African continent Contributors to the volume take a comparative look at the situation in South Africa within a broader global context of transitions to democracy and globalised marketization of the media as well as inspecting specific African examples that may serve to illuminate broader trends Case studies from different African countries are examined but in the process the discourses around press freedom are also subjected to critical scrutiny Critics state that the South African media are not without fault and that part of journalism scholarship's role is to continue to point to these shortcomings and to suggest ways of improving the media's democratic responsibility *Press Freedom in Africa* provides a range of perspectives on the heated debates surrounding press freedom It illustrates the importance of research based scholarly interventions into the often emotional and rhetorical debates surrounding the role of the media in African society This book was originally published as a special issue of *Ecquid Novi African Journalism Studies*

Journalism Cultures in Sierra Leone Sarah Bomkapre Koroma, 2023-06-07 This book provides novel insights into the perspectives of journalists in Sierra Leone and on their work by examining their perceived journalistic values and the influences that shape them It treats journalism as an occupational identity and as a community that works on the foundation of the sub Saharan African philosophies that exalts communal values in every sphere of life When journalists speak about their social function in society and values they are sharing both their individual knowledge and experiences on their work Therefore journalistic values are never isolated ideologies but exist within the contexts in which they practice In this book Sarah Bomkapre Koroma examines the perceptions of journalists on the societal influences that impact their work ranging from individual procedural organizational political economic and many more Questions explored include What journalism cultures exist in Sierra Leone What effects do societal factors have on these journalistic cultures How do journalists in Sierra Leone describe their roles What epistemological underpinnings do they consider during practice What ethical considerations do the journalists share

The SAGE International Encyclopedia of Mass Media and Society Debra L. Merskin, 2019-11-12 The reference will discuss mass media around the world in their varied forms newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society Teaching Media Ethics The AEJMC

Media Ethics Division,2023-12-11 Teaching Media Ethics gives journalism and mass communication instructors the ideas and tools they need to effectively incorporate media ethics into courses across the curriculum It covers ethics intensive courses from the undergraduate to the graduate level as well as how to incorporate ethics into other classes related to reporting and strategic communication The volume also includes nine chapters focused on key specializations such as sports and social media and critical issues such as reporting on mental health It offers thought provoking chapters on diversifying the ethics curriculum inclusive teaching practices and challenges to traditional notions of media ethics The only book of its kind in the realm of media ethics this volume aims not to teach students directly but instead to teach teachers how to address ethics in their own classrooms and engage students effectively It emphasizes practical advice and suggestions for activities and resources Teaching Media Ethics has something for instructors at all stages of their careers and should be particularly useful to graduate students and faculty who are developing their approaches to journalism and mass communication classes The authors leading ethicists and award winning teachers approached their chapters with an emphasis on making it as easy as possible to deliver teaching in ethics

The Handbook of Mass Media Ethics Lee Wilkins,Clifford G. Christians,2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty five years Chapters serve as a summary of existing research and thinking in the field as well as setting agenda items for future research Key features include up to date and comprehensive coverage of media ethics one of the hottest topics in the media community one stop shopping for historical and current research in media ethics experienced top tier editors advisory board and contributors It will be an essential reference on media ethics theory and research for scholars graduate students and researchers in media mass communication and journalism

Handbook of Global Media Ethics Stephen J.A. Ward,2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics

Ethics and the Media Stephen John Anthony Ward,2011 A comprehensive introduction to media ethics and an exploration of how it must change to adapt to today s media revolution

Indigenous Language for Social Change Communication in the Global South Tshepang Bright Molale,Abiodun Salawu,Mohammad Sahid Ullah,Enrique Uribe-Jongbloed,2023-05-22 Indigenous Language for Social Change

Communication in the Global South brings together voices from the margins to engage in dialogue about common social change issues in Latin America Africa and Asia This book argues that resistance and social movements expressed in music and songs and exchanged via radio remain fundamental to ensure that the linguistic and cultural diversity of the world progresses despite colonizing pressures Contributors present cases that explore how indigenous communities use mediums such as the radio to help support their language identity and expand their own social change Highlighting the centrality of music in the development of political discussions and language as a central part of collective identity contributors analyze how these mediums function as both a vessel and a link for information and cultural cohesion of those engaging in social change Scholars of communication sociology and development studies will find this book of particular interest *Media Ethics* Clifford G. Christians, Kim B. Rotzoll, Mark Fackler, 1991 This text focuses on the wide spectrum of ethical issues facing media practitioners including corporate takeovers sexism and homelessness It is designed to help students develop analytical skills and raise moral sensitivity and includes case studies to stimulate class discussion **Explorations in Global Media Ethics** Muhammad Ayish, Shakuntala Rao, 2013-09-13 Studies of global media and journalism have repeatedly returned to discussions of ethics This book highlights the difficulty that journalists encounter when establishing appropriate ethical practices and marks the pressing importance of global media ethics as a subject of current debate A wide range of contributors both scholars and practitioners of journalism identify how changes in journalism practice developments in new media technologies legal regulations and shifting patterns of ownership all play a role in creating ethical tensions for journalists with some chapters in the book suggesting practical solutions to this pertinent issue The growing need to faithfully represent other diverse cultural groups is also considered with certain chapters discussing the impact that human rights freedom and justice have upon journalistic decision making *Explorations in Global Media Ethics* recognises that with the escalation of globalisation and a public striving for honest quality media journalists around the world face an increasing pressure to comply with and simultaneously satisfy diverse ethical practices at both a local and a more global level The book sympathises with the position of the journalist and calls for greater consideration of his ambiguous role This book was originally published as a special issue of *Journalism Studies* *The Routledge Handbook of Philosophy and Media Ethics* Carl Fox, Joe Saunders, 2023-11-13 The media informs entertains and connects us It is woven into the fabric of politics Its increasing immediacy has become an inescapable feature of almost everybody's life We are at the same time subject to the media and participants in it The ethical questions it raises have never been more urgent Trust is in short supply but we need to share information while dealing with problems like misinformation disinformation and echo chambers And what responsibilities fall on the state and on other actors such as artists advertisers and social media users as we reckon with endemic problems like racism sexism and classism *The Routledge Handbook of Philosophy and Media Ethics* is an outstanding survey and assessment of this vitally important field Comprising thirty chapters written by an international team

of contributors the Handbook is divided into five parts Freedom of Speech Privacy and Censorship The News Media Broadening the Scope Giving Other Aspects of the Media their Due Justice Power and Representation Vice and Virtue Online The Routledge Handbook of Philosophy and Media Ethics is essential reading for students and researchers in philosophy media and communication studies politics and law as well as practising media professionals and journalists Mass Media and Political Communication in New Democracies Katrin Voltmer, 2006 This book examines how political communication and the mass media have played a central role in the consolidation of emerging democracies around the world Covering a broad range of political and cultural contexts including Eastern and Southern Europe Latin America Asia and Africa this new volume investigates the problems and conflicts arising in the process of establishing an independent media and competitive politics in post autocratic societies Considering the changing dynamic in the relationship between political actors the media and their audience the authors of this volume address the following issues changing journalistic role perceptions and journalistic quality the reasons and consequences of persisting instrumentalization of the media by political actors the role of the media in election campaigns the way in which the citizens interpret political messages and the extent to which the media influence political attitudes and electoral behaviour the role of the Internet in building a democratic public sphere This book will be of great interest to all those studying and researching democracy and democratization comparative politics political communication journalism media and the Internet Ethics of Media N. Couldry, M. Madianou, A. Pinchevski, 2015-12-11 Ethics of Media reopens the question of media ethics Taking an exploratory rather than prescriptive approach an esteemed collection of contributors tackle the diverse areas of moral questioning at work within various broadcasting practices accommodating the plurality and complexity of present day ethical challenges posed by the world of media

Reviewing **Media Ethics An Introduction And Overview**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Media Ethics An Introduction And Overview**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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