



# Media For Kids

**Marsha Kinder**



## Media For Kids:

**Kids' Media Culture** Marsha Kinder, 1999 A collection of feminist cultural studies essays on children's television

International Handbook of Children, Media and Culture Kirsten Drotner, Sonia Livingstone, 2008-02-19 This essential volume brings together the work of internationally renowned researchers each experts in their field in order to capture the diversity of children and young people's media cultures around the world Why are the media such a crucial part of children's daily lives Are they becoming more important more influential and in what ways Or does a historical perspective reveal how past media have long framed children's cultural horizons or perhaps how families however constituted have long shaped the ways children relate to media In addressing such questions the contributors present detailed empirical cases to uncover how children weave together diverse forms and technologies to create a rich symbolic tapestry which in turn shapes their social relationships At the same time many concerns even public panics arise regarding children's engagement with media leading the contributors also to inquire into the risky or problematic aspects of today's highly mediated world Deliberately selected to represent as many parts of the globe as possible and with a commitment to recognizing both the similarities and differences in children and young people's lives from China to Denmark from Canada to India from Japan to Iceland from the authors offer a rich contextualization of children's engagement with their particular media and communication environment while also pursuing cross cutting themes in terms of comparative and global trends Each chapter provides a clear orientation for new readers to the main debates and core issues addressed combined with a depth of analysis and argumentation to stimulate the thinking of advanced students and established scholars Since children and young people are a focus of study across different disciplines the volume is thoroughly multi disciplinary Yet since children and young people are all too easily neglected by these same disciplines this volume hopes to accord their interests and concerns they surely merit *Children and the Media* Everette E. Dennis, 2017-09-08 Throughout history the media has primarily been produced by adults for adults about adults Increasingly children have become a matter of high priority in the modern media society and as they have they have also become the subject of much concern From debates in Congress about the detrimental effects of movies comic books and video games over the last century to efforts to court children as media consumers there is a clear recognition that the media are not now and probably never were purely adult fare Their impact on children is at issue Children, Media And Culture Messenger Davies, Mire, 2010-04-01 Childhood and children's culture are regularly in the forefront of debates about how society is changing often it is argued for the worse Some of the most visible changes are new media technology digital television the internet portable entertainment systems such as games mobile phones iPods and so on Television the most popular medium with children for the last thirty years is becoming less so This book is intended to broaden the public debate about the role of popular media in children's lives Its definition of media is wide ranging not just television and the internet but also still popular forms such as fairy tales children's literature including the triumphantly successful Harry

Potter series and playground games It sets these discussions within a framework of historical sociological and psychological approaches to the study of children and childhood At times of rapid technological change public anxieties always arise about how children can be protected from new harmful influences The book addresses the perennial controversies around media effects from a range of academic perspectives It examines critically the view that technology has dramatically changed modern children s lives and looks at how technology has both changed and sustained children s cultural experiences in different times and places Does new interactive technology give children a voice It can permit children to be their own authors and to engage in civil society as well as to explore taboo and potentially dangerous areas The book discusses how children can use technology to enhance their role as citizens in the making as well its utilizing more playful applications The book includes interviews with both producers and consumers media workers and children and their families and has historical and contemporary illustrations

**Handbook of Children and the Media** Dorothy G. Singer,Jerome L. Singer,2012 Handbook of Children and the Media brings together the best known scholars from around the world to summarize the current scope of the research in this field

*The Routledge Companion to Digital Media and Children* Lelia Green,Donell Holloway,Kylie Stevenson,Tama Leaver,Leslie Haddon,2020-10-27 This companion presents the newest research in this important area showcasing the huge diversity in children s relationships with digital media around the globe and exploring the benefits challenges history and emerging developments in the field Children are finding novel ways to express their passions and priorities through innovative uses of digital communication tools This collection investigates and critiques the dynamism of children s lives online with contributions fielding both global and hyper local issues and bridging the wide spectrum of connected media created for and by children From education to children s rights to cyberbullying and youth in challenging circumstances the interdisciplinary approach ensures a careful nuanced multi dimensional exploration of children s relationships with digital media Featuring a highly international range of case studies perspectives and socio cultural contexts The Routledge Companion to Digital Media and Children is the perfect reference tool for students and researchers of media and communication family and technology studies psychology education anthropology and sociology as well as interested teachers policy makers and parents

**Media and the Well-being of Children and Adolescents** Amy Beth Jordan,Daniel Romer,2014 Media and the Well Being of Children and Adolescents presents cutting edge research from the field s leading scholars It considers both traditional media as well as new media such as the Internet offering a balanced view of the challenges and opportunities media pose for young people s healthy development

**Introduction to YouTube Kids** Gilad James, PhD,2021 YouTube Kids is a video streaming platform that is specialized for children under the age of 13 providing a safe and age appropriate environment to explore videos channels and playlists The app was launched in 2015 offering a tailor made interface that is more intuitive and easy to navigate than the regular YouTube app YouTube Kids has a wide range of content including educational videos cartoons music gaming and more all curated by a team of human

reviewers to ensure that it is appropriate for young audiences YouTube Kids offers a variety of features that are designed to enhance safety and parental control such as restricted mode which filters out explicit content pause watch history and timer settings that limit screen time Parents can also customize the app's content based on their child's age and interests using the grown ups only area Additionally YouTube Kids also provides parents with the ability to limit the search function to only pre approved videos and enable a timer to monitor how long the child has been using the app Overall YouTube Kids is a valuable tool for parents who want to give their children access to online video content without the concerns of exposing them to inappropriate or harmful material

*The Routledge International Handbook of Children, Adolescents and Media* Dafna Lemish, 2013-07-18 The roles that media play in the lives of children and adolescents as well as their potential implications for their cognitive emotional social and behavioral development have attracted growing research attention in a variety of disciplines The Routledge International Handbook of Children Adolescents and Media analyses a broad range of complementary areas of study including children as media consumers children as active participants in media making and representations of children in the media The handbook presents a collection that spans a variety of disciplines including developmental psychology media studies public health education feminist studies and the sociology of childhood Essays provide a unique intellectual mapping of current knowledge exploring the relationship of children and media in local national and global contexts Divided into five parts each with an introduction explaining the themes and topics covered the handbook features 57 new contributions from 71 leading academics from 38 countries Chapters consider vital questions by analyzing texts audience and institutions including the role of policy and parenting in regulating media for children the relationships between children's on line and off line social networks children's strategies of resistance to persuasive messages in advertising media and the construction of gender and ethnic identities The Handbook's interdisciplinary approach and comprehensive international scope make it an authoritative state of the art guide to the nascent field of Children's Media Studies It will be indispensable for media scholars and professionals policy makers educators and parents

*Media, Children, and the Family* Dolf Zillmann, Jennings Bryant, Aletha C. Huston, 2013-11-05 This book brings together a group of scholars to share findings and insights on the effects of media on children and family Their contributions reflect not only widely divergent political orientations and value systems but also three distinct domains of inquiry into human motivation and behavior social scientific psychodynamic or psychoanalytical and clinical practice Each of these three domains is privy to important evidence and insights that need to transcend epistemological and methodological boundaries if understanding of the subject is to improve dramatically In keeping with this notion the editors asked the authors to go beyond a summary of findings and lend additional distinction to the book by applying the binoculars of their particular perspective and offering suggestions as to the implications of their findings One of the goals of the conference that resulted in this book was consensus building in the area of media and family From examining the findings and insights of a diverse group of scholars it

seems that consensus building in several areas is a distinct possibility Addressing the concerns of educators about the influence of the mass media of communication entertainment programs in particular on children and the welfare of the nuclear family this volume projects directions for superior programming especially for educational television The influence of sex and violence on children and adults is given much attention and the development of moral judgment and sexual expectations among other things is explored The critical analysis of media effects includes examination of positive contributions of the media such as the search for missing children and exemplary educational programs

**Literacy and Identity Through Streaming Media** Damiana Gibbons Pyles,2023-05-09 In this book Damiana Gibbons Pyles guides readers through the fast changing landscape of digital streaming services such as Netflix and explores their impact on children s and teens identities Children interact with streaming media in novel hidden and unforeseen ways that shape their digital material affective and embodied worlds By analyzing how Netflix represents gender race and ethnicities Gibbons Pyles explores how this new media phenomenon portrays and influences young people s development and sense of self and how streaming media pushes children and teens to particular ways of being in its interfaces algorithms and content Drawing primarily on Bakhtinian feminist and female Black scholarship her incisive analysis reveals how the new media streaming phenomenon molds children s understandings of their ways of being in the world Ideal for scholars and graduate students in literacy education media studies and communication the text is an illuminating view into the hidden role of streaming services as an essential complex component of literacy scholarship

**Children, Media, and Technology** Erica Scharrer,2025-04-02 An accessible introduction to children media and technology that centers questions of access diversity equity and inclusion to provide a timely and much needed text for communication and media studies students and scholars This book covers several long standing as well as contemporary issues and controversies pertaining to media and youth such as violence cyberbullying and online harassment body image disturbances and beauty norms and responses to increasingly sophisticated marketing strategies It also fully explores the ways in which media and technology use enriches the lives of children and teens and empowers them with positive implications for their sense of self learning and education sociality friendships and respect for others and knowledge of and action in the world around them In each of these lines of inquiry up to date theory and research findings relevant to diverse young media users and questions of access equity representation and inclusion make this a distinct approach to enhance students understanding of children media and technology This is an essential text for students of Media and Communication Studies taking courses such as Children and Media Children Teens and Media and Children Adolescents and Media as well as similar classes being taught in related departments

10 Rules for Raising Kids in a High-Tech World Jean M. Twenge,2025-09-02 Jean Twenge PhD award winning professor of psychology and author of the lavishly informative The New York Times Generations returns with a concrete and accessible guide to raising resilient successful happy children in a time of overwhelming technological intrusion Parenting today often feels like

an uphill battle with technology invading every corner of our kids lives From the rise of social media addiction to the growing mental health crisis among children and teens parents are grappling with how they can create a healthy balanced relationship with technology for their kids Bestselling author Jean Twenge provides the much needed playbook parents have been asking for Drawing on her decades as a psychologist studying the impact of technology and mental health and her personal experience as the mother of three teenagers Twenge offers ten actionable rules for raising independent and well rounded children From setting No Social Media Until 16 boundaries to creating no phone zones like bedrooms and family dinners these rules are grounded in evidence yet simple enough to incorporate into any family routine Short empowering and timely this book equips parents with the tools to combat not just immediate harms such as online bullying but also helps to nurture essential life skills preparing kids and teens to become autonomous adults

**What Kids Can Teach Us About Violence** Pasquale De Marco, 2025-07-11 In a world where violence seems to be on the rise it is more important than ever to understand the roots of violence in children What Kids Can Teach Us About Violence delves into the complex factors that contribute to childhood violence from biological and psychological factors to social and environmental influences Through a comprehensive exploration of the causes and consequences of childhood violence this book aims to shed light on this pressing issue and inspire action towards creating a safer and more peaceful world for our children The book begins by examining the impact of media violence on children exploring how exposure to violent content can desensitize children to violence and increase their aggressive behavior It also delves into the role of family and peers in shaping children s behavior highlighting the importance of positive role models and supportive relationships in preventing violence Furthermore the book explores the influence of poverty and inequality on childhood violence demonstrating how socioeconomic factors can create conditions that foster violence It also examines the impact of school violence on children s development discussing the devastating effects of bullying harassment and other forms of school based violence The book then delves into the different faces of childhood violence from physical violence and bullying to verbal and relational aggression It also explores the growing problem of cyberbullying and its impact on children s mental health and well being The consequences of childhood violence are far reaching and can have a lasting impact on children s lives The book examines the physical mental and emotional effects of violence on children including increased risk of injury depression anxiety and post traumatic stress disorder It also discusses the impact of violence on children s academic achievement social relationships and future opportunities Finally the book concludes with a call to action urging individuals communities and governments to work together to prevent childhood violence It highlights the importance of early intervention and prevention programs as well as the need for comprehensive policies and strategies to address the root causes of violence This book is an essential resource for parents educators policymakers and anyone who is concerned about the well being of children It provides a comprehensive understanding of childhood violence and offers practical strategies for creating a safer and more peaceful

world for our children If you like this book write a review      **If Kids Could Vote** Sally Sugarman,2007-01-01 Building on previous research and including interviews and surveys of children this book examines the effect of the media including television video games films books and text books on children s ideas about democracy as well as the implications that their classroom and media experiences have on their preparation for citizenship      **Kids and Media in America** Donald F. Roberts,Ulla G. Foehr,2004 This 2003 book reports the only national random sample survey of US children and adolescents use of all of the various media available to them conducted in at least the past 30 years In addition to providing the first comprehensive look at how media saturated our young people s lives have become it is the first study to examine young people s overall media budgets and the first to attempt to describe distinctly different types of young media users Extensive background information and chapters devoted to each of the various media to the overall media budget and to particular types of media users enables the authors to describe perhaps the most detailed map of US young people s media behavior ever assembled      *Child and Adolescent Psychiatry and the Media* Eugene V. Beresin,Cheryl K. Olson,2018-10-12 Get a quick expert overview of the increasingly important topic of technology and social media and its impact on children and adolescents This practical resource presents a focused summary of today s current knowledge on topics of interest to psychiatrists pediatricians and other health professionals working with children and adolescents It provides current relevant information on a wide variety of media related topics as they relate to child and adolescent health and mental illness making it a one stop resource for staying up to date in this critical area Discusses the effects of violent media the impact of reality TV on female body image bullying sexting and other negative impact of new apps sex in the media media outreach for child psychiatrists the use of telepsychiatry the role of media in the destigmatizing of mental illness media literacy for parents and media portrayal of modern families Includes coverage of dystopian movies and YA novels media addiction the neuroscience of media the use of media by preschool and young children the use of media regarding minority populations and more Consolidates today s available information on this timely topic into one convenient resource      **Kids and Media at the New Millennium** Donald F. Roberts,2000 The new communication technologies play a major role in the lives of children adolescents who have available an almost continual diet of highly vivid on demand audiovisual images In order to paint a comprehensive picture of children s media environment media use patterns a national study of the media environment media habits of U S children ages 2 through 18 years was undertaken This report includes results for two nationally representative samples totaling 3 155 children ages 2 18 years including over samples of both Black Hispanic children In addition week long media use diaries were collected from 621 of these children      Children and Media Dafna Lemish,2015-03-02 Taking a global and interdisciplinary approach Children and Media explores the role of modern media including the internet television mobile media and video games in the development of children adolescents and childhood Primer to global issues and core research into children and the media integrating work from around the world Comprehensive integration of work that



bridges disciplines theoretical and research traditions and methods Covers both critical qualitative and quantitative approaches to the topic      Kids' Media Culture Marsha Kinder, 1999 A collection of feminist cultural studies essays on children s television

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