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Yvonne Jewkes, Travis Linnemann



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De-Westernizing Media Studies James Curran, Myung-Jin Park, 2005-07-05 De Westernizing Media Studies brings together leading media critics from around the world to address central questions in the study of the media How do the media connect to power in society Who and what influence the media How is globalization changing both society and the media *The SAGE Handbook of Media Studies* John D. H. Downing, Denis McQuail, Philip Schlesinger, Ellen Wartella, 2004-09-08 Media and communication research is a diverse and stimulating field of inquiry not only in subject matter but also in purposes and methodologies Over the past twenty years and in step with the contemporary shift toward trans disciplinarity Media Studies has rapidly developed a very significant body of theory and evidence Media Studies is here to stay and scholars in the discipline have a vital contribution to make The SAGE Handbook of Media Studies surveys and evaluates the theories practices and future of the field Editor John Downing and associate editors Denis McQuail Philip Schlesinger and Ellen Wartella have brought together a team of international contributors to provide a varied critical analysis of this intensely interesting field of study The Handbook offers a comprehensive review within five interconnected areas humanistic and social scientific approaches global and comparative perspectives the relation of media to economy and power media users and elements in the media mosaic ranging from media ethics to advertising from popular music to digital technologies and from Hollywood and Bollywood to alternative media The contributors to The Handbook are from Australia Austria Britain Canada France Guatemala India Japan the Netherlands South Korea and the United States Each contributor offers a unique perspective on topics broad in scope The Handbook is an ideal resource for university media researchers for faculty developing new courses and revising curricula and for graduate courses in media studies It is also a necessary addition to any academic library **Independent Television in Britain** P. Bonner, L. Aston, 1998-07-13 A stimulating treatment of an area of public life which is a subject of continuing debate and controversy This volume covers the years in which ITV faced more challenges than at any time in its history and its regulator the IBA was subject to political pressures so extreme that they brought about its abolition and rebirth as the Independent Television Commission The book gives detailed accounts based on documents not previously available and interviews with over sixty senior figures in the industry of the changes and controversies of the period Highlights include the conflict with government over the programme Death on the Rock the battle with the BBC for possession of the rights to Dallas the financial crisis at ITN the impact of the Peacock Committee Report and the 1990 White Paper on Broadcasting as well as detailed accounts of the broadcasters and the regulator s battle with the government over the Broadcasting Bill and the subsequent auction of ITV licences Media Studies Sue Thornham, Caroline Bassett, Paul Marris, 2009 Why are some people more capable than others What are the reasons for someone gaining unusual abilities or special expertise or being especially creative What has to happen in order for a young person to become a child prodigy or genius How can we help today s children to reach high levels of ability and

to shine in the arts or the sciences in sports or games or to excel in other fields of expertise The Psychology of High Abilities explains how when and why people acquire such special expertise and illuminates ways to make it possible for larger numbers of young people to extend their capabilities Examining how and why people differ in their capabilities it investigates the actual causes underlying impressive accomplishments and achievements The volume reveals the kinds of influences that contribute to high abilities and provides practical insights into the most effective ways for extending the abilities of young people and creating higher levels of expertise *Dictionary of Media and Communication Studies* James Watson, Anne Hill, 2015-10-22 The Dictionary of Media and Communication Studies has provided students and the general public alike with a gateway into the study of intercultural communication public relations and marketing communications since 1984 In this 9th edition James Watson and Anne Hill provide a detailed compendium of the different facets of personal group mass media and internet communication that continues to be a vital source of information for all those interested in how communication affects our lives They cover new applications and developments such as the incorporation of Neuroscience techniques in advertising and marketing Other updates include Cyber bullying Twitter scandals conduct in media organizations on line lobbying global protesting petitioning and gender issues relating to social media in general While new entries explore the profound shifts that have taken place in the world of communication in recent years the purpose of this new edition is not necessarily to keep abreast of every new media event but to reflect the trends that influence and prompt such events such as the Leveson Inquiry and Report and phone hacking via mobile phones Politics seems to be playing out more on Twitter than in The Times This volume seeks to make its twenty first century readers more media literate as well as more critical consumers of modern news **Media, Structures, and Power** Robert E. Babe, 2011-01-01 Containing introductions and contributions by other prominent scholars this volume situates Babe s work within contemporary scholarship and underscores the extent to which he is one of Canada s most prescient thinkers **A2 Media Studies** Antony Bateman, Peter Bennett, Sarah Casey Benyahia, Jacqui Shirley, Peter Wall, 2013-01-11 Developing key topics in depth and introducing students to the notion of independent study this full colour highly illustrated textbook is designed to support students through the transition from AS to A2 and is the perfect guide for the new AQA A2 Media Studies syllabus Individual chapters written by experienced teachers and examiners cover the following key areas Introduction From AS to A2 Developing Textual Analysis Critical Perspectives Issues and Debates Case Studies Passing MEST 3 Critical Perspectives Research and Production Skills Passing MEST 4 Media Research and Production Specially designed to be user friendly A2 Media Studies The Essential Introduction for AQA includes activities key terms case studies sample exam questions and over 100 images *Marxism and Media Studies* Mike Wayne, 2003-07-20 This is an accessible guide to key Marxist concepts and how to apply them to contemporary cultural analysis Drawing on Marx Lukacs Gramsci Habermas Jameson and others the book retools and redeems key concepts such as class the mode of production culture industries the state base superstructure ideology

hegemony knowledge and social interests and commodity fetishism It also includes analysis of film television the internet and print media Using case studies including Disney Big Brother to the spirits and spectres in such films as The Others The Devil s Backbone and Dark City it illuminates the fetishisms of culture and society under capital Exploring the relevance of each concept to understanding the media Wayne explains why Marxism is an important critical methodology for the media student to engage with He foregrounds the theoretical and political shifts that have led to its marginalisation in recent years and highlights how and why these trends are changing as once more people return to Marx and Marxism to understand the world around them

Media and Crime in the U.S. Yvonne Jewkes, Travis Linnemann, 2017-07-27 Offering new and innovative ways of thinking about the relationship between media and crime Media and Crime in the U S critically examines the influence of media coverage of crimes on US culture and identity

Digital Academe William H. Dutton, Brian D. Loader, 2005-06-29 This book responds to an ever increasing call from educators policy makers journalists parents and the public at large for analysis that cuts through the hype surrounding the information revolution to address key issues associated with new media in higher education and learning This collection is of value to those who are seeking a critical non commercial exposition of both the enormous opportunities and challenges for higher education that are tied to the use of new information and communication technologies ICTs in the development of distance education and distributed learning The chapters are written by leading exponents practitioners and researchers from a variety of disciplinary perspectives and the collection as a whole spans national boundaries and reaches beyond the research community to relate to issues of policy and practice

Media/cultural Studies Rhonda Hammer, Douglas Kellner, 2009 This anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life With a focus on contemporary media consumer and digital culture this book combines classic and original writings by both leading and rising scholars in the field The chapters present key theories concepts and methodologies of critical cultural and media studies as well as cutting edge research into new media Sections on teaching media cultural studies and concrete case studies provide practical examples that illuminate contemporary culture ranging from new forms of digital media and consumer culture to artifacts from TV and film including Barbie and Big Macs soap operas Talk TV Facebook and YouTube The lively articles show that media cultural studies is an exciting and relevant arena and this text should enable students and citizens to become informed readers and critics of their culture and society

Handbook of Media Management and Economics Alan Albarran, Bozena Mierzejewska, Jaemin Jung, 2018-04-27 Winner of the 2019 Robert Picard Book Award The Handbook of Media Management and Economics has become a required reference for students professors policy makers and industry practitioners The volume was developed around two primary objectives assessing the state of knowledge for the key topics in the media management and economics fields and establishing the research agenda in these areas ultimately pushing the field in new directions The Handbook s chapters are organized into parts addressing the theoretical components key issues

analytical tools and future directions for research With its unparalleled breadth of content from expert authors the Handbook provides background knowledge of the various theoretical dimensions and historical paradigms and establishes the direction for the next phases of research in this evolving arena of study Updates include the rise of mobile and social media globalization audience fragmentation and big data

The International Encyclopedia of Media Effects, 4 Volume Set Patrick Rössler, 2017-03-06 The International Encyclopedia of Media Effects presents a comprehensive collection of the most up to date research on the uses and impacts of media throughout the world Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of media utilizing empirical psychological and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their associated fields Offers invaluable insights to for students scholars and professionals studying and working in related fields and will stimulate new scholarship in emerging fields such as the Internet Social Media and Mobile Communication Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library

Radiohead and the Journey Beyond Genre Julia Ehmman, 2019-10-21 Radiohead and the Journey Beyond Genre traces the uses and transgressions of genre in the music of Radiohead and studies the band s varied reception in online and offline media Radiohead s work combines traditional rock sounds with a unique and experimental approach towards genre that sets the band apart from the contemporary mainstream A play with diverse styles and audience expectations has shaped Radiohead s musical output and opened up debates about genre amongst critics fans and academics alike Interpretations speak of a music that is referential of the past but also alludes to the future Applying both music and discourse analytical methods the book discusses how genre manifests in Radiohead s work and how it is interpreted amongst different audience groups It explores how genre and generic flexibility affect the listeners search for musical meaning and ways of discussion This results in the development of a theoretical framework for the study of genre in individual popular music oeuvres that explores the equal validity of widely differing forms of reception as a multidimensional network of meaning While Radiohead s music is the product of an eclectic mixture of musical influences and styles the book also shows how the band s experimental stance has increasingly fostered debates about Radiohead s generic novelty and independence It asks what remains of genre in light of its past or imminent transgression Offering new perspectives on popular music genre transgression and the music and reception of Radiohead the book will appeal to academics students and those interested in Radiohead and matters of genre It contributes to scholarship in musicology popular music media and cultural studies

Technological Issues in Broadcast Education Gerard Donnelly, Joseph R. Blaney Ph.D., 2003-10-30 The broadcasting industry s ongoing transition to digital technology raises significant questions for higher education ones relating to appropriate curriculum design the teacher student relationship legal issues media convergence and funding This new collection of essays offers guidance to faculty administrators and

scholars alike offering innovative ideas on ways in which programs can excel in each area In so doing *Technological Issues in Broadcast Education* illuminates the educational settings that have been created and enhanced by the emergence of new broadcast related technologies as well as the impact of these technologies on the missions of broadcasting programs Subjects covered in the volume include the digital revolution curriculum revisions online learning gender considerations learning beyond the classroom and international models of broadcasting curricula At the same time that emphasis is placed on the challenges posed by new technologies careful attention is given to the importance of educators continuing to emphasize the traditional academic skills of writing interpersonal communication and analysis In this way editors Jerry Donnelly and Joseph R Blaney offer offers a unique roadmap to educators charged with shaping broadcasting programs in light of new technology

Film Genre for the Screenwriter Jule Selbo,2014-07-25 *Film Genre for the Screenwriter* is a practical study of how classic film genre components can be used in the construction of a screenplay Based on Jule Selbo s popular course this accessible guide includes an examination of the historical origins of specific film genres how and why these genres are received and appreciated by film going audiences and how the student and professional screenwriter alike can use the knowledge of film genre components in the ideation and execution of a screenplay Explaining the defining elements characteristics and tropes of genres from romantic comedy to slasher horror and using examples from classic films like *Casablanca* alongside recent blockbuster franchises like *Harry Potter* Selbo offers a compelling and readable analysis of film genre in its written form The book also offers case studies talking points and exercises to make its content approachable and applicable to readers and writers across the creative field

Shakespeare in the Media Stefani Brusberg-Kiermeier,2010 This collection of critical essays and interviews gives an overview of the various kinds of medial manifestations which Shakespeare s work has been transferred into over the centuries into a theatrical performance a printed text a painting an opera an audio book a film a radio or television drama a website On the whole this overview also provides a history of the general development of Shakespearean media Practitioners as well as scholars focus on the strengths and weaknesses the possibilities and limitations of each medium with regard to the representation of Shakespeare s work

Political Discourse in the Media Anita Fetzer,Gerda Eva Lauerbach,2007-06-27 This book departs from the premise that political discourse is intrinsically connected with media discourse as shaped by its cultural and transcultural characteristics It presents a collection of papers which examine political discourse in the media from a cross culturally comparative perspective in Arab Dutch British Finnish Flemish French German Israeli Swedish US American and international contexts By using different theoretical frameworks such as conversation analysis discourse analysis pragmatics and systemic functional linguistics the papers reflect current moves in political discourse analysis to cross disciplinary and methodological boundaries by integrating semiotics particularly multimodality cognition context genre and recipient design

The SAGE International Encyclopedia of Mass Media and Society Debra L. Merskin,2019-11-12 The reference will discuss mass media around the world in their varied forms

newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society The Media Student's Book Gill Branston, Roy Stafford, 2003 A comprehensive introduction for students of media studies this third edition of The Media Student's Book has been thoroughly revised and updated in response to feedback from lecturers using the second edition and now focuses on the higher education syllabus more than ever before It covers all the key topics encountered at undergraduate level and provides a detailed and clear guide to concepts and debates Key features include think points and discussion points to get students really engaging with the topics lists of useful web sites resource centres and suggestions for further reading to encourage additional study follow up activities and essay questions which can be used to set tutorial work marginal terms definitions and cross references to provide clear explanations of key concepts and complex theories case studies throughout taken from advertising films radio television newspapers magazines photography and the Internet to ensure students are exposed to a rich range of media forms Including a glossary of key terms for quick reference and revision this third edition will be used by lecturers as a flexible teaching resource and by students to aid independent study

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