# MEDIA AT WAR

Radio's Challenge to the Newspapers, 1924-1939

Gwenyth L. Jackaway

# **Media At War Radios Challenge To The Newspapers 1924 1939**

**Ross Eaman** 

#### Media At War Radios Challenge To The Newspapers 1924 1939:

Media at War Gwenyth L. Jackaway, 1995-11-20 Fought when radio was first introduced the Press Radio war was an attempt on the part of print journalists to block the emergence of radio news For nearly a decade the newspapers of America fought to keep broadcast journalism off the air exerting various forms of economic regulatory and legal pressure against new competitors This study traces the stages and forms of institutional self defense utilized by the press Far more than mere battles to protect profits media wars are fights to preserve the institutional power that derives from controlling the channels The Sirens of Wartime Radio and How the American Print Media Presented Them Scott A. of communication Morton, 2020-10-05 The Sirens of Wartime Radio and How the American Print Media Presented Them The Stories the Intrigue and the Evolving Coverage of Their Legacies analyzes press coverage from the American print media that helped construct popular images of Tokyo Rose Axis Sally Seoul City Sue and Hanoi Hannah Coverage of these radio sirens essentially constructed and defined these women s legacies for an American audience Scott A Morton examines newspaper and magazine coverage from the periods of each broadcaster and in doing so analyzes four primary research inquires Morton discusses how American newspapers and magazines portrayed each woman to American readers how the American mass media's portrayal of them evolved overtime from the mid 1940s through the present the ways in which the American mass media responded to these five female propagandists either directly or indirectly through print radio and visual media and how the legacy of each woman has been kept alive in popular culture in the decades since their last broadcasts Morton argues that for the most part coverage of the sirens was borne out of fascination and aversion fascination stemming from the novelty of women acting as high profile agents of enemy propaganda organizations and aversion stemming from the potential power they had over U S servicemen and the fact that they were viewed as traitors to the U S Scholars of media studies history and international relations will find this book particularly useful <u>Little Lindy Is Kidnapped</u> Thomas Doherty, 2020-11-03 The biggest crime story in American history began on the night of March 1 1932 when the twenty month old son of Charles and Anne Lindbergh was snatched from his crib in Hopewell New Jersey The news shocked a nation enthralled with the aviator the first person to fly solo nonstop across the Atlantic American law enforcement marshalled all its resources to return Little Lindy to the arms of his parents and perhaps even more energized were the legions of journalists catering to a public whose appetite for Lindbergh news was insatiable In Little Lindy Is Kidnapped Thomas Doherty offers a lively and comprehensive cultural history of the media coverage of the abduction and its aftermath Beginning with Lindbergh's ascent to fame and proceeding through the trial and execution of the accused kidnapper Doherty traces how newspapers radio and newsreels reported on what was dubbed the crime of the century He casts the affair as a transformative moment for American journalism analyzing how the case presented new challenges and opportunities for each branch of the media in the days before the rise of television Coverage of the Lindbergh story Doherty reveals set the template for the way the media would treat breaking news ever after An engrossing account of an endlessly fascinating case Little Lindy Is Kidnapped sheds new light on an enduring quality of journalism ever since the media s eye on a crucial part of the **Dead Air** William Elliott Hazelgrove, 2024-11-19 A granular history Wall Street Journal of the greatest hoax in radio history and the panic that followed which Publishers Weekly calls a rollicking portrait of a director on the cusp of greatness and Booklist in a starred review says Hazelgrove's feverishly focused retelling of the broadcast as well as the fallout makes for a propulsive read as a study of both a cultural moment of mass hysteria and the singular voice at its root On a warm Halloween Eve October 30 1938 during a broadcast of H G Wells War of the Worlds a twenty three year old Orson Welles held his hands up for radio silence in the CBS studio in New York City while millions of people ran out into the night screaming grabbed shotguns drove off in cars and hid in basements attics or anywhere they could find to get away from Martians intent on exterminating the human race As Welles held up his hands to his fellow actors musicians and sound technicians he turned six seconds of radio silence dead air into absolute horror changing the way the world would view media forever and making himself one of the most famous men in America In Dead Air The Night that Orson Welles Terrified America William Elliot Hazelgrove illustrates for the first time how Orson Welles broadcast caused massive panic in the United States convincing listeners across the nation that the end of the World had arrived and even leading military and government officials to become involved Using newspaper accounts of the broadcast Hazelgrove shows the true staggering effect that Welles opera of panic had on the nation Beginning with Welles incredible rise from a young man who lost his parents early to a child prodigy of the stage Dead Air introduces a Welles who threw his Hail Mary with War of the Worlds knowing full well that obscurity and fame are two sides of the same coin Hazelgrove demonstrates that Welles knew he had one shot to grab the limelight before it forever passed him by and he made it count Histories of Digital Journalism Tamas Tofalvy, Igor Vobič, 2024-11-11 Building on the momentum of the recent historical turn in digital media and Internet studies this volume explores how digital journalism has developed from a historical perspective With contributions from established and emerging scholars from Europe Asia South and North America the book investigates not only how established journalistic systems transformed in the early days of digital but how the structural technological and cultural changes induced by digitization have reconfigured the trajectory of journalism The book argues in support of three main claims The first is that emphasis should be given to the plurality of histories instead of one single digital journalism history thereby acknowledging the complexities interactions of social relations cultural traditions power configurations and technological changes that have shaped journalism and digitization The second is the decentralization and decolonization of digital journalism histories The third refers to the need to highlight and demonstrate the idea that the evolution of digital journalism should be viewed as the co construction of the social and technological realms With theoretical and methodological reflections on historicizing digital journalism along with original case studies or comparative inquiries into the phenomena

over the decades long digital revolution of journalism this volume will shape the nascent field of digital journalism history and start a global critical exchange of various approaches to and aspects of historicizing digital journalism As such it will interest scholars and students of digital journalism journalism history digital media Internet studies and technology studies

Journalistic Autonomy Henrik Örnebring, Michael Karlsson, 2022-04-25 Winner of the 2023 AEJMC Tankard Book Award and the ICA Journalism Studies Book Award The idea that journalism should be independent is foundational to its contemporary understandings and its role in democracy But from what exactly should journalism be independent This book traces the genealogy of the idea of journalistic autonomy from the press freedom debates of the 17th century up to the digital networked world of the 21st Using an eclectic and thought provoking theoretical framework that draws upon Friedrich Nietzsche feminist philosophy and theoretical biology the authors analyze the deeper meanings and uses of the terms independence and autonomy in journalism This work tackles in turn questions of journalism's independence from the state politics the market sources the workplace the audience technology and algorithms Using broad historical strokes as well as detailed historical case studies the authors argue that autonomy can only be meaningful if it has a purpose Unfortunately for large parts of journalism's history this purpose has been the maintenance of a societal status quo and the exclusion of large groups of the population from the democratic polity Independence far from being a shining ideal to which all journalists must aspire has instead often been used to mask the very dependencies that lie at the heart of journalism The authors posit however that by learning the lessons of history and embracing a purpose fit for the needs of the 21st century world journalism might reclaim its autonomy and redeem its exclusionary uses of independence Communicating in Canada's Past Gene Allen, Daniel Robinson, 2009-11-14 Communicating in Canada's Past evolved out of essays presented at the inaugural Conference on Media History in Canada of 2006 which brought together media historians from across the disciplines and from both French and English Canada The first collection of its kind this volume assembles both well established and up and coming scholars to address sizable gaps in the literature on media history in Canada Communicating in Canada's Past includes a substantial introduction to media history as a field of study historiographical essays by senior scholars Mary Vipond Paul Rutherford and Fernande Roy and original research essays on a range of subjects including print journalism radio television and advertising Editors Gene Allen and Daniel J Robinson have provided a sophisticated wide ranging introduction for those who are new to media history while also assembling a valuable collection of new research and theory for those already familiar with the field Journalism's Roving Eye John Maxwell Hamilton, 2011-08-15 In all of journalism nowhere are the stakes higher than in foreign news gathering For media owners it is the most difficult type of reporting to finance for editors the hardest to oversee Correspondents roaming large swaths of the planet must acquire expertise that home based reporters take for granted facility with the local language for instance or an understanding of local cultures Adding further to the challenges they must put news of the world in context for an audience with little experience

and often limited interest in foreign affairs a task made all the more daunting because of the consequence to national security In Journalism's Roving Eye John Maxwell Hamilton a historian and former foreign correspondent provides a sweeping and definitive history of American foreign news reporting from its inception to the present day and chronicles the economic and technological advances that have influenced overseas coverage as well as the cavalcade of colorful personalities who shaped readers perceptions of the world across two centuries From the colonial era when newspaper printers hustled down to wharfs to collect mail and periodicals from incoming ships to the ongoing multimedia press coverage of the Iraq War Hamilton explores journalism's constant and not always successful efforts at dishing the foreign news as James Gordon Bennett put it in the mid nineteenth century to describe his approach in the New York Herald He details the highly partisan coverage of the French Revolution the early emergence of special correspondents and the challenges of organizing their efforts the profound impact of the non yellow press in the run up to the Spanish American War the increasingly sophisticated machinery of propaganda and censorship that surfaced during World War I and the golden age of foreign correspondence during the interwar period when outlets for foreign news swelled and a large number of experienced independent journalists circled the globe From the Nazis intimidation of reporters to the ways in which American popular opinion shaped coverage of Communist revolution and the Vietnam War Hamilton covers every aspect of delivering foreign news to American doorsteps Along the way Hamilton singles out a fascinating cast of characters among them Victor Lawson the overlooked proprietor of the Chicago Daily News who pioneered the concept of a foreign news service geared to American interests Henry Morton Stanley one of the first reporters to generate news on his own with his 1871 expedition to East Africa to find Livingstone and Jack Belden a forgotten brooding figure who exemplified the best in combat reporting Hamilton details the experiences of correspondents editors owners publishers and network executives as well as the political leaders who made the news and the technicians who invented ways to transmit it Their stories bring the narrative to life in arresting detail and make this an indispensable book for anyone wanting to understand the evolution of foreign news gathering Amid the steep drop in the number of correspondents stationed abroad and the recent decline of the newspaper industry many fear that foreign reporting will soon no longer exist But as Hamilton shows in this magisterial work traditional correspondence survives alongside a new type of reporting Journalism's Roving Eye offers a keen understanding of the vicissitudes in foreign news an understanding imperative to better seeing what lies ahead Online Reporting of *Elections* Einar Thorsen, 2014-10-29 This book contributes to debates concerning online reporting of elections and the challenges facing journalism in the context of democratic change The speed of technological adaptation by journalists and their audiences means online news is gradually becoming a normalised part of media landscapes across the world Journalists monitor social media for insight into the political process and as an instant indication of public sentiment rather than waiting for press releases and opinion polls Citizens are actively participating in online political reporting too through publishing

eyewitness accounts political commentary crowd sourcing and fact checking information of political manifestos and media reports alike It is therefore growing increasingly important to understand how political journalism is evolving through new communicative forms and practices in order to critique its epistemological role and function in democratic societies and examine how these interventions influence daily online political reporting across different national contexts This volume covers comparative research based studies across a range of national contexts and electoral systems including Australia ten African countries the European Union Greece the Netherlands India Iran Sweden the UK and the USA This book was originally published as a special issue of Journalism Practice The 100 Most Significant Events in American Business Quentin R. Skrabec Jr., 2012-05-04 This reference book details the top 100 groundbreaking events in the history of American business featuring case studies of successful companies who challenged traditional operating paradigms historical perspectives on labor laws management practices and economic climates and an examination of the impact of these influences on today s business practices Throughout history important commercial developments in the United States have made it possible for American companies to leverage tough economic conditions to survive even thrive in a volatile marketplace This reference book examines the top 100 groundbreaking events in the history of American business and illustrates their influence on the labor laws business practices and management methodologies of corporate America today The 100 Most Significant Events in American Business An Encyclopedia depicts the chronological order of events contributing to the evolution of American business with an emphasis on the commercial innovations of each period The book explores the origins of successful brands including Apple Wal Mart and Heinz demonstrates the successful collaboration between public and private sectors illustrated by the Erie Canal Hoover Dam and the interstate highway system and depicts the commercial impact of major economic events from the Panic of 1857 to the Great Recession of 2010 **Reporting from** the Wars 1850 - 2015 Barry Turner, Daniel Barredo Ibáñez, Steven James Grattan, 2018-01-15 From the foundations of the world's first great empires to the empires of today war has preoccupied human civilisation for as many as 4000 years It has fascinated horrified thrilled confused inspired and disgusted mankind since records began Provoking such a huge range of emotions and reactions and fulfilling all the elements of newsworthiness it is hardly surprising that war makes good news Modern technological advancements such as the camera and television brought the brutality of war into the homes and daily lives of the public No longer a far away and out of sight affair the public s ability to see what was happening on the frontline changed not only how wars were fought but why they were fought Even when a war is considered popular the involvement of the press and the weight of public opinion has led to criticisms that have transformed modern warfare almost in equal measure to the changes brought about by weapon technology War reporting seeks to look beyond the official story to understand the very nature of conflict whilst acknowledging that it is no longer simply good versus evil This edited volume presents a unique insight into the work of the war correspondent and battlefield photographer from the earliest days of

modern war reporting to the present It reveals how influenced by the changing face of modern warfare the work of the war correspondent has been significantly altered in style method and practice By combining historical analysis with experiences of modern day war reporting this book provides an important contribution to the understanding of this complicated profession which will be of interest to journalists academics and students alike Hollywood 1938 Catherine Jurca, 2012-03-28 While 1938 may have been a turkey of a year for Hollywood cinema Catherine Jurca s book is a genuine feast Hollywood 1938 is both an intense up close study of the big budget films and box office tactics behind the film industry s annus horribilis and a savvy meditation on the whole swoop and scope of cinema in Hollywood's Golden Age Scrupulously researched and engagingly written Jurca captures the industry infighting publicity battles and audience responses to Hollywood's greatest year with easy erudition and penetrating insight Thomas Doherty author of Hollywood's Censor Joseph I Breen and the Production Code Administration Catherine Jurca has taken a nearly forgotten event in the history of Hollywood and demonstrated how much it can tell us about the state of the motion picture industry and its frailties as well as its relationship with its audience at a critical moment in its development She deftly challenges claims about the centrality of Hollywood to American culture in the 1930s guestions its relationship with the public and examines the ways in which the industry's perceptions of that public shaped how it made and marketed movies This is both excellent scholarship and marvelous storytelling Richard Maltby author of Hollywood Cinema **CBS's Don Hollenbeck** Loren Ghiglione, 2011 Loren Ghiglione recounts the fascinating life and tragic suicide of Don Hollenbeck the controversial newscaster who became a primary target of McCarthyism's smear tactics Drawing on unsealed FBI records private family correspondence and interviews with Walter Cronkite Mike Wallace Charles Collingwood Douglas Edwards and more than one hundred other journalists Ghiglione writes a balanced biography that cuts close to the bone of this complicated newsman and chronicles the stark consequences of the anti Communist frenzy that seized America in the late 1940s and 1950s Hollenbeck began his career at the Lincoln Nebraska Journal marrying the boss s daughter before becoming an editor at William Randolph Hearst s rip roaring Omaha Bee News He participated in the emerging field of photojournalism at the Associated Press assisted in creating the innovative ad free PM newspaper in New York City reported from the European theater for NBC radio during World War II and anchored television newscasts at CBS during the era of Edward R Murrow Hollenbeck's pioneering prize winning radio program CBS Views the Press 1947 1950 was a declaration of independence from a print medium that had dominated American newsmaking for close to 250 years The program candidly criticized the prestigious New York Times the Daily News then the paper with the largest circulation in America and Hearst's flagship Journal American and popular morning tabloid Daily Mirror For this honest work Hollenbeck was attacked by conservative anti Communists especially Hearst columnist Jack O Brian and in 1954 plagued by depression alcoholism three failed marriages and two network firings and worried about a third Hollenbeck took his own life In his investigation of this amazing American character Ghiglione

reveals the workings of an industry that continues to fall victim to censorship and political manipulation Separating myth from fact CBS s Don Hollenbeck is the definitive portrait of a polarizing figure who became a symbol of America s tortured Making News Richard R. John, Jonathan Silberstein-Loeb, 2015 This book charts the rise and fall of the conscience newspaper as the primary medium for the conveyance of news The book focuses on two of the most influential media markets in the modern world Great Britain and the United States between 1688 and 1995 In 1688 Parliament created institutional arrangements that would hasten the rise of the newspaper as the dominant medium for the circulation of news In 1995 the National Science Foundation commercialized the Internet encouraging an astonishing proliferation of information on all manner of topics including the news Per capita newspaper circulation had been declining for decades partly due to shifting social norms and partly due to the rise of broadcast news The Internet exacerbated this trend partly because it provided a cheaper news source and partly because it quickly became a superior vehicle for advertising a major source of revenue for newspaper publishers for over two hundred years However only rarely has advertising revenue and direct sales covered costs Almost never has the demand for news generated the revenue necessary for its supply Non market institutional arrangements have ranged from direct government subsidies to organizational forms that enabled news organizations to cooperate From a historical perspective the large profits reaped by a handful of newspaper publishers in the post Second World War era were anomalous and in no sense a baseline for public policy Never again will the newspaper be the dominant news medium To guarantee an informed citizenry in the future it is necessary to understand how the news business worked in the past This book is organized around eight essays each written by a distinguished specialist and each explicitly comparative Its theme is the indispensability in both Great Britain and the United States of non market institutional arrangements in the provisioning of news Journalism and Memory B. Zelizer, K. Tenenboim-Weinblatt, 2014-02-20 Tracking the ways in which journalism and memory mutually support undermine repair and challenge each other this fascinating collection brings together leading scholars in journalism and memory studies to investigate the complicated role that journalism plays in relation to the past The A to Z of Journalism Ross Eaman, 2009-10-12 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The A to Z of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors

Popular Music, Technology, and the Changing Media Ecosystem Tamas Tofalvy, Emília Barna, 2020-05-02 This book explores the relationships between popular music technology and the changing media ecosystem More precisely it looks at infrastructures and practices of music making and consuming primarily in the post Napster era of digitization with some chapters looking back on the technological precursors to digital culture marked by the emergence of digital tools and platforms such as YouTube or Spotify The first section provides a critical overview of theories addressing popular music and digital technology while the second section offers an analysis of the relationship between musical cultures taste constructions of authenticity and technology The third section offers case studies on the materialities of music consumption from outside the western core of popular music production The final section reflects on music scenes and the uses and discourses of social Tommy Gun Winter Nathan Gorenstein, 2015-04-07 This is the true tale of two brothers sons of a successful media Jewish contractor who along with an MIT graduate and a minister's daughter once competed for headlines with John Dillinger Pretty Boy Floyd and Bonnie and Clyde The gang was led by the angry violent yet often charismatic Murton Millen a small time hoodlum and aspiring race car driver With his younger brother Irv and later joined by neighborhood buddy and MIT graduate Abe Faber Murt launched a career of increasingly ambitious robberies But it was only after his sudden marriage to the beautiful eighteen year old Norma Brighton that the gang escalated to murder Their crime wave climaxed at a Needham Massachusetts bank on February 2 1934 when Murt cut down two local police officers Francis Haddock and Forbes McLeod with a Thompson submachine gun stolen from state police The killings the dogged investigation by two clever detectives and the record setting trial with seventeen psychiatrists were national news In Depression era America this Boston saga of sex ethnicity and bloodshed made the trio and their red headed gun moll infamous Gorenstein's account explores the Millen Faber and Brighton families and introduces us to cops psychiatrists newspaper men and women and ordinary citizens caught up in the extraordinary Tommy Gun Winter of 1934 The Origins of Television News in America Mike Conway, 2009 This is the first in depth look at the development of the television newscast the most popular source of news for over forty five years During the 1940s most journalists ignored or dismissed television leaving the challenge to a small group of people working above New York City's Grand Central Terminal Without the pressures of ratings sponsors company oversight or many viewers the group refused to recreate newspapers radio or newsreels on the new medium They experimented argued tested and eventually settled on a format to exploit television s strengths This book documents that process challenging common myths including the importance of a popular anchor and television s inability to communicate non visual stories and crediting those whose work was critical in the formation of television as a news format and illustrating the pressures and professional roadblocks facing those who dare question journalistic traditions of any era Publisher

**Blogwars** David D. Perlmutter, 2008-03-07 Political blogs have grown astronomically in the last half decade In just one month in 2005 for example popular blog DailyKos received more unique visitors than the population of Iowa and New

Hampshire combined But how much political impact do bloggers really have In Blogwars David D Perlmutter examines this rapidly burgeoning phenomenon exploring the degree to which blogs influence or fail to influence American political life Challenging the hype Perlmutter points out that blogs are not that powerful by traditional political measures while bloggers can offer cogent and convincing arguments and bring before their readers information not readily available elsewhere they have no financial moral social or cultural leverage to compel readers to engage in any particular political behavior Indeed blogs have scored mixed results in their past political crusades But in the end Perlmutter argues that blogs in their wide dissemination of information and opinions actually serve to improve democracy and enrich political culture He highlights a number of the particularly noteworthy blogs from the specialty to the superblog including popular sites such as Daily Kos The Huffington Post Powerlineblog Instapundit and Talking Points Memo and shows how blogs are becoming part of the tool kit of political professionals from presidential candidates to advertising consultants While the political future may be uncertain it will not be unblogged For many Internet users blogs are the news and editorial sites of record replacing traditional newspapers magazines and television news programs Blogwars offers the first full examination of this new and controversial force on America's political landscape

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