

MEDIA AND THE TRANSFORMATION OF RELIGION IN SOUTH ASIA



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Media And The Transformation Of Religion In South Asia

István Keul



Media And The Transformation Of Religion In South Asia:

Media and the Transformation of Religion in South Asia Lawrence A. Babb, Susan S. Wadley, 1998-05-31 This volume explores the effects of the religious transformation taking place in India as sacred symbols assume the shapes of media images

Media and the Transformation of Religion in South Asia Lawrence A. Babb, Susan S. Wadley, 2016 This volume explores the effects of the religious transformation taking place in India as sacred symbols assume the shapes of media images Lifted from their traditional forms and contexts many religious symbols beliefs and practices are increasingly refracted through such media as god posters comic books audio recordings and video programs The ten original essays here examine the impact on India s traditional social and cultural structures of printed images audio recordings film and video Contributors Lawrence A Babb Steve Dern John Stratton Hawley Stephen R Inglis John T Little Philip Lutgendorf Scott L Marcus Frances W Pritchett Regula Burckhardt Qureshi H Daniel Smith and Susan S Wadley

Media and the Transformation of Religion in South Asia Lawrence A. Babb, Susan Snow Wadley, 1995 This volume explores the effects of the religious transformation taking place in India as sacred symbols assume the shapes of media images Lifted from their traditional forms and contexts many religious symbols beliefs and practices are increasingly refracted through such media as god posters comic books audio recordings and video programs The ten original essays here examine the impact on India s traditional social and cultural structures of printed images audio recordings film and video Contributors Lawrence A Babb Steve Dern John Stratton Hawley Stephen R Inglis John T Little Philip Lutgendorf Scott L Marcus Frances W Pritchett Regula Burckhardt Qureshi H Daniel Smith and Susan S Wadley

Religion and Media Hent de Vries, Samuel Weber, 2001 Counter The twenty five contributors to this volume who include such influential thinkers as Jacques Derrida Jean Luc Nancy Talal Asad and James Siegel confront the conceptual analytical and empirical difficulties involved in addressing the complex relationship between religion and media The book s introductory section offers a prolegomenon to the multiple problems raised by an interdisciplinary approach to these multifaceted phenomena The essays in the following part provide exemplary approaches to the historical and systematic background to the study of religion and media The third part presents case studies by anthropologists and scholars of comparative religion The book concludes with two remarkable documents a chapter from Theodor W Adorno s study of the relationship between religion and media in the context of political agitation The Psychological Technique of Martin Luther Thomas s Radio Addresses and a section from Niklas Luhmann s monumental *Die Gesellschaft der Gesellschaft* Society as a Social System

Asian Religions, Technology and Science István Keul, 2015-03-27 Over the past five decades the field of religion and science scholarship has experienced a considerable expansion This volume explores the historical and contemporary perspectives of the relationship between religion technology and science with a focus on South and East Asia These three areas are not seen as monolithic entities but as discursive fields embedded in dynamic processes of cultural exchange and transformation Bridging these arenas of knowledge and practice

traditionally seen as distinct and disconnected the book reflects on the ways of exploring the various dimensions of their interconnection Through its various chapters the collection provides an examination of the use of modern scientific concepts in the theologies of new religious organizations and challenges the traditional notions of space by Western scientific conceptions in the 19th century It looks at the synthesis of ritual elements and medical treatment in China and India and at new funeral practices in Japan It discusses the intersections between contemporary Western Buddhism modern technology and global culture and goes on to look at women s rights in contemporary Pakistani media Using case studies grounded in carefully delineated temporal and regional frameworks chapters are grouped in two sections one on religion and science and another on religion and technology Illustrating the manifold perspectives and the potential for further research and discussion this book is an important contribution to the studies of Asian Religion Science and Technology and Religion and Philosophy

Routledge Handbook of Media Law Monroe E. Price, Stefaan Verhulst, Libby Morgan, 2013-01-04 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania

Religion and Media in China Stefania Travagnin, 2016-11-10 This volume focuses on the intersection of religion and media in China bringing interdisciplinary approaches to bear on the role of religion in the lives of individuals and greater shifts within Chinese society in an increasingly media saturated environment With case studies focusing on Mainland China including Tibet Hong Kong and

Taiwan as well as diasporic Chinese communities outside Asia contributors consider topics including the historical and ideological roots of media representations of religion expressions of religious faith online and in social media state intervention through both censorship and propaganda religious institutions and communities use of various forms of media and the role of the media in relations between online offline and local diaspora communities Chapters engage with the major religious traditions practiced in contemporary China namely Buddhism Daoism Confucianism Christianity Islam and new religious movements Religion and the Media in China serves as a critical survey of case studies and suggests theoretical and methodological tools for a thorough and systematic study of religion in modern China Contributors to the volume include historians of religion sinologists sociologists political scientists anthropologists and media and communication scholars The critical theories that contributors develop around key concepts in religion such as authority community church ethics pilgrimage ritual text and practice contribute to advancing the emerging field of religion and media studies

Media Worlds Faye D. Ginsburg, Lila Abu-Lughod, Brian Larkin, 2002-10-23 This landmark collection maps and motivates the anthropological voice in media studies by locating the media in worlds of practice sentiment debate and dissent Using such vivid examples as the image management of the Dalai Lama and the social organization of Nigerian cinema theatres the authors remind us that media machineries are not more magical than the social worlds they inhabit and project Back cover

The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media

platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

Shoveling Smoke William Mazzarella,2003-08-05 An inside look at the creation of several ad campaigns in the major Bombay ad agency and what they say about Indian national identity

Many Mahābhāratas Nell Shapiro Hawley,Sohini Sarah Pillai,2021-05-01 A major contribution to the study of South Asian literature offering a landmark view of Mah bh rata studies Many Mah bh ratas is an introduction to the spectacular and long lived diversity of Mah bh rata literature in South Asia This diversity begins with the Sanskrit Mah bh rata an early epic poem that narrates the events of a catastrophic fratricidal war Along the way it draws in nearly everything else in Hindu mythology philosophy and story literature The magnitude of its scope and the relentless complexity of its worldview primed the Mah bh rata for uncountable tellings in South Asia and beyond For two thousand years the instinctive approach to the Mah bh rata has been not to consume it but to create it anew The many Mah bh ratas of this book come from the first century to the twenty first They are composed in nine different languages Apabhramsha Bengali English Hindi Kannada Malayalam Sanskrit Tamil and Telugu Early chapters illuminate themes of retelling within the Sanskrit Mah bh rata itself demonstrating that the story s propensity for regeneration emerges from within The majority of the book however reaches far beyond the Sanskrit epic Readers dive into classical dramas premodern vernacular poems regional performance traditions commentaries graphic novels political essays novels and contemporary theater productions all of them Mah bh ratas Because of its historical and linguistic breadth its commitment to primary sources and its exploration of multiplicity and diversity as essential features of the Mah bh rata s long life in South Asia Many Mah bh ratas constitutes a major contribution to the study of South Asian literature and offers a landmark view of the field of Mah bh rata studies

Floating Lives Stuart Cunningham,John Sinclair,2001 This is an examination of media and communication within disaporic ethnic communities in Australia the Chinese Indian Vietnamese and Thai communities The study explores the ethnic community as a force in negotiating new hybrid identities and experiences common to disaporic groups worldwide

The Routledge Handbook of Global and Digital Governance Crossroads Preeti Shroff-Mehta,Jagdish.N Sheth,John Garrison,Shailendra Raj Mehta,2024-08-26 This handbook maps and analyzes cross sector public corporate social community faith governance theories models and practices as they are evolving in a digital world It studies human cultural societal institutional interactions and challenges in a digitally enabled world especially in the context of post crisis resilience and agility Every global crisis forces societies and nations to realign while addressing deeper structural and cultural issues in governance The Covid 19 pandemic has necessitated swift

local to global governance responses for timely digital innovations for health crisis interventions economic recovery and societal equity While every nation state is developing global pandemic responses in a digitally enabled world the deeper crisis of human institutional and societal governance deficit is also evident This handbook documents digital governance innovations that enhance stakeholder engagement and inclusion for resilient accountable and effective governance across sectors This volume reflects on a range of theoretical frameworks adapted for understanding global and digital governance It looks at international governance collaborations corporate governance reform education governance innovations public sector and urban governance health system governance sustainability and environmental governance community and faith based governance and digital cultural and creativity governance This book is unique as it presents important work on post Covid 19 digital and democratic governance and brings together holistic interdisciplinary and intersectoral perspectives from the Global North and Global South engaging the leading scholars practitioners businesses and civil society It will be of interest to multi sector institutions and global audiences governments corporates social sector institutions digital entrepreneurs students and researchers academic professionals policy makers public and private sector institutional leaders and organizational and entrepreneurial innovators interested in the field of governance

The Oxford History of Hinduism: The Goddess Mandakranta Bose, 2018-05-30 The Oxford History of Hinduism The Goddess provides a critical exposition of the Hindu idea of the divine feminine or Dev conceived as a singularity expressed in many forms With the theological principles examined in the opening chapters the book proceeds to describe and expound historically how individual manifestations of Dev have been imagined in Hindu religious culture and their impact upon Hindu social life In this quest the contributors draw upon the history and philosophy of major Hindu ideologies such as the Puranic and Vaishnava belief systems A particular distinction of the book is its attention not only to the major goddesses from the earliest period of Hindu religious history but also to goddesses of later origin in many cases of regional provenance and influence Viewed through the lens of worship practices legend and literature belief in goddesses is discovered as the formative impulse of much of public and private life The influence of the goddess culture is especially powerful on women's life often paradoxically situating women between veneration and subjection This apparent contradiction arises from the humanization of goddesses while acknowledging their divinity which is central to Hindu beliefs In addition to studying the social and theological aspect of the goddess ideology the contributors take anthropological sociological and literary approaches to delineate the emotional force of the goddess figure that claims intense human attachments and shapes personal and communal lives

The Intimate Other Anna S. King, J. L. Brockington, 2005 The Intimate Other explores the theme of the devotional element in Indic Religions not only in Hinduism in which bhakti has become the dominant form but also in Buddhism Jainism Sikhism and Islam The essays by scholars of international repute show the strength of this devotion to the divine as a living and powerful source of value aesthetic imagination creativity and well being They also analyse the sometimes divergent interests of scholar and

devotee problematising devotion and exposing its historical development as complex contested and political Of particular interest are the chapters on the Jain and Buddhist traditions where the existence of devotion has often been doubted or denied Contributors investigate widely ranging topics these include an analysis of bhakti within the Sanskrit epics a text historical approach to Valmiki Kabir s authorship of the poems attributed to him contemporary attitudes to devotion to the Ganga devotion within a syncretistic Jain movement in Theravada Buddhism subcontinental Sufi Islam young Sikhs in Britain and in the shared musical and poetic traditions of Hindus Sikhs and Muslims The volume ends with a sensitive exploration of the devotional love that overpowers death within the Hindu bhakti context Together they demonstrate vividly just how passionate love for the intimate other penetrates and inspires so many aspects of the religious culture of South Asia

Television in India Nalin Mehta, 2008-06-03 Examines the development of television in India since the early 1990s and its implications for Indian society more widely discussing the rapid expansion in independent satellite channels and in viewing figures and the corresponding growth in new ways of imagining identities conducting politics and engaging with the state

Digital Hinduism Xenia Zeiler, 2019-10-24 Digital Religion does not simply refer to religion as it is carried out online but more broadly studies how digital media interrelate with religious practice and belief This collection explores Digital Hinduism and consequentially studies how Hinduism is expressed in the digital sphere and how Hindus utilise digital media Highlighting digital Hinduism and including case studies with foci on India Asia and the global Hindu diaspora this book features contributions from an interdisciplinary and international panel of academics The chapters focus on specific case studies which in summary exemplify the wide variety and diversity of what constitutes Digital Hinduism today Applying methods and research questions from various disciplinary backgrounds appropriate to the study of religion and digital culture such as Religious Studies South Asian Studies Anthropology and Media and Communication Studies this book is vital reading for any scholar interested in the relationship between religion and the digital world

Recasting Folk in the Himalayas Stefan Fiol, 2017-09-11 Colonialist nationalist and regionalist ideologies have profoundly influenced folk music and related musical practices among the Garhwali and Kumaoni of Uttarakhand Stefan Fiol blends historical and ethnographic approaches to unlock these influences and explore a paradox how the folk designation can alternately identify a universal stage of humanity or denote alterity and subordination Fiol explores the lives and work of Garhwali artists who produce folk music These musicians create art as both a discursive idea and as a set of expressive practices across strikingly different historical and cultural settings Juxtaposing performance contexts in Himalayan villages with Delhi recording studios Fiol shows how the practices have emerged within and between sites of contrasting values and expectations Throughout Fiol presents the varying perspectives and complex lives of the upper caste upper class male performers spearheading the processes of folklorization But he also charts their resonance with and collision against the perspectives of the women and

hereditary musicians most affected by the processes Expertly observed Recasting Folk in the Himalayas offers an engaging immersion in a little studied musical milieu **Religion and Technology in India** Knut A. Jacobsen, Kristina

Myrvold, 2019-01-15 Religion tends to flourish when technological developments create new possibilities for communication and representation and simultaneously change as a consequence of these developments This book explores intersections between religion and technology in India at the present and in the colonial past and how various forms of techno religious intersections transform and open up for new religious practices discourses communities and institutions With focus on Indian contexts and religions it discusses various empirical and theoretical aspects of how technological innovations create alter and negotiate religious spaces practices and authorities The book provides rich and multifaceted empirical examples of different ways in which technological practices relate to meanings ideas and practices of religions The techno religious intersections generate several questions about authority and power the politics and poetics of identity community and place and how religious agency information and experience are mediated commodified and adjusted to new demands of societies The chapters explore the Hindu Jain and Sikh traditions in relation to new technological developments and media such as photography new means of visualization TV serials mobile phones and online communication The book will be of interest to academics studying modern and contemporary India and South Asia and especially the role of religion and technology

Religion, Media, and the Public Sphere Birgit Meyer, Annelies Moors, 2005-12-01 one of those rare edited volumes that advances social thought as it provides substantive religious and media ethnography that is good to think with Dale Eickelman Dartmouth College Increasingly Pentecostal Buddhist Muslim Jewish Hindu and indigenous movements all over the world make use of a great variety of modern mass media both print and electronic Through religious booklets radio broadcasts cassette tapes television talk shows soap operas and documentary film these movements address multiple publics and offer alternative forms of belonging often in competition with the postcolonial nation state How have new practices of religious mediation transformed the public sphere How has the adoption of new media impinged on religious experiences and notions of religious authority Has neo liberalism engendered a blurring of the boundaries between religion and entertainment The vivid essays in this interdisciplinary volume combine rich empirical detail with theoretical reflection offering new perspectives on a variety of media genres and religions

Enjoying the Song of Phrase: An Mental Symphony within **Media And The Transformation Of Religion In South Asia**

In some sort of taken by screens and the ceaseless chatter of immediate interaction, the melodic elegance and mental symphony developed by the published word usually diminish in to the back ground, eclipsed by the persistent sound and distractions that permeate our lives. Nevertheless, nestled within the pages of **Media And The Transformation Of Religion In South Asia** a stunning fictional prize filled with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that captivating masterpiece conducts readers on a mental trip, skillfully unraveling the hidden melodies and profound affect resonating within each carefully constructed phrase. Within the depths of the moving review, we will examine the book is central harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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