

**MEDIA AND
POWER
IN POST-SOVIET
RUSSIA**

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Media And Power In Post Soviet Russia

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Media And Power In Post Soviet Russia:

Media and Power in Post-Soviet Russia Ivan Zassoursky, 2016-09-16 This book describes the rise of independent mass media in Russia from the loosening of censorship under Gorbachev's policy of glasnost to the proliferation of independent newspapers and the rise of media barons during the Yeltsin years. The role of the Internet, the impact of the 1998 financial crisis, the succession of Putin and the effort to reimpose central power over privately controlled media empires mark the end of the first decade of a Russian free press. Throughout the book, there is a focus on the close intermingling of political power and media power as the propaganda function of the press in fact never disappeared but rather has been harnessed to multiple and conflicting ideological interests. More than a guide to the volatile Russian media scene and its players, *Media and Power in Post-Soviet Russia* poses questions of importance and relevance in any functioning democracy.

Media and Power in Post-Soviet Russia Ivan Zasurskii, 2004

Mass Media and Modern Warfare Greg Simons, 2016-05-06 Mass media are essential to democratic society; in contrast, the War on Terror has been interpreted as an assault on democracy and freedom by Islamic fundamentalists. The building and maintenance of public support is essential in modern warfare due to the increasing politicization of warfare where losses and gains are measured in political rather than military terms. And if progress cannot be demonstrated during a war, then by default one is assumed to be losing. Greg Simons tackles the complicated yet essential role of mass media in society. Taking the Global War on Terror as a prime example, the author adopts a multidisciplinary approach to analyze the various facets of war and the role of the media within it. Assessing in particular the Russian fight against terrorism, this book provides a broader perspective and understanding of contemporary struggles.

News Media and Power in Russia Olessia Koltsova, 2006-09-27 The end of communist rule in the Soviet Union brought with it a brave new world of media and commerce. Formerly state-owned enterprises were transformed, often through private ownership, and new corporations sprung up overnight to take advantage of the new atmosphere of freedom. Until now, most research on media and news production in Russia has focused on the scope of government control and comparisons with the communist era. However, extra-governmental controls and the challenges of operating in a newly capitalist environment have been just as important, if not more so, in the formation of the new media climate. Filling the gap in the literature, this book examines the various agents who make the news and discusses the fierce struggle among the various agents of power involved. Drawing on existing theories and scholarship, the book provides a wealth of detail on the actual daily practices of news production in Russia. Original research is combined with compelling first-hand accounts of news production and dissemination to provide an incisive look at the issues and power structures Russian journalists face on a daily basis.

Media Cultures of the Russian 1990s Maya Vinokour, 2025-10-14 Examining Russian language media from the long 1990s, the period beginning with Mikhail Gorbachev's policy of glasnost, openness, and ending with the election of President Vladimir Putin, *Media Cultures of the Russian 1990s* shows how post-Soviet civil society emerged simultaneously.

with the explosion of new media especially a newly liberated television and internet A brief and contested period of media independence ensued as explosive creativity collided with rank commercialism journalistic integrity with burgeoning political ambitions and fringe with mainstream By the late 1990s however the media landscape had succumbed to economic and political exploitation The causes and nature of this shift which set the stage for Putin s crackdown on independent media after 2000 as well as Russia s slide into aggressive authoritarianism are embedded in the era s media artifacts Written by an interdisciplinary group of experts this edited collection addresses the mutual influence among disparate spheres of public life that enabled the media Wild West of the first post Soviet decade As a joint platform the volume and the associated Multimedia Sourcebook of the Russian 1990s present the decade s media cultures in a manner that reflects their historical interconnectedness and relationship to the global present Edited by Maya Vinokour with contributions from Bradley Gorski Courtney Doucette Fabrizio Fenghi Rita Safariants Daniil Leiderman Thomas Keenan and Pavel Khazanov Media Politics in China Maria Repnikova,2017-06-15 Who watches over the party state In this engaging analysis Maria Repnikova reveals the webs of an uneasy partnership between critical journalists and the state in China More than merely a passive mouthpiece or a dissident voice the media in China also plays a critical oversight role one more frequently associated with liberal democracies than with authoritarian systems Chinese central officials cautiously endorse media supervision as a feedback mechanism as journalists carve out space for critical reporting by positioning themselves as aiding the agenda of the central state Drawing on rare access in the field Media Politics in China examines the process of guarded improvisation that has defined this volatile partnership over the past decade on a routine basis and in the aftermath of major crisis events Combined with a comparative analysis of media politics in the Soviet Union and contemporary Russia the book highlights the distinctiveness of Chinese journalist state relations as well as the renewed pressures facing them in the Xi era *Historical Dictionary of the Russian Federation* Robert A. Saunders,2019-09-20 Straddling Europe and Asia the Russian Federation is the largest country in the world and home to a panoply of religious and ethnic groups from the Muslim Tatars to the Buddhist Buryats Over the past 40 years Russia has experienced the most dramatic transformation of any modern state The second edition of Historical Dictionary of the Russian Federation provides insight into this rapidly developing country This volume includes coverage of pivotal movements events and persons in the late Soviet Union 1985 1991 and contemporary Russia 1991 present This second edition of Historical Dictionary of the Russian Federation contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Russia **Television and Culture in Putin's Russia** Stephen Hutchings,Natalia Rulyova,2009-06-02 This book examines television culture in Russia under the government of Vladimir Putin In recent years the growing influx into Russian television of globally mediated genres and formats has coincided with a decline in media

freedom and a ratcheting up of government control over the content style of television programmes All three national channels First Russia NTV have fallen victim to Putin s power obsessed regime Journalists critical of his Chechnya policy have been subject to harassment and arrest programmes courting political controversy such as Savik Shuster s Freedom of Speech Svoboda slova have been taken off the air coverage of national holidays like Victory Day has witnessed a return of Soviet style bombast and reporting on crises such as the Beslan tragedy is severely curtailed The book demonstrates how broadcasters have been enlisted in support of a transparent effort to install a latter day version of imperial pride in Russian military achievements at the centre of a national identity project over which from the depths of the Kremlin Putin s government exerts a form of remote control However central to the book s argument is the notion that because of the changes wrought upon Russian society after 1985 a blanket return to the totalitarianism of the Soviet media has notwithstanding the tenor of much western reporting on the issue not occurred Despite the fact that television is nominally under state control that control remains remote and less than wholly effective as amply demonstrated in the audience research conducted for the book and in analysis of contradictions at the textual level Overall this book provides a fascinating account of the role of television under President Putin and will be of interest to all those wishing to understand contemporary Russian society

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we ve long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues

and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology E-Politics and Organizational Implications of the Internet: Power, Influence, and Social Change Romm Livermore, Celia, 2012-04-30 This book charts this influence and describes the unique effect electronic communication has on organizations communities nations and cultures Provided by publisher

Communication Yearbook 34 Charles T. Salmon, 2010-06-10 Communication Yearbook 34 continues the tradition of publishing rich state of the discipline literature reviews This volume offers insightful descriptions of communication research as well as reflections on the implications of those findings for other areas of the discipline Editor Charles T Salmon presents a volume with diverse chapters from scholars across the globe Chapters cover a wide range of topics including nanotechnology deception terror management theory and the rhetorical aftermath of genocide Commentaries from senior scholars round out the contents providing insights on the groundbreaking work presented here As a whole this volume will be valuable to scholars and researchers across the communication discipline and around the world

Ideology and Meaning-Making under the Putin Regime Marlene Laruelle, 2025-01-14 Much has been written to try to understand the ideological characteristics of the current Russian government as well as what is happening inside the mind of Vladimir Putin Refusing pundits clichés that depict the Russian regime as either a cynical kleptocracy or the product of Putin's grand Machiavellian designs Ideology and Meaning Making under the Putin Regime offers a critical genealogy of ideology in Russia today Marlene Laruelle provides an innovative multi method analysis of the Russian regime's ideological production process and the ways it is operationalized in both domestic and foreign policies Ideology and Meaning Making under the Putin Regime reclaims the study of ideology as an unavoidable component of the tools we use to render the world intelligible and represents a significant contribution to the scholarly debate on the interaction between ideas and policy decisions By placing the current Russian regime into a broader context of different strains of strategic culture ideological interest groups and intellectual history this book gives readers key insights into how the Russo Ukrainian War became possible and the role ideology played in enabling it

Renaissance of Classical Allusions in Contemporary Russian Media Svitlana Malykhina, 2014-02-27 Renaissance of Classical Allusions in Contemporary Russian Media builds on a growing body of work concerning post Soviet media culture during the last transformative decade Making sense of the literary allusions in media discourse Svitlana Malykhina reminds us that allusions can serve as a primary marker of identity national and cultural and may also be a way of negotiating the gap between what has to be reported and what can be banned by censorship Malykhina presents the changes and continuities between rhetoric strategies of Soviet style media and postcommunist Russian media identifying the key literary and historical references in public discourse which are then picked up by the media The book analyzes the political cultural and social factors at play in

the development and expansion of these allusions in both official and alternative discourses Examining the rise of the Internet which has remained wholly uncensored in Russia Malykhina reveals that the Russian Internet media began to function as alternative mass media Yet the success of the Internet media has also brought complex and unintended consequences Malykhina offers an empirically rich examination of conventional classical allusions in media discourse focusing mainly on the rhetorical techniques by which subversive meanings of these references were generated

Television and Presidential Power in Putin's Russia Tina Burrett, 2010-12-14 As a new president takes power in Russia this book provides an analysis of the changing relationship between control of Russian television media and presidential power during the tenure of President Vladimir Putin It argues that the conflicts within Russia's political and economic elites and President Putin's attempts to rebuild the Russian state after its fragmentation during the Yeltsin administration are the most significant causes of changes in Russian media Tina Burrett demonstrates that President Putin sought to increase state control over television as part of a larger programme aimed at strengthening the power of the state and the position of the presidency at its apex and that such control over the media was instrumental to the success of the president's wider systemic changes that have redefined the Russian polity The book also highlights the ways in which oligarchic media owners in Russia used television for their own political purposes and that media manipulation was not the exclusive preserve of the Kremlin but a common pattern of behaviour in elite struggles in the post Soviet era Basing its analysis predominately on interviews with key players in the Moscow media and political elites and on secondary sources drawn from the Russian and Western media the book examines broad themes that have been the subject of constant media interest and have relevance beyond the confines of Russian politics

Satire and Protest in Putin's Russia Aleksei Semenenko, 2021-11-30 This book studies satirical protest in today's Russia addressing the complex questions of the limits of allowed humor the oppressive mechanisms deployed by the State and pro State agents as well as counterstrategies of cultural resistance What forms of satirical protest are there Is there State sanctioned satire Can satire be associated with propaganda How is satire related to myth Is satirical protest at all effective these are some of the questions the authors tackle in this book The first part presents an overview of the evolution of satire on stage on the Internet and on television on the background of the changing post Soviet media landscape in the Putin era Part Two consists of five studies of satirical protest in music poetry and public protests

Contesting Media Power James Curran, Nick Couldry, 2003-09-22 Contesting Media Power is the most ambitious international collection to date on the worldwide growth of alternative media that are challenging the power concentration in large media corporations Media scholars and political scientists develop a broad comparative framework for analyzing alternative media in Australia Chile China Indonesia Malaysia Russia Sweden South Africa the United Kingdom and the United States Topics include independent media centers gay online networks and alternative web discussion forums feminist film political journalism and social networks indigenous communication and

church sponsored media This important book will help shape debates on the media's role in current global struggles such as the anti globalization movement **Power and Policy in Putin's Russia** Richard Sakwa,2013-09-13 The volume provides a retrospective analysis of Putin's eight years as president between 2000 and 2008 An international group of leading specialists examine Putin's leadership in an informed and balanced manner The authors are drawn from Russia itself as well as from Europe America and Australasia Coverage includes general analysis of the Putin presidency the ideology underlying the thinking of the regime issues of institutional development including coverage of parties parliament and elections developments in the federal system corruption and changes in the configuration of the elite The impact of energy on changes in political economy provides the background to an assessment of Russia's re emergence as a great power in international affairs accompanied by analysis of the difficulties in Russia's relations with its former Soviet neighbours and the European Union The authors examine the interaction between power and policy and draw some conclusions about the dynamics of Putin's system of government and thus of the fate of Russia This book was published as a special issue of *Europe Asia Studies*

Media in Process Sai Felicia Krishna-Hensel,2016-09-19 The post communist development of media systems has been uneven in the countries of the region Television and newspapers together with the emergence of social media have had great influence on the political debate in various countries Ownership of the media has been a factor in many instances The integration of traditionally isolated Central Eastern Europe into larger worldwide trends has fundamentally changed the way we look at the media in this region This volume proposes to address the transition of the media and communication industries in the contemporary period The contributions discuss among other things the obstacles that still remain for the media to play an effective watchdog role in the new democracies and whether the advent of the Internet and social media has helped or hindered the transformation to a powerful independent media The discussion further examines whether advertising agencies have targeted post communist citizens differently than those in Western European countries and if the media markets in the post communist region are fundamentally different than in Western Europe and North America A second focus of the volume is the media coverage of social issues like domestic violence which is intended to draw attention to these issues and influence policy in a more aware and open society This establishes the trend of post communist media following the example of western media practice The implications of the Central European media transformation for the newly transforming media markets in the post Soviet space suggest a new phase in the development of the medium The impact of global influences on regional expression is an important aspect of the political and social changes that are underway This volume makes an important interdisciplinary contribution in examining the development of the media **Russian Social Science Review** ,2002 **Black Sea Politics** Ayse Ayata,Ayca Ergun,2005-09-23 Directly relates to current Ukraine crisis Russia's Black Sea fleet is based in Ukrainian port of Sebastapol Crimea This work brings together scholars from a variety of disciplines on a region vitally important in current international relations for Europe Russia and the Near East offering fresh perspective

combining regional insiders and outsider international experts If ideas of civil society democratisation are Western in nature then how should one examine these trends in a non Western society This book presents a variety of experiences of civil society looking at representation participation and power relations in countries such as the Ukraine Romania Bulgaria and the Caucasus area It is a rare combination of insider perspectives of regional experts and the outsider views of international experts

The Top Books of the Year Media And Power In Post Soviet Russia The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Media And Power In Post Soviet Russia : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Media And Power In Post Soviet Russia : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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