CULTURAL GLOBALIZATION

Cultural globalization is the spread of the culture, customs, or ideas of a place or a people to the rest of the world.

PROS AND CONS

Pros

1. Standardization of Time and Space
2. Catalyst for Positive Social Change
3. Economic Growth
4. Broadening the Human Perspective

Cons

1. Erosion of Local Cultures
2. Widening of Inequalities
3. Clash of Civilizations
4. Ecological Impact

EXAMPLES

1. McDonaldization
2. Spread of Evangelical Protestantism
3. Spread of Foods and Dishes
4. Spread of Fashion
5. Spread of Political Ideologies
6. Davos Culture

Media And Politics In Transition Cultural Identity In The Age Of Globalization

Lawrence Grossberg,Della Pollock

Media And Politics In Transition Cultural Identity In The Age Of Globalization:

Media and Politics in Transition Jan Servaes,Rico Lie,1997 **Cultural Studies - Vol 12.2** Lawrence Grossberg,Della Pollock,1998-06-18 First published in 1998 Routledge is an imprint of Taylor Francis an informa company *The Latin American Cultural Studies Reader* Ana del Sarto,Alicia Ríos,Abril Trigo,2004 Essays by intellectuals and specialists in Latin American cultural studies that provide a comprehensive view of the specific problems topics and methodologies of the field vis a vis British and U S cultural studies **The Arab Public Sphere in Israel** Amal Jamal,2009-10-16 In this pathbreaking study Amal Jamal analyzes the consumption of media by Arab citizens of Israel as a type of communicative behavior and a form of political action Drawing on extensive public opinion survey data he describes perceptions and use of media ranging from Arabic Israeli newspapers to satellite television broadcasts from throughout the Middle East By participating in this semi autonomous Arab public sphere the average Arab citizen can connect with a wider Arab world beyond the boundaries of the Israeli state Jamal shows how media aid the community s ability to resist the state s domination protect its Palestinian national identity and promote its civic status **Contesting Media Power** Nick Couldry,James Curran,2003 Contesting Media Power is the most ambitious international collection to date on the worldwide growth of alternative media that are challenging the power concentration in large media corporations Media scholars and political scientists develop a broad comparative framework for analyzing alternative media in Australia Chile China Indonesia Malaysia Russia Sweden South Africa the United Kingdom and the United States Topics include independent media centers gay online networks and alternative web discussion forums feminist film political journalism and social networks indigenous communication and church sponsored media This important book will help shape debates on the media s role in current global struggles such as the anti globalization movement The Media and Globalization Terhi Rantanen,2005 In this provocative book Terhi Rantanen challenges conventional ways of thinking about globalization and shows how it cannot be understood without studying the role of the media Rantanen begins with an accessible overview of globalization and the pivotal role of the media **Media and Power in Post-Soviet Russia** Ivan Zassoursky,2016-09-16 This book describes the rise of independent mass media in Russia from the loosening of censorship under Gorbachev s policy of glasnost to the proliferation of independent newspapers and the rise of media barons during the Yeltsin years The role of the Internet the impact of the 1998 financial crisis the succession of Putin and the effort to reimpose central power over privately controlled media empires mark the end of the first decade of a Russian free press Throughout the book there is a focus on the close intermingling of political power and media power as the propaganda function of the press in fact never disappeared but rather has been harnessed to multiple and conflicting ideological interests More than a guide to the volatile Russian media scene and its players Media and Power in Post Soviet Russia poses questions of importance and relevance in any functioning democracy **Taking Journalism Seriously** Barbie Zelizer,2004-04-29 Taking Journalism Seriously News and the

Academy argues that scholars have remained too entrenched within their own disciplinary areas resulting in isolated bodies of scholarship This is the first book to critically survey journalism scholarship in one volume and organize it by disparate fields The book reviews existing journalism research in such diverse fields as sociology history language studies political science and cultural analysis and dissects the most prevalent and understated research in each discipline   Transcultural Communication Andreas Hepp,2015-06-22 In Transcultural Communication Andreas Hepp provides an accessible and engaging introduction to the exciting possibilities and inevitable challenges presented by the proliferation of transcultural communication in our mediatized world Includes examples of mediatization and transcultural communication from a variety of cultural contexts Covers an array of different types of media including mass media and digital media Incorporates discussion of transcultural communication in media regulation media production media products and platforms and media appropriation   **Measuring Global Media Freedom** Laura Schneider,2019-10-09 The Media Freedom Analyzer developed by Laura Schneider is a new way to measure global media freedom in a more objective unbiased and transparent way Grounded in the opinions of around 1000 experts from 126 countries the index is the first empirically validated tool to assess free and independent media across the world The existing press freedom rankings are frequently criticized for being arbitrary and having a Western bias This book tackles this very problem In times of widespread populism disinformation and mistrust in the media it is vitally important to have an assessment tool that is accepted across cultures   Rethinking Australian Citizenship Wayne Hudson,John Kane,2000-06 The notion of citizenship is now being taken up internationally as a way to rethink questions of social cohesion and social justice In Europe the concept of national identity is under close scrutiny while the pressures of globalizing markets and the power of transnational corporations everywhere raise questions about the true place and meaning of citizenship in civil society In Australia a traditional view of citizens belonging to a single nation made up of one people with a special relationship to one land has been thrown open to challenge by a range of differing perspectives Rethinking Australian Citizenship considers the major debates Some chapters look at contemporary theoretical debates while others reinvent Australian citizenship from a particular perspective on civil life The result is a rich and coherent volume that shows the diverse ways in which Australian citizenship can be rethought   **Policymaking and Prosperity** Stuart S. Nagel,2003-01-01 Policymaking and Prosperity is the second volume of a three volume set that examines the multidimensional role of policy in the development and promotion of democracy prosperity and peace The prosperity volume discusses the relationship between democratic practices and economic prosperity Its chapters consider questions of bi and multilateral trade policy relations the impact of economic pluralism sustainable development the global agricultural economy international environmental politics and bioregionalism   Governance in a Globalizing World Joseph S. Nye,John D. Donahue,2000-11-01 A Brookings Institution Press and Visions of Governance for the 21st Century publication Far from being another short lived buzzword globalization refers to real changes These changes have profound impacts on

culture economics security the environment and hence on the fundamental challenges of governance This book asks three fundamental questions How are patterns of globalization currently evolving How do these patterns affect governance And how might globalism itself be governed The first section maps the trajectory of globalization in several dimensions economic cultural environmental and political For example Graham Allison speculates about the impact on national and international security and William C Clark develops and evaluates the concepts of environmental globalization The second section examines the impact of globalization on governance within individual nations including China struggling countries in the developing world and the industrialized democracies and includes Elaine Kamarck s assessment of global trends in public sector reform The third section discusses efforts to improvise new approaches to governance including the role of non governmental institutions the global dimensions of information policy and Dani Rodrik s speculation on global economic governance **Understanding Contemporary Society** Gary Browning,Gary K. Browning,Abigail Halcli,Frank Webster,2000-02-11 This is a practical guide to the application of social theory in understanding the complex modern world A global perspective of the issues is provided by the contributors who cut through the confusion and upheavals in current thought and practice **Global Hollywood 2** Toby Miller,Nitin Govil,John McMurria,Richard Maxwell,Ting Wang,2019-07-25 Substantially revised and updated this book highlights how Hollywood has transformed itself to attain ever global clout and reach and the material factors underlining Hollywood s apparent artistic success Takes into consideration recent events affecting Hollywood such as 9 11 US foreign policy and developments in consumer technology **Worlds of Journalism** Thomas Hanitzsch,Folker Hanusch,Jyotika Ramaprasad,Arnold S. de Beer,2019-06-18 How do journalists around the world view their roles and responsibilities in society Based on a landmark study that has collected data from more than 27 500 journalists in 67 countries Worlds of Journalism offers a groundbreaking analysis of the different ways journalists perceive their duties their relationship to society and government and the nature and meaning of their work Challenging assumptions of a universal definition or concept of journalism the book maps a world populated by a rich diversity of journalistic cultures Organized around a series of key questions on topics such as editorial autonomy journalistic ethics trust in social institutions and changes in the profession it details how the practice of journalism differs across the world in a range of political social and economic contexts The book covers how journalism as an institution is created and re created by journalists and how they experience their profession in very different ways even as they retain a commitment to some basic widely shared professional norms and practices It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions Worlds of Journalism offers an ambitious comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats **Media Ethics Beyond Borders** Stephen J.A. Ward,Herman Wasserman,2010-06-15 This volume explores the construction of an ethics for news media that is global in reach and impact Essays by international media ethicists provide

leading theoretical perspectives on major issues and applies the ideas to specific countries contexts and problems addressing such questions as Are there universal values in journalism How would a global media ethics do justice to the cultural political and economic differences around the world Can a global ethic based on universal principles allow for diversity of media systems and cultural values What should be the principles and norms of practice of global media ethics The result is a rich source of ethical thought and analysis on questions raised by contemporary global media **Ecologies of Global Risk Journalism** Ingrid Volkmer,Bruce Mutsvairo,Saba Bebawi,Ansgard Heinrich,Antonio Castillo,2024-12-30 This volume investigates the practice and challenges of journalism addressing globalized risk from various world regions With chapters written by members of the Global Risk Journalism Hub an international research network of leading scholars from the Global North and Global South this collection brings together international journalism researchers from a wide range of theoretical and methodological backgrounds to uncover key issues of global risk journalism within their regional contexts Using the climate crisis and the COVID 19 pandemic as a point of departure this book explores the effect of digital platforms on news production how the reporting of these transnational emergencies affects the misinformation ecosystem the power relations between global and local news sources and the ethics of conducting research in the face of globalized crises This truly international and comparative volume will interest researchers and students of global and local journalism risk journalism journalism practice media and communication studies intercultural communication political science and sociology **World Weavers** Kin Yuen Wong,Gary Westfahl,Amy Kit-sze Chan,2005-11-01 World Weavers is the first ever study on the relationship between globalization and science fiction Scientific innovations provide citizens of different nations with a unique common ground and the means to establish new connections with distant lands This study attempts to investigate how our world has grown more and more interconnected not only due to technological advances but also to a shared interest in those advances and to what they might lead to in the future Science fiction has long been both literally and metaphorically linked to the emerging global village It now takes on the task of exploring how the cybernetic revolution might transform the world and keep it one step ahead of the real world despite ever accelerating developments As residents of a world that is undeniably globalized science fictional and virtual it is incumbent on us to fully understand just how we came to live in such a world and to envisage where this world may be heading next World Weavers represents one small but significant step toward achieving such knowledge **The Handbook of Comparative Communication Research** Frank Esser,Thomas Hanitzsch,2013-06-19 The Handbook of Comparative Communication Research aims to provide a comprehensive understanding of comparative communication research It fills an obvious gap in the literature and offers an extensive and interdisciplinary discussion of the general approach of comparative research its prospect and problems as well as its applications in crucial sub fields of communications The first part of the volume charts the state of the art in the field the second section introduces relevant areas of communication studies where the comparative approach has been successfully

applied in recent years the third part offers an analytical review of conceptual and methodological issues and the last section proposes a roadmap for future research

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