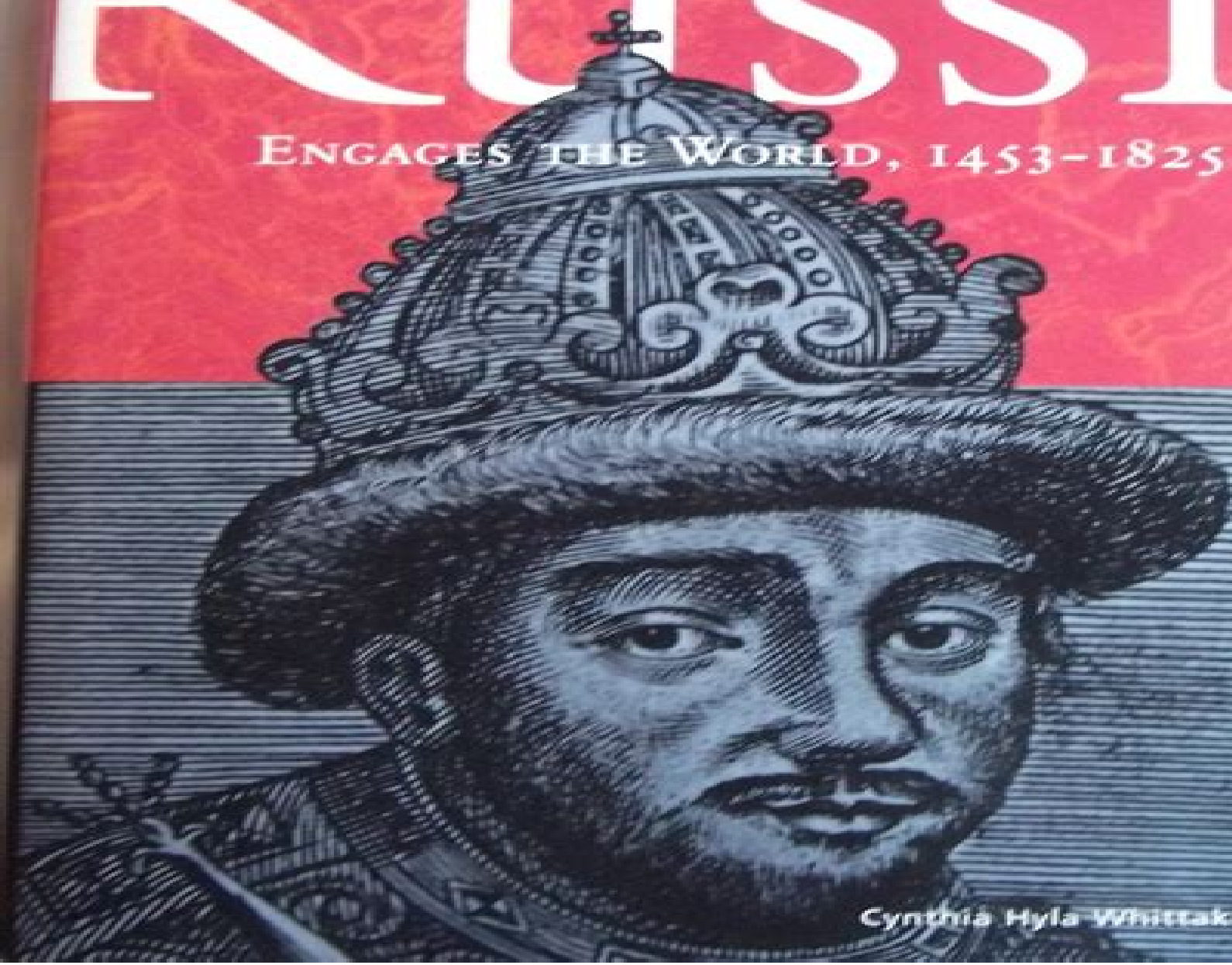


Russia

ENGAGES THE WORLD, 1453-1825



Cynthia Hyla Whittaker, Editor

Russia Engages The World 1453 1825

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Russia Engages the World, 1453-1825 Cynthia H. Whittaker, Edward Kasinec, Robert H. Davis, 2003 Russia Engages the World 1453 1825 an elegant new book created by a team of leading historians in collaboration with The New York Public Library traces Russia's development from an insular medieval liturgical realm centered on Old Muscovy into a modern secular world power embodied in cosmopolitan St Petersburg Featuring eight essays and 120 images from the Library's distinguished collections it is both an engagingly written work and a striking visual object Anyone interested in the dramatic history of Russia and its extraordinary artifacts will be captivated by this book Before the late fifteenth century Europeans knew virtually nothing about Muscovy the core of what would become the Russian Empire The rare visitor merchant adventurer diplomat described an exotic alien place Then under the powerful tsar Peter the Great St Petersburg became the architectural embodiment and principal site of a cultural revolution and the port of entry for the Europeanization of Russia From the reign of Peter to that of Catherine the Great Russia sought increasing involvement in the scientific advancements and cultural trends of Europe Yet Russia harbored a certain dualism when engaging the world outside its borders identifying at times with Europe and at other times with its Asian neighbors The essays are enhanced by images of rare Russian books illuminated manuscripts maps engravings watercolors and woodcuts from the fifteenth to the nineteenth centuries as well as the treasures of diverse minority cultures living in the territories of the Empire or acquired by Russian voyagers These materials were also featured in an exhibition of the same name mounted at The New York Public Library in the fall of 2003 to celebrate the tercentenary of St Petersburg

Russia Engages the World, 1453-1825 Cynthia H. Whittaker, Robert H. Davis (Jr.), New York Public Library, 2003 Russia Engages the World, 1453-1825, 2003 Russia Engages the World, 1453-1825, 2003 *Russia, 1762-1825* Janet M. Hartley, 2008-02-28 A study of the Russian Empire at the peak of its military power and success 1762 1825 this important book examines how a country with none of the obvious trappings of modernization was able to significantly expand its territory Russia's military and naval victories culminated in the triumphal entrance of Russian forces into Paris in 1814 in celebration of the defeat of Napoleon Hartley's treatment is wide ranging and discusses many aspects of the nature of the Russian state and society not merely issues such as recruitment but also institutional legal and fiscal structures of the state the unique nature of Russian industrialization and social organization at the urban and village level as well as the impact on cultural life She covers the reign of two of Russia's most prominent rulers Catherine II 1762 1796 and Alexander I 1801 25 How could a country lacking modernized structures political institutional social fiscal economic industrial and cultural sustain this level of military effort and support the largest standing army in Europe What impact did the strain of this commitment of men and money including the invasion of 1812 have on the state and society particularly on those who were either conscripted or the dependents they left behind Despite the success of the Russian state by 1825 the strains would become almost unsustainable *Tudor Adventurers* James Evans, 2014-08-15 In the

spring of 1553 three ships sailed north east from London into uncharted waters The scale of their ambition was breathtaking Drawing on the latest navigational science and the new spirit of enterprise and discovery sweeping the Tudor capital they sought a northern passage to Asia and its riches The success of the expedition depended on its two leaders Sir Hugh Willoughby a brave gentleman soldier and Richard Chancellor a brilliant young scientist and practical man of the sea When their ships became separated in a storm each had to fend for himself Their fates were sharply divided One returned to England to recount extraordinary tales of the imperial court of Tsar Ivan the Terrible The tragic mysterious story of the other two ships has had to be pieced together through the surviving captain s log book after he and his crew became lost and trapped by the advancing Arctic winter This exceptional endeavour was one of the boldest in British history and its impact was profound Although the merchant adventurers failed to reach China as they had hoped their achievements would lay the foundations for England s expansion on a global stage As James Evans vivid account shows their voyage also makes for a moving story of daring discovery tragedy and adventure *From Victory to Peace* Elise Kimerling Wirtschafter,2020-12-15 In *From Victory to Peace* Elise Kimerling Wirtschafter brings the Russian perspective to a critical moment in European political history This history of Russian diplomatic thought in the years after the Congress of Vienna concerns a time when Russia and Emperor Alexander I were fully integrated into European society and politics Wirtschafter looks at how Russia s statesmen who served Alexander I across Europe in South America and in Constantinople represented the Russian monarch s foreign policy and sought to act in concert with the allies Based on archival and published sources diplomatic communications conference protocols personal letters treaty agreements and the periodical press this book illustrates how Russia s policymakers and diplomats responded to events on the ground as the process of implementing peace unfolded Thanks to generous funding from the Sustainable History Monograph Pilot and the Mellon Foundation the ebook editions of this book are available as Open Access OA volumes from Cornell Open cornellpress.cornell.edu/cornell-open and other Open Access repositories **The Baron's Cloak** Willard Sunderland,2014-05-08 Baron Roman Fedorovich von Ungern Sternberg 1885 1921 was a Baltic German aristocrat and tsarist military officer who fought against the Bolsheviks in Eastern Siberia during the Russian Civil War From there he established himself as the de facto warlord of Outer Mongolia the base for a fantastical plan to restore the Russian and Chinese empires which then ended with his capture and execution by the Red Army as the war drew to a close In *The Baron s Cloak* Willard Sunderland tells the epic story of the Russian Empire s final decades through the arc of the Baron s life which spanned the vast reaches of Eurasia Tracking Ungern s movements he transits through the Empire s multinational borderlands where the country bumped up against three other doomed empires the Habsburg Ottoman and Qing and where the violence unleashed by war revolution and imperial collapse was particularly vicious In compulsively readable prose that draws on wide ranging research in multiple languages Sunderland re creates Ungern s far flung life and uses it to tell a compelling and original tale of imperial success and failure in a momentous time

Sunderland visited the many sites that shaped Ungern's experience from Austria and Estonia to Mongolia and China and these travels help give the book its arresting geographical feel In the early chapters where direct evidence of Ungern's activities is sparse he evokes peoples and places as Ungern would have experienced them carefully tracing the accumulation of influences that ultimately came together to propel the better documented more notorious phase of his career Recurring throughout Sunderland's magisterial account is a specific artifact the Baron's cloak an essential part of the cross cultural uniform Ungern chose for himself by the time of his Mongolian campaign an orangey gold Mongolian kaftan embroidered in the Khalkha fashion yet outfitted with tsarist style epaulettes on the shoulders Like his cloak Ungern was an imperial product He lived across the Russian Empire combined its contrasting cultures fought its wars and was molded by its greatest institutions and most volatile frontiers By the time of his trial and execution mere months before the decree that created the USSR he had become a profoundly contradictory figure reflecting both the empire's potential as a multinational society and its ultimately irresolvable limitations

Life of Permafrost Pey-Yi Chu,2021-01-04 By tracing the English word permafrost back to its Russian roots this unique intellectual history uncovers the multiple contested meanings of permafrost as a scientific idea and environmental phenomenon

Russia's Rome Judith E. Kalb,2010-07-15 The first examination of Russia's self identification with Rome during a period that encompassed the revolutions of 1905 and 1917 and the rise of the Soviet state

Kodiak Kreol Gwenn A. Miller,2016-01-21 From the 1780s to the 1820s Kodiak Island the first capital of Imperial Russia's only overseas colony was inhabited by indigenous Alutiiq people and colonized by Russians Together they established an ethnically mixed kreol community Against the backdrop of the fur trade the missionary work of the Russian Orthodox Church and competition among Pacific colonial powers Gwenn A Miller brings to light the social political and economic patterns of life in the settlement making clear that Russia's modest colonial effort off the Alaskan coast fully depended on the assistance of Alutiiq people In this context Miller argues the relationships that developed between Alutiiq women and Russian men were critical keys to the initial success of Russia's North Pacific venture Although Russia's Alaskan enterprise began some two centuries after other European powers Spain England Holland and France started to colonize North America many aspects of the contacts between Russians and Alutiiq people mirror earlier colonial episodes adaptation to alien environments the discovery and exploitation of natural resources complicated relations between indigenous peoples and colonizing Europeans attempts by an imperial state to moderate those relations and a web of Christianizing practices Russia's Pacific colony however was founded on the cusp of modernity at the intersection of earlier New World forms of colonization and the bureaucratic age of high empire Miller's attention to the coexisting intimacy and violence of human connections on Kodiak offers new insights into the nature of colonialism in a little known American outpost of European imperial power

Merchant Adventurers James Evans,2013-09-12 A Tudor voyage of exploration an extraordinary story of daring discovery tragedy and pioneering achievement In the spring of 1553 three ships sailed north east from London into

uncharted waters The scale of their ambition was breathtaking Drawing on the latest navigational science and the new spirit of enterprise and discovery sweeping the Tudor capital they sought a northern passage to Asia and its riches The success of the expedition depended on its two leaders Sir Hugh Willoughby a brave gentleman soldier and Richard Chancellor a brilliant young scientist and practical man of the sea When their ships became separated in a storm each had to fend for himself Their fates were sharply divided One returned to England to recount extraordinary tales of the imperial court of Tsar Ivan the Terrible The tragic mysterious story of the other two ships has to be pieced together through the surviving captain's log book after he and his crew became lost and trapped by the advancing Arctic winter This long neglected endeavour was one of the boldest in British history and its impact was profound Although the merchant adventurers failed to reach China as they had hoped their achievements would lay the foundations for England's expansion on a global stage As James Evans vivid account shows their voyage also makes for a gripping story of daring discovery tragedy and adventure

Catherine the Great and the French Philosophers of the Enlightenment Inna Gorbato, 2006 This research monograph is the result of many years of archival investigation in Russia France and elsewhere into the nature of Catherine the Great's involvement with the French Enlightenment Professor Gorbato's conclusions go far beyond the consensus of philosophic and cultural interests masking an authoritarian and at times barbarous emerging European power and delves instead into Catherine's fascination with French political and social ideals Catherine's thirty four year reign was marked by a furious wholesale consumption of French arts and objets as well as a lavish patronage of French artists and philosophers Even Rousseau the self proclaimed enemy of monarchs was seriously studied though detested and debated by Catherine and her circle as the Czarina attempted to reform the educational system It is this theme of reform and renewal along with Europeanization that provides the great impetus of interest and patronage towards the philosophes and their ideas Professor Gorbato also shows the effect of Catherine's interest on the higher aristocracy writers and emergent professional classes that was to reach a intellectual and political crisis upon the outbreak of the French Revolution the rise of Napoleon and her grandson's battles with the Decembrists

Objects of Liberty Pamela Buck, 2024-03-15 *Objects of Liberty* explores the prevalence of souvenirs in British women's writing during the French Revolution and Napoleonic era It argues that women writers employed the material and memorial object of the souvenir to circulate revolutionary ideas and engage in the masculine realm of political debate While souvenir collecting was a standard practice of privileged men on the eighteenth century Grand Tour women began to partake in this endeavor as political events in France heightened interest in travel to the Continent Looking at travel accounts by Helen Maria Williams Mary Wollstonecraft Catherine and Martha Wilmot Charlotte Eaton and Mary Shelley this study reveals how they used souvenirs to affect political thought in Britain and contribute to conversations about individual and national identity At a time when gendered beliefs precluded women from full citizenship they used souvenirs to redefine themselves as legitimate political actors *Objects of Liberty* is a story about the ways that women established

political power and agency through material culture

Russian Exceptionalism between East and West Kevork Oskanian, 2021-06-22 This monograph provides a novel long term approach to the role of Russia's imperial legacies in its interactions with the former Soviet space. It develops Hybrid Exceptionalism as a critical conceptual tool aimed at uncovering the great power's self-positioning between East and West and its hierarchical claims over subalterns situated in both civilizational imaginaries. It explores how in the Tsarist Soviet and contemporary eras distinct civilizational spaces were created and maintained through narratives and practices emanating from Russia's ambiguous relationship with Western modernity and its part identification with a subordinated Orient. The Romanov Empire's struggles with Russianness, the USSR's Marxism-Leninism and contemporary Russia's combination of feigned liberal and civilizational discourses are explored as the basis of a series of successive civilising missions through an interdisciplinary engagement with official discourses, scholarship and the arts. The book concludes with an exploration of contemporary policy implications for the West and the former Soviet states themselves.

The Power of Projections Arthur Jay Klinghoffer, 2006-04-30 Why is Europe at the top half of maps and Africa at the bottom? Although we are accustomed to that convention, it is in fact a politically motivated, almost entirely subjective way of depicting a ball spinning in space. As *The Power of Projections* teaches us, maps do not portray reality; only interpretations of it. To begin with, they are two-dimensional projections of a three-dimensional spherical Earth. Add to that the fact that every map is made for a purpose and its design tends to reflect that purpose. Finally, a map is often a psychological projection of the historical, political, and cultural values of the cartographer or of the nation, person, or organization for which the map was created. In this fascinating book, Klinghoffer examines the world perceptions of various civilizations and the ways in which maps have been formulated to serve the agendas of cartographers and their patrons. He analyzes the recent decline of sovereignty, the spread of globalization, the reassertion of ethnic identity, and how these trends affect contemporary mapmaking.

Russian Orientalism in a global context Maria Taroutina, Allison Leigh, 2023-06-27 This volume features new research on Russia's historic relationship with Asia and the ways it was mediated and represented in the fine decorative and performing arts and architecture from the mid-eighteenth century to the first two decades of Soviet rule. It interrogates how Russia's perception of its position on the periphery of the West and its simultaneous self-consciousness as a colonial power shaped its artistic, cultural, and national identity as a heterogeneous multi-ethnic empire. It also explores the extent to which cultural practitioners participated in the discursive matrices that advanced Russia's colonial machinery on the one hand and critiqued and challenged it on the other, especially in territories that were themselves on the fault lines between the East and the West.

Stuarts and Romanovs Paul Dukes, 2019-07-29 Contents: Illustrations, Preface, Abbreviations, Maps, Introduction, The Sixteenth Century: Legacy, New Beginnings, 1603-1625, From Decline to Disruption, 1625-1649, Crisis, Interregnum and Restoration, 1649-1663, The Struggle for Revival, 1663-1676, Towards Termination, 1676-1688, Endgame, 1688-1698, Conclusion, Seventeenth Century Legacy, Bibliography, Index.

From the Womb to the Body Politic

Anna Kuxhausen, 2013-04-22 In Russia during the second half of the eighteenth century a public conversation emerged that altered perceptions of pregnancy birth and early childhood Children began to be viewed as a national resource and childbirth heralded new members of the body politic The exclusively female world of mothers midwives and nannies came under the scrutiny of male physicians state institutions a host of zealous reformers and even Empress Catherine the Great Making innovative use of obstetrical manuals belles lettres children s primers and other primary documents from the era Anna Kuxhausen draws together many discourses medical pedagogical and political to show the scope and audacity of new notions about childrearing Reformers aimed to teach women to care for the bodies of pregnant mothers infants and children according to medical standards of the Enlightenment Kuxhausen reveals both their optimism and their sometimes fatal blind spots in matters of implementation In examining the implication of women in public even political roles as agents of state building and the civilizing process *From the Womb to the Body Politic* offers a nuanced expanded view of the Enlightenment in Russia and the ways in which Russians imagined their nation while constructing notions of childhood

The Uses of Space in Early Modern History P. Stock, 2015-03-18 While there is an growing body of work on space and place in many disciplines less attention has been paid to how a spatial approach illuminates the societies and cultures of the past Here leading experts explore the uses of space in two respects how space can be applied to the study of history and how space was used at specific times

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Table of Contents Russia Engages The World 1453 1825

1. Understanding the eBook Russia Engages The World 1453 1825
 - The Rise of Digital Reading Russia Engages The World 1453 1825
 - Advantages of eBooks Over Traditional Books
2. Identifying Russia Engages The World 1453 1825
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Russia Engages The World 1453 1825
 - User-Friendly Interface
4. Exploring eBook Recommendations from Russia Engages The World 1453 1825
 - Personalized Recommendations
 - Russia Engages The World 1453 1825 User Reviews and Ratings

- Russia Engages The World 1453 1825 and Bestseller Lists
- 5. Accessing Russia Engages The World 1453 1825 Free and Paid eBooks
 - Russia Engages The World 1453 1825 Public Domain eBooks
 - Russia Engages The World 1453 1825 eBook Subscription Services
 - Russia Engages The World 1453 1825 Budget-Friendly Options
- 6. Navigating Russia Engages The World 1453 1825 eBook Formats
 - ePub, PDF, MOBI, and More
 - Russia Engages The World 1453 1825 Compatibility with Devices
 - Russia Engages The World 1453 1825 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Russia Engages The World 1453 1825
 - Highlighting and Note-Taking Russia Engages The World 1453 1825
 - Interactive Elements Russia Engages The World 1453 1825
- 8. Staying Engaged with Russia Engages The World 1453 1825
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Russia Engages The World 1453 1825
- 9. Balancing eBooks and Physical Books Russia Engages The World 1453 1825
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Russia Engages The World 1453 1825
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Russia Engages The World 1453 1825
 - Setting Reading Goals Russia Engages The World 1453 1825
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Russia Engages The World 1453 1825
 - Fact-Checking eBook Content of Russia Engages The World 1453 1825
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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