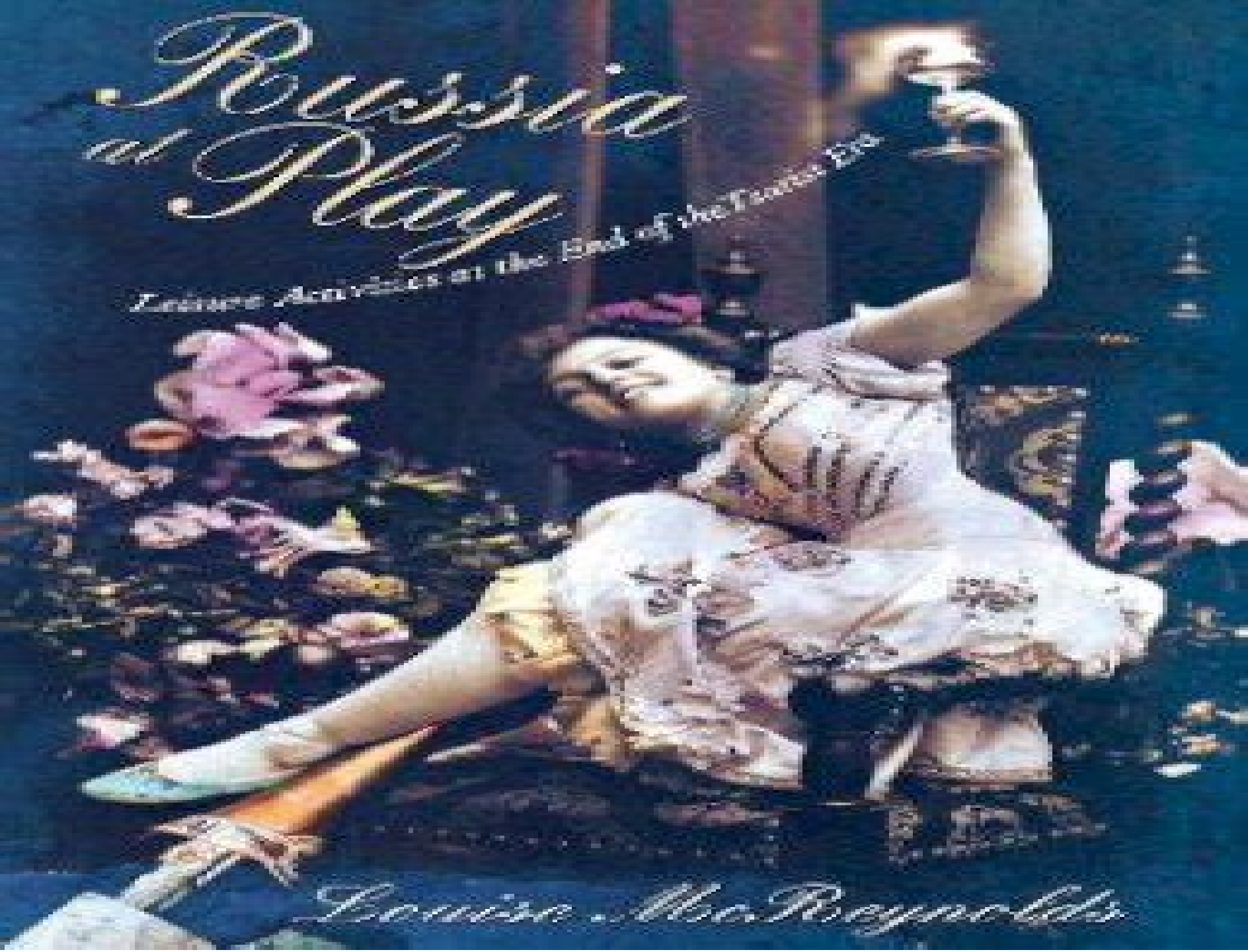


Russian Play

Exotic Activities at the Head of the Tabor Sea



Louise McReynolds

Russia At Play Leisure Activities At The End Of The Tsarist Era

Siobhán Hearne



Russia At Play Leisure Activities At The End Of The Tsarist Era:

Russia at Play Louise McReynolds, 2018-07-05 An athlete becomes a movie star a waiter rises to manage a chain of nightclubs a movie scenarist takes to writing restaurant reviews Intrepid women hunt bears drive in automobile races and fly first in balloons and then in airplanes Sensational crimes jump from city streets onto the screen almost before the pistols have had a chance to cool Paris in the Twenties Fitzgerald s New York Early Hollywood No tsarist Russia in the last decades before the Revolution In *Russia at Play* Louise McReynolds recreates a vibrant rapidly changing culture in rich detail Her account encompasses the legitimate stage vaudeville nightclubs restaurants sports tourism and the silent movie industry McReynolds reveals a pluralist and dynamic society and shows how the new icons of mass culture affected the subsequent gendering of identities The rapid industrialization and urbanization of the late tsarist period spawned dramatic social changes an urban middle class and a voracious consumer culture demanded new forms of entertainment The result was the rapid incursion of commercial values into the arts and the athletic field and unprecedented degrees of social interaction in the new nightclubs vaudeville houses and cheap movie houses Traditional rules of social conduct shifted to greater self fulfillment and self expression values associated with the individualism and consumerism of liberal capitalism Leisure time activities McReynolds finds allowed Russians who partook of them to recreate themselves to develop a modern identity that allowed for different senses of the self depending on the circumstances The society that spawned these impulses would disappear in Russia for decades under the combined blows of revolution civil war and collectivization but questions of personal identity are again high on the agenda as Russia makes the transition from a collectivist society to one in which the dominant ethos remains undefined

Voluntary Associations in Tsarist Russia Joseph Bradley, 2009-06-30 This text investigates the role of learned mostly scientific societies in building civil society in imperial Russia It challenges the idea that Russia did not have the building blocks of a democratic society

Erotic Nihilism in Late Imperial Russia Otto Boele, 2009-11-24 Banned shortly after its publication in 1907 the Russian novel *Sanin* scandalized readers with the sexual exploits of its eponymous hero Wreaking havoc on the fictional town he visits in Mikhail Artsybashev s story the character Sanin left an even deeper imprint on the psyche of the real life Russian public Soon Saninism became the buzzword for the perceived faults of the nation Seen as promoting a wave of hedonistic decadent behavior the novel was suppressed for decades leaving behind only the rumor of its supposedly epidemic effect on a vulnerable generation of youth Who were the Saninists and what was their teaching all about Delving into police reports newspaper clippings and amateur plays Otto Boele finds that Russian youth were not at all swept away by the self indulgent lifestyle of the novel s hero In fact Saninism was more smoke than fire a figment of the public imagination triggered by anxieties about the revolution of 1905 and the twilight of the Russian empire The reception of the novel Boele shows reflected much deeper worries caused by economic reforms an increase in social mobility and changing attitudes toward sexuality Showing how literary criticism interacts with

the age old medium of rumor Erotic Nihilism in Late Imperial Russia offers a meticulous analysis of the scandal s coverage in the provincial press and the reactions of young people who appealed to their peers to resist the novel s nihilistic message By examining the complex dialogue between readers and writers children and parents this study provides fascinating insights into Russian culture on the eve of World War I [Making Women's Histories](#) Pamela S. Nadell, Kate Haulman, 2013-01-07 Examines how women s histories are explored and explained around the world Making Women s Histories showcases the transformations that the intellectual and political production of women s history has engendered across time and space It considers the difference women s and gender history has made to and within national fields of study and to what extent the wider historiography has integrated this new knowledge What are the accomplishments of women s and gender history What are its shortcomings What is its future The contributors discuss their discovery of women s histories the multiple turns the field has taken and how place affected the course of this scholarship Noted scholars of women s and gender history they stand atop such historiographically defined vantage points as Tsarist Russia the British Empire in Egypt and India Qing dynasty China and the U S roiling through the 1960s From these and other peaks they gaze out at the world around them surveying trajectories in the creation of women s histories in recent and distant pasts and envisioning their futures

Through the Prism of Gender and Work, 2023-12-18 This book examines women s activism in and beyond Central and Eastern Europe and transnationally within and across different historical periods political regimes and scales of activism The authors explore the wide range of activist agendas repertoires and forums in which women sought to advocate for their gender and labour interests Women were engaged in trade unions women only organizations state institutions and international and intellectual networks and were active on the shopfloor Rectifying geopolitical and thematic imbalances in labour and gender history this volume is a valuable resource for scholars and students of women s activism social movements political and intellectual history and transnationalism Contributors are Eloisa Betti Masha Bratishcheva Jan A Burek Selin a atay Daria Dyakonova M ty s Erd lyi D ra Fedeles Czeferner Eric Fure Slocum Alexandra Ghi Olga Gnydiuk Maren Hachmeister Veronika Helfert Natalia Jarska Marie L n kov Ivelina Masheva Jean Pierre Liotard Vogt Denisa Ne kov Sophia Polek Zhanna Popova B ra Sat Masha Shpolberg Georg Spitaler Jelena Te ija Eszter Varsa Johanna Wolf and Susan Zimmermann [Love for Sale](#) Colleen Lucey, 2021-09-15 Love for Sale is the first study to examine the ubiquity of commercial sex in Russian literary and artistic production from the nineteenth century through the fin de si cle Colleen Lucey offers a compelling account of how the figure of the sex worker captivated the public s imagination through depictions in fiction and fine art bringing to light how imperial Russians grappled with the issue of sexual commerce Studying a wide range of media from little known engravings that circulated in newspapers to works of canonical fiction Lucey shows how writers and artists used the topic of prostitution both to comment on women s shifting social roles at the end of tsarist rule and to express anxieties about the incursion of capitalist transactions in relations of the heart Each of the book s chapters

focus on a type of commercial sex looking at how the street walker brothel worker demimondaine kept woman impoverished bride and madam traded in sex as a means to acquire capital Lucey argues that prostitution became a focal point for imperial Russians because it signaled both the promises of modernity and the anxieties associated with Westernization Love for Sale integrates historical analysis literary criticism and feminist theory and conveys how nineteenth century beliefs about the fallen woman drew from medical judicial and religious discourse on female sexuality Lucey invites readers to draw a connection between rhetoric of the nineteenth century and today s debate on sex workers rights highlighting recent controversies concerning Russian sex workers to show how imperial discourse is recycled in the twenty first century

Policing Prostitution Siobhán Hearne,2021 Policing Prostitution examines the complex world of commercial sex in the late Russian Empire investigating the lives of women who sold sex the men who paid for it mediators the police and wider urban communities *Criminal Subculture in the Gulag* Mark Vincent,2020-05-14 Despite growing academic interest in the Gulag our knowledge of the camps as a lived experience remains relatively incomplete *Criminal Subculture in the Gulag* in its sophisticated analysis of crime punishment and everyday life in Soviet labour camps rectifies this From Gulag journals and song collections to tattoo drawings and dictionaries of slang Mark Vincent draws on often overlooked archival material from the Moscow Criminological Bureau to reconstruct a fuller picture of Gulag daily life and society In thematic chapters Vincent maps the Gulag penal arc of prisoners across initiation tests means of communication the importance of card playing punishment rituals and the notorious 1948 52 cyka bitches internal prison war between military veterans and vory v zakone Most importantly this timely examination of crime and punishment in modern Russia also highlights the lines of continuity between the Gulag systems late Imperial Katorga and today s Russian mafia As such this impressively interdisciplinary volume is important reading for all scholars of 20th century Russia as well as those interested in international criminality and penology *Faster, Higher, Stronger, Comrades!* Tim Harte,2020-07-07 The revival of the Olympic games in 1896 and the subsequent rise of modern athletics prompted a new energetic movement away from more sedentary habits In Russia this ethos soon became a key facet of the Bolsheviks shared vision for the future In the aftermath of the revolution glorification of exercise persevered pointing the way toward a stronger healthier populace and a vibrant Socialist society With interdisciplinary analysis of literature painting and film *Faster Higher Stronger Comrades* traces how physical fitness had an even broader impact on culture and ideology in the Soviet Union than previously realized From prerevolutionary writers and painters glorifying popular circus wrestlers to Soviet photographers capturing unprecedented athleticism as a means of satisfying their aesthetic ideals the nation s artists embraced sports in profound inventive ways Though athletics were used for doctrinaire purposes Tim Harte demonstrates that at their core they remained playful joyous physical activities capable of stirring imaginations and transforming everyday realities *Win or Else* Larry E. Holmes,2024-04-30 In *Win or Else* Larry E. Holmes shows us how Soviet football culture regularly disregarded official ideological and political imperatives and skirted

the boundaries between socialism and capitalism In the early 1920s the Soviet press denounced football as a bourgeois sport that was injurious to both mind and body Within that same decade however it blew up becoming the most popular spectator sport in the USSR and growing into a fiercely competitive business with complex regional and national bureaucracies a strong international presence and a conviction that victory on the field was also a victory of Soviet supremacy Writing as both historian and fan Holmes focuses his study on the provincial Kirov team Dinamo from 1979 to 1985 when the club played at both its worst and its best Spurred by a dismal 1979 season the team s administrators and regional authorities had two options obey Moscow s edict to reduce expenditures on professional sports or seek out new and often illicit funding sources to fill out a team of champions Drawing on rich archival materials as well as newspapers and interviews with former players Win or Else reveals the foundations of Soviet sports culture and the hazards that teams faced both in victory and in loss

Amateur and Proletarian Theatre in Post-Revolutionary Russia Stefan Aquilina, 2021-04-08 This is the first collection of primary sources that addresses the amateur theatre produced by the workers in the first decade after the Russian Revolution Newly translated from the Russian the essays capture both theoretical articulations on the scene by luminaries such as Alexander Bogdanov Platon Kerzhentsev Valerian Pletnev Alexander Mgebrov and Valentin Smyshliaev and the more fleeting descriptions and first hand accounts of the productions staged accounts and voices which are typically harder to capture The essays tell a story of unabashed optimism in the creativity of the working classes They speak of the use of theatre to carve a public and political role in the construction of a new world The sources however also exhibit the flipside of the scene or the sombre difficulties faced by the amateur actors and the incessant calls to raise standards through professional help The narrative developed is that of an amateur theatre which began as an autonomous and heterogeneous activity but which by the mid to late 1920s was transformed into a regulated practice and a space for cultural programming The collection makes an important contribution to our understanding of modern theatre scholarship conventionally tackles the canonical names from the professional world but gives little attention to the more down to earth forms of performance taking place in factories clubs and amateur circles An introductory essay also highlights the range and significance of the collection and draws links between the essays Jewish Public Culture in the Late Russian Empire Jeffrey

Veidlinger, 2009-04-14 In the midst of the violent revolutionary turmoil that accompanied the last decade of tsarist rule in the Russian Empire many Jews came to reject what they regarded as the apocalyptic and utopian prophecies of political dreamers and religious fanatics preferring instead to focus on the promotion of cultural development in the present Jewish Public Culture in the Late Russian Empire examines the cultural identities that Jews were creating and disseminating through voluntary associations such as libraries drama circles literary clubs historical societies and even fire brigades Jeffrey Veidlinger explores the venues in which prominent cultural figures including Sholem Aleichem Mendele Moykher Sforim and Simon Dubnov interacted with the general Jewish public encouraging Jewish expression within Russia s multicultural society

By highlighting the cultural experiences shared by Jews of diverse social backgrounds from seamstresses to parliamentarians and in disparate geographic locales from Ukrainian shtetls to Polish metropolises the book revises traditional views of Jewish society in the late Russian Empire

The Russian Revolution, 1905-1921 Mark D. Steinberg, 2016-11-17 The Russian Revolution 1905 1921 is a new history of Russia's revolutionary era as a story of experience of people making sense of history as it unfolded in their own lives and as they took part in making history themselves The major events trends and explanations reaching from Bloody Sunday in 1905 to the final shots of the civil war in 1921 are viewed through the doubled perspective of the professional historian looking backward and the contemporary journalist reporting and interpreting history as it happened The volume then turns toward particular places and people city streets peasant villages the margins of empire Central Asia Ukraine the Jewish Pale women and men workers and intellectuals artists and activists utopian visionaries and discontents of all kinds We spend time with the famous Vladimir Lenin Lev Trotsky Alexandra Kollontai Vladimir Mayakovsky Isaac Babel and with those whose names we don't even know Key themes include difference and inequality social economic gendered ethnic power and resistance violence and ideas about justice and freedom Written especially for students and general readers this history relies extensively on contemporary texts and voices in order to bring the past and its meanings to life This is a history about dramatic and uncertain times and especially about the interpretations values emotions desires and disappointments that made history matter to those who lived it

Interpreting Emotions in Russia and Eastern Europe Mark D. Steinberg, Valeria Sobol, 2011-06-01 Bringing together important new work by an international and interdisciplinary group of leading scholars *Interpreting Emotions in Russia and Eastern Europe* approaches emotions as a phenomenon complexly intertwined with society culture politics and history The stories in this book involve sensitive aristocrats committed revolutionaries aggressive nationalists political leaders female victims of sexual violence perpetrators and victims of Stalinist terror citizens in the former Yugoslavia in the wake of war workers in post socialist Romania Balkan Romani Gypsy musicians and veterans of the Afghan and Chechen wars These essays explore emotional perception and expression not only as private inward feeling but also as a way of interpreting and judging a troubled world acting in it and perhaps changing it Essential reading for those interested in new perspectives on the study of Russia and Eastern Europe past and present this volume will appeal to scholars across the social sciences and humanities who are seeking new and deeper approaches to understanding human experience thought and feeling

When Art Makes News Katia Dianina, 2012-11-15 From the time the word *kultura* entered the Russian language in the early nineteenth century Russian arts and letters have thrived on controversy At any given time several versions of culture have coexisted in the Russian public sphere The question of what makes something or someone distinctly Russian was at the core of cultural debates in nineteenth century Russia and continues to preoccupy Russian society to the present day *When Art Makes News* examines the development of a public discourse on national self representation in nineteenth century Russia as it was styled by the visual arts and popular journalism Katia Dianina tells the

story of the missing link between high art and public culture revealing that art became the talk of the nation in the second half of the nineteenth century in the pages of mass circulation press At the heart of Dianina s study is a paradox how did culture become the national idea in a country where few were educated enough to appreciate it Dianina questions the traditional assumptions that culture in tsarist Russia was built primarily from the top down and classical literature alone was responsible for imagining the national community When Art Makes News will appeal to all those interested in Russian culture as well as scholars and students in museum and exhibition studies

The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union Melanie Ilic, 2017-11-30 This handbook brings together recent and emerging research in the broad areas of women and gender studies focusing on pre revolutionary Russia the Soviet Union and the post Soviet Russian Federation For the Soviet period in particular individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet East Tatarstan Central Asia Kazakhstan Tajikistan and Uzbekistan and the Baltic States Estonia Latvia and Lithuania Within the boundaries of the Russian Federation the scope moves beyond the typically studied urban centres of Moscow and St Petersburg to examine the regions Krasnodar Novosibirsk rural societies and village life Its chapters examine the construction of gender identities and shifts in gender roles during the twentieth century as well as the changing status and roles of women vis a vis men in Soviet political institutions the workplace and society more generally This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies The origins of the individual contributions can be identified in a range of conventional subject disciplines history literature sociology political science cultural studies but the chapters also adopt a cross and inter disciplinary approach to the topic of study This handbook therefore builds on and extends the foundations of Russian women s and gender studies as it has emerged and developed in recent decades and demonstrate the international indeed global reach of such research

The Rite of Spring at 100 John Reef, 2017-05-15 When Igor Stravinsky s ballet *Le Sacre du printemps* The Rite of Spring premiered during the 1913 Paris season of Sergei Diaghilev s Ballets Russes its avant garde music and jarring choreography scandalized audiences Today it is considered one of the most influential musical works of the twentieth century In this volume the ballet finally receives the full critical attention it deserves as distinguished music and dance scholars discuss the meaning of the work and its far reaching influence on world music performance and culture Essays explore four key facets of the ballet its choreography and movement the cultural and historical contexts of its performance and reception in France its structure and use of innovative rhythmic and tonal features and the reception of the work in Russian music history and theory

Mass Dictatorship and Modernity M. Kim, M. Schoenhals, 2013-11-13 Mass Dictatorship and Modernity is the second volume in the Mass Dictatorship series A transnational academic research venture it interrogates mass dictatorship in a broad historical context focusing on the emergence of modernity through interactions of center and periphery empire and colony and democracy and dictatorship on

a global scale A Companion to Russian History Abbott Gleason, 2014-01-28 This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day Includes essays by both prominent and emerging scholars from Russia Great Britain the US and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs through the Yeltsin Era and future prospects for post Soviet Russia Offers an extensive review of the medieval period religion culture and the experiences of ordinary people Offers a balanced review of both traditional and cutting edge topics demonstrating the range and dynamism of the field *The Bloomsbury Handbook of the Russian Revolution* Geoffrey Swain, Charlotte Alston, Michael C. Hickey, Boris Kolonitskii, Franziska Schedewie, 2022-12-15 Through 30 interpretative essays The Bloomsbury Handbook of the Russian Revolution sees an international team of leading scholars comprehensively examine Russia's revolutionary years In the wake of the 2017 centenary this handbook is the first reference point for anyone wishing to learn more about the changes which took place in Russia between 1917 and 1921 and subsequently the 20th century Split into six sections covering political crises politicians and parties social groups identities regions and peoples and civil war the volume covers the collapse of Tsarism and the February Revolution the emergence of the Provisional Government and major historical figures such as Lenin Kerensky and the Socialist Revolutionary leader Viktor Chernov It also explores the events surrounding the Bolshevik seizure of power in October 1917 the first year of Soviet Government until the Bolshevik dictatorship was established and the impact on Russia of the subsequent civil war The focus is broader than these issues of high politics however since this handbook also considers events in the provinces as well as revolutionary Petrograd and examines the social impact of the revolution in terms of class gender age and culture

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