

running wild

new
chinese
writers



Edited by DAVID DER-WEI WANG with JEANNE TAI

Running Wild New Chinese Writers

Jeffrey C. Kinkley



Running Wild New Chinese Writers:

Running Wild Jeanne Tai, 1994 14 writers from mainland China Hong Kong and Taiwan the United States and New Zealand An intriguing introduction to the multitude of new voices in Chinese literature *Contemporary Chinese Fiction Writers* Laifong Leung, 2016-07-28 In the years since the death of Mao Zedong interest in Chinese writers and Chinese literature has risen significantly in the West In 2000 Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012 and writers such as Ha Jin and Da Sijie have also become well known in the West Despite this progress the vast majority of Chinese writers remain largely unknown outside of China This book introduces the lives and works of eighty contemporary Chinese writers and focuses on writers from the Rightist generation Bai Hua Gao Xiaosheng Liu Shaotang writers of the Red Guard generation Li Rui Wang Anyi Post Cultural Revolution Writers as well as others Unlike earlier works it provides detailed often first hand biographical information on this wide range of writers including their career trajectories major themes and artistic characteristics In addition to this each entry includes a critical presentation and evaluation of the writer's major works a selected bibliography of publications that includes works in Chinese works translated into English and critical articles and books available in English Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible this book will be of interest to students and scholars Chinese Literature Contemporary Literature and Chinese Studies **Chinese Lesbian Cinema** Liang Shi, 2014-10-23 The emergence of lesbian film in the first decade of the twenty first century symbolizes a breakthrough through the creation of new cinema that opens up a space that was not previously available or accessible in China These motion pictures present a new breed of characters namely lesbians as well as a new sexual subject on the screen for the first time in the history of Chinese cinema Blending historicist and comparative approaches this book begins with a critical genealogy of Chinese homosexual traditions in the first two chapters This strategy allows the author to examine a number of films individually through contextualizing their historical and cultural articulations and interpretations through the remainder of the book **Contemporary Chinese Novels in Translation since 1978** Yun Wu, 2024-10-14 This book aims to complement the traditional focus of translation studies which has primarily centered on translating English into other languages It presents a comprehensive analysis of the reverse translation trajectory exploring the movement of Chinese literature into the core English literary domain The book aims to explore the ideological and sociological dynamics that underlie the translation of contemporary Chinese novels This is achieved through an examination of the translation selection process translation paratexts and the roles of translation agents Case studies are employed to illustrate specific linguistic literary and cultural challenges within translation It dissects the cultural and literary implications of translating genres such as women's writing science fiction and Internet literature The argument presented is that the translation of peripheral literature is indispensable in shaping global literature Beyond its literary implications the book identifies the

political significance inherent in such reverse translation endeavors It suggests that the translation of Chinese literature holds notable political interest for the Chinese government which aims to reshape China's image and bolster the nation's soft power through literary translation This work will be an essential read to students and scholars of translation studies comparative literature and Chinese studies China beyond the Headlines Lionel M. Jensen, Timothy B. Weston, 2000-03-22 This unique book takes the reader beyond the headlines to explore a China few Westerners have seen The authors argue that the great gap between what specialists understand and the general public believes has led to distorted and potentially dangerous misunderstandings of China Seeking to bridge that gap a group of prominent scholars and activists challenge readers to move past the usual images of China presented by the media and to think about the common problems shared by China and the United States In a morally engaged spirit they explore such issues as environmental degradation unemployment growing inequality ethnicity human rights corruption and changing images of women to bring to life the fabric of contemporary Chinese life and how it twines around the political consciousness of Americans *Understanding the Global Experience* Thomas Arcaro, Rosemary Haskell, Chinedu Eke, Robert Anderson, Stephen Braye, Ann Cahill, Brian Digre, Anne Bolin, Mathew Gendle, Duane McClearn, Jeffrey Pugh, Laura Roselle, Jean Schwind, Kerstin Sorensen, Anthony Weston, 2016-03-22 First Published in 2016 In this anthology of essays for Global Studies students the editors hope to encourage readers to live intelligent and thoughtful lives not only as citizens of their native countries but also as citizens of the world *Who's Who in Contemporary Women's Writing* Jane Eldridge Miller, 2019-07-23 Unique in its breadth of coverage *Who's Who in Contemporary Women's Writing* is a comprehensive authoritative and enjoyable guide to women's fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women's writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating *Ethics After Idealism* Rey Chow, 1998-01-22 Recognizing the necessity for a critique of idealism constitutes for Chow an ethics in the postcolonial postmodern age In particular she uses ethics to designate the act of making decisions in this context decisions of reading that may not immediately conform with prevalent social mores of idealizing our others but that nonetheless enables such others to emerge in their full complexities **Historical Dictionary of Modern Chinese Literature** Li-hua Ying, 2009-12-22 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from

modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature **The A to Z of Modern Chinese Literature**

Li-Hua Ying,2010 The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature The A to Z of Modern Chinese Literature Li-hua Ying,2010-04-01

Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature **Why Fiction Matters in Contemporary China**

David Der-wei Wang,Dewei Wang,2020-11-14 Contemporary discussions of China tend to focus on politics and economics giving Chinese culture little if any attention Why Fiction Matters in Contemporary China offers a corrective revealing the crucial role that fiction plays in helping contemporary Chinese citizens understand themselves and their nation Where history fails to address the consequences of man made and natural atrocities David Der Wei Wang argues fiction arises to bear witness to the immemorial and unforeseeable Beginning by examining President Xi Jinping s call in 2013 to tell the good China story Wang illuminates how contemporary Chinese cultural politics have taken a fictional turn which can trace its genealogy to early modern times He does so by addressing a series of discourses by critics within China including Liang Qichao Lu Xun and Shen Congwen as well as critics from the West such as Arendt Benjamin and Deleuze Wang highlights the variety and vitality of fictional works from China as well as the larger Sinophone world ranging from science fiction to political allegory erotic escapade to utopia and dystopia The result is an insightful account of contemporary China one that affords countless new insights and avenues for understanding **The Politics of Cultural Capital** Julia Lovell,2006-03-31 In the 1980s China s

politicians writers and academics began to raise an increasingly urgent question why had a Chinese writer never won a Nobel Prize for literature Promoted to the level of official policy issue and national complex Nobel anxiety generated articles conferences and official delegations to Sweden Exiled writer Gao Xingjian s win in 2000 failed to satisfactorily end the matter and the controversy surrounding the Nobel committee s choice has continued to simmer Julia Lovell s comprehensive study of China s obsession spans the twentieth century and taps directly into the key themes of modern Chinese culture national identity international status and the relationship between intellectuals and politics The intellectual preoccupation with the Nobel literature prize expresses tensions inherent in China s move toward a global culture after the collapse of the Confucian world view at the start of the twentieth century and particularly since China s re entry into the world economy in the post Mao era Attitudes toward the prize reveal the same contradictory mix of admiration resentment and anxiety that intellectuals and writers have long felt toward Western values as they struggled to shape a modern Chinese identity In short the Nobel complex reveals the pressure points in an intellectual community not entirely sure of itself Making use of extensive original research including interviews with leading contemporary Chinese authors and critics *The Politics of Cultural Capital* is a comprehensive up to date treatment of an issue that cuts to the heart of modern and contemporary Chinese thought and culture It will be essential reading for scholars of modern Chinese literature and culture globalization post colonialism and comparative and world literature *Literature, Modernity, and the Practice of Resistance* Margaret Hillenbrand, 2007-03-31 This book is a cross cultural interdisciplinary study which compares responses to modernity in the literary cultures of Japan and Taiwan 1960 1990 Moving beyond the East West framework that has traditionally dominated comparative enquiry the volume sets out to explore contemporary East Asian literature on its own terms As such it belongs to the newly emerging area of inter Asian cultural studies but is the first full length monograph to explore this field through the prism of literature The book combines close readings of paradigmatic texts with in depth analysis of the historical social and ideological contexts in which these works are situated and explores the form and function of literary practice within the miracle societies of industrialized East Asia *Visions of Dystopia in China's New Historical Novels* Jeffrey C. Kinkley, 2014-11-04 The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist accounts and most Eastern and Western historical narratives Writers such as Yu Hua Su Tong Wang Anyi Mo Yan Han Shaogong Ge Fei Li Rui and Zhang Wei scramble common conceptions of China s modern development deploying avant garde narrative techniques from Latin American and Euro American modernism to project a surprisingly un Chinese dystopian vision and critical view of human culture and ethics The epic narratives of modern Chinese fiction make rich use of magical realism surrealism and unusual treatments of historical time Also featuring graphic depictions of sex and violence and dark raunchy comedy these novels deeply reflect China s turbulent recent history re presenting the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war the recurring miseries perpetrated by class warfare

during the dictatorship of Mao Zedong and the social dislocations caused by China's industrialization and rise as a global power. This book casts China's highbrow historical novels from the 1990s to the mid 2000s as a distinctively Chinese contribution to the form of the global dystopian novel and consequently to global thinking about the interrelations of utopia and dystopia.

Positioning Taiwan in a Global Context Bi-yu Chang, Pei-yin Lin, 2019-04-26 *Positioning Taiwan in a Global Context* examines modern Taiwanese culture through the prism of global cultural interactions. Challenging the view of Taiwan as a product of transience and displacement, it highlights Taiwan's subjectivity, viewing the island as a site of a global development that epitomizes both resistance and negotiation in the process of cultural flows. The fourteen contributions by an international team of scholars investigate the multi-layered and multidirectional interplays between the island and the outside world, exploring the impact of complex cultural encounters on the construction, writing, and rewriting of Taiwan in a global context. Taking an interdisciplinary approach, the topics covered range from Taiwanese literature, cinema, food culture, and tourism to cultural geography, colonial history, and folk religion, with comparisons made with Japan, China, Hong Kong, the Philippines, and the West. Focusing on continuous cross-cultural interplays, this book affords readers a deeper understanding of identity politics and a better insight into the fluidity, changeability, and constructionist nature of culture. As such, it will be of great interest to students and scholars of Taiwan Studies and Cultural Studies, as well as Asian film literature and popular culture.

Sinascapes Gary G. Xu, 2007 *Sinascapes: Contemporary Chinese Cinema* is one of the most comprehensive studies of transnational Chinese language films at the turn of the millennium. Gary Xu combines a close reading of contemporary movies from China, Taiwan, and Hong Kong with an intimate look into the transnational Chinese film industry based on his working relationship with filmmakers. He coins the word *sinascapes* to reflect on the intersection between Chinese cinema and global cultural production, referring to cinematic representations of ethnic Chinese people around the globe. *Sinascapes* describes contemporary Chinese cinema as a global network and a group of contact zones where ideologies clash, new identities emerge through both border crossings and resistance to globalization, and visual innovations and progressive visions become possible. General readers, film enthusiasts, and critics alike will benefit from Xu's discussion of popular film, which leads to a broader conversation about China's economic transformations, global politics, and cultural production. Including discussion of films like *Hero*, *House of Flying Daggers*, *Kung Fu Hustle*, *Devils on the Doorstep*, *Suzhou River*, *Beijing Bicycle*, *Millennium Mambo*, *Goodbye Dragon Inn*, and *Hollywood Hong Kong*, the book emphasizes the transnational nature of contemporary Chinese cinema.

Narrating China Yiyan Wang, 2006-04-07 Jia Pingwa's novels have caused both fame and controversy throughout the Chinese-speaking world. This pioneering study examines the corpus of Pingwa's writings, emphasizing his importance, prominence, and relevance to modern Chinese society.

The Afterlife of Images Larissa Heinrich, 2008-02-20 No further information has been provided for this title.

Climate and Crises Ben Holgate, 2019-01-31 *Climate and Crises: Magical Realism as Environmental Discourse* makes a dual intervention in both world

literature and ecocriticism by examining magical realism as an international style of writing that has long standing links with environmental literature The book argues that in the era of climate change when humans are facing the prospect of species extinction new ideas and new forms of expression are required to address what the novelist Amitav Gosh calls a crisis of imagination Magical realism enables writers to portray alternative intellectual paradigms ontologies and epistemologies that typically contest the scientific rationalism derived from the European Enlightenment and the exploitation of natural resources associated with both capitalism and imperialism Climate and Crises explores the overlaps between magical realism and environmental literature including their respective transgressive natures that dismantle binaries such as human and non human a shared biocentric perspective that focuses on the inter connectedness of all things in the universe and frequently a critique of postcolonial legacies in formerly colonised territories The book also challenges conventional conceptions of magical realism arguing they are often influenced by a geographic bias in the construction of the orthodox global canon and instead examines contemporary fiction from Asia including China and Australasia two regions that have been largely neglected by scholarship of the narrative mode As a result the monograph modifies and expands our ideas of what magical realist fiction is

The book delves into Running Wild New Chinese Writers. Running Wild New Chinese Writers is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Running Wild New Chinese Writers, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 1: Introduction to Running Wild New Chinese Writers
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 6. In chapter 5, this book will draw a conclusion about Running Wild New Chinese Writers. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Running Wild New Chinese Writers.

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