

runnin' down some lines

the language
and culture of
black teenagers

Edith A. Folb

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Runnin Down Some Lines The Language And Culture Of Black Teenagers:

Runnin' Down Some Lines Edith A. Folb, 1980 *Runnin' Down Some Lines* Edith A. Folb, 1996 *Afro-American Life, History and Culture*, 1985 *Understanding African American Rhetoric* Ronald L. Jackson II, Elaine B. Richardson, 2014-05-22 This is an extraordinarily well balanced collection of essays focused on varied expressions of African American Rhetoric it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what counts for effective rhetoric Rather than impose Western terminology on African and African American rhetoric the essays in this volume seek to illumine rhetoric from within its own cultural expression thereby creating an understanding grounded in the culture s values The consequence is a richly detailed and well researched set of essays The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition The essays in this volume neither seek to displace Western Rhetoric nor function as an uncritical paen to Afrocentricity and Africology This volume is both timely and essential timely in advancing a better understanding of the richly textured history that is expressed through African American discourse and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice Written in the spirit of a critical rhetoric this collection eschews traditional focus on public address and instead offers a rich array of texts in musical and other forms that address publics *The Oxford Handbook of African American Language* Sonja L. Lanehart, 2015 Offers a set of diverse analyses of traditional and contemporary work on language structure and use in African American communities *American Studies* Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of *American Studies An Annotated Bibliography of Works on the Civilization of the United States* published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 *Diversity and Diachrony* David Sankoff, 1986 This volume contains a selection of papers originally presented at the 12th Conference on New Ways of Analyzing Variation NAWAVE held in Montr al in 1983 It is divided into three sections 1 Varieties of English and their history 2 Change and variation in Romance 3 Functions and discourse *Schooling the Symbolic Animal* Margaret Eisenhart, Bradley A. U. Levinson, Kathryn M. Borman, Michele Foster, Amy E. Fox, 2000-11-22 This anthology introduces some of the most influential literature shaping our understanding of the social and cultural foundations of education today Together the selections provide students a range of approaches for interpreting and designing educational experiences worthy of the multicultural societies of our present and

future The reprinted selections are contextualized in new interpretive essays written specifically for this volume

Learning Difference Annegret Daniela Staiger, 2006 An examination of the role that race plays in the lives of students at a multiracial U S high school **Sports in Chicago** Elliott J. Gorn, 2008 A wide ranging history of Chicago sports

Speech Communities Marcyliena H. Morgan, 2014-02-20 What makes a speech community How do they evolve Speech communities are central to our understanding of how language and interactions occur in society In this book readers will find an overview of the main concepts and critical arguments surrounding how language and communication styles distinguish and identify groups **Club Cultures** Sarah Thornton, 2013-08-23 This is an innovative contribution to the study of popular culture focusing on the youth cultures that revolve around dance clubs and raves

Talking 'bout Your Mama Elijah Wald, 2014 A game which could inspire raucous laughter or escalate to violence the dozens provided a wellspring of rhymes attitude and raw humor that has influenced pop musicians from Jelly Roll Morton and Robert Johnson to Tupac Shakur and Jay Z Wald explores the depth of the dozens roots looking at mother insulting and verbal combat from Greenland to the sources of the Niger and shows its breadth of influence in the writings of Richard Wright Langston Hughes and Zora Neale Hurston the comedy of Richard Pryor and George Carlin the dark humor of the blues the hip slang and competitive jamming of jazz and most recently in the improvisatory battling of rap **The Dozens** Elijah Wald, 2012-06 Following his groundbreaking explorations of the blues and American popular music in *Escaping the Delta* and *How the Beatles Destroyed Rock n Roll* Elijah Wald turns his attention to the tradition of African American street rhyming and verbal combat that ruled urban neighborhoods long before rap the viciously funny outrageously inventive insult game called the dozens At its simplest the dozens is a comic concatenation of yo mama jokes At its most complex it is a form of social interaction that reaches back to African ceremonial rituals Whether considered vernacular poetry verbal dueling a test of street cool or just a mess of dirty insults the dozens has been a basic building block of African American culture A game which could inspire raucous laughter or escalate to violence it provided a wellspring of rhymes attitude and raw humor that has influenced pop musicians from Jelly Roll Morton to Ice Cube Wald explores the depth of the dozens roots looking at mother insulting and verbal combat from Greenland to the sources of the Niger and shows its breadth of influence in the seminal writings of Richard Wright Langston Hughes and Zora Neale Hurston the comedy of Richard Pryor and George Carlin the dark humor of the blues the hip slang and competitive jamming of jazz and most recently in the improvisatory battling of rap A forbidden language beneath the surface of American popular culture the dozens links children s clapping rhymes to low down juke joints and the most modern street verse to the earliest African American folklore In tracing the form and its variations over more than a century of African American culture and music *The Dozens* sheds fascinating new light on schoolyard games and rural work songs serious literature and nightclub comedy and pop hits from ragtime to rap **The New Partridge Dictionary of Slang and Unconventional English** Tom Dalzell, Terry Victor, 2015-06-26 Booklist Top of the List Reference Source The heir and

successor to Eric Partridge's brilliant magnum opus *The Dictionary of Slang and Unconventional English* this two volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang. Containing over 60 000 entries this new edition of the authoritative work on slang details the slang and unconventional English of the English speaking world since 1945 and through the first decade of the new millennium with the same thorough intense and lively scholarship that characterized Partridge's own work. Unique exciting and at times hilariously shocking key features include unprecedented coverage of World English with equal prominence given to American and British English slang and entries included from Australia New Zealand Canada India South Africa Ireland and the Caribbean emphasis on post World War II slang and unconventional English published sources given for each entry often including an early or significant example of the term's use in print hundreds of thousands of citations from popular literature newspapers magazines movies and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge commentary on the term's origins and meaning. New to this edition A new preface noting slang trends of the last five years Over 1 000 new entries from the US UK and Australia New terms from the language of social networking Many entries now revised to include new dating new citations from written sources and new glosses. *The New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning it's rude it's delightful and it's a prize for anyone with a love of language.

Vampires, Dragons, and Egyptian Kings Eric C. Schneider, 2021-01-12 They called themselves Vampires Dragons and Egyptian Kings. They were divided by race ethnicity and neighborhood boundaries but united by common styles slang and codes of honor. They fought and sometimes killed to protect and expand their territories. In postwar New York youth gangs were a colorful and controversial part of the urban landscape made famous by *West Side Story* and infamous by the media. This is the first historical study to explore fully the culture of these gangs. Eric Schneider takes us into a world of switchblades and slums zoot suits and bebop music to explain why youth gangs emerged how they evolved and why young men found membership and the violence it involved so attractive. Schneider begins by describing how postwar urban renewal slum clearances and ethnic migration pitted African American Puerto Rican and Euro American youths against each other in battles to dominate changing neighborhoods. But he argues that young men ultimately joined gangs less because of ethnicity than because membership and gang violence offered rare opportunities for adolescents alienated from school work or the family to win prestige power adulation from girls and a masculine identity. In the course of the book Schneider paints a rich and detailed portrait of everyday life in gangs drawing on personal interviews with former members to re-create for us their language music clothing and social mores. We learn what it meant to be a down bopper or a jive stud to fish with a beautiful deb to the sounds of the Jesters and to wear gang sweaters wildly colored zoot suits or the Ivy League look. He outlines the unwritten rules of gang behavior the paths members followed to adulthood and the effects of gang intervention programs while also providing detailed analyses of such notorious gang related crimes as the murders

committed by the Capeman Salvador Agron Schneider focuses on the years from 1940 to 1975 but takes us up to the present in his conclusion showing how youth gangs are no longer social organizations but economic units tied to the underground economy Written with a profound understanding of adolescent culture and the street life of New York this is a powerful work of history and a compelling story for a general audience

Slam Dunks and No-Brainers Leslie Savan, 2006-10-10 In this marvelously original book three time Pulitzer Prize finalist Leslie Savan offers fascinating insights into why we re all talking the talk Duh Bring it on Bling Whatever and what this reveals about America today Savan traces the paths that phrases like these travel from obscure slang to pop stardom selling everything from cars ads for VWs Mitsubishis and Mercurys all pitch them as no brainer s to wars finding WMD in Iraq was to be a slam dunk Real people create these catchy phrases but once media politics and businesses broadcast them they burst out of our mouths as celebrity words newly glamorous and powerful Witty fun and full of thought provoking stories about the origins of popular expressions Slam Dunks and No Brainers is for everyone who loves the mysteries of language

Wallace's Dialects Mary Shapiro, 2020-05-14 Mary Shapiro explores the use of regional and ethnic dialects in the works of David Foster Wallace not just as a device used to add realism to dialogue but as a vehicle for important social commentary about the role language plays in our daily lives how we express personal identity and how we navigate social relationships Wallace s Dialects straddles the fields of linguistic criticism and folk linguistics considering which linguistic variables of Jewish American English African American English Midwestern Southern and Boston regional dialects were salient enough for Wallace to represent and how he showed the intersectionality of these with gender and social class Wallace s own use of language is examined with respect to how it encodes his identity as a white male economically privileged Midwesterner while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries

The Henry Louis Gates, Jr. Reader Henry Louis Gates Jr., 2012-05-01 A scholarly primer by the Harvard University intellectual and author of the American Book Award winning The Signifying Monkey collects three decades of his writings in a range of fields in a volume that also offers insight into his achievements as a historian theorist and cultural critic

Ribbin', Jivin', and Playin' the Dozens Herbert L. Foster, 1990 Every six months or so a study reports about our inability to educate black males Yet after reading Ribbin Jivin and Playin the Dozens The Persistent Dilemma in Our Schools teachers learned how to teach black males Through 99 Realities and other examples Ribbin describes discusses and explains black male street corner language and behavior and how it is played out in the classroom Too often teachers misunderstand and misinterpret their black male student s language and behavior resulting in their black male students being referred to special education or considered a discipline problem disproportionate to their numbers in the school Ribbin will provide you with the educational insight to successfully educate black males the information woefully lacking in contemporary education courses Authentic examples are provided that demonstrates how some teachers handled challenging situations with their black male students to help you develop your own teaching style

relative to your persona and student population When you open Ribbin Reality 1 is a must read it recounts my first day of substitute teaching in the N Y C Public Schools and what happened to me that Friday morning I was so discouraged I considered suicide that weekend because I always wanted to be a teacher and after one day I was a failure However read how I rebounded on Monday and turned things around To enhance your ability to teach black males Chapter 8 about dress and grooming for teachers is a must In brief respect and feelings about yourself and your students is demonstrated by dressing professionally at minimum neat and clean Your students expect you to dress well Your students will keep a record of what you wear on what day and whether that stain has been cleaned away Indeed your students will compare notes on what car you drive the watch you wear and your dress style Chapter 5 Jive Lexicon and Verbal Communication is about words students may use to dupe or test you Students must learn Standard English the sine qua non to for economic success Your students need a Standard English teaching model to emulate However teachers should learn the language their students use It is viewed as barrier busting when students observe you trying to be hip and use their language of course this means acceptable vocabulary Moreover it may be appropriate for your students to use the vernacular depending upon the subject you teach Chapter 6 about classroom contests provides information about the games some students use to con provoke or test your street knowledge Playing the Dozens from an historical perspective to how it plays out negatively in classrooms is described and explained If you are unfamiliar with Playing the Dozens also known by other names best you learn Hence examples of teachers positively handling the dozens are presented Reading Chapter 7 will help you through my Four Step Plan for Classroom Management and School Discipline You need to get order for you to teach successfully Your primary responsibility as a teacher is to figure out how to achieve an orderly and safe classroom so that your students can relax and allow you to teach them If you wish to become a successful teacher buy Ribbin If you want to be told how to become a teacher do not buy Ribbin If you see yourself as a professional teacher and willing to change your teaching behavior first in order to get your students to change their behavior purchase Ribbin In sum a well designed lesson plan will not ensure classroom success Teachers must make educational and behavioral demands on students black males in particular Ribbin demystifies this persistent dilemma Without a question black males can and must be taught Standard English mathematics and the so called middle class skills needed to make it economically in the U S

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