

Runaway Wives

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Runaway Wives:

Runaway Wives, Urban Crimes, and Survival Tactics in Wartime Beijing, 1937-1949 Ma Zhao, 2020-05-11 From 1937 to 1949 Beijing was in a state of crisis. The combined forces of Japanese occupation, civil war, runaway inflation, and reformist campaigns and revolutionary efforts wreaked havoc on the city's economy, upset the political order, and threatened the social and moral fabric as well. Women, especially lower class women living in Beijing's tenement neighborhoods, were among those most affected by these upheavals. Delving into testimonies from criminal case files, Zhao Ma explores intimate accounts of lower class women's struggles with poverty, deprivation, and marital strife. By uncovering the set of everyday tactics that women devised and utilized in their personal efforts to cope with predatory policies and crushing poverty, this book reveals an urban underworld that was built on an informal economy and conducted primarily through neighborhood networks. Where necessary, women relied on customary practices, hierarchical patterns of household authority, illegitimate relationships, and criminal entrepreneurship to get by. Women's survival tactics, embedded in and reproduced by their everyday experience, opened possibilities for them to modify the male dominated city and more importantly allowed women to subtly deflect, subvert, and escape without leaving powerful forces such as the surveillance state, reformist discourse, and revolutionary politics during and beyond wartime Beijing.

Runaway Wives Anna Sklar, 1976 *The Female Experience* Gerda Lerner, 1992 This anthology of female experience in America draws on the letters, diaries, speeches, and biographies of women from Colonial days to the early days of the women's movement. There are chapters on childhood, marriage, motherhood, single life, housewifery, old age, and death.

This American Ex-Wife Lyz Lenz, 2025-02-18 NEW YORK TIMES BESTSELLER A deeply validating manifesto on the gender politics of marriage, bad and divorce, actually pretty good in America today, and an argument that the former needs a reboot from journalist and proud divorcee Lyz Lenz. This American Ex Wife is a bomb, a bouquet, but not a wedding bouquet; a memoir, a manifesto, and a total joy to read. Rebecca Solnit, author of *Men Explain Things to Me*. AN ELECTRIC LIT BEST BOOK OF THE YEAR. Studies show that nearly 70 percent of divorces are initiated by women, women who are tired, fed up, exhausted, and unhappy. We've all seen how the media portrays divorces: sad, lonely, drowning their sorrows in a bottle of wine. Lyz Lenz is one such woman whose life fell apart after she reached a breaking point in her twelve year marriage. But she refused to take part in that tired narrative and decided to flip the script on divorce. In this exuberant and unapologetic book, Lenz makes an argument for the advantages of getting divorced, framing it as a practical and effective solution for women to take back the power they are owed. Weaving reportage with sociological research and literature with popular culture, along with personal stories of coming together and breaking up, Lenz creates a kaleidoscopic and poignant portrait of American marriage today. She argues that the mechanisms of American power, justice, love, and gender equality remain deeply flawed, and that marriage, like any other cultural institution, is due for a reckoning. A raucous argument for acceptance, solidarity, and collective female refusal. This American Ex Wife takes readers on a riveting

ride while pointing us all toward a life that is a little more free *Sex in Development* Stacy Leigh Pigg,Vincanne Adams,2005-05-03 Ethnographic studies of the role of sexuality and gender in development discourse and policy **Library of Congress Subject Headings** Library of Congress,1992 Library of Congress Subject Headings Library of Congress. Office for Subject Cataloging Policy,1992 **From Eve to Dawn: A History of Women in the World Volume IV** Marilyn French,2008-09-01 The conclusion of the remarkable four volume history by the New York Times bestselling author of *The Women s Room* Publishers Weekly In the twentieth century women became a force for change in part through suffrage and in part through mass organizing This final volume of Marilyn French s wide ranging survey offers a vibrant history of multiple political revolutions as well as the century s horrors including genocides and the atom bomb It ends with a thoughtful investigation into the various indigenous feminist movements throughout the world and asks what these peaceful revolutions might augur for the future Eschewing easy answers French suggests that the defining moral moments of the twenty first century should and will build from a global human rights agenda Women in Early America Dorothy Auchter Mays,2004-11-23 This volume fills a gap in traditional women s history books by offering fascinating details of the lives of early American women and showing how these women adapted to the challenges of daily life in the colonies *Women in Early America* Struggle Survival and Freedom in a New World provides insight into an era in American history when women had immense responsibilities and unusual freedoms These women worked in a range of occupations such as tavernkeeping printing spiritual leadership trading and shopkeeping Pipe smoking beer drinking and premarital sex were widespread One of every eight people traveling with the British Army during the American Revolution was a woman The coverage begins with the 1607 settlement at Jamestown and ends with the War of 1812 In addition to the role of Anglo American women the experiences of African French Dutch and Native American women are discussed The issues discussed include how women coped with rural isolation why they were prone to superstitions who was likely to give birth out of wedlock and how they raised large families while coping with immense household responsibilities **Library of Congress Subject Headings: F-O** Library of Congress. Subject Cataloging Division,1988 Sex among the Rabble Clare A. Lyons,2012-12-01 Placing sexual culture at the center of power relations in Revolutionary era Philadelphia Clare A Lyons uncovers a world where runaway wives challenged their husbands patriarchal rights and where serial and casual sexual relationships were commonplace By reading popular representations of sex against actual behavior Lyons reveals the clash of meanings given to sex and illuminates struggles to recast sexuality in order to eliminate its subversive potential Sexuality became the vehicle for exploring currents of liberty freedom and individualism in the politics of everyday life among groups of early Americans typically excluded from formal systems of governance women African Americans and poor classes of whites Lyons shows that men and women created a vibrant urban pleasure culture including the eroticization of print culture as eighteenth century readers became fascinated with stories of bastardy prostitution seduction and adultery In the post Revolutionary reaction

white middle class men asserted their authority Lyons argues by creating a gender system that simultaneously allowed them the liberty of their passions constrained middle class women with virtue and projected licentiousness onto lower class whites and African Americans Lyons s analysis shows how class and racial divisions fostered new constructions of sexuality that served as a foundation for gender This gendering of sexuality in the new nation was integral to reconstituting social hierarchies and subordinating women and African Americans in the wake of the Revolution

Being Good Martha Saxton,2003 A pathbreaking new study of women and morality How do people decide what is good and what is bad How does a society set moral guidelines and what happens when the behavior of various groups differs from these guidelines Martha Saxton tackles these and other fascinating issues in Being Good her history of the moral values prescribed for women in early America Saxton begins by examining seventeenth century Boston then moves on to eighteenth century Virginia and nineteenth century St Louis Studying women throughout the life cycle girls young unmarried women young wives and mothers older widows through their diaries and personal papers she also studies the variations due to different ethnicities and backgrounds In all three cases she is able to show how the values of one group conflicted with or developed in opposition to those of another And as the women s testimonies make clear the emotional styles associated with different value systems varied A history of American women s moral life thus gives us a history of women s emotional life as well In lively and penetrating prose Saxton argues that women s morals changed from the days of early colonization to the days of westward expansion as women became at once less confined and less revered by their men and explores how these changes both reflected and affected trends in the nation at large

Domestic Violence and the Law in Colonial and Postcolonial Africa Emily S. Burrill,Richard L. Roberts,Elizabeth Thornberry,2010-08-15 Domestic Violence and the Law in Colonial and Postcolonial Africa reveals the ways in which domestic space and domestic relationships take on different meanings in African contexts that extend the boundaries of family obligation kinship and dependency The term domestic violence encompasses kin based violence marriage based violence gender based violence as well as violence between patrons and clients who shared the same domestic space As a lived experience and as a social and historical unit of analysis domestic violence in colonial and postcolonial Africa is complex Using evidence drawn from Sub saharan Africa the chapters explore the range of domestic violence in Africa s colonial past and its present including taxation and the insertion of the household into the broader structure of colonial domination African histories of domestic violence demand that scholars and activists refine the terms and analyses and pay attention to the historical legacies of contemporary problems This collection brings into conversation historical anthropological legal and activist perspectives on domestic violence in Africa and fosters a deeper understanding of the problem of domestic violence the limits of international human rights conventions and local and regional efforts to address the issue

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office,2009 *Take Back The Fight* Nora Loreto,2020-10-11T00:00:00Z Two decades of neoliberalism have

destroyed a structured pan regional feminist movement in Canada As a result new generations of feminists have come to age without ever seeing the force that an organized social movement can have in democratic society They have never benefited from the knowledge the debates the actions the mass mobilizations or the leadership that all accompany a social movement and instead organize in decentralized silos As a result government and corporate leaders have co opted feminism to turn it into something that can be bought sold or used to attract voters Campaigns like BeenRapedNeverReported MeToo the SlutWalks and the Canadian Women s marches while important don t yet have the organized power to bring the changes that activists seek to make in society In *Take Back The Fight* Nora Loreto examines the state of modern feminism in Canada and argues that feminists must organize to take back feminism from politicians business leaders and journalists who distort and obscure its power Furthermore Loreto urges today s activists to overcome the challenges that sank the movement decades ago to stop centering whiteness as the quintessential woman s experience and to find ways to rebuild the communities that have been obliterated by neoliberal economic policies

Beijing from Below Harriet Evans,2020-05-01 Between the early 1950s and the accelerated demolition and construction of Beijing s old city in preparation for the 2008 Olympics the residents of Dashalar one of the capital city s poorest neighborhoods and only a stone s throw from Tian anmen Square lived in dilapidated conditions without sanitation Few had stable employment Today most of Dashalar s original inhabitants have been relocated displaced by gentrification In *Beijing from Below* Harriet Evans captures the last gasps of subaltern life in Dashalar Drawing on oral histories that reveal memories and experiences of several neighborhood families she reflects on the relationships between individual family neighborhood and the state poverty and precarity gender politics and ethical living and resistance to and accommodation of party state authority Evans contends that residents assertion of belonging to their neighborhood signifies not a nostalgic clinging to the past but a rejection of their marginalization and a desire for recognition Foregrounding the experiences of the last of Dashalar s older denizens as key to understanding Beijing s recent history Evans complicates official narratives of China s economic success while raising crucial questions about the place of the subaltern in history

A Runaway Wife Sayidet Hijaz,2004-03-01 *A Runaway Wife* is a novel based on a true story which relates the psychological and physical vulnerability of Saudi Arabian women Fairouz an oppressed member of a closed society left her husband to pursue her dream speaking out loud demanding to salvage her lost entitled human rights She conveys how Saudi society does not abide by God s laws abusing her as a woman forcing her to run away from her home

Hard Knocks Janice Haaken,2010-06-10 This book draws on interviews carried out over a period of eight years as well as novels films and domestic violence literature to explain the role of storytelling in the history of the battered women s movement The author shows how cultural contexts shape how stories about domestic abuse get told and offers critical tools for bringing psychology into discussions of group dynamics in the domestic violence field The book enlists psychoanalytic feminist theory to analyse storytelling practices and to re visit four areas of tension in the movement where signs of battle

fatigue have been most acute These areas include the conflicts that emerge between the battered women s movement and the state the complex relationship between domestic violence and other social problems and the question of whether woman battering is a special case that differs from other forms of social violence The volume also looks at the tensions between groups of women within the movement and how to address differences based on race class or other dimensions of power Finally the book explores the contentious issue of how to acknowledge forms of female aggression while still preserving a gender analysis of intimate partner violence In attending to narrative dynamics in the history of domestic violence work Hard Knocks presents a radical re reading of the contribution of psychology to feminist interventions and activism The book is ideal reading for scholars activists advocates and policy planners involved in domestic violence and is suitable for students of psychology social work sociology and criminology

The Runaway Wife Rowan Coleman,2013-11-12 From the internationally bestselling author of Lessons in Laughing Out Loud comes a moving and heartwarming novel about a woman who escapes an abusive relationship and flees with her young daughter in search of a kind stranger she met many years earlier When Rose Pritchard flees her abusive husband in the middle of the night there s only one place she can think of going Millthwaite is a remote village deep in the Lake District hundreds of miles from her unhappy home It s also Rose s only link to Frasier McCleod They met just once long ago but his kindness sparked a connection that has sustained her ever since Rose checks in to a local B B with her young daughter earning the scrutiny of the nosy landlady and the attention of her charming musician son After the tumult of Rose s marriage the beauty of the surrounding countryside restores her hope Here she will seize a chance to reconnect with her estranged father to watch her anxious daughter grow in confidence and to discover whether she s been chasing a foolish fantasy in loving a man she hardly knows or following her heart s call Candid moving and unflinchingly honest this is a powerful story of heartache and new beginnings friendship and family Rowan Coleman s touching and ultimately triumphant novel is a reminder that it s not what you leave behind that defines you but what you re running toward

Modernizing Marriage Kenneth M. Cuno,2015-04-01 In 1910 when Khedive Abbas II married a second wife surreptitiously the contrast with his openly polygamous grandfather Ismail whose multiple wives and concubines signified his grandeur and masculinity could not have been greater That contrast reflected the spread of new ideals of family life that accompanied the development of Egypt s modern marriage system Modernizing Marriage explores the evolution of marriage and marital relations shedding new light on the social and cultural history of Egypt Family is central to modern Egyptian history and in the ruling court did the political work Indeed the modern state began as a household government in which members of the ruler s household served in the military and civil service Cuno discusses political and sociodemographic changes that affected marriage and family life and the production of a family ideology by modernist intellectuals who identified the family as a site crucial to social improvement and for whom the reform and codification of Muslim family law was a principal aim Throughout Modernizing Marriage Cuno examines Egyptian family

history in a comparative and transnational context addressing issues of colonial modernity and colonial knowledge Islamic law and legal reform social history and the history of women and gender

The Enigmatic Realm of **Runaway Wives**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Runaway Wives** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

<https://pinsupreme.com/book/scholarship/HomePages/Necessary%20Parties.pdf>

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