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TUNAWAY
Diary of a Street Kid

"...perhaps the most powerful and searing portrayal of street life in this country ever to emerge." Weekwee Page Page

Runaway Diary Of A Street Kid

Evelyn Lau

Runaway Diary Of A Street Kid:

Runaway Evelyn Lau, 1995 Subtitled Diary of a Street Kid and first published in Canada in 1995 this is the autobiography of Evelyn Lau Running away from her restrictive home at 14 Lau became a junkie and a prostitute but never stopped writing This is her account of her life Runaway Evelyn Lau, 1989 Runaway Heidi Scheiwiller, Annabeth Naef (Betr. SA.), 1997 Runaway: diary of a street kid. Polish Evelyn Lau, 1996 Runaway Evelyn Lau, 1993-12-01 Who's Who of Women 2002 Elizabeth Sleeman, 2001 Over 5 500 detailed biographies of the most eminent talented and distinguished women in the world today Runaway Evelyn Lau,1994 Street Kids Kristina E. Gibson. 2011-05-09 Street outreach workers comb public places such as parks vacant lots and abandoned waterfronts to search for young people who are living out in public spaces if not always in the public eye Street Kids opens a window to the largely hidden world of street youth drawing on their detailed and compelling narratives to give new insight into the experiences of youth homelessness and youth outreach Kristina Gibson argues that the enforcement of quality of life ordinances in New York City has spurred hyper mobility amongst the city's street youth population and has serious implications for social work with homeless youth Youth in motion have become socially invisible and marginalized from public spaces where social workers traditionally contact them jeopardizing their access to the already limited opportunities to escape street life The culmination of a multi year ethnographic investigation into the lives of street outreach workers and their kids on the streets of New York City Street Kids illustrates the critical role that public space regulations and policing play in shaping the experience of youth homelessness and the effectiveness of street outreach **Street Kids** Marlene Webber.1991-12-15 In cities across North America teenage runaways are struggling to stay alive Some don t make it to adulthood Some do but their lives rarely rise above the despair that brought them to the streets in the first place A few manage to beat the street to get their lives back on track In this disturbing account Marlene Webber draws on extensive interviews with these kids to explore the realities of street life its attraction and its consequences Street kids like to project an image of themselves as free wheeling rebels who relish life on the wild side All brashness and bombast they strut around inner cities panhandling posturing and prostituting themselves Labelled society s bad boys and girls they often live up to their image But as sixteen year old Eugene tells us the street forces bravado on homeless adolescents but underneath a lot of kids are plenty scared Eugene is only one of many street kids who talked to Webber in major cities across Canada She lets her subjects tell their own stories their voices are sometimes brave sometimes bitter often heartbreaking Webber cuts a comprehensible path through the tangle of forces including family breakdown and social service failure that accelerate the tragedy of Canada's runaways She suggests measures that might help more of them beat the streets Culture, Identity, Commodity Kam Louie, Tseen Khoo, 2005 From David Henry Hwang s M Butterfly to Evelyn Lau s Diary of a Runaway to Fred Wah s poetry diasporic Chinese literature in English is reaching wider audiences The interdisciplinary essays in Culture Identity Commodity provide close

textual readings and general theoretical frameworks from American Australian and Canadian perspectives for a range of textual productions novels autobiographies plays and Chinese cooking shows that address this dynamic field Established and emerging scholars offer timely discussions of diasporic Chinese studies drawing on transnational postcolonial globalisation and racialisation theories The collection examines what is at stake in the consideration of diasporic literatures and the connections and fissures emerging in these new critical terrains Book jacket Asian Canadian Writing Beyond Autoethnography Christl Verduyn, 2008-08-14 Asian Canadian Writing beyond Autoethnography explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage While earlier work by ethnic multicultural or minority writers in Canada was often concerned with immigration the moment of arrival issues of assimilation and conflicts between generations literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture No longer are minority authors identifying simply with their ethnic or racial cultural background in opposition to dominant culture The essays in this collection explore ways in which Asian Canadian authors and artists have gone beyond what Francoise Lionnet calls autoethnography or ethnographic autobiography They demonstrate the ways representations of race and ethnicity particularly in works by Asian Canadians in the last decade have changed have become more playful untraditional aesthetically and ideologically transgressive and exciting Jacket Fostering Nation? Veronica Strong-Boag, 2011-09-28 Fostering Nation Canada Confronts Its History of Childhood Disadvantage explores the missteps and the promise of a century and more of child protection efforts by Canadians and their governments It is the first volume to offer a comprehensive history of what life has meant for North America's most disadvantaged Aboriginal and newcomer girls and boys Gender class race and dis ability are always important factors that bear on youngsters access to resources State fostering initiatives occur as part of a broad continuum of arrangements from social assistance for original families to kin care and institutions Birth and foster parents of disadvantaged youngsters are rarely in full control Children most distant from the mainstream ideals of their day suffer and that suffering is likely to continue into their own experience of parenthood That trajectory is never inevitable however Both resilience and resistance have shaped Canadians engagement with foster children in a society dominated by capitalist colonial and patriarchal power Fostering Nation breaks much new ground for those interested in social welfare history and the family It offers the first comprehensive perspective on Canada's provision for marginalized youngsters from the nineteenth to the twenty first century Its examination of kin care institutions state policies birth parents foster parents and foster youngsters provides ample reminder that children's welfare cannot be divorced from that of their parents and communities and reinforces what it means when women bear disproportionate responsibility for caregiving

Living the Changes Joan Turner,1990-12-01 Living the Changes explores the nature and extent of women s changing realities The contributors include writers artists academics street kids and social workers and range in age from nine to

seventy three Their topics reflect the diversity and complexity of the concerns of contemporary women birthing and aging body image culture drugs violence sexual abuse prostitution reproductive technology and spirituality *Being Heard* Kelly Gorkoff, Jane Runner, 2021-01-10T00:00:00Z Being Heard examines from their own perspectives and experiences the lives of young women sexually exploited through prostitution Putting their voices in the centre of its analysis the book tries to help us more fully understand the experiences of girls exploited through prostitution the complex issues of sex trade work and the ways to best respond to the issues Beginning with a discussion of what little we know about youth prostitution subsequent chapters address young women s experiences with community and government programs issues of self identity health and safety concerns experiences of violence factors that push young women into and may draw them out of sex trade work and the effectiveness of Canadian legislation in coming to the aid of young prostitutes The book is based on a four year research project undertaken with Prairie women involved in sex trade work as youth and those who provide programming for them

Power and Identity in the Chinese World Order Billy K.L. So, John Fitzgerald, Jianli Huang, James K. Chin, 2003-03-01 Wang Gungwu is one of the most influential historians of his generation Initially renowned for his pioneering work on the structure of power in early imperial China he is more widely known for expanding the horizons of Chinese history to include the histories of the Chinese and their descendents outside China It is probably no coincidence Philip Kuhn observes that the most comprehensive historian of the Overseas Chinese is the historian most firmly grounded in the history of China itself This book is a celebration of the life work and impact of Professor Wang Gungwu over the past four decades It commemorates his contribution to the study of Chinese history and the abiding influence he has exercised over later generations of historians particularly in the Asia Pacific region The book begins with an historiographical survey by Philip Kuhn Francis Lee Higginson Professor of History at Harvard University of Wang Gungwu s enduring contribution to scholarship It concludes with an engaging oral history of Professor Wang's life career and research trajectory. The intervening chapters explore many of the fields in which Wang Gungwu s influence has been felt over the years including questions of political authority national identity commercial life and the history of the diaspora from imperial times to the present day Each of these chapters is authored by a former student of Professor Wang now working and teaching in Hong Kong Southeast Asia Australasia Taiwan and Canada The Cambridge Companion to Canadian Literature Eva-Marie Kröller, 2017-06-08 A fully revised second edition of this multi author account of Canadian literature from Aboriginal writing to Margaret Atwood **Superfan: How** Pop Culture Broke My Heart Jen Sookfong Lee, 2023-01-17 Finalist for the 2024 Forest of Reading Evergreen Book Award and the City of Vancouver Book Award Named a Best Book of 2023 by the Globe and Mail and Apple Books Canada A TODAY Show Recommended Read This beautifully intimate memoir in pieces uses one woman s life long love affair with pop culture as a revelatory lens to explore family identity belonging grief and the power of female rage For most of Jen Sookfong Lee s life pop culture was an escape from family tragedy and a means of fitting in with the larger culture around her Anne of Green

Gables promised her that despite losing her father at the age of twelve one day she might still have the loving family of her dreams Princess Diana was proof that maybe there was more to being a good girl after all And yet as Jen grew up she began to recognize the ways in which pop culture was not made for someone like her the child of Chinese immigrant parents who looked for safety in the invisibility afforded by embracing model minority myths Ranging from the unattainable perfection of Gwyneth Paltrow and the father figure familiarity of Bob Ross to the long shadow cast by The Joy Luck Club and the life lessons she has learned from Rihanna Ien weaves together key moments in pop culture with stories of her own failings longings and struggles as she navigates the minefields that come with carving her own path as an Asian woman single mother and writer And with great wit bracing honesty and a deep appreciation for the ways culture shapes us she draws direct lines between the spectacle of the popular the intimacy of our personal bonds and the social foundations of our The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook collective obsessions of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Ingratitude erin Khuê Ninh,2011-03-28 2013 Winner of the Asian American Studies Association s prize in Literary Studies Anger and bitterness tend to pervade narratives written by second generation Asian American daughters despite their largely unremarkable upbringings In Ingratitude erin Khu Ninh explores this apparent paradox locating in the origins of these women s maddeningly immaterial suffering not only racial hegemonies but also the structure of the immigrant family itself She argues that the filial debt of these women both demands and defies repayment all the better to produce the docile subjects of a model minority Through readings of Jade Snow Wong s Fifth Chinese Daughter Maxine Hong Kingston s The

Woman Warrior Evelyn Lau s Runaway Diary of a Street Kid Catherine Liu s Oriental Girls Desire Romance and other texts Ninh offers not an empirical study of intergenerational conflict so much as an explication of the subjection and psyche of the Asian American daughter She connects common literary tropes to their theoretical underpinnings in power profit and subjection In so doing literary criticism crosses over into a kind of collective memoir of the Asian immigrants daughter as an analysis not of the daughter but for and by her **Transgressive Transcripts** Bennett Yu-Hsiang Fu,2012 Transgressive Transcripts examines the construction of women s subjectivity and the textual production of Canadian female voices orchestrated in history culture ethnicity and sexuality The book stressing the dissemination and re inscription of femaleness and femininity in Chinese Canadian history employs critical models that defy the sexual textual imaginary of the Canadian literary scene Four fields of study are conjoined feminist theories of the body gender and sexuality studies women s writing and Asian North Amer ican studies Analysing four writers SKY Lee Larissa Lai Lydia Kwa and Evelyn Lau the book anchors its thematic and theoretical concern with female sexuality in the context of Chinese Canadian writing Feminist narratives and gender politics in contemporary Asian North American literature are highlighted via the trope of transgression

Adopting the Track of Expression: An Mental Symphony within Runaway Diary Of A Street Kid

In a global used by screens and the ceaseless chatter of instantaneous conversation, the melodic beauty and emotional symphony produced by the prepared word frequently diminish in to the background, eclipsed by the constant noise and disruptions that permeate our lives. However, situated within the pages of **Runaway Diary Of A Street Kid** a marvelous literary value brimming with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this captivating masterpiece conducts viewers on a psychological journey, well unraveling the hidden tunes and profound influence resonating within each cautiously crafted phrase. Within the depths with this emotional review, we shall explore the book is main harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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