

RULE BRITANNIA

TRADING ON THE
BRITISH IMAGE



ROBERT OPIE



Rule Britannia Trading On The British Image

Murray Pittock



Rule Britannia Trading On The British Image:

Rule Britannia Robert Opie,1995 **Celtic Identity and the British Image** Murray Pittock,1999 Celtic Identity and the British Image explores the idea of the Celt and definition of the so called Celtic Fringe over the last 300 years It is the only in depth study of the literary and cultural representation of Ireland Scotland and Wales over this period and is based on an extremely wide ranging grasp of issues of national identity and state formation The idea of the Celt and Celticism is once again highly fashionable **The Arctic in the British imagination 1818-1914** Rob David,2017-03-01 The Arctic region has been the subject of much popular writing This book considers nineteenth century representations of the Arctic and draws upon an extensive range of evidence that will allow the widest connections to emerge from a cross disciplinary analysis using different methodologies and subject matter It positions the Arctic alongside more thoroughly investigated theatres of Victorian enterprise In the nineteenth century most images were in the form of paintings travel narratives lectures given by the explorers themselves and photographs The book explores key themes in Arctic images which impacted on subsequent representations through text painting and photography For much of the nineteenth century national and regional geographical societies promoted exploration and rewarded heroic endeavor The book discusses images of the Arctic which originated in the activities of the geographical societies The Times provided very low key reporting of Arctic expeditions as evidenced by its coverage of the missions of Sir John Franklin and James Clark Ross However the illustrated weekly became one of the main sources of popular representations of the Arctic The book looks at the exhibitions of Arctic peoples Arctic exploration and Arctic fauna in Britain Late nineteenth century exhibitions which featured the Arctic were essentially nostalgic in tone The Golliwogg s Polar Adventures published in 1900 drew on adult representations of the Arctic and will have confirmed and reinforced children s perceptions of the region Text books board games and novels helped to keep the subject alive among the young Depictions and Images of War in Edwardian Newspapers, 1899-1914 G. Wilkinson,2002-12-13 Through a detailed examination of newspaper coverage from 1899 1914 this book seeks to understand the vicarious experience of warfare held by Edwardians at the outset of the First World War The attitudes towards and perceptions of war held by those who participated in it or encouraged others to do so are crucial to our understanding of the origins of the First World War Taking into account media history cultural studies and military history Wilkinson argues that the press depicted war as distant and safe beneficial and desirable and even as some kind of sport or game We are cautioned to avoid the same misconceptions of war in our own contemporary discussions of armed conflict **Rule Britannia** Robert Opie,1985 **The Business of Beauty** Jessica P. Clark,2020-04-30 The Business of Beauty is a unique exploration of the history of beauty consumption and business in Victorian and Edwardian London Illuminating national and cultural contingencies specific to London as a global metropolis it makes an important intervention by challenging the view of those who like their historical contemporaries perceive the 19th and early 20th centuries as devoid of beauty praxis let alone a

commercial beauty culture Contrary to this perception The Business of Beauty reveals that Victorian and Edwardian women and men developed a number of tacit strategies to transform their looks including the purchase of new goods and services from a heterogeneous group of urban entrepreneurs hairdressers barbers perfumers wigmakers complexion specialists hair restorers manicurists and beauty culturists Mining trade journals census data periodical print and advice literature Jessica P Clark takes us on a journey through Victorian and Edwardian London s beauty businesses from the shady back parlors of Sarah Madame Rachel Levenson to the elegant showrooms of Eugene Rimmel into the first Mayfair salon of Mrs Helena Titus aka Helena Rubinstein By revealing these stories Jessica P Clark revises traditional chronologies of British beauty consumption and provides the historical background to 20th century developments led by Rubinstein and others Weaving together histories of gender fashion and business to investigate the ways that Victorian critiques of self fashioning and beautification defined both the buying and selling of beauty goods this is a revealing resource for scholars students fashion followers and beauty enthusiasts alike

Cultures of Collecting Roger Cardinal, 2004-09-02 This book traces the psychology history and theory of the compulsion to collect focusing not just on the normative collections of the Western canon but also on collections that reflect a fascination with the Other and the marginal the ephemeral exotic or just plain curious There are essays on the Neoclassical architect Sir John Soane Sigmund Freud and Kurt Schwitters one of the masters of collage Others examine imperialist encounters with remote cultures the conquistadors in America in the sixteenth century and the British in the Pacific in the eighteenth and the more recent collectors of popular culture be they of Swatch watches Elvis Presley memorabilia or of packaging and advertising With essays by Jean Baudrillard Thomas DaCosta Kaufmann Nicholas Thomas Mieke Bal John Forrester John Windsor Naomi Schor Susan Stewart Anthony Alan Shelton John Elsner Roger Cardinal and an interview with Robert Opie

Images of Nations and International Public Relations Michael Kunczik, 2016-05-06 This volume addresses the importance of images of nations in international relations One fundamental assumption is that the behavior of states is not the same as that of individuals States are social systems whose behavior as a rule directly corresponds neither to the motives of their respective leaders nor to those of their populations However it is also self evident that international activities always depend on personal relationships The studies presented relate to more or less deliberate attempts to induce change in images Given the interdisciplinary nature of the subject matter findings made in public relations advertising research prejudice research and other fields are also taken into account Very often it is impossible to distinguish between the image of the nation state and the images of big enterprises such as Krupp Ford or Coca Cola For this reason the country of origin effect is also discussed

Island Stories Raphael Samuel, 1999-07 Island Stories looks at the multiplicity of myths that issue from the 4 nations that make up Great Britain His perspective brings new meaning to the idea of history revealing how nations use their past to give meaning to their present and future

Wally Olins on Brand Wally Olins, 2004-04-17 Wise witty readable and very very useful A tour de force from the world s leading authority on branding

Anthony Hopwood Said Business School Oxford Brands are a cultural phenomenon of our time Yet whether praised or derided they have suffered from a critical debate characterized by routine thinking glib assumptions or mere prejudice Wally Olins draws on a lifetime of marketing experience to explain why it is time to throw the old mission statements away what happens when a brand goes global when we shouldn't automatically assume that the customer comes first and how it might be good news that branding is set to spread even further Above all Olins provides a positive rejoinder to the new orthodoxies of the No Logo critics of branding by showing how they confuse their views about brands with their views about capitalism As he argues brands are no longer just about corporations products and services In fact all the significant institutions in our lives the towns cities regions or countries in which we live our sports teams and museums our consumer groups and charities are given strength identity a defining role and a satisfying cohesion via branding one of the most significant social as well as business developments of modern times Always wise questioning and iconoclastic Wally Olins takes us to the literal heart of the matter our crucial neglect of the way in which consumer decisions about brands are as emotional as all the other important decisions in our lives For everyone in marketing advertising design and business and for anyone who wants to understand how the world works in the early twenty first century this is one of those rare books that breaks the mold

History and Economic Life Georg Christ, Philipp R. Rössner, 2020-02-27 History and Economic Life offers students a wide ranging introduction to both quantitative and qualitative approaches to interpreting economic history sources from the Middle Ages to the Twentieth Century Having identified an ever widening gap between the use of qualitative sources by cultural historians and quantitative sources by economic historians the book aims to bridge the divide by making economic history sources more accessible to students and the wider public and highlighting the need for a complementary rather than exclusive approach Divided into two parts the book begins by equipping students with a toolbox to approach economic history sources considering the range of sources that might be of use and introducing different ways of approaching them The second part consists of case studies that examine how economic historians use such sources helping readers to gain a sense of context and understanding of how these sources can be used The book thereby sheds light on important debates both within and beyond the field and highlights the benefits gained when combining qualitative and quantitative approaches to source analysis Introducing sources often avoided in culturally minded history or statistically minded economic history courses respectively and advocating a combined quantitative and qualitative approach it is an essential resource for students undertaking source analysis within the field

The Economy of Ulysses Mark Osteen, 1995-07-01 This original and wide ranging study explores the economies of Ulysses using a number of different critical and theoretical methods Not only do the economic circumstances of the characters form a significant part of the novel's realistic subject matter but the relationships between characters are also based upon modes of economic exchange Moreover the narrative itself is filled with economic terms that serve as tropes for its themes events and techniques Some of the subjects and topics covered include Joyce's own

spendthrift background gift exchanges and reciprocity as a fundamental means of reader author relationship in the novel money and language Bloom as an economic man the narrative economy of Wandering Rocks the relationship between commerce and eroticism the function of sacrifice in the creation of value counterfeiting forgery and other crimes of writing and a demonstration of how the encounter between Stephen and Bloom makes both ends meet The book brings together not only the opposed economic impulses in Joyce but also the conflicting strains of regulation and excess in the novel's structural economy *Joycean Cultures, Culturing Joyces* Vincent John Cheng, Kimberly J. Devlin, Margot Norris, 1998 This volume presents a cultural criticism that analyzes the politics art fashion and constructions of the body inscribed and transcribed in the Joycean text The essays illustrate the dynamic interaction of art culture and criticism They simultaneously explore the impact that Joyce's own culture both high and low had on his art while assessing Joyce's reciprocal influence on our own contemporary culture Following the paths of a long and pluralistic tradition of Joyce criticism the new methodologies in this volume create or culture a new Joyce for the nineties **The Collector's Voice** Susan Pearce, Rosemary Flanders, Fiona Morton, 2016-12-05 The Collector's Voice is a major four volume project which brings together in accessible form material relevant to the history and practice of collecting in the European tradition from c 1500 BC to the present day The series demonstrates how attitudes to objects the collecting of objects and the shape of the museum institution have developed over the past 3000 years Material presented includes translations of a wide range of original documents letters official reports verse fiction travellers accounts catalogues and labels Volume 1 Ancient Voices edited by Susan Pearce and Alexandra Bounia Volume 2 Early Voices edited by Susan Pearce and Kenneth Arnold Volume 3 Imperial Voices edited by Susan Pearce and Rosemary Flanders Volume 4 Contemporary Voices edited by Susan Pearce and Paul Martin *Selling Happiness* Ellen Johnston Laing, 2004-08-31 From the early twentieth century until the Communist takeover in 1949 Shanghai commercial artists created thousands of colorful posters and black and white advertisements that formed an essential part of modern life in the city This visually appealing and richly illustrated work describes the origin and evolution of modern commercial art in China focusing on colorful advertisement calendar posters that featured distinctive feminine images It makes clear how essential commercial art and its institutional backing were to the development of modern art and even modern society in China over the past century Selling Happiness discusses not only advertising art but also the production and marketing of the calendar poster These posters like other advertisements were rendered in a Western realistic technique and were wildly and widely popular Ordinary people throughout China often acquired them to decorate their homes Laing outlines how the Chinese commercial artist who rarely attended formal Western art classes gained skills in Western representational art In the final chapter of the book she explains how the styles developed by the commercial poster artists during the 1920s and 1930s became the basis for certain types of propaganda art under the Chinese Communists in the 1950s and 1960s

Environment and Empire William Beinart, Lotte Hughes, 2007-10-11 This volume uncovers the interaction between

people and the elements in very different British colonies throughout the world Providing a rich overview of socio environmental change driven by imperial forces this study examines a key global historical process **The Travel**

Chronicles of Mrs J. Theodore Bent. Volume I: Greece and the Levantine Littoral Mabel Bent, 2006-06-30 Mabel Virginia Anna Hall Dare the wife of English archaeologist and explorer James Theodore Bent kept a series of notebooks on her travels This volume is the first of a planned set presenting the adventures of the couple throughout the world

Consuming Traditions Elizabeth Outka, 2009 Examples of faux authenticity abound in today's marketplace Trading on the commercial appeal of the ersatz real however is far from a twenty first century invention As *Consuming Traditions* investigates the allure of commodified nostalgia and the selling of the genuine article emerged as powerful forces in early twentieth century Britain Elizabeth Outka redefines the debates surrounding literary modernism and the market as she explores the marketing of authenticity a crucial but overlooked development in the history of modernity With an interdisciplinary approach that probes novels plays advertisements and architecture *Consuming Traditions* presents a convincing case for how the commodified authentic the selling of objects and places allegedly free of commercial taint marks a critical turn in modern culture and offers a new way to understand literary modernism and its complex negotiation of tradition and novelty Drawing on cultural studies theories of consumerism and works by Shaw Forster Woolf Joyce and others Outka examines how literature both enacted and critiqued the larger revolution in material culture **BOOK JACKET**

Demons of Domesticity Anne Clendinning, 2017-05-15 *Demons of Domesticity* offers a social history of the English gas industry from the 1880s to the late 1930s with an emphasis on the corporations that served London and the Home Counties It documents the hitherto unexamined role that women played in the development of the industry by considering two major interlocking themes the expansion of sales occupations for women in the English gas industry and the parallel growth and diversification of the industry's marketing strategies During the late nineteenth century the home became the focal point for a number of debates concerning female employment and gender roles As an increasing number of labour saving domestic devices came onto the market women found themselves targeted by manufacturing companies and utility suppliers both as consumers and advocates Foremost among these companies were representatives of the gas industry who actively addressed domestic issues As the promoters purveyors and consumers of domestic technology *Demons of Domesticity* suggests that English female employees and consumers were not the hapless dupes of corporate marketing but instead had clear ideas about how domestic technology could and should be used to reconfigure the public and private spaces of work and home

The Commodity Culture of Victorian England Thomas Richards, 1990 This provocative and theoretically sophisticated book reveals how capitalism produced and sustained a culture of its own in the nineteenth and early twentieth centuries Richards provides a valuable account of the interaction between cultural and business development in Victorian England by focusing on the evolution of advertising Through an examination of five case studies ranging from how advertisers employed

images of the Crystal Palace Exhibition of 1851 to their use of images of women just before WWI he argues that the British developed a new type of culture in the mid and late 19th century a new way of thinking and living increasingly based upon the possession of material goods commodities Revising the findings of some earlier scholars Richards shows that cultural forms of consumerism came into being well before the consumer economy did The 50 well reproduced advertising images greatly enhance the value of this study M Blackford Choice

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