

Patrick Modiano

Rue des Boutiques Obscures



folio

Rue Des Boutiques Obscures

Gerald Prince



Rue Des Boutiques Obscures:

Missing Person Patrick Modiano, 2005-03-11 An amnesiac searches for his identity from Polynesia to Rome in this novel by the Nobel Prize winning author of *Dora Bruder* Guy Roland is in pursuit of the identity he lost in the murky days of the Paris Occupation For ten years he has lived without a past His current life and name were given to him by his recently retired boss Hutte who welcomed him a onetime client into his detective agency Guy makes full use of Hutte s files directories yearbooks and papers of all kinds going back half a century but his leads are few Could he really be the person in that photograph a young man remembered by some as a South American attach Or was he someone else perhaps the disappeared scion of a prominent local family He interviews strangers and is tantalized by half clues until at last he grasps a thread that leads him through the maze of his own repressed experience Published in France as *Rue des Boutiques obscures* this is both a detective mystery and a haunting meditation on the nature of the self Patrick Modiano s spare hypnotic prose superbly translated by Daniel Weissbort draws readers into the intoxication of a rare literary experience Praise for *Missing Persons* An elliptical engrossing rumination on the essence of identity and the search for self Frank Sennet Booklist A fine introduction to his work Beautifully written and perfectly noirish as though the world were being seen through a haze of Gauloise smoke Be warned though after reading this a sensitive soul may well seize up the next time a stranger waves Kirkus Reviews

Present Pasts Dervila Cooke, 2005 This is the first in depth study of the twelve Modiano texts specifically concerned with life writing in autobiographical and biographical cum historiographical projects The texts covered range from *La Place de l toile* 1968 through to *La Petite Bijou* 2001 Close textual analysis is combined with a theoretical approach based on current thinking in autobiography biography and reader response Modiano s use of autofiction and biofiction is analysed in the light of his continuing obsession with both personal trauma and History as well as his problematic relationship with his paternally inherited Jewish links His view of identity of self and other is thus discussed in relation to a particular literary and socio historical context French postmodern post World War II and post Holocaust

Rue des boutiques obscures Patrick Modiano, 2014 In this strange elegant novel winner of France s premier literary prize Patrick Modiano portrays a man in pursuit of the identity he lost in the murky days of the Paris Occupation the black hole of French memory For ten years Guy Roland has lived without a past His current life and name were given to him by his recently retired boss Hutte who welcomed him a onetime client into his detective agency Guy makes full use of Hutte s files directories yearbooks and papers of all kinds going back half a century but his leads are few Could he really be the person in that photograph a young man remembered by some as a South American attach Or was he someone else perhaps the disappeared scion of a prominent local family He interviews strangers and is tantalized by half clues until at last he grasps a thread that leads him through the maze of his own repressed experience On one level this is a detective thriller a 1950s film noir mix of smoky caf s illegal passports and insubstantial figures crossing bridges in the fog On another level it is also a haunting meditation on the nature

of the self Patrick Modiano ,2007-01-01 While his preoccupation with the period of the Occupation remains a permanent theme Patrick Modiano is increasingly interested in the exploration of time and memory and the attendant problem of reconstituting the past This volume explores all these features It casts new light on Modiano s earliest novels examines afresh his more recent work including his stories for children situates it in the context of contemporary writing and unravels the intricacies and subtleties of his style It underlines Modiano s position as one of France s major writers of the twentieth and twenty first centuries and will be of interest to all who are interested in the modern French novel and the complex interactions between fiction and history **The Conscience of Humankind** ,2021-11-22 The traumatic experiences of persecution and genocide have changed traditional views of literature The discussion of historical truth versus aesthetic autonomy takes an unexpected turn when confronted with the experiences of the victims of the Holocaust the Gulag Archipelago the Cultural Revolution Apartheid and other crimes against humanity The question is whether and if so to what extent literary imagination may depart from historical truth In general the first reactions to traumatic historical experiences are autobiographical statements written by witnesses of the events However the second and third generations the sons and daughters of the victims as well as of the victimizers tend to free themselves from this generic restriction and claim their own way of remembering the history of their parents and grandparents They explore their own limits of representation and feel free to use a variety of genres they turn to either realist or postmodernist ironic or grotesque modes of writing Detecting Texts Patricia Merivale,Susan Elizabeth Sweeney,2011-06-07 Although readers of detective fiction ordinarily expect to learn the mystery s solution at the end there is another kind of detective story the history of which encompasses writers as diverse as Poe Borges Robbe Grillet Auster and Stephen King that ends with a question rather than an answer The detective not only fails to solve the crime but also confronts insoluble mysteries of interpretation and identity As the contributors to Detecting Texts contend such stories belong to a distinct genre the metaphysical detective story in which the detective hero s inability to interpret the mystery inevitably casts doubt on the reader s similar attempt to make sense of the text and the world Detecting Texts includes an introduction by the editors that defines the metaphysical detective story and traces its history from Poe s classic tales to today s postmodernist experiments In addition to the editors contributors include Stephen Bernstein Joel Black John T Irwin Jeffrey T Nealon and others **A Self-Conscious Art** Akane Kawakami,2000-12-01 A Self Conscious Art is the first full length study in English to attempt to deal with the formal complexities of Modiano s work by reading against the grain of his self professed ingenuousness A detailed examination of his narratives shows the deeply postmodern nature of his writing Parodying precursors such as Proust or the nouveau romanciers his narratives are built around a profound lack of faith in the ability of writing to retrieve the past through memory and this failure is acknowledged in the discreet playfulness that characterises his novels This book is a timely introduction to the work of one of the most successful modern French novelists **Patrick Modiano** Akane Kawakami,2015 The most up to date and comprehensive

critical study of Nobel Prize winning author Patrick Modiano Yale French Studies, Number 133 Richard J. Golsan, Lynn A. Higgins, 2017-12-01 Number 133 in Yale French Studies takes a new look at the themes in Nobel laureate Patrick Modiano's work This volume of Yale French Studies offers new perspectives on the work of the 2014 Nobel laureate in literature Patrick Modiano Including critical reassessments of themes that have informed indeed haunted Modiano's fiction from the outset this collection of essays places the writer in a variety of new contexts Topics include explorations of literary and cinematic traditions such as surrealism and film noir situating Modiano's work among other literatures the author's fascination with the dark years of the German Occupation and his troubled relations with his parents Dora Bruder Yolanda Fernández Romero, 2023-04-07 What should we learn from Dora Bruder the novelistic investigation by Patrick Modiano Find everything you need to know about this work in a complete and detailed analysis You will find in particular in this card A complete summary A presentation of the main characters such as Dora Bruder Ernest and Cécile Bruder Albert and Patrick Modiano An analysis of the specificities of the work An autofiction The investigation The role of the city and The duty to remember A reference analysis to quickly understand the meaning of the work **Film and Literature** Wendell M. Aycock, Michael Keith Schoenecke, 1988 Offered here is a consideration of films and the dramas or books from which they derive as seen through the eyes of literary critics a veteran Hollywood producer and the screenwriters themselves **Perec, Modiano, Raczymow** Annelies Schulte Nordholt, 2008 A partir des années 70 on voit en France une resurgence de la mémoire juive de l'Occupation et de la Shoah qui va de pair avec une extraordinaire floraison de romans et de récits Une nouvelle génération d'écrivains prend la parole c'est la génération d'après celle des enfants de survivants et des survivants enfants Jusqu'à ce jour peu de critiques ont tenu sensibles la puissante unité qui relie ces œuvres malgré la diversité des styles employés Le présent ouvrage se veut une tude d'ensemble de la littérature de la génération d'après en passant par une analyse comparative de trois œuvres celles de Georges Perec de Patrick Modiano et de Henri Raczymow Comment parler Comment dire une expérience celle de la Shoah qu'on n'a pas ou très peu vue et qui n'a été transmise que fort difficilement comme absence ou comme disparition C'est pourtant cette mémoire absente qui est au cœur même de ces trois œuvres Elle s'exprime travers une poétique proche des recherches formelles d'Oulipo et du Nouveau Roman Quelles sont les pratiques d'écriture adoptées par chacun des trois auteurs Et comment les transforment-ils dans le cours de leur œuvre **Crime Scenes**, 2021-11-01 The essays in this collection are based on papers given at a conference on detective fiction in European culture held at the University of Exeter in September 1997 The range of topics covered is designed to show not only the presence and variety of narratives of detection across different European countries and their different media although there is a predictable emphasis on the novel It also illustrates the fertility of the genre its openness to a spectrum of readings with different emphases formal as well as thematic Approaches to detective fiction have often tended to confine themselves to symptomatic interpretation where details of the fictional world represented are used to diagnose a specific set of social preoccupations and priorities operative

at the time of writing Such approaches can yield valuable insights Nonetheless there is a risk of limiting the value of the genre as a whole solely to its role as a mirror held up to society In this perspective issues of structure and style are sidelined or if addressed are praised to the extent that they approach invisibility concision sparseness realism are the qualities singled out for praise The genre also gives much scope for formal innovation and indeed has often attracted already established mainstream writers and filmmakers for just this reason The eclectic diversity of the detective narratives considered in this volume reveal the malleability of the traditional constraints of the genre The essays bear rich testimony to the value of considering the interplay of thematic and structural issues even in the most apparently unselfconscious and popular or populist forms of narrative The patterns of reassurance the triumph of intellect and the ordered rational world of old are now challenged by the need to foreground the problems ambiguities and uncertainties of the self and of society The plurality of meanings and the antithetical imperatives explored in these detective narratives confirm that the most recent forms of the genre are not mere palimpsests of their golden age precursors The subversion of traditional expectations and the implementation of diverse stylistic devices take the genre beyond mere homage and pastiche The role of the reader spectator and critic in conferring meaning is a crucial one

France since 1870 Charles Sowerwine, 2018-01-25 This thoroughly revised updated and expanded new edition of an established text surveys the cultural social and political history of France from the Franco Prussian War of 1870 and the Paris Commune through to Emmanuel Macron's presidency Incorporating the newest interpretations of past events Sowerwine seamlessly integrates culture gender and race into political and social history This edition features extended coverage of the 2007-8 financial crisis the rise of the political and cultural far right and the issues of colonialism and its contemporary repercussions This is an essential resource for undergraduate and taught postgraduate students of history French studies or European studies taking courses on modern French history or European history This text will also appeal to scholars and readers with an interest in modern French history Richly informative and lucidly presented Sowerwine's *France since 1870* offers essential reading for students and researchers Particularly powerful is the new final chapter which draws on historical expertise to explore and explain the literary and political malaise of contemporary France Jessica Wardhaugh University of Warwick UK This third edition is unparalleled in its reach and excellence as a history of modern France from 1870 to the present Sowerwine seamlessly integrates culture gender and race into political and social history His incorporation of the newest interpretations of past events as well as the historical perspective he lends to current events such as terror attacks new laws regarding labor and marriage modern globalization neo liberalism as well as to France's darkening mood make this highly readable book a true masterpiece Elinor Accampo University of Southern California USA Her recent social and economic challenges have cast deep shadows into the story of modern France that Charles Sowerwine tells so clearly Those dark questions about culture politics and society have their full place in this This scholarly but accessible reassessment of French history since 1870 This edition raises new questions about

France's story directly and compellingly and remains the key text for readers who are curious about modern France Julian Wright Northumbria University UK Following on the fine precedent set by earlier editions this masterful survey offers students and the public alike a readable and illuminating account of the tortuous and ever intriguing path of French history since 1870 George Sheridan University of Oregon USA

Narrative as Theme Gerald Prince, 1992-01-01 In literature the very act of narration often constitutes a theme everyone is familiar with narration that interrupts the story that provides an ironic gloss on the action that exposes the narrator that serves to deceive In *Narrative as Theme* Gerald Prince offers the first book length study of the theme of narrative and of the relationship between narrative and truth in fiction In the first part theoretical in nature Prince considers the notion of theme as well as the theme of narrative itself surveys the research that has come out of that notion and isolates starting points for the investigation of narrative as theme Of particular interest to narratologists will be his discussion of the *disnarrated* all those passages of a text that consider what did not or does not happen but could have He shows how the *disnarrated* is an important guide to reading the theme of narrative The second part focuses on seven French novels Mme de Lafayette's *La Princesse de Clèves* Voltaire's *Candide* Flaubert's *Madame Bovary* Sartre's *La Nausée* Maupassant's *Bel Ami* Claude Simon's *La Route des Flandres* and Patrick Modiano's *Rue des Boutiques Obscures* Written in first and third person absorbed or not in the act of narration variously concerned with history ethics and psychology these classical modern and postmodern works exemplify basic positions with regard to the truth or value of narrative His *Dictionary of Narratology* published by the University of Nebraska Press in 1987 confirmed Gerald Prince as one of the world's leading narratologists

Mind the Ghost Sonja Stojanovic, 2023-01-16 Spectrality disrupts and fissures our conceptions of time unmaking and complicating binaries such as life and death presence and absence the visible and the invisible and literality and metaphor A contribution to current conversations in memory studies and spectrality studies *Mind the Ghost* is an experiment in reading ghosts otherwise It explores through contemporary fiction in French sites of textual haunting that take the form of names lists objects photographs and stains The book turns to Jacques Derrida and Hélène Cixous to rethink what constitutes and functions as a ghost proposing that this figure solicits readers' investment in mnemonic practices Considering the memories and legacies of violence that have marked the greater part of the twentieth century in Algeria Bosnia Croatia France and Rwanda this book traces absences disappearances and reappearances textual omissions and untimely irruptions to posit literature's power to both remember and communicate beyond the bounds of chronological time Through close readings of recent fiction by Kaouther Adimi Jakub Alikavazovic Gal Faye Jérôme Ferrari Patrick Modiano Lydie Salvayre Leïla Sebbar and Cécile Wajsbrot *Mind the Ghost* articulates the mechanisms through which readers themselves become haunted

Rewriting the Past William VanderWolk, 2023-12-11 Patrick Modiano 1945 has published seventeen novels over the past twenty seven years and is considered one of France's foremost writers His first three works dealing principally with the German occupation of France during World War II are generally considered to have

led to a reconsideration of the Gaullist myth which endured for twenty five years after the war Along with Marcel Ophuls s film *The Sorrow and the Pity* Modiano s novels opened French eyes to the more ambiguous role played during the occupation by the average French citizen His subsequent novels have continued to probe the relationship between history memory and fiction This study will be of interest to readers of French fiction and history as it looks at their relation ship to memory and shows that the three are inextricably linked in a way that enriches our understanding of our past whether it be collective or personal Modiano while seemingly obsessed with his own past in fact indicates an opening toward the future by attempting to put the past to rest in his fiction *Shaping the Novel* Constantina Thalia Mitchell,Paul Raymond Côté,1996-10-01 The dialogue between form and message is intrinsic to the novel as genre Yet the strength of that discourse has been shaken in the twentieth century by an increasing doubt about affirmations of any kind and a growing awareness of the relativity of knowledge and perception The novel reflects this intellectual current by turning its glance inward to mediate on the creative act as a form of self contained assertion of its own particular significance The three writers on whom this study focuses all major twentieth century authors were chosen because they can be considered as important representatives of this novelistic self consciousness Building on Andr Malraux s vision of the colloquium as an open ended verbal interchange this study calls upon the voices of Anne H rbert and Patrick Modiano to enter into a dialogue on novelistic form *Paper Gardens* Evelyne Bloch-Dano,2018-04-26 From Jean Jacques Rousseau to Marcel Proust from Marguerite Duras to George Sand from Colette to Patrick Modiano gardens appear in novels as representations of the real world but also as reflections of the imagination In *Paper Gardens* A Stroll through French Literature velyne Bloch Dano contemplates the role of the garden in the work of great prose writers ruminating on how the garden can variously symbolize a reflection of the soul a well earned rest an improving form of work a nostalgia for childhood and the dream of an ideal world The charming and erudite first section focuses on history and is devoted to types of gardens ranging from the biblical Garden of Eden to English parklands the second perceptively considers their role in literary works Concealed within these cultivated wanderings is also an element of autobiography Lovers of literature and gardening alike will fall in love with this beautifully written meditation **A**

Riffaterrean Reading of Patrick Modiano's *La Place de L'étoile* Charles O'Keefe,2005

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