

RUDALI

From Fiction to Performance

MAHESWETA DEBI

LEENA CHAKRABORTY

*Translated by Mahesweta Debi and
Leena Chakraborty*



Rudali From Fiction To Performance

Radha Chakravarty



Rudali From Fiction To Performance:

Rudali Mahāśvetā Debī, Usha Ganguli, 1997 *Rudali* is a powerful short story written by Mahasweta Devi revolving around the life of Sanichari a poor lowcaste village woman it is an acidly ironic tale of exploitation and struggle and above all of survival In 1992 it was adapted into a play by Usha Ganguli a leading theatre director of Calcutta and instantly became one of the most acclaimed productions of its time In both incarnations of *Rudali* it has been a woman who has wrought and rewrought this text which revolves around the life of a woman and each version of *Rudali* can be read as an important feminist text for contemporary India Both the short story and the play are included in this volume along with an introductory essay that studies how and why the versions are different and what the changes signify leading to an analysis of how the metamorphosis of *Rudali* allows us to address the simultaneity and asymmetry of feminist positions in this country today Anjum Katyal who has translated and introduced the texts in this volume is a writer and an editor based in Calcutta Mahasweta Devi is one of India's foremost writers Her powerful fiction has won her recognition in the form of the Sahitya Akademi 1979 Jnanpith 1996 and Ramon Magsaysay 1996 awards the title of Officier del Ordre Des Arts Et Des Lettres 2003 and the Nonino Prize 2005 amongst several other literary honours She was also awarded the Padmasree in 1986 for her activist work among dispossessed tribal communities *Rudali* Mahāśvetā Debī, Usha Ganguli, 2008 Based on the life struggle of Sanichari a poor low caste village woman **Muffled Voices** Lakshmi Subramanyam, 2002 Contributed articles

Mahasweta Devi in Defence of the Human Anuradha Ghosh, Mahmoud Al-Zayed, 2025-06-06 This book rethinks the literary and social worlds of Mahasweta Devi the prolific and influential writer and social activist in connection to her praxis It brings into focus Devi's preoccupation with the human nature and life and unwritten or distorted histories that underline her poetics of translating resistance in terms of a radical alterity The defining feature of Devi's writings is the position she adopts in defence of the human questioning the nature of the abject in her discourse on the oppressed Essays in this volume focus on her subversive retellings from the Mahabharata the political aspects of translation adaptation of her works in literature cinema and visual arts and comparative readings of her works by women authors from the Global South as well as the Indian diaspora They examine her early publications her writings for children and the notion of aesthetics in ethics and in aesthetics as a gesture to pave forward a discourse on liberation and social justice that remains a challenge for the world The book will be of significant interest to scholars and researchers of postcolonial and decolonial studies critical translation and adaptation studies comparative literature the visual arts myth and folklore studies gender and sexuality studies caste and ethnicity studies culture studies ethics in and aesthetics activism studies democratic and indigenous rights discourse South Asian studies and Global South studies *LITERATURE AS A SITE OF ACTIVISM: A SELECT STUDY OF WOMEN WRITING IN INDIA* G. Sathya, 2018-03-05 In the study *Literature as a Site of Activism A Select Study of Women Writing in India* an attempt is made to bring the well known contemporary women writers who are very much part of the

mainstream society These women writers use their fictional as well as their non fictional writings to exhibit their activist concern They use their writings to criticize certain social happenings Though the writers hail from different parts of our country the issues raised by them in their writings unify them Their concern over various issues is discussed in a particular sense here

Trends in Language Teaching, Literature, Cultural Studies, and Linguistic Dr. P. Athahar, Dr. S. Mohankumar, Dr. R. Sriganesh, Dr. K. Shaheen, Dr. Saktheeswar V. B, This book titled Trends in Language Teaching Literature Cultural Studies and Linguistics embarks on a journey that transcends borders delves into the intricacies of language and celebrates the rich tapestry of human expression Language is more than mere communication it s a mirror reflecting our collective identity aspirations and cultural heritage As educators scholars and language enthusiasts we recognize that our field is ever evolving New methodologies emerge literary landscapes shift and cultural contexts shape our understanding of words and their power In this book we explore four interconnected domains Language Teaching How do we inspire language learners What innovative pedagogies foster fluency and cultural competence Our contributors share practical insights and theoretical frameworks Literature From timeless classics to contemporary voices literature invites us to explore the human condition We discuss trends genres and the transformative impact of storytelling Cultural Studies Culture is the heartbeat of language We delve into cultural nuances intercultural communication and the ways in which literature reflects societal shifts Linguistics The science behind language its structure evolution and sociolinguistic dimensions fuels our curiosity Linguists unravel mysteries and we follow their trail Within these chapters you ll encounter passionate educators and rigorous researchers Their voices harmonize creating a symphony of ideas We celebrate diversity of languages perspectives and methodologies Together let s navigate the currents of change guided by empathy curiosity and a shared love for language Thank you for joining us on this odyssey

Intercultural Communication and Creative Practice Laura Lengel, 2004-09-30 Lengel takes the reader on a journey from India and Romania where women preserve cultural rituals through mourning songs to South Africa where the body is a site of struggle for meaning and power in contemporary dance This volume examines the interrelationship of cultural and national identity ethnicity gender performance and lived experience It offers an understanding of how music and dance function within the lives of its performers and audiences and how they embody meaning carry social value and act as a vehicle for intercultural communication This book analyzes the communicative impact of women s cultural products and creative practice and creates links across disciplines such as communication cultural studies and performance studies Contributors have lived researched and performed in the United States Australia Belize Barbados Canada China England India the Pacific Romania and Yemen Their chapters address women s creative performance as a means of political and ideological expression

The Gendered Subaltern and the Urban Theatre Space Shuchi Sharma, Bhawna Singh, 2022-03-30 The dilemma of the gendered subaltern is vital as the group s struggle may consist of layers of oppressed states vis vis gender class caste and race resulting in multiple levels of marginalization This

volume provides a voice to the literary discourse of gendered identity crises and politics represented and analysed through theoretical and theatrical interventions. It underscores how the body becomes a site of identity oppression and resistance and interrogates the notions of identity, family structure and society. It further entails discussion on the role of participatory theatre and street performance practices and their changing conventions in the urban theatre space. As such, the volume brings together new and innovative research on the representation of the concerns of the gendered subaltern in urban theatrical spaces and will appeal to young scholars, academicians and practitioners in varied disciplines ranging across the humanities, social sciences and performance studies. Indira Goswami Namrata Pathak, Dibyajyoti Sarma, 2022-06-23 This book engages with the life and works of Indira Goswami, the first Assamese woman writer to win the highest national literary award, the Jnanpith Award, in 2001. From sociological treatises to a springboard of a socio-political milieu, Goswami's texts are intersections of the local and the global, the popular and the canonical. The writer's penchant for transcending boundaries gives a new contour and shape to the social and cultural domains in her texts. That every character is a representative of the society that the context comes alive in every evocation of class struggle, power play, caste discrimination and gendered narratives add an interesting semantic load to her texts. While tracing the trajectories discussed above, this book foregrounds Goswami's act of going beyond the margins of varied kinds, both abstract and concrete, in search of egalitarian and democratic spaces of life. The book looks at Indira Goswami's works with a special emphasis on the author situated within the Assamese literary canon. It not only discusses the themes and issues within her writing but also focuses on the distinct language and style she uses. The volume includes non-fictional prose excerpts from her short stories and novels, viewpoints of critics, letters and entries from diaries, as well as interviews with Goswami about her writing and personal life. It engages with her works in the context of her multifaceted, almost mythical life, especially her avowed activism against animal sacrifice and militancy in her latter career. Part of the *Writer in Context* series, this book will be useful for scholars and researchers of Indian literature, Assamese literature, English literature, postcolonial studies, cultural studies, global south studies, gender studies and translation studies. *Feminist Visions and Queer Futures in Postcolonial Drama* Kanika Batra, 2011-04-13 In this timely study, Batra examines contemporary drama from India, Jamaica and Nigeria in conjunction with feminist and incipient queer movements in these countries. Postcolonial drama, Batra contends, furthers the struggle for gender justice in both these movements by contesting the idea of the heterosexual middle-class wage-earning male as the model citizen and by suggesting alternative conceptions of citizenship premised on working-class sexual identities. Further, Batra considers the possibility of Indian, Jamaican and Nigerian drama generating a discourse on a rights-bearing conception of citizenship that derives from representations of non-biological, non-generational forms of kinship. Her study is one of the first to examine the ways in which postcolonial dramatists are creating the possibility of a dialogue between cultural activism, women's movements and an emerging discourse on queer sexualities. Fake Hybrid Sites Palimpsest Madhusree Dutta, Nanna

Heidenreich,2021-12-06 The attempt to demarcate things somehow always seems to go wrong Boundaries no matter how carefully drawn are leaky Things concepts languages cells symptoms objects values people and other species are identified multiply circulate and disappear again The transdisciplinary anthology Fake Hybrid Sites Palimpsest Essays on Leakages is dedicated to a series of productive leakages and permeabilities focusing attention on composite systems attachments infestations and perturbations The essays composed of words and images navigate between disciplines and practices and address a variety of objects and structures blood species viruses and archives networks of laws ideologies languages and labor imaginaries of bodies fashion art copy and poetry *Indian English Drama: Themes and Techniques* Dipak

Giri,2018-01-01 The book Indian English Drama Themes Techniques is a volume of research articles on contemporary Indian dramatists and their works starting from Rabindranath Tagore to nearly all present generation of dramatists like Girish Karnad Vijay Tendulkar Mahesh Dattani Badal Sirkar Habib Tanvir Utpal Dutt Mahasweta Devi Usha Ganguli Manjula Padmanabhan Mahesh Elkunchwar and Manoj Mitra The book will be helpful in giving critical insight to understand the art and vision of contemporary Indian dramatists both from thematic and technical points of view The introductory chapter of the book is very resourceful to understand the growth and development of Indian English drama Authors have presented their critical viewpoints on almost every aspect of dramatic arts themes and techniques pertaining to Indian playwrights and their works The book will give many ground breaking concepts and ideas on Indian English drama and is useful for both researchers and learners **Cultural Histories of India** Rita Banerjee,2020-02-28 This book explores the social and

cultural histories of India focusing on cultural encounters and representations of subaltern communities from the seventeenth to the twenty first century Examining cultural encounters between Europeans and Indians during the precolonial and colonial periods the book analyzes European especially English efforts to exoticize or investigate the social practices of the Other It also presents the culturally conditioned Indian subject s perspective on Europe and the imperial society The book engages with narratives of suppressed movements of tribals and dalits of erosion of the culture and history of ancient communities and recovers the local narratives of marginalized groups in Andaman and Malabar which get superseded by the larger narrative of nation building Often relying on oral history instead of printed material and sociological fieldwork the alternate histories are presented through unconventional literary or semi literary genres like travel narratives fiction films and songs thus presenting an alternative interpretation to the central narrative of the progress of mainstream India Representing cultural history and the view from below the book shifts its focus from the conventional historiography associated with political history and will be of interest to academics working in the field of cultural studies the historiography of India South Asian Studies and an interdisciplinary audience in history sociology literature media and English studies

Feminism and Contemporary Women Writers Radha Chakravarty,2014-05-30 This book attempts to deal with the problem of literary subjectivity in theory and practice The works of six contemporary women writers Doris Lessing Anita

Desai Mahasweta Devi Buchi Emecheta Margaret Atwood and Toni Morrison are discussed as potential ways of testing and expanding the theoretical debate A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes Hume Kant Hegel Marx Nietzsche Raymond Williams and Stephen Greenblatt and the work of leading feminists is also seen contributing to the debate substantially *Mahasweta Devi* Radha Chakravarty, 2023-04-24

Mahasweta Devi occupies a singular position in the history of modern Indian literature and world literature This book engages with Devi's works as a writer activist who critically explored subaltern subjectivities the limits of history and the harsh social realities of post independence India The volume showcases Devi's oeuvre and versatility through samples of her writing in translation from the original Bengali including Jhansir Rani Hajar Churashir Ma and Bayen among others It also looks at the use of language symbolism mythic elements and heteroglossia in Devi's exploration of heterogeneous themes such as exploitation violence women's subjectivities depredation of the environment and failures of the nation state The book analyses translations and adaptations of her work debates surrounding her activism and politics and critical reception to give readers an overview of the writer's life influences achievements and legacy It highlights the multiple concerns in her writings and argues that the aesthetic aspects of Mahasweta Devi's work form an essential part of her politics Part of the *Writer in Context* series this book will be useful for scholars and researchers of Indian literature Bengali literature English literature postcolonial studies cultural studies global south studies and translation studies *Shades of Colour* Harsh Vardhan Khimta, 2023-12-11

Representation of the subordinated has always been a problematic issue in popular literature Even though fiction provides ample freedom in this regard it brings with it a share of its own problems Indian Fiction is a wide field where various societies and cultures co exist making it a unique field of opportunities *Rudali* Mahāśvetā Debī, Usha Ganguli, 1997

Rudali is a powerful short story written by Mahasweta Devi Revolving around the life of Sanichari a poor lowcaste village woman it is an acidly ironic tale of exploitation and struggle and above all of survival In 1992 it was adapted into a play by Usha Ganguli a leading theatre director of Calcutta and instantly became one of the most acclaimed productions of its time In both incarnations of *Rudali* it has been a woman who has wrought and rewrought this text which revolves around the life of a woman and each version of *Rudali* can be read as an important feminist text for contemporary India Both the short story and the play are included in this volume along with an introductory essay that studies how and why the versions are different and what the changes signify leading to an analysis of how the metamorphosis of *Rudali* allows us to address the simultaneity and asymmetry of feminist positions in this country today Anjum Katyal who has translated and introduced the texts in this volume is a writer and an editor based in Calcutta Mahasweta Devi is one of India's foremost writers Her powerful fiction has won her recognition in the form of the Sahitya Akademi 1979 Jnanpith 1996 and Ramon Magsaysay 1996 awards the title of Officier del Ordre Des Arts Et Des Lettres 2003 and the Nonino Prize 2005 amongst several other literary honours She was also awarded the Padmasree in 1986 for her activist work among dispossessed tribal

communities **Food and Theatre on the World Stage** Dorothy Chansky, Ann Folino White, 2015-06-12 Putting food and theatre into direct conversation this volume focuses on how food and theatre have operated for centuries as partners in the performative symbolic and literary making of meaning Through case studies literary analyses and performance critiques contributors examine theatrical work from China Japan India Greece Italy France Germany England the United States Chile Argentina and Zimbabwe addressing work from classical popular and contemporary theatre practices The investigation of uses of food across media and artistic genres is a burgeoning area of scholarly investigation yet regarding representation and symbolism literature and film have received more attention than theatre while performance studies scholars have taken the lead in examining the performative aspects of food events This collection looks across dramatic genres historical periods and cultural contexts and at food in all of its socio political material complexity to examine the particular problems and potentials of invoking and using food in live theatre The volume considers food as a transhistorical global phenomenon across theatre genres addressing the explosion of food studies at the end of the twentieth century that has shown how food is a crucial aspect of cultural identity Environmental Justice Poetics Kamala Joyce Platt, 2023-10-24 This book is an interdisciplinary comparative investigation of activist artistic literary and academic discourse expressive work promoting ecological justice ending racism and representing self and community through virtual realism a cultural poetics of environmental justice Research fixed on women s work intervenes in patriarchal assumptions Focus on marginalized areas in India and a U S movement led by people of color defies racisms and promotes vigilance against structural violence that permeates across political spectrums Striving for environmental justice is not just community work merely academic or trendy art performance or literature Environmental justice work demands interdisciplinary transnational transcommunity sharing many border crossings and solid alliance building Chicanas and women in India engaged in such activities generate a rich cultural poetics a transformative vision of environmental equity ecological and civic wellbeing and calming climate Chotti Munda and His Arrow Mahasweta Devi, 2008-04-15 Written in 1980 this novel by prize winning Indian writer Mahasweta Devi translated and introduced by Gayatri Chakravorty Sprivak is remarkable for the way in which it touches on vital issues that have in subsequent decades grown into matters of urgent social concern Written by one of India s foremost novelists and translated by an eminent cultural and critical theorist Ranges over decades in the life of Chotti the central character in which India moves from colonial rule to independence and then to the unrest of the 1970s Traces the changes some forced some welcome in the daily lives of a marginalized rural community Raises questions about the place of the tribal on the map of national identity land rights and human rights the museumization of ethnic cultures and the justifications of violent resistance as the last resort of a desperate people Represents enlightening reading for students and scholars of postcolonial literature and postcolonial studies

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