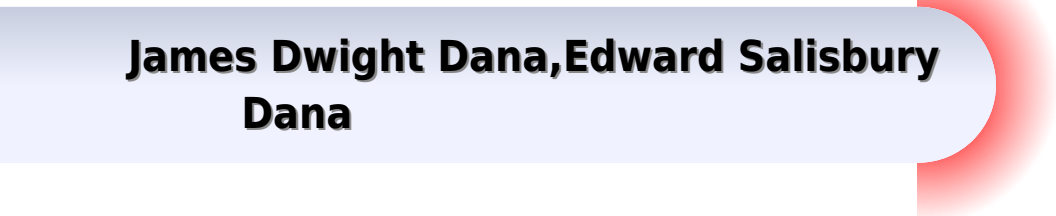




Rubian Silver Hallmarks Rubian Text

**James Dwight Dana, Edward Salisbury
Dana**



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A Text-book of Mineralogy Edward Salisbury Dana, James Dwight Dana, 1877 *A Text-book of Mineralogy. With an Extended Treatise on Crystallography and Physical Mineralogy* James Dwight Dana, Edward Salisbury Dana, 2025-07-29 Reprint of the original first published in 1877 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Andy Warhol: Texts** Andy Warhol, 2004 **Self-Regulation and Human Progress** Evan Osborne, 2018-01-23 Most of us are familiar with free market competition the idea that society and the economy benefit when people are left to self regulate testing new ideas in pursuit of profit Less known is the fact that this theory arose after arguments for the scientific method and freedom of speech had gone mainstream and that all three share a common basis Proponents of self regulation in the realm of free speech have argued that unhindered public expression causes true ideas to gain strength through scrutiny Similarly scientific inquiry has been regarded as a self correcting system one in which competing hypotheses are verified by multiple independent researchers It was long thought that society was better left to organize itself through free markets as opposed to political institutions But over the twentieth century we became less confident in the notion of a self regulating socioeconomy Evan Osborne traces the rise and fall of this once popular concept He argues that as society becomes more complex self regulation becomes more efficient and can once again serve our economy well **Current Catalog** National Library of Medicine (U.S.), 1979 First multi year cumulation covers six years 1965 70 *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1968 *The Social World of Deuteronomy* Don C Benjamin, 2017-04-27 The book of Deuteronomy is not an orphan It belongs to a diverse family of legal traditions and cultures in the world of the Bible The Social World of Deuteronomy A New Feminist Commentary brings these traditions and cultures to life and uses them to enrich our understanding and appreciation of Deuteronomy today Don C Benjamin uses social scientific criticism to reconstruct the social institutions where Deuteronomy developed as well as those that appear in its traditions He uses feminist criticism to better understand and appreciate how powerful elite males in Deuteronomy view not only the women daughters mothers wives and widows in their households but also their powerless children liminal people slaves prisoners outsiders livestock and nature Through the lens of feminist theory Benjamin explores important aspects of the daily lives of these often overlooked peoples in ancient Israel *Catalog of Copyright Entries, Third Series*, 1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *The Century Dictionary and Cyclopedia: The Century dictionary* William Dwight Whitney, Benjamin Eli Smith, 1897 *Groundwork* David Young Kim, 2022-10-18 An illuminating look at a fundamental yet understudied aspect of Italian Renaissance painting The Italian Renaissance picture is renowned for its depiction of the

human figure from the dramatic foreshortening of the body to create depth to the subtle blending of tones and colors to achieve greater naturalism Yet these techniques rely on a powerful compositional element that often goes overlooked Groundwork provides the first in depth examination of the complex relationship between figure and ground in Renaissance painting Ground can refer to the preparation of a work s surface the fictive floor or plane or the background on which figuration occurs In laying the material foundation artists perform groundwork opening the ground as a zone that can precede penetrate or fracture the figure David Young Kim looks at the work of Gentile da Fabriano Giovanni Bellini Giovanni Battista Moroni and Caravaggio reconstructing each painter s methods to demonstrate the intricacies involved in laying ground layers whose translucency and polychromy permeate the surface He charts significant transitions from gold ground painting in the Trecento to the darkened grounds in Baroque tenebrism and offers close readings of period texts to shed new light on the significance of ground forms such as rock face wall and cave This beautifully illustrated book reconceives the Renaissance picture revealing the passion and mystery of groundwork and discovering figuration beyond the human figure

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1976 **The dragon's blood** Rebecca Mark,1994 **Arsacids, Romans and Local Elites** Jason Schlude,Benjamin Rubin,2017-04-30 For almost 500 years 247 BCE 224 CE the Arsacid kings of Parthia ruled over a vast multicultural empire which encompassed much of central Asia and the Near East The inhabitants of this empire included a complex patchwork of Hellenized Greek speaking elites Iranian nobility and semi nomadic Asian tribesman all of whom had their own competing cultural and economic interests Ruling over such a diverse group of subjects required a strong military and careful diplomacy on the part of the Arsacids who faced the added challenge of competing with the Roman empire for control of the Near East This collection of new papers examines the cross cultural interactions among the Arsacids Romans and local elites from a variety of scholarly perspectives Contributors include experts in the fields of ancient history archaeology classics Near Eastern studies and art history all of whom participated in a multiyear panel at the annual conference of the American Schools of Oriental Research between 2012 and 2014 The seven chapters investigate different aspects of war diplomacy trade and artistic production as mechanisms of cross cultural communication and exchange in the Parthian empire Arsacids Romans and Local Elites will prove significant for those interested in the legacy of Hellenistic and Achaemenid art and ideology in the Parthian empire the sometimes under appreciated role of diplomacy in creating and maintaining peace in the ancient Middle East and the importance of local dynasts in kingdoms like Judaea Osrhoene and Hatra in shaping the geopolitical landscape of the Near East alongside the imperial powerhouses of Rome and Parthia The Century Dictionary and Cyclopedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney William Dwight Whitney,Benjamin Eli Smith,1902 **The Century Dictionary: The Century dictionary** William Dwight Whitney,Benjamin Eli Smith,1895 The Century Dictionary and Cyclopedia ,1906 **The Century Dictionary and Cyclopedia** William Dwight

Whitney,1895 Trow (formerly Wilson's) Copartnership and Corporation Directory of the Boroughs of Manhattan and the Bronx, City of New York ,1914 **Marrano as Metaphor** Elaine Marks,1996 When Europeans in the Middle Ages spoke of marranos they were making a derogatory reference to crypto Jews those who publicly converted to and performed as Christians but who remained secretly faithful to Judaic law Today asserts Elaine Marks in Marrano as Metaphor the concept can be used to describe all Jews living in a dominant Christian or Muslim culture whatever may be their conscious relationship to Judaism A sweeping examination of the Jewish presence in French literature from the sixteenth century to the present Marrano as Metaphor explores the many shapes and forms in which jews are perceived spoken and written about Employing a wide spectrum of analytical methods from history literary theory and psychoanalysis renowned French scholar Elaine Marks opens new doors in the study of literature Marrano as Metaphor investigates questions of difference and assimilation of respect and derogation in a wide range of French literature from Alain Robbe Grillet s discussion in his memoirs of his parents antisemitism to the story of Esther through Jean Racine and Marcel Proust from efforts to address Jewish issues in the writings of Marguerite Duras and Jean Paul Sartre to the secular assimilated Jewish tradition of Jacques Derrida and Helene Cixous Marks looks closely at strains of antisemitism running through French literature analyzing such antecedents as the nihilism of the 1880s and its meditation on death and absence **Objects of Virtue** Luke Syson,Dora Thornton,2001 You are what you own So believed many of the elite men and women of Renaissance Italy The notion that a person s belongings transmit something about their personal history status and character was renewed in the fifteenth and early sixteenth centuries Objects of Virtue explores the multiple meanings and values of the objects with which families like the Medici Este and Gonzaga surrounded themselves This lavishly illustrated volume examines the complicated relationships between the so called fine arts painting and sculpture and artifacts of other kinds for which artistry might be as important as utility furniture jewelry and vessels made of gold silver and bronze precious and semi precious stone glass and ceramic The works discussed were designed and made by artists as famous as Andrea Mantegna Raphael and Michelangelo as well as by lesser known specialists goldsmiths gem engravers glassmakers and maiolica painters

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