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Right Thinking and
Sacred Oratory in
Counter-Reformation Rome



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Right Thinking Sacred Oratory In Counter Reformation Rome

Tara Alberts



Right Thinking Sacred Oratory In Counter Reformation Rome:

Right Thinking and Sacred Oratory in Counter-Reformation Rome Frederick J. McGinness, 2014-07-14 At the end of the sixteenth century when painters writers and scientists from all over Europe flocked to Rome for creative inspiration the city was also becoming the center of a vibrant and assertive Roman Catholic culture Closely identified with Rome the Counter Reformation church sought to strengthen itself by building on Rome s symbolic value and broadcasting its cultural message loudly and skillfully to the European world In a book that captures the texture and flavor of this rhetorical strategy Frederick McGinness explores the new emphasis placed on preaching by Roman church leaders Looking at the development of a sacred oratory designed to move the heart he traces the formation of a long lasting Catholic worldview and reveals the ingenuity of the Counter Reformation in the transformation of Renaissance humanism McGinness not only describes the theory of sermon writing but also reconstructs the circumstances social and physical in which sermons were delivered The author considers how sermons blended spirituality with pious legends for example stories of the early martyrs and evocative metaphors to fashion a respublica christiana of loyal Catholics Preachers projected a right view of history social relationships and ecclesiastical organization while depicting a spiritual topography upon which Catholics could chart a path to salvation At the center of this topography was Rome a vast stage set for religious pageantry which McGinness brings to life as he follows the homiletic representations of the city from a bastion of Christian militancy to a haven of harmony light and tranquility Originally published in 1995 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Jesuits** John W. O'Malley, Gauvin Alexander Bailey, Steven J. Harris, T. Frank Kennedy, 1999-01-01 An astounding history of the accomplishments of the Society of Jesus from painting and poetry to cartography and physics from Europe to New France to China [The Counter-Reformation](#) Anthony D. Wright, 2017-09-29 Modern scholarship has effectively demonstrated that far from being a knee jerk reaction to the challenges of Protestantism the Catholic Reformation of the sixteenth and seventeenth centuries was fuelled primarily by a desire within the Church to reform its medieval legacy and to re-enthuse its institutions with a sense of religious zeal In many ways both the Protestant and Catholic Reformations were inspired by the same humanist ideals and though ultimately expressed in different ways the origins of both movements can be traced back to the patristic revival of the fifteenth and sixteenth centuries Nevertheless it is undeniable that many contemporaries and subsequent historians came to view the Catholic Reformation as an attempt to challenge the Protestants and to cut the ground from beneath their feet In this new revised edition of Dr Wright s groundbreaking study of the Counter Reformation the wide panoply of the Catholic

Reformation is spread out and analysed within the political religious philosophical scientific and cultural context of late medieval and early modern Europe In so doing this book provides a fascinating guide to the many doctrinal and interrelated social issues involved in the wholesale restructuring of religion that took place both within Western Europe and overseas

Praise and Blame in Roman Republican Rhetoric Ralph Covino, Christopher Smith, 2010-12-31 Cicero and others in the Roman Republic were masters of both invective and panegyric two hugely important genres in ancient oratory which influenced the later theory and practice of rhetoric The papers in this volume address strategies of vituperation and eulogy within the Republic and examine the mechanisms and effects of praise and blame

From Rome to Eternity: Catholicism and the Arts in Italy, ca. 1550-1650 Pamela M. Jones, Thomas Worcester, 2021-10-01 This book treats Rome the arts and religious culture in Italy in the century or so after the Council of Trent In that era clerical bureaucrats may have sought to impose control and uniformity but nine original essays in this volume demonstrate continuing vitality of a wide range of creative artistic production The book is illustrated with more than 50 reproductions Part I and II explore themes of Italian Artists as Saints and Sinners and Arts of Sanctity Suffering and Sensuality in Italy Part III Italy and Beyond Rome and Global Catholic Culture acknowledges world wide dimensions of early modern Catholicism From Rome to Eternity elucidates the rich and multifaceted character of Catholicism in Italy ca 1550 1650 Papal Rome spoke but even as Italian Catholics listened they themselves also spoke and wrote sang acted painted Contributors include Michael A Zampelli Gauvin Alexander Bailey Fiora A Bassanese Peter Burke James Clifton Sheldon Grossman Pamela Jones Robert L Kendrick David M Stone and Thomas Worcester

The Perfect Genre. Drama and Painting in Renaissance Italy Kristin Phillips-Court, 2016-12-05 Proposing an original and important re conceptualization of Italian Renaissance drama Kristin Phillips Court here explores how the intertextuality of major works of Italian dramatic literature is not only poetic but also figurative She argues that not only did the painterly gaze so prevalent in fifteenth and sixteenth century devotional art portraiture and visual allegory inform humanistic theories practices and themes it also led prominent Italian intellectuals to write visually evocative works of dramatic literature whose topical plots and structures provide only a fraction of their cultural significance Through a combination of interpretive literary criticism art historical analysis and cultural and intellectual historiography Phillips Court offers detailed readings of individual plays juxtaposed with specific developments and achievements in the realm of painting Revealing more than historical connections between artists and poets such as Tasso and Giorgione Mantegna and Trissino Michelangelo and Caro or Bruno and Caravaggio the author locates the history of Renaissance art and drama securely within the history of ideas She provides us with a story about the emergence and eventual disintegration of Italian Renaissance drama as a rigorously philosophical and empirical form Considering rhetorical philosophical ethical religious political ideological and aesthetic dimensions of each of the plays she treats Kristin Phillips Court draws our attention to the intermedial conversation between the theater and painting in a culture famously dominated by art Her integrated analysis of

visual and dramatic works brings to light how the lines and verses of the text reveal an ongoing dialogue with visual art that was far richer and more intellectually engaged than we might reconstruct from stage diagrams and painted backdrops

Penitence in the Age of Reformations Katharine Jackson Lualdi, Anne T. Thayer, 2017-07-28 This volume is comprised of thirteen essays that explore penitential teachings and practices from the late fifteenth to the early seventeenth centuries in Western Europe and its colonies Together the essays reveal that in this period penitence was an increasingly important force shaping the individual and society Consequently the authors argue penitence is central to our understanding of early modern Christianity as it was taught and experienced in everyday life From Germany to France and to the Americas Catholics turned to traditional forms of penitence not only to save individual souls but also to assert their confessional identity For their part Protestants established distinctive penitential approaches and institutions in accordance with their own understandings of sin and salvation In thus examining the treatment of post baptismal sin across chronological and confessional boundaries the volume breaks new ground in the history of penance The volume concludes with a postscript assessing the ways in which the essays enrich the current state of scholarship on penitence and encourage further research Katharine Jackson Lualdi is an independent scholar Anne T Thayer is Assistant Professor of Church History at Lancaster Theological Seminary Lancaster Pennsylvania **Festive Funerals in Early Modern Italy** Minou Schraven, 2017-07-05

Celebrated at the heart of a notoriously unstable period the Vacant See papal funerals in early modern Rome easily fell prey to ceremonial chaos and disorder Charged with maintaining decorum papal Masters of Ceremonies supervised all aspects of the funeral from the correct handling of the papal body to the construction of the funeral apparato the temporary decorations used during the funeral masses in St Peter's The visual and liturgical centre of this apparato was the chapelle ardente or castrum doloris a baldachin like structure standing over the body of the deceased decorated with coats of arms precious textiles and hundreds of burning candles Drawing from printed festival books and previously unpublished sources such as ceremonial diaries and diplomatic correspondence this book offers the first comprehensive overview of the development of early modern funeral apparati What was their function in funeral liturgy and early modern festival culture at large How did the papal funeral apparati compare to those of cardinals the Spanish and French monarchy and the Medici court in Florence And most importantly how did contemporaries perceive and judge them By the late sixteenth century new trends in conspicuous commemoration had rendered the traditional papal funeral apparati in St Peter's obsolete The author shows how papal families wishing to honor their uncles according to the new standards needed to invent ceremonial opportunities from scratch showing off dynastic resilience while modelling the deceased's memoria after carefully constructed ideals of post Tridentine sainthood

Conflict and Conversion Tara Alberts, 2013-10 Explores how Catholic missionaries merchants and adventurers brought their faith to the strategically and commercially crucial region of Southeast Asia in the sixteenth and seventeenth centuries **Spiritualia and Pastoralia** Frederick J. McGinness, Alexander Dalzell, 1998

Seventeenth-Century Cultural Discourse Thomas Worcester, 2011-08-25 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series *Recreating Ancient History: Episodes from the Greek and Roman Past in the Arts and Literature of the Early Modern Period* , 2021-10-25 This volume deals with the question how did scholars and artists in the early modern period represent or rather recreate Greek and Roman history It appears that ancient history was not just studied so as to reconstruct the past it was used as a way of understanding and legitimizing the present Sixteen authors from various disciplines have studied the works of scholars and artists in different media so as to reveal how they used ancient history as a rich field of raw material that could be used recycled and adapted to new needs and purposes The studies in this volume are important for historians of the early modern period from all disciplines and for all those interested in the reception of classical antiquity Contributors include Maria Berbera Jan Bloemendal Anton Boschloo Jeanine De Landtsheer Jan L de Jong Karl Enenkel Marc Laureys Olga van Marion Alicia Montoya Mark Morford Bettina Noak Sjaak Onderdelinden Paul Smith Wilfried Stroh Francesca Terrenato Arnoud Visser and Bart Westerweel This publication has also been published in paperback please click [here](#) for details *Inventing the Council inside the Apostolic Library* Filip Malešević, 2021-10-04 The book provides a detailed study of the Biblioteca Apostolica Vaticana and its interior decoration which today still remains inaccessible to the ordinary visit Placing the history of the Vatican Library in the larger context of how erudition was administered and organized within the Early Modern Roman Curia the book will also take into consideration how the Vaticana was used in contrast to other newly founded libraries Reformations Carlos M. N. Eire, 2016-06-28 This fast paced survey of Western civilization s transition from the Middle Ages to modernity brings that tumultuous period vividly to life Carlos Eire popular professor and gifted writer chronicles the two hundred year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day Eire connects the Protestant and Catholic Reformations in new and profound ways and he demonstrates convincingly that this crucial turning point in history not only affected people long gone but continues to shape our world and define who we are today The book focuses on the vast changes that took place in Western civilization between 1450 and 1650 from Gutenberg s printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years War Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism skepticism and secularism and he takes into account the expansion of European culture and religion into other lands particularly the Americas and Asia He also underscores how

changes in religion transformed the Western secular world A book created with students and nonspecialists in mind Reformations is an inspiring provocative volume for any reader who is curious about the role of ideas and beliefs in history

Preachers and People in the Reformations and Early Modern Period Larissa Taylor, 2021-10-01 Sermons are an invaluable source for our knowledge of religious history and sociology anthropology and the mental landscape of men and women in pre modern Europe of what they were taught and what they practiced But how did an individual process the preached message from the pulpit How exactly do written sermons duplicate the preached Word Do they at all The 11 leading scholars who have contributed to this book do not offer uniform answers or an all encompassing study of preaching in the Reformations and early modern period in Europe They do however provide new insights on Catholic Lutheran and Reformed preaching in Western and Central Europe Part One examines changes in sermon structure style and content in Christian sermons from the thematic sermon typical of the Middle Ages to the wide variety of later preaching styles Catholic preaching after Trent proves not to be monolithic and intolerant but a hybrid of forms past and present applied as needed to particular situations Lutheran homiletic theory is traced from Luther and through Melanchthon the intention of the sermon being to transform the worship service based on exegesis of Scripture In Reformed worship the expository sermon often given on a daily basis with a continuing exegesis was designed to communicate the tenets of the faith in terms that the laity could understand plain style Part Two deals with the social history of preaching in France where preachers often incited their hearers to attack human beings or holy objects or were themselves attacked in Italy where preaching became a collective and home grown product in early modern Germany where the authorities strove for uniformity of preaching practice and the preacher was seen as a moral guardian in Switzerland where leaders from Zwingli on sought to bring religious practice conduct and government in line with biblical teaching and propagated a pastoral vision of preaching in England where after the Reformation preachers became the indispensable agents of salvation but clergy and congregations were often ill prepared for the task in Scandinavia where post Reformation sermons have a clear didactic aim teaching obedience to the authorities and in the Low Countries characterized by its numerous denominations all with their own churches and particular practices in terms of preaching The volume ends with a consideration of the influence of late medieval preaching on the Reformation concluding that the diversity of emphasis on how the practice of penance was preached and received very likely affected the appeal or not of the Lutheran Reformed message in a given country

Music, Rhetoric and Christian Hebraism in Early Modern Europe Hyun-Ah Kim, 2025-10-01 This book presents the first in depth exploration of the relationship between music rhetoric and Christian Hebraism by re appraising the significance of the first German humanist Johannes Reuchlin s study of Kabbalah and cantillation in the light of Renaissance rhetoric Few studies have investigated how Renaissance humanists learned Hebrew language for the delivery pronuntiatio of the Hebrew Bible as an aural oral tradition Hyun Ah Kim examines the way in which grammarian philosopher Reuchlin reconstructed the modulata recitatio of the

Hebrew Bible and its underlying intellectual foundation Consequently Kim demonstrates the hitherto neglected Hebraic aspect of Renaissance rhetoric and its mystical implications that played a vital role in shaping a new theoretical framework for the art of accented singing an art which has changed European musical culture ever since Music Rhetoric and Christian Hebraism in Early Modern Europe elucidates why this nexus is essential for understanding the integral relationship between music language and theological philosophy

Episcopal Reform and Politics in Early Modern Europe Jennifer Mara DeSilva,2012-09-18 In the tumultuous period of the sixteenth and seventeenth centuries when ecclesiastical reform spread across Europe the traditional role of the bishop as a public exemplar of piety morality and communal administration came under attack In communities where there was tension between religious groups or between spiritual and secular governing bodies the bishop became a lightning rod for struggles over hierarchical authority and institutional autonomy These struggles were intensified by the ongoing negotiation of the episcopal role and by increased criticism of the cleric especially during periods of religious war and in areas that embraced reformed churches This volume contextualizes the diversity of episcopal experience across early modern Europe while showing the similarity of goals and challenges among various confessional social and geographical communities Until now there have been few studies that examine the spectrum of responses to contemporary challenges the high expectations and the continuing pressure bishops faced in their public role as living examples of Christian ideals Contributors include William V Hudon Jennifer Mara DeSilva Raymond A Powell Hans Cools Antonella Perin John Alexander John Christopoulos Jill Fehleison Linda Lierheimer Celeste McNamara Jean Pascal Gay

Empire of Souls Stefania Tutino,2010-10-12 Robert Bellarmine was one of the pillars of post Reformation Catholicism he was a celebrated theologian and a highly ranked member of the Congregations of the Inquisition and of the Index the censor in charge of the Galileo affair Bellarmine was also one of the most original political theorists of his time and he participated directly in many of the political conflicts that agitated Europe between the end of the sixteenth and the beginning of the seventeenth century Stefania Tutino offers the first full length study of the impact of Bellarmine s theory of the potestas indirecta in early modern Europe Following the reactions to Bellarmine s theory across national and confessional boundaries this book explores some of the most crucial political and theological knots in the history of post Reformation Europe from the controversy over the Oath of Allegiance to the battle over the Interdetto in Venice The book sets those political and religious controversies against the background of the theological and institutional developments of the post Tridentine Catholic Church By examining the violent and at times surprising controversies originated by Bellarmine s theory this book challenges some of the traditional assumptions regarding the theological shape of post Tridentine Catholicism it offers a fresh perspective on the centrality of the links between confessional affiliation and political allegiance in the development of the modern nation states and it contributes to our understanding of the development of modern notions of power and authority

Handel David Vickers,2017-07-05 This anthology represents scholarly literature devoted

to Handel over the last few decades and contains different kinds of studies of the composer's biography, operatic career, singers, librettists and his relationship with the music of other composers. Case studies range from recent research that transforms our knowledge of large-scale English works to an interdisciplinary exploration of an individual opera aria. Designed to bring easy and convenient access to students, performers and music lovers, the wide-ranging articles are selected by David Vickers, co-editor of the recent Cambridge Handel Encyclopedia, from diverse sources: not only familiar important journals but also specialist yearbooks, festschriften, not easily accessible newsletters, conference proceedings and exhibition catalogues. Many of these represent an up-to-date understanding of modern Handel studies; deal with fascinating biographical issues such as the composer's art collection, his chronic health problems and the nature of popular anecdotal evidence and fill gaps in the mainstream Handelian literature.

Catholic Spectacle and Rome's Jews Emily Michelson, 2024-02-27 A new investigation that shows how conversionary preaching to Jews was essential to the early modern Catholic Church and the Roman religious landscape. Starting in the sixteenth century, Jews in Rome were forced every Saturday to attend a hostile sermon aimed at their conversion. Harshly policed, they were made to march en masse toward the sermon and sit through it all the while scrutinized by local Christians, foreign visitors and potential converts. In *Catholic Spectacle and Rome's Jews*, Emily Michelson demonstrates how this display was vital to the development of early modern Catholicism. Drawing from a trove of overlooked manuscripts, Michelson reconstructs the dynamics of weekly forced preaching in Rome. As the Catholic Church began to embark on worldwide missions, sermons to Jews offered a unique opportunity to define and defend its new triumphalist global outlook. They became a point of prestige in Rome. The city's most important organizations invested in maintaining these spectacles and foreign tourists eagerly attended them. The title of Preacher to the Jews could make a man's career. The presence of Christian spectators, Roman and foreign, was integral to these sermons and preachers played to the gallery. Conversionary sermons also provided an intellectual veneer to mask ongoing anti-Jewish aggressions. In response, Jews mounted a campaign of resistance using any means available. Examining the history and content of sermons to Jews over two and a half centuries, *Catholic Spectacle and Rome's Jews* argues that conversionary preaching to Jews played a fundamental role in forming early modern Catholic identity.

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