



Reading Hemingway's
A Farewell to Arms

GLOSSARY AND COMMENTARY

Robert W. Lewis and Michael Kim Roos

Readings On A Farewell To Arms

**Steven E. Alvertin, Charles D.
Reeb, Richard Gribble**



Readings On A Farewell To Arms:

Readings on A Farewell to Arms Gary Wiener, 2000 In one of Hemingway's best known works the tragedy and destruction of World War I is described through the experiences of an American lieutenant in the Italian ambulance service Chapters include discussions of the historical and literary background A Farewell to Arms Robert William Lewis, 1992 Ernest Hemingway's artistic powers are generally recognized to have been at their highest in *A Farewell to Arms* 1929 which has entered the canon of modern literature as one of its masterpieces Combining austere realism and poetic language to present a powerful argument against war the novel detailing the tragic affair during World War I between an American lieutenant and a Scottish nurse tells a touching love story at the same time Long after its publication *A Farewell to Arms* continues to be an important work because of the questions it asks about the human condition What is it like to be adrift to live with uncertain personal values in a world of shifting values to be unsure of the differences between good and bad and what should be desired and what actually is desired In short how does one learn to live Hemingway's disillusionment and technical virtuosity particularly in works like *A Farewell to Arms* and *The Sun Also Rises* influenced a whole generation of writers Robert Lewis's exceptionally comprehensive and clear study of *A Farewell to Arms* is new both in its particular readings and its various emphases Building upon previous Hemingway scholarship it concentrates on character and theme rather than plot and style Structural and stylistic concerns are discussed in the first part of the book but with reference to their place in the creation of character and elaboration of certain themes In the remainder of this study Lewis explores a number of thematic clusters and oppositions in the novel life and love as a game sanity versus insanity and appearance versus essence Finally Lewis argues that *A Farewell to Arms* is at heart a novel about language This wellwritten study should provide students and other readers with a thorough reading of *A Farewell to Arms* while also contributing to Hemingway scholarship in general

Readings of Trauma, Madness, and the Body S. Anderson, 2012-09-14 In *Readings of Trauma Madness and the Body* Anderson explores how Modernist fiction narratives by Hemingway the Fitzgeralds and H D represent trauma specifically addressing the conflict between speaking about and repressing traumatic memories while also considering how authors' understandings of gender influence their depictions **Hemingway's Italy** Rena Sanderson, 2006-03 In 1918 a one month stint with the American Red Cross ambulance corps at the Italian front marked the beginning of Ernest Hemingway's fascination with Italy a place second only to Upper Michigan in stimulating his lifelong passion for geography and local expertise Hemingway's *Italy* offers a thorough reassessment of Italy's importance in the author's life and work during World War I and the 1920s when he emerged as a promising young writer and during his maturity in the late 1940s and early 1950s This collection of eighteen essays presents a broad view of Hemingway's personal and literary response to Italy The contributors some of the most distinguished Hemingway scholars incorporate new biographical and historical information as well as critical approaches ranging from formalist and structuralist theory to cultural and interdisciplinary explorations

Included are discussions of Italy's psychological functioning in Hemingway's life, the author's correspondence with his father during the writing of *A Farewell to Arms*, his stylistic experimentation and characterization in that novel, his juxtaposition of the themes of love and war, and his take on Fascism in both his fiction and journalistic work. In addition, the essayists explore relevant contexts of period and place such as the rise of Fascism, ethnic attitudes, and the cultural currents between Italy and the United States. A landmark study, *Hemingway's Italy* brings long overdue attention to this great writer's international role as cultural ambassador. Contributors: Rena Sanderson, Nancy R. Comley, Kim Moreland, Steven Florczyk, Kirk Curnutt, Lawrence H. Martin, John Robert Bittner, Jeffrey A. Schwarz, J. Gerald Kennedy, H. R. Stoneback, Beverly Taylor, Ellen Andrews, Knodt, Linda Wagner-Martin, Robert E. Fleming, Miriam B. Mandel, Joseph M. Flora, Margaret O. Shaughnessey, Stephen L. Tanner, Vita Fortunati.

The Cambridge Companion to Hemingway Scott Donaldson, 1996-01-26 A comprehensive introduction to Hemingway and his works.

Latest Readings Clive James, 2015-08-25 A collection of Clive James's essays on a variety of literary topics. This is sanity, humor, and acuity in the face of death. *The Wall Street Journal*. In 2010, Clive James was diagnosed with terminal leukemia. Deciding that if you don't know the exact moment when the lights will go out, you might as well read until they do, James moved his library to his Cambridge house where he would live, read, and perhaps even write. James is the award-winning author of dozens of works of literary criticism, poetry, and history, and this volume contains his reflections on what may well be his last reading list. A look at some of James's old favorites as well as some of his recent discoveries, this book also offers a revealing look at the author himself, sharing his evocative musings on literature and family and on living and dying. As thoughtful and erudite as the works of Alberto Manguel and as moving and inspiring as Randy Pausch's *The Last Lecture* and Will Schwalbe's *The End of Your Life Book Club*, this valediction to James's lifelong engagement with the written word is a captivating valentine from one of the great literary minds of our time. These essays and poems are death-haunted but radiant with the felt experience of what it means to be alive, even when mortally sick, especially when mortally sick. *Financial Times*.

Latest Readings is a plain demonstration that Mr. James remains as learned and as funny as any critic on earth. *The New York Times*.

World War I Eugene Edward Beiriger, 2018-11-26 Focusing on the war on the Western and Southern fronts and inclusive of material from all sides of the conflict, this book explores the novels and poems of significant soldier-writers alongside important contemporary historical documents. The literary works of the First World War are one of the richest sources we have for understanding one of the twentieth century's most significant conflicts. Not only do many of them have historical merit, but some were critically acclaimed by both contemporaries and subsequent scholars. For example, Henri Barbusse's *Under Fire*, one of the earliest novels of the war, won accolades in France and the respect of war poets Siegfried Sassoon and Wilfred Owen, as well as novelists Erich Maria Remarque and Ernest Hemingway. This book examines these works and those of war poets Rupert Brooke and John McCrae and others, providing context as well as opportunities to explore thematic elements with primary source documents such as diaries, letters, memoirs, newspaper and journal articles.

speeches and government publications It is unique in its use of literary and historical sources as mediums by which to both better understand the literature of the war and use literature to better understand the war itself **Hemingway's Wars**

Linda Wagner-Martin, 2017-06-30 This is a study of the ways various kinds of injury and trauma affected Ernest Hemingway's life and writing from the First World War through his suicide in 1961 Linda Wagner Martin has written or edited more than sixty books including Ernest Hemingway A Literary Life She is Frank Borden Hanes Professor Emerita at the University of North Carolina Chapel Hill and a winner of the Jay B Hubbell Medal for Lifetime Achievement **Women in Literature**

Jerilyn Fisher, Ellen Silber, 2003-06-30 With the literary canon consisting mostly of works created by and about men the central perspective is decidedly male This unique reference offers alternate approaches to reading traditional literature as well as suggestions for expanding the canon to include more gender sensitive works Covering 96 of the most frequently taught works of fiction essays offer teachers librarians and students fresh insights into the female perspective in literature The list of titles created in consultation with educators includes classic works by male authors like Dickens Faulkner and Twain balanced with works by female authors such as Kate Chopin's *The Awakening* and Mary Shelley's *Frankenstein* Also included are contemporary works by writers such as Alice Walker and Margaret Atwood that are being incorporated into the curriculum as well as those advancing a more global view such as Sandra Cisneros' *House on Mango Street* and Chinua Achebe's *Things Fall Apart* The essays are expertly written in an accessible language that will help students gain greater awareness of gender related themes Suggestions for classroom discussions with selected works for further study are incorporated into the entries The volume is organized alphabetically by title and includes both author and subject indexes An appendix of gender related themes further enhances this volume's usefulness for curriculum applications and student research projects **Reading for the Body** Jay Watson, 2012-08-01 Jay Watson argues that southern literary studies has been overidealized and dominated by intellectual history for too long In *Reading for the Body* he calls for the field to be rematerialized and grounded in an awareness of the human body as the site where ideas including ideas about the U S South ultimately happen Employing theoretical approaches to the body developed by thinkers such as Karl Marx Colette Guillaumin Elaine Scarry and Friedrich Kittler Watson also draws on histories of bodily representation to mine a century of southern fiction for its insights into problems that have preoccupied the region and nation alike slavery Jim Crow and white supremacy the marginalization of women the impact of modernization the issue of cultural authority and leadership and the legacy of the Vietnam War He focuses on the specific bodily attributes of hand voice and blood and the deeply embodied experiences of pain illness pregnancy and war to offer new readings of a distinguished group of literary artists who turned their attention to the South Mark Twain Jean Toomer Zora Neale Hurston William Faulkner Richard Wright Katherine Anne Porter Bobbie Ann Mason and Walker Percy In producing an intensely embodied U S literature these writers Watson argues were by turns extending and interrogating a centuries old tradition in U S print culture in which the recalcitrant materiality

of the body serves as a trope for the regional alterity of the South Reading for the Body makes a powerful case for the body as an important methodological resource for a new southern studies

Sermons on the First Readings: Cycle C Steven E. Albertin, Charles D. Reeb, Richard Gribble, 2003 Filled with wit insight and inspiration this anthology includes sermons for every Sunday and major celebration throughout the Christian year based on the First Readings from Cycle C of the Revised Common Lectionary Three outstanding preachers from diverse denominational backgrounds interpret texts from the Old Testament and Acts in fresh ways that proclaim the good news for the twenty first century Their powerful messages remind us that the Hebrew scriptures are much more than just ancient history and explore what they mean for us today Proclaiming timeless themes of justice and righteousness as well as God's faithful covenant and enduring forgiveness these imaginative homilies call us to lead better more God centered lives This is an essential resource that's useful for Fresh homiletical approaches to the lectionary texts Preaching illustrations A clearer understanding of scripture passages Adult study and discussion groups Personal devotions and Bible study on each Sunday's texts The illustrations in these sermons taken from both classical and common sources as well as personal experiences are worth the price of the book I'll buy any book of sermons that gives me one or two good illustrations that are fresh and believable Charles Reeb is a master at illustrating his points John K Bergland Former Professor of Preaching and Associate Dean Duke Divinity School Former editor Abingdon Preaching Annual

The State of Stylistics Poetics and Linguistics Association. Conference, 2008 The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries In so doing it considers how stylisticians currently perceive their own respective fields of enquiry It also defines what stylistics is and how we might use it in research and teaching This book represents an excellent snapshot of the discipline of stylistics in all its range As well as theoretical positioning by some key figures in the field it covers the main dimensions of cognitive computational and discoursal approaches to literary stylistics and it does not neglect the practical pedagogy that is the artisanal bedrock of the discipline There is valuable work here that showcases the international reach of stylistics Professor Peter Stockwell School of English Studies University of Nottingham

Scenes of Instruction Michael Awkward, 1999 A work of personal criticism by a leading Black male literary critic combining memoir with readings of African American fiction

Readers, Reading and Reception of Translated Fiction in Chinese Leo Tak-hung Chan, 2014-04-08 Translated fiction has largely been under theorized if not altogether ignored in literary studies Though widely consumed translated novels are still considered secondary versions of foreign masterpieces Readers Reading and Reception of Translated Fiction in Chinese recognizes that translated novels are distinct from non translated novels just as they are distinct from the originals from which they are derived but they are neither secondary nor inferior They provide different models of reality they are split apart by two languages two cultures and two literary systems and they are characterized by cultural hybridity double voicing and multiple intertextualities With the continued popularity of translated fiction questions

related to its reading and reception take on increasing significance Chan draws on insights from textual and narratological studies to unravel the processes through which readers interact with translated fiction Moving from individual readings to collective reception he considers how lay Chinese readers as a community received translated British fiction at specific historical moments during the late twentieth and early twenty first centuries Case studies discussed include translations of stream of consciousness novels fantasy fiction and postmodern works In addition to lay readers two further kinds of reader with bilingual facility are examined the way critics and historians approach translated fiction is investigated from structuralist and poststructuralist perspectives A range of novels by well known British authors constitute the core of the study including novels by Oscar Wilde James Joyce D H Lawrence Virginia Woolf John Fowles Helen Fielding and J K Rowling

Hemingway and Women Lawrence R. Broer, Gloria Holland, 2002-10-06 Moving from fiction to biography the collection concludes with a group of essays about the real women in Hemingway's life those who cared for him competed with him and ultimately helped to shape his art

Say It With Style, Deeper Than Reason Jenefer Robinson, 2005-04-07 Jenefer Robinson uses modern psychological and neuroscientific research on the emotions to study our emotional involvement with the arts

Reading the American Novel 1920-2010 James Phelan, 2013-04-02 This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form Includes a valuable overview of twentieth and early twenty first century American literary history Provides analyses of numerous core texts including *The Great Gatsby* *Invisible Man* *The Sound and the Fury* *The Crying of Lot 49* and *Freedom* Relates these individual novels to the broader artistic movements of modernism and postmodernism Explains and applies key principles of rhetorical reading

Includes numerous cross novel comparisons and contrasts

Contemporary Readings in Curriculum Barbara Slater Stern, Marcella L. Kysilka, 2008-03-20 This book of readings provides readers with an historical context of the curriculum field

Contemporary Readings in Curriculum focuses on how curriculum may be organized and what is happening in the academic and co curriculum of schools The readings also address the political nature and current debates of curriculum and how we must be attentive to the increasingly diverse populations found in our schools

Nourishing Words Wendy Atwell-Vasey, 1998-04-16 Exploring the very human and moving autobiographies of teachers and the promising insights of feminist and critical reading theory this book asks how we can oppose the alienation and distancing that so often characterize curriculum in schools

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