

# **Readings in PRECOLONIAL CENTRAL AFRICA**

## **Théophile Obenga**



**Texts & Documents**

# Readings In Precolonial Central Africa Texts And

**Andrea Cornwall, International African  
Institute**



## **Readings In Precolonial Central Africa Texts And:**

*Readings in Precolonial Central Africa* Théophile Obenga, 1995

**Central Africa in the Caribbean** Maureen Warner Lewis, Maureen Warner-Lewis, 2003 Maureen Warner Lewis's pioneering study analyses some of the main lineaments of the Central African cultural legacy in the Caribbean with fascinating transatlantic comparative data. She identifies Central African cultural forms in areas settled by the Kongo, Mbundu, and Ovimbundu, the two present-day Congos and Angola, and illuminates Caribbean thought and customs through comparison with those cultures. Back cover

*Encyclopedia of Historians and Historical Writing* Kelly Boyd, 2019-10-09 The *Encyclopedia of Historians and Historical Writing* contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama. Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day, including individuals from related disciplines like Jürgen Habermas and Clifford Geertz, whose theoretical contributions have informed historical debate. Additionally, the encyclopedia includes some 200 essays treating the development of national, regional, and topical historiographies from the Ancient Near East to the history of sexuality. In addition to the Western tradition, it includes substantial assessments of African, Asian, and Latin American historians and debates on gender and subaltern studies.

*Words and Songs of Bessie Smith, Billie Holiday, and Nina Simone* Melanie E. Bratcher, 2007-11-21 This book explores the relationship between three African American women's dance art music sensibilities within the context of a Pan-African aesthetic. Its purpose is threefold: to show commonalities between Bessie Smith, Billie Holiday, and Nina Simone's lives and original compositions; to codify, examine, and evaluate their selected song performances in accordance with the Pan-African aesthetic; and to illuminate the vast sources of transformational values that aesthetic analysis of African American song performance can foster. Following concordant procedures and principles of Afrocentricity, the study focuses on Smith, Holiday, and Simone's performances as part of a whole African artistic and cultural value system. The goal of the Afrocentric methodological structure is to locate relevant African dynamics in songs and to promote knowledge for cultural transformation and continuity. Its use in this study provides meta-criteria for analyzing African American music, which the author has used to uniquely argue connections between African cultural memory and African-derived cultural expression.

**Encyclopedia of Blacks in European History and Culture** Eric Martone, 2008-12-08 Blacks have played a significant part in European civilization since ancient times. This encyclopedia illuminates blacks in European history, literature, and popular culture. It emphasizes the considerable scope of black influence in and contributions to European culture. The first blacks arrived in Europe as slaves and later as laborers and soldiers, and black immigrants today, along with others, are transforming Europe into multicultural states. This indispensable set expands our knowledge of blacks in Western civilization. More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries, the black experiences and impact there, and the major interactions.

between Europe and Africa the Caribbean and the United States that resulted in the settling of blacks in Europe The range of information presented is impressive with entries on noted European political literary and cultural figures of black descent from ancient times to the present major literary works that had a substantial impact on European perceptions of blacks black holidays and festivals the struggle for civil equality for blacks the role and influence of blacks in contemporary European popular culture black immigration to Europe black European identity and much more Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country s role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement the text

*Routledge Handbook of African Theatre and Performance*  
Kene Igweonu, 2024-06-10 The Routledge Handbook of African Theatre and Performance brings together the very latest international research on the performing arts across the continent and the diaspora into one expansive and wide ranging collection The book offers readers a compelling journey through the different ideas people and practices that have shaped African theatre and performance from pre colonial and colonial times right through to the 20th and early 21st centuries Resolutely Pan African and inter national in its coverage the book draws on the expertise of a wide range of Africanist scholars and also showcases the voices of performers and theatre practitioners working on the cutting edge of African theatre and performance practice Contributors aim to answer some of the big questions about the content nature form and context processes practice of theatre whilst also painting a pluralistic and complex picture of the diversity of cultural political and artistic exigencies across the continent Covering a broad range of themes including postcolonialism transnationalism interculturalism Afropolitanism development and the diaspora the handbook concludes by projecting possible future directions for African theatre and performance as we continue to advance into the 21st century and beyond This ground breaking new handbook will be essential reading for students and researchers studying theatre and performance practices across Africa and the diaspora Kene Igweonu is Professor of Creative Education at University of the Arts London where he is also Pro Vice Chancellor and Head of London College of Communication An interdisciplinary researcher Professor Igweonu has extensive experience of senior academic leadership in immersive and interactive practices and performance practice His practice research and publication interests are in storytelling theatre and performance in Africa and its Diaspora as well as the Feldenkrais Method in health wellbeing and performance training A champion for arts and creative industries Professor Igweonu is Chair of DramaHE Council Member for Creative UK and until August 2023 President of the African Theatre Association

Afriology, Philosophy and Wholeness. An Epistemology W. Nabudere, 2011-04-11 How do we understand and

create knowledge Does scientific knowledge cover all knowledge Afrikology tries to answer these questions by tracing the issue of epistemology to the Cradle of Humanity in Africa and through such a reflection the Monograph establishes a basis for holistic and integrated ways of knowledge production that makes it possible to interface scientific knowledge with other forms of knowledge In this way Afrikology responds to the crisis created by the fragmentation of knowledge through existing academic disciplines Afrikology therefore advances transdisciplinarity and hermeneutics to a level where they attain a coherent basis for interacting with Afrikology as an epistemology which returns wholeness to understanding and knowledge production

**African American Studies** Jeanette R Davidson, 2010-10-19 This book presents the diverse expansive nature of African American Studies and its characteristic interdisciplinarity It is intended for use with undergraduate beginning graduate students in African American Studies American Studies and Ethnic Studie

*Readings in Sexualities from Africa* Rachel Spronk, Thomas Hendriks, 2020-02-04 Images and stories about African sexuality abound in today's globalized media Frequently old stereotypes and popular opinion inform these stories and sex in the media is predominately approached as a problem in need of solutions and intervention The authors gathered here refuse an easy characterization of African sexuality and instead seek to understand the various erotic realities sexual practices and gendered changes taking place across the continent They present a nuanced and comprehensive overview of the field of sex and sexuality in Africa to serve as a guide though the quickly expanding literature This collection offers a set of texts that use sexuality as a prism for studying how communities coalesce against the canvas of larger political and economic contexts and how personal lives evolve therein Scholars working in Africa the U S and Europe reflect on issues of representation health and bio politics same sex relationships and identity transactional economies of sex religion and tradition and the importance of pleasure and agency This multidimensional reader provides a comprehensive view of sexuality from an African perspective

**Readings in Gender in Africa** Andrea Cornwall, International African Institute, 2005-02-14 *Readings in Gender in Africa* collects the most important critical and theoretical writings on how gender issues have transformed contemporary views of Africa Scholarship from North America Europe and Africa is represented in this comprehensive volume A synthetic introduction by Andrea Cornwall discusses efforts to include women in research about Africa The volume not only shows how gender relations have been constructed on the African continent but reflects the changes in approach and inquiry that have been brought about as scholars consider gender identities and difference in their work Specific themes covered here include the contestation and representation of gender femininity and masculinity livelihoods and lifeways gender and religion gender and culture and gender and governance Readers from across the landscape of African studies will find this an essential sourcebook Published in association with the International African Institute London

**Readings in African Popular Culture** Karin Barber, 1997 This is an extraordinarily rich collection full of informative detail and excellent interpretative analysis There is not a single piece that fails to fascinate Leeds African Studies Bulletin an impressive collection of inspiring and thought provoking essays

Media Development This is a book that should find its way into many syllabuses and onto the bookshelves of Africanist scholars in many disciplines Its publication marks a key turning point in scholarship on the cultures of contemporary Africa Africa Today This book surveys the popular culture of contemporary Africa including popular literature oral narrative and poetry dance drama music and visual art with special emphasis on the verbal arts The essays cover six main areas views of the field oral tradition revisited social history social criticism and interpretation women in popular culture little genres of everyday life the local and the global **A Current Bibliography on African Affairs** ,1962 **Pre-Colonial Africa in**

**Colonial African Narratives** Donald R. Wehrs,2016-04-08 In his study of the origins of political reflection in twentieth century African fiction Donald Wehrs examines a neglected but important body of African texts written in colonial English and French and indigenous Hausa and Yoruba languages He explores pioneering narrative representations of pre colonial African history and society in seven texts Casely Hayford s Ethiopia Unbound 1911 Alhaji Sir Abubaker Tafawa Balewa s Shaihu Umar 1934 Paul Hazoum s Doguicimi 1938 D O Fagunwa s Forest of a Thousand Daemons 1938 Amos Tutuola s The Palm Wine Drinkard 1952 and My Life in the Bush of Ghosts 1954 and Chinua Achebe s Things Fall Apart 1958 Wehrs highlights the role of pre colonial political economies and articulations of state power on colonial era considerations of ethical and political issues and is attentive to the gendered implications of texts and authorial choices By positioning Things Fall Apart as the culmination of a tradition rather than as its inaugural work he also reconfigures how we think of African fiction His book supplements recent work on the importance of indigenous contexts and discourses in situating colonial era narratives and will inspire fresh methodological strategies for studying the continent from a multiplicity of perspectives

**SBA** Asa G. Hilliard,1998 SBA is a collection of essays addressing the socialization and education of African people Hilliard calls for the use of socialization practices grounded in African values and culture He provides a historical context practical suggestions and useful analysis to assist teachers teachers students and others attempting to understand the often turbulent experiences of African seeking an education in a hostile culture **Subject to Colonialism** Gaurav

Desai,2001-06-20 The discursive construction of Africa under colonialism with an emphasis on the part played by African writers themselves The British National Bibliography Arthur James Wells,1995 Readings in African Popular Fiction Stephanie Newell,2002 a useful introduction to an important field of African creative writing that has been invisible for the most part in North America and Europe Eileen Julien Readings in African Popular Fiction explores the social political and economic contexts of popular narratives by bringing together new and classic essays by important scholars in African literature and eight primary texts Excerpts from popular magazines cartoons novellas and moral and instructional pamphlets present African popular fiction from all areas of the continent Selections include essays on Hausa creative writing the influence of Indian film in Nigeria Onitsha market literature writing and popular culture in Cameroon Kenyan romances Swahili literature art and cartoons works by South African writers of the 1950s and popular crime thrillers in Malawi

Stephanie Newell's introduction engages themes and trends in popular fiction in contemporary Africa. Contributors are J C Anorue, Misty Bastian, Felicitas Becker, Richard Bjornson, William Burgess, Michael Chapman, Don Dodson, Dorothy Driver, Roger Field, Bodil Folke Frederiksen, Graham Furniss, Raoul Granqvist, Paul Gready, Ime Ikiddeh, J Roger Kurtz, and Robert M Kurtz. Alex La Guma, Brian Larkin, Bernth Lindfors, Charles Mangwa, Gomolemo Mokae, Ben R Mtobwa, Njabulo Ndebele, Nici Nelson, Stephanie Newell, Sarah Nuttall, Donatus Nwoga, Alain Ricard, Lindy Stiebel, and Balaraba Ramat Yakubu.

**Historical Dictionary of Pre-Colonial Africa** Robert O. Collins, 2001-07-17. This dictionary provides information about Africa before European colonial rule. It features details of African culture, history, rulers, migrations, wars, and contact between Africans and Arab, Asian, and European travelers. An introductory essay offers background information on Africa's past, and a chronology outlines the principal events of African history. An appendix traces the rise and fall of various African dynasties. Collins is an emeritus professor of history at the University of California, Santa Barbara. c. Book News Inc. **Readings in**

**African Politics** Tom Young, 2003. Table of contents. *(Re)Constructing Memory: Textbooks, Identity, Nation, and State* James H. Williams, Wendy D. Bokhorst-Heng, 2016-07-08. This book engages readers in thirteen conversations presented by authors from around the world regarding the role that textbooks play in helping readers imagine membership in the nation. Authors' voices come from a variety of contexts: some historical, some contemporary, some providing analyses over time. But they all consider the changing portrayal of diversity, belonging, and exclusion in multiethnic and diverse societies where silenced, invisible, marginalized members have struggled to make their voices heard and to have their identities incorporated into the national narrative. The authors discuss portrayals of past exclusions around religion, ethnicity, sexual orientation, as they look at the shifting boundaries of insider and outsider. This book is thus about who we are, not only demographically but also in terms of the past, especially how and whether we teach discredited pasts through textbooks. The concluding chapters provide ways forward in thinking about what can be done to promote curricula that are more inclusive, critical, and positively bonding in increasingly larger and more inclusive contexts.

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