

M A R I O N G I B S O N



# READING WITCHCRAFT

Stories of Early English Witches

R

# Reading Witchcraft

**Lorna Hutson**



## Reading Witchcraft:

**Reading Witchcraft** Marion Gibson, 2005-08-08 In this original study of witchcraft Gibson explores the stories told by and about witches and their victims through trial records early news books pamphlets and fascinating personal accounts The author discusses the issues surrounding the interpretation of original historical sources and demonstrates that their representations of witchcraft are far from straight forward or reliable Innovative and thought provoking this book sheds new light on early modern people s responses to witches and on the sometimes bizarre flexibility of the human imagination

*Witchcraft, the Devil, and Emotions in Early Modern England* Charlotte-Rose Millar, 2017-07-14 This book represents the first systematic study of the role of the Devil in English witchcraft pamphlets for the entire period of state sanctioned witchcraft prosecutions 1563 1735 It provides a rereading of English witchcraft one which moves away from an older historiography which underplays the role of the Devil in English witchcraft and instead highlights the crucial role that the Devil often in the form of a familiar spirit took in English witchcraft belief One of the key ways in which this book explores the role of the Devil is through emotions Stories of witches were made up of a complex web of emotionally implicated accusers victims witnesses and supposed perpetrators They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also and primarily from a witch s links with the Devil This book then has two main objectives First to suggest that English witchcraft pamphlets challenge our understanding of English witchcraft as a predominantly non diabolical crime and second to highlight how witchcraft narratives emphasized emotions as the primary motivation for witchcraft acts and accusations

*Witchcraft and Society in England and America, 1550-1750* Marion Gibson, 2006-10-12 A collection of materials including works of literature as well as historical documents this work provides a broad view of how witches and magicians were represented in print and manuscript It presents the voices of witches accusers ministers physicians poets dramatists magistrates and witchfinders from both sides of the Atlantic

**Feminist Readings of Early Modern Culture** Valerie Traub, M. Lindsay Kaplan, Dymphna Callaghan, 1996-10-10 How did the events of the early modern period affect the way gender and the self were represented This collection of essays attempts to respond to this question by analysing a wide spectrum of cultural concerns humanism technology science law anatomy literacy domesticity colonialism erotic practices and the theatre in order to delineate the history of subjectivity and its relationship with the postmodern fragmented subject The scope of this analysis expands the terrain explored by feminist theory while its feminist focus reveals that the subject is always gendered although the terms in which gender is conceived and represented change across history Feminist Readings of Early Modern Culture not only explores the representation of gendered subjects but in its commitment to balancing the productive tensions of methodological diversity also speaks to contemporary challenges facing feminism

*Palgrave Advances in Witchcraft Historiography* J. Barry, O. Davies, 2007-05-09 This is the first book to offer a detailed modern survey of Witchcraft historiography By using a broad chronological structure from contemporary responses through

to modern day the book draws on contributions from a range of leading experts in the field to provide a much needed overview of the area

**Witches and Witchcraft** David Nash, 2014-07-10 Witchcraft haunts the Western imagination to this day from Central Europe to Britain to North America This book explores the development of witchcraft and of the belief in it stressing the difference between the two the sixteenth and seventeenth century obsession that spawned witch hunting the eventual decline of witchcraft and the phenomenon's fascinating afterlife that has involved the Nazis' fixation and modern treatments including Arthur Miller's acclaimed *The Crucible* Fully illustrated with historical documents and colour photographs and expertly written by Professor David Nash this book is the perfect introduction to a subject that is compelling, disturbing and a little understood cultural touchstone

**Witchcraft and Magic in Ireland** Andrew Sneddon, 2015-08-25 This is the first academic overview of witchcraft and popular magic in Ireland and spans the medieval to the modern period Based on a wide range of unused and underused primary source material and taking account of denominational difference between Catholic and Protestant it provides a detailed account of witchcraft trials and accusation

*Classic and Contemporary Readings in Sociology* Ian Marsh, Rosie Campbell, Mike Keating, 2014-05-12 *Classic and Contemporary Readings in Sociology* introduces the reader to sociological issues, theories and debates providing extracts of primary source material from both classical and contemporary theorists Theorists are examined within their historical and sociological framework and the text provides an analysis of developments in sociological thought and research The text is divided into four main sections Part One *Origins and Concepts* surveys the history of the discipline of sociology and examines key themes which have influenced sociological theorising and investigation in particular social control, culture and socialisation Parts Two and Four *Sociological Theories and Sociological Research* include a number of readings from the founding theorists and investigators including Auguste Comte, Emile Durkheim, Karl Marx, Max Weber and Charles Booth and also include more recent theoretical writing and research approaches The focus on theory and research is extended by a selection of readings centred around the theme of Differences and Inequalities Part Three these readings provide students with examples of work from an area where sociological theorising and research has been widely applied

**The Oxford Handbook of English Law and Literature, 1500-1700** Lorna Hutson, 2017-06-29 This Handbook triangulates the disciplines of history, legal history and literature to produce a new interdisciplinary framework for the study of early modern England Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism Judicial or forensic rhetoric has been shown to foster new habits of literary composition, poetry and drama and new processes of fact finding and evidence evaluation In addition the post Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability Accordingly historians, critics and legal historians come together in this Handbook to

develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive. They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama. Chapters in the Handbook approach from a diversity of perspectives topics including forensic rhetoric, humanist and legal education, Inns of Court, reveals drama, poetry, emblem books, marriage and divorce, witchcraft, contract, property, imagination, oaths, evidence, community, local government, legal reform, libel, censorship, authorship, torture, slavery, liberty, due process, the nation, state, colonialism, and empire. Imagining the Witch Laura Kounine, 2018-11-01

Imagining the Witch explores emotions, gender, and selfhood through the lens of witch trials in early modern Germany. Witch trials were clearly a gendered phenomenon, but witchcraft was not a uniquely female crime. While women constituted approximately three quarters of those tried for witchcraft in the Holy Roman Empire, a significant minority were men. Witchcraft was also a crime of unbridled passion; it centred on the notion that one person's emotions could have tangible and deadly physical consequences. Yet it is also true that not all suspicions of witchcraft led to a formal accusation, and not all witch trials led to the stake. Indeed, just over half the total number put on trial for witchcraft in early modern Europe were executed. In order to understand how early modern people imagined the witch, we must first begin to understand how people understood themselves and each other; this can help us to understand how the witch could be a member of the community living alongside their accusers, yet inspire such visceral fear. Through an examination of case studies of witch trials that took place in the early modern Lutheran duchy of Württemberg in southwestern Germany, Laura Kounine examines how the community, church, and the agents of the law sought to identify the witch and the ways in which ordinary men and women fought for their lives in an attempt to avoid the stake. The study further explores the visual and intellectual imagination of witchcraft in this period in order to piece together why witchcraft could be aligned with such strong female stereotypes on the one hand, but also be imagined as a crime that could be committed by any human, whether young or old, male or female. By moving beyond stereotypes of the witch, Imagining the Witch argues that understandings of what constituted witchcraft and the witch appear far more contested and unstable than has previously been suggested. It also suggests new ways of thinking about early modern selfhood, which moves beyond teleological arguments about the development of the modern self. Indeed, it is the trial process itself that created the conditions for a diverse range of people to reflect on and give meaning to emotions, gender, and the self in early modern Lutheran Germany. **The Routledge History of Witchcraft** Johannes

Dillinger, 2019-12-06. The Routledge History of Witchcraft is a comprehensive and interdisciplinary study of the belief in witches from antiquity to the present day, providing both an introduction to the subject of witchcraft and an overview of the on-going debates. This extensive collection covers the entire breadth of the history of witchcraft, from the witches of Ancient Greece and medieval demonology through to the victims of the witch hunts and onwards to children's books, horror films, and modern pagans. Drawing on the knowledge and expertise of an international team of authors, the book examines differing

concepts of witchcraft that still exist in society and explains their historical literary religious and anthropological origin and development including the reflections and adaptations of this belief in art and popular culture The volume is divided into four chronological parts beginning with Antiquity and the Middle Ages in Part One Early Modern witch hunts in Part Two modern concepts of witchcraft in Part Three and ending with an examination of witchcraft and the arts in Part Four Each chapter offers a glimpse of a different version of the witch introducing the reader to the diversity of witches that have existed in different contexts throughout history Exploring a wealth of texts and case studies and offering a broad geographical scope for examining this fascinating subject The Routledge History of Witchcraft is essential reading for students and academics interested in the history of witchcraft

**The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America** Brian P. Levack, 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese colonies in the Americas

*Marks of an Absolute Witch* Dr Orna Alyagon Darr, 2013-07-28 This work explores the social foundation of evidence law in a specific historical social and cultural context the debate concerning the proof of the crime of witchcraft in early modern England In this period the question of how to prove the crime of witchcraft was the centre of a public debate and even those who strongly believed in the reality of witchcraft had considerable concerns regarding its proof In a typical witchcraft crime there were no eyewitnesses and since torture was not a standard measure in English criminal trials confessions could not be easily obtained The scarcity of evidence left the fact finders with a pressing dilemma On the one hand using the standard evidentiary methods might have jeopardized any chance of prosecuting and convicting extremely dangerous criminals On the other hand lowering the evidentiary standards might have led to the conviction of innocent people Based on the analysis of 157 primary sources the book presents a picture of a diverse society whose members tried to influence evidentiary techniques to achieve their distinct goals and to bolster their social standing In so doing this book further uncovers the interplay between the struggle with the evidentiary dilemma and social characteristics such as class position along the centre periphery axis and the professional affiliation of the participants in the debate In particular attention is focused on the professions of law clergy and medicine This book finds clear affinity between the professional affiliation and the evidentiary positions of the participants in the debate demonstrating how the diverse social players and groups employed evidentiary strategies as a resource to mobilize their interests The witchcraft debate took place within the formative era of modern evidence law and the book highlights the mutual influences between the witch trials and major legal developments

Words Like Daggers Kirilka Stavreva, 2015 Dramatic and documentary narratives about aggressive and garrulous women often cast such women as reckless and ultimately unsuccessful usurpers of cultural authority Contending narratives however sometimes within the same texts point to the effective subversion and undoing of the normative restrictions of social and gender hierarchies Words Like Daggers explores the scolding invectives malevolent

curses and ecstatic prophesies of early modern women as attested to in legal documents letters self narratives popular pamphlets ballads and dramas of the era Examining the framing and performance of violent female speech between the 1590s and the 1660s Kirilka Stavreva dismantles the myth of the silent and obedient women who allegedly populated early modern England Blending gender theory with detailed historical analysis Words Like Daggers asserts the power of women s language the power to subvert binaries and destabilize social hierarchies particularly those of gender in the early modern era In the process Stavreva reconstructs the speech acts of individual contentious women such as the scold Janet Dalton the witch Alice Samuel and the Quaker Elizabeth Stirredge Because the dramatic potential of women s powerful rhetorical performances was recognized not only by victims and witnesses of individual violent speech acts but also by theater professionals Stavreva also focuses on how the stage arguably the most influential cultural institution of the Renaissance orchestrated and aestheticized women s fighting words and in so doing showcased and augmented their cultural significance

**Witchcraft in Europe, 400-1700** Alan Charles Kors,Edward Peters,2001 A thoroughly revised greatly expanded edition of the most important documentary history of European witchcraft ever published **Demonology and Witch-Hunting in Early Modern Europe** Julian Goodare,Rita Voltmer,Liv Helene Willumsen,2020-08-11 Demonology the intellectual study of demons and their powers contributed to the prosecution of thousands of witches But how exactly did intellectual ideas relate to prosecutions Recent scholarship has shown that some of the demonologists concerns remained at an abstract intellectual level while some of the judges concerns reflected popular culture This book brings demonology and witch hunting back together while placing both topics in their specific regional cultures The book s chapters each written by a leading scholar cover most regions of Europe from Scandinavia and Britain through to Germany France and Switzerland and Italy and Spain By focusing on various intellectual levels of demonology from sophisticated demonological thought to the development of specific demonological ideas and ideas within the witch trial environment the book offers a thorough examination of the relationship between demonology and witch hunting Demonology and Witch Hunting in Early Modern Europe is essential reading for all students and researchers of the history of demonology witch hunting and early modern Europe *Domestic Violence and the Law in Colonial and Postcolonial Africa* Emily S. Burrill,Richard L. Roberts,Elizabeth Thornberry,2010-08-15 Domestic Violence and the Law in Colonial and Postcolonial Africa reveals the ways in which domestic space and domestic relationships take on different meanings in African contexts that extend the boundaries of family obligation kinship and dependency The term domestic violence encompasses kin based violence marriage based violence gender based violence as well as violence between patrons and clients who shared the same domestic space As a lived experience and as a social and historical unit of analysis domestic violence in colonial and postcolonial Africa is complex Using evidence drawn from Sub saharan Africa the chapters explore the range of domestic violence in Africa s colonial past and its present including taxation and the insertion of the household into the broader structure of colonial domination African histories of domestic violence

demand that scholars and activists refine the terms and analyses and pay attention to the historical legacies of contemporary problems This collection brings into conversation historical anthropological legal and activist perspectives on domestic violence in Africa and fosters a deeper understanding of the problem of domestic violence the limits of international human rights conventions and local and regional efforts to address the issue

**The Witch-Hunt in Early Modern Europe** Brian

P. Levack, 2015-09-25 The Witch Hunt in Early Modern Europe now in its fourth edition is the perfect resource for both students and scholars of the witch hunts written by one of the leading names in the field For those starting out in their studies of witch beliefs and witchcraft trials Brian Levack provides a concise survey of this complex and fascinating topic while for more seasoned scholars the scholarship is brought right up to date This new edition includes the most recent research on children gender male witches and demonic possession as well as broadening the exploration of the geographical distribution of witch prosecutions to include recent work on regions cities and kingdoms enabling students to identify comparisons between countries Now fully integrated with Brian Levack's The Witchcraft Sourcebook there are links to the sourcebook throughout the text pointing students towards key primary sources to aid them in their studies The two books are drawn together on a new companion website with supplementary materials for those wishing to advance their studies including an extensive guide to further reading a chronology of the history of witchcraft and an interactive map to show the geographical spread of witch hunts and witch trials across Europe and North America A long standing favourite with students and lecturers alike this new edition of The Witch Hunt in Early Modern Europe will be essential reading for those embarking on or looking to advance their studies of the history of witchcraft

**The Witch Hunts** Robert

Thurston, 2013-11-26 Tens of thousands of people were persecuted and put to death as witches between 1400 and 1700 the great age of witch hunts Why did the witch hunts arise flourish and decline during this period What purpose did the persecutions serve Who was accused and what was the role of magic in the hunts This important reassessment of witch panics and persecutions in Europe and colonial America both challenges and enhances existing interpretations of the phenomenon Locating its origins 400 years earlier in the growing perception of threats to Western Christendom Robert Thurston outlines the development of a persecuting society in which campaigns against scapegoats such as heretics Jews lepers and homosexuals set the scene for the later witch hunts He examines the creation of the witch stereotype and looks at how the early trials and hunts evolved with the shift from accusatory to inquisitorial court procedures and reliance upon confessions leading to the increasing use of torture

**Supernatural and Secular Power in Early Modern England**

Marcus Harmes, Victoria Bladen, 2016-04-01 For the people of early modern England the dividing line between the natural and supernatural worlds was both negotiable and porous particularly when it came to issues of authority Without a precise separation between science and magic the realm of the supernatural was a contested one that could be used both to bolster and challenge various forms of authority and the exercise of power in early modern England In order to better understand



these issues this volume addresses a range of questions regarding the ways in which ideas beliefs and constructions of the supernatural threatened and conflicted with authority as well as how the power of the supernatural could be used by authorities monarchical religious legal or familial to reinforce established social norms Drawing upon a range of historical literary and dramatic texts the collection reveals intersecting early modern anxieties in relation to the supernatural issues of control and the exercise of power at different levels of society from the upper echelons of power at court to local and domestic spaces and in a range of publication contexts manuscript sources printed prose texts and the early modern stage Divided into three sections Magic at Court Performance Text and Language and Witchcraft the Devil and the Body the volume offers a broad cultural approach to the subject that reflects current research by a range of early modern scholars from the disciplines of history and literature By bringing scholars into an interdisciplinary dialogue the case studies presented here generate fresh insights within and between disciplines and different methodologies and approaches which are mutually illuminating

## Enjoying the Melody of Term: An Mental Symphony within **Reading Witchcraft**

In some sort of eaten by displays and the ceaseless chatter of fast interaction, the melodic elegance and psychological symphony created by the written word usually diminish into the backdrop, eclipsed by the persistent noise and disturbances that permeate our lives. But, located within the pages of **Reading Witchcraft** an enchanting literary value brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this captivating masterpiece conducts visitors on an emotional trip, well unraveling the hidden melodies and profound influence resonating within each cautiously constructed phrase. Within the depths with this emotional review, we shall investigate the book is key harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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