



*Reading Under the Sign of Nature*  
**New Essays in Ecocriticism**

Edited by  
**John Tallmadge**  
**Henry Harrington**

# Reading Under The Sign Of Nature New Essays In Ecocriticism

**Serpil Oppermann**



## **Reading Under The Sign Of Nature New Essays In Ecocriticism:**

**Reading Under the Sign of Nature** John Tallmadge, Henry Harrington, 2000 In 1996 the ecocriticism reader appeared a seminal work defining a then relatively new approach to literary criticism through the lens of environmental and nature studies *Reading Under the Sign of Nature* is the first volume to demonstrate the practice of ecocriticism on a wide range of literary texts representing diverse racial ethnic and cultural perspectives Twenty two essays masterfully exhibit how a variety of ideas bioregionalism feminism Buddhism postmodernism and phenomenology can inform that practice Included in this volume are critiques of prose and poetry by American writers that have long been in the literary and nature writing canons as well as interrogations of work by authors from Native American African American Occidental and Far Eastern traditions In this long awaited anthology a select group of scholars deftly employs the ecocritical approach on a valuable body of contemporary and traditional literature evincing the rich possibilities for this form of inquiry without as the editors note spinning off into obscurantism or idiosyncrasy *New International Voices in Ecocriticism* Serpil Oppermann, 2014-12-18 With twelve original essays that characterize truly international ecocriticisms *New International Voices in Ecocriticism* presents a compendium of ecocritical approaches including ecocritical theory ecopoetics ecocritical analyses of literary cultural and musical texts especially those not commonly studied in mainstream ecocriticism and new critical vistas on human nonhuman relations postcolonial subjects material selves gender and queer ecologies It develops new perspectives on literature culture and the environment The essays written by contributors from the United States Canada Germany Turkey Spain China India and South Africa cover novels drama autobiography music and poetry mixing traditional and popular forms Popular culture and the production and circulation of cultural imaginaries feature prominently in this volume how people view their world and the manner in which they share their perspectives including the way these perspectives challenge each other globally and locally In this sense the book also probes borders border transgression and border permeability By offering diverse ecocritical approaches the essays affirm the significance and necessity of international perspectives in environmental humanities and thus offer unique responses to environmental problems and that in some sense affect many beginning and established scholars *Reconciling Nature* Robert M. Myers, 2019-11-01 Reveals how classic American novels embodied the tensions embedded in American views of the natural world from the Centennial until the end of the Second World War *Reconciling Nature* maps the complex views of the environment that are evident in celebrated American novels written between the Centennial Celebration of 1876 and the end of the Second World War During this period which includes the Progressive era and the New Deal Americans held three contradictory views of the natural world a recognition of nature's vulnerability to the changes brought by industrialism a fear of the power of nature to destroy human civilization and a desire to make nature useful Robert M Myers argues they reconciled these conflicting views through nature nostalgia policing of wilderness areas and through strategies of control borrowed from the social sciences Myers combines

environmental history with original readings of eight novels producing fresh perspectives on Mark Twain's *Adventures of Huckleberry Finn*, Stephen Crane's *Maggie*, Kate Chopin's *The Awakening*, Upton Sinclair's *The Jungle*, Mary Austin's *The Ford*, Theodore Dreiser's *An American Tragedy*, Zora Neale Hurston's *Their Eyes Were Watching God*, and William Faulkner's *Go Down Moses*. While previous ecocritical works have focused on proto environmentalism in classic works of literature, *Reconciling Nature* explores the ambivalence within these texts demonstrating how they reproduce views of nature as threatened, threatening, and useful. The epilogue examines the environmental ideologies associated with the development and deployment of the first atomic bomb. *Reconciling Nature* is an important contribution to ecocriticism, American literary studies, American studies, and environmental history. The book has incredible breadth and scope. In each chapter, Myers incorporates an impressive amount of historical context that always breathes new life into texts that have been discussed at length by other scholars. Lloyd Willis, author of *Environmental Evasion: The Literary, Critical, and Cultural Politics of Nature's Nation*.

**Re-Imagining Nature** Alfred Kentigern Siewers, 2013-12-24 *Re-Imagining Nature: Environmental Humanities and Ecosemiotics* explores new horizons in environmental studies which consider communication and meaning as core definitions of ecological life essential to deep sustainability. It considers landscape as narrative and applies theoretical frameworks in eco-phenomenology and ecosemiotics to literary, historical, and philosophical study of the relationship between text and landscape. It considers, in particular, examples and lessons to be drawn from case studies of medieval and Native American cultures to illustrate, in an applied way, the promise of environmental humanities today. In doing so, it highlights an environmental future for the humanities on the cutting edge of cultural endeavor today.

*The Art Of Protest* Thomas Vernon Reed, 2005-07 A comprehensive introduction to the culture of progressive movements in the United States.

**Early Modern Ecostudies I.** Kamps, K. Raber, 2016-04-29 The essays in this volume interrogate the unique and often problematic relationship between early modern cultural studies and ecocriticism, providing theoretical insights and models for a future practice that successfully wed the two disciplines.

**Towards a Dialogic Anglistics** Werner Delanoy, Jörg Helbig, Allan James, 2007 When one looks at the history of English Studies, there has been a noticeable proliferation of research interests since the 1970s. As a result of such development, attempts have been made to create a new basis for communication and cooperation inside Anglistics and across disciplines. Making a case for a Dialogic Anglistics is such an attempt. A Dialogic Anglistics is based on a normative concept of dialogue aiming for egalitarian forms of cooperation both inside between and across disciplines, leading to the redefinition of old and creation of manifold new directions for English Studies. In the nineteen articles presented in this volume, dialogic encounters are encouraged both within and between different fields within Anglistics. Furthermore, dialogic links are created with colleagues from other academic disciplines.

Renegade Poetics Evie Shockley, 2011-10 Beginning with a deceptively simple question, what do we mean when we designate behaviors, values, or forms of expression as black? Evie Shockley's *Renegade Poetics* teases out the more complex and nuanced possibilities the

concept has long encompassed She redefines black aesthetics descriptively resituating innovative poetry that has been marginalized because it was not recognizably black and avant garde poetry dismissed because it was Back cover Writing Nature in Cold War American Literature Sarah Daw,2018-05-31 Explores the neglected subject of Gothic B movies in the Americas Europe Asia and Africa **Ecocriticism** Greg Garrard,2004-07-31 This text is one of the first introductory guides to the field of literary ecological criticism It is the ideal handbook for all students new to the disciplines of literature and environment studies ecology and green studies An [Un]Likely Alliance Bernd Herzogenrath,2009-05-05 This volume presents an original and in depth study devoted to the discussion and relevance of the notion of the environment and ecology within the frame work and ontology of the philosophy of Gilles Deleuze and Felix Guattari Their non dualist and materialist re thinking of these issues is analyzed from various positions within Cultural Studies and the Sciences Thinking Environment s with Deleuze Guattari is thus far removed from what might be termed intellectual tree hugging it is a call to think complexity and to complex thinking a way to think the environment and environments as negotiations of human and nonhuman dynamics Such a thinking by default carefully evades Cartesian dualisms such as nature versus culture biology versus technology or natural versus artificial At a time when the distinctions as well as the transitions between nature and culture are getting more and more fluid Deleuze Guattari s alliance with environmental thinking turns out to be a rather fruitful exciting and likely one one that allows for a single mode of articulating environmental evolutionary and technological registers and relations and for the conceptualization of a general non anthropocentric ecoscience This book thus aims at a radical re thinking of these concepts from a Deleuzian Guattarian i e non dualist and materialist perspective **Key Concepts in Literary Theory** Julian Wolfreys,2013-12-11 A must have guide students of literary and critical studies wishing to improve their writing skills Presents definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist Marxist feminist and postcolonial l **Encyclopedia of the American Novel** Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this **International Adoption in North American Literature and Culture** Mark Shackleton,2017-09-06 This book is about transnational and transracial adoption in North American culture It asks to what extent does the process of international adoption reflect imperious inequalities around the world or can international adoption and the personal experiences of international adoptees today be seen more positively as what has been called the richness of adoptive being The areas covered include Native North American adoption policies and the responses of Native North American writers themselves to these policies of assimilation This might be termed adoption from within Adoption from without transnational adoption is primarily dealt with in articles discussing Chinese and Korean adoptions in the US The third section concerns such issues as the multiple forms that adoption can take notions of adoption and identity adoption and the family and the problems of adoption *A Place for Humility* Christine Gerhardt,2014-09-01 Emily Dickinson and Walt

Whitman are widely acknowledged as two of America's foremost nature poets primarily due to their explorations of natural phenomena as evocative symbols for cultural developments individual experiences and poetry itself Yet for all their metaphorical suggestiveness Dickinson's and Whitman's poems about the natural world neither preclude nor erase nature's relevance as an actual living environment In their respective poetic projects the earth matters both figuratively as a realm of the imagination and also as the physical ground that is profoundly affected by human action This double perspective and the ways in which it intersects with their formal innovations points beyond their traditional status as curiously disparate icons of American nature poetry That both of them not only approach nature as an important subject in its own right but also address human nature relationships in ethical terms invests their work with important environmental overtones Dickinson and Whitman developed their environmentally suggestive poetics at roughly the same historical moment at a time when a major shift was occurring in American culture's view and understanding of the natural world Just as they were achieving poetic maturity the dominant view of wilderness was beginning to shift from obstacle or exploitable resource to an endangered treasure in need of conservation and preservation A Place for Humility examines Dickinson's and Whitman's poetry in conjunction with this important change in American environmental perception exploring the links between their poetic projects within the context of developing nineteenth century environmental thought Christine Gerhardt argues that each author's poetry participates in this shift in different but related ways and that their involvement with their culture's growing environmental sensibilities constitutes an important connection between their disparate poetic projects There may be few direct links between Dickinson's letter to the World and Whitman's language experiment but via a web of environmentally oriented discourses their poetry engages in a cultural conversation about the natural world and the possibilities and limitations of writing about it a conversation in which their thematic and formal choices meet on a surprising number of levels

**Toward a Literary Ecology** Karen E. Waldron, Rob Friedman, 2013-07-29 Scholarship of literature and the environment demonstrates myriad understandings of nature and culture While some work in the field results in approaches that belong in the realm of cultural studies other scholars have expanded the boundaries of ecocriticism to connect the practice more explicitly to disciplines such as the biological sciences human geography or philosophy Even so the field of ecocriticism has yet to clearly articulate its interdisciplinary and transdisciplinary nature In *Toward a Literary Ecology Places and Spaces in American Literature* editors Karen E. Waldron and Robert Friedman have assembled a collection of essays that study the interconnections between literature and the environment to theorize literary ecology The disciplinary perspectives in these essays allow readers to comprehend places and environments and to represent express or strive for that comprehension through literature Contributors to this volume explore the works of several authors including Gary Snyder Karen Tei Yamashita Rachel Carson Terry Tempest Williams Chip Ward and Mary Oliver Other essays discuss such topics as urban fiction as a model of literary ecology the geographies of belonging in the work of Native American poets and the

literary ecology of place in new nature writing Investigating texts for the complex interconnections they represent Toward a Literary Ecology suggests what such texts might teach us about the interconnections of our own world This volume also offers a means of analyzing representations of people in places within the realm of an historical cultural and geographically bounded yet diverse American literature Intended for students of literature and ecology this collection will also appeal to scholars of geography cultural studies philosophy biology history anthropology and other related disciplines *Queer Ecologies* Catriona Mortimer-Sandilands, Bruce Erickson, 2010-07-14 Treating such issues as animal sex species politics environmental justice lesbian space and gay ghettos AIDS literatures and queer nationalities this lively collection asks important questions at the intersections of sexuality and environmental studies Contributors from a wide range of disciplines present a focused engagement with the critical philosophical and political dimensions of sex and nature These discussions are particularly relevant to current debates in many disciplines including environmental studies queer theory critical race theory philosophy literary criticism and politics As a whole *Queer Ecologies* stands as a powerful corrective to views that equate natural with straight while queer is held to be against nature *Finding the Weight of Things* George Hart, 2022-02-22 A critical study of the poetry of Larry Eigner through the lens of both disability studies and ecopoetics forming the basis of an ecricpoetics *The Environment in French and Francophone Literature and Film* Jeff Persels, 2012 Volume 39 of FLS French Literature Series features ten articles on the topic of the environment in French and Francophone Literature and Film Contributors engage with the work of such authors filmmakers and cartoonists as Michel Serres Luc Ferry Patrice Nganang Marie Darrieussecq Yann Arthus Bertrand and Plantu and such topics as human zoos eco colonialism queer theory and the environmental catastrophes of WWI and globally of human civilization as recorded in the recent eco documentary HOME Wide ranging provocative and topical these articles both broaden and deepen the efficacy of ecocriticism as a tool for enriching our understanding of the field beyond the English and American nature writing at the theory's core **The Rockies in First Person** Ron McFarland, 2014-01-10 The autobiography has not always been acknowledged as true literature Since 1970 however American memoirs have revealed themselves as a respectable literary genre distinct with an inimitable literary voice and a unique capacity to intersect narration and reflection This study focuses critical attention on ten memoirs from the northern U S Rockies including Utah Colorado Wyoming Montana and Idaho By comparing memoirs representing states that share similar demographic ecological and socio economic characteristics this historic and literary analysis reveals both commonalities and divergences among American Western memoirs Each chapter compares two books of similar thematic concerns ranging from regional values and rural evolution to dynamic landscapes and the experiences of American Indians

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