

A black and white portrait of William H. Gass, a man with a mustache, wearing a suit and tie. The portrait is the background of the slide.

# Reading Rilke

Reflections  
on the  
Problems  
of  
Translation

William H. Gass

# Reading Rilke

**Hartmut Heep**



## **Reading Rilke:**

**Reading Rilke** William H. Gass, 2013-08-07 The greatly admired essayist novelist and philosopher author of *Cartesian Sonata* *Finding a Form* and *The Tunnel* reflects on the art of translation and on Rainer Maria Rilke's *Duino Elegies* and gives us his own translation of Rilke's masterwork After nearly a lifetime of reading Rilke in English William Gass undertook the task of translating Rilke's writing in order to see if he could in that way get closer to the work he so deeply admired With Gass's own background in philosophy it seemed natural to begin with the *Duino Elegies* the poems in which Rilke's ideas are most fully expressed and which as a group are important not only as one of the supreme poetic achievements of the West but also because of the way in which they came to be written in a storm of inspiration Gass examines the genesis of the ideas that inform the *Elegies* and discusses previous translations He writes as well about Rilke the man his character his relationships his life Finally his extraordinary translation of the *Duino Elegies* offers us the experience of reading Rilke with a new and fuller understanding

**Reading Rilke Reflections On The Problems Of Translations** William H. Gass, 2000-10-17 The greatly esteemed essayist novelist and philosopher reflects on the art of translation and on Rainer Maria Rilke's *Duino Elegies* and gives us his own translation of Rilke's masterwork *Reading Rilke's Orphic Identity* Erika M. Nelson, 2005 *Studies in Modern German and Austrian Literature* publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art

**A Year with Rilke** Anita Barrows, Joanna Macy, 2009-11-17 One of the most beloved poets of the twentieth century Rainer Maria Rilke is widely celebrated for his depth of insight and timeless relevance He has influenced generations of writers with his classic *Letters to a Young Poet* and his reflections on the divine and our place in the world are disarmingly profound *A Year with Rilke* provides the first ever reading from Rilke for every day of the year including selections from his luminous poetry his piercing prose and his intimate letters and journals Rilke is a trusted guide amid the bustle of our daily experience reflecting on such themes as impermanence the beauty of creation the voice of God and the importance of solitude With new translations from the editors whose acclaimed translation of Rilke's *The Book of Hours* won an ardent readership this collection reveals the depth and breadth of Rilke's acclaimed work

**Rilke's Book of Hours** Anita Barrows, 2005-11-01 A FINALIST FOR THE PEN WEST TRANSLATION AWARD The 100th Anniversary Edition of a global classic containing beautiful translations along with the original German text While visiting Russia in his twenties Rainer Maria Rilke one of the twentieth century's greatest poets was moved by a spirituality he encountered there Inspired Rilke returned to Germany and put down on paper what he felt were spontaneously received prayers Rilke's *Book of Hours* is the invigorating vision of spiritual practice for the secular world and a work that seems remarkably prescient today one hundred years after it was written Rilke's *Book of Hours* shares with the reader a new kind of intimacy with God or the divine

a reciprocal relationship between the divine and the ordinary in which God needs us as much as we need God Rilke influenced generations of writers with his Letters to a Young Poet and now Rilke's Book of Hours tells us that our role in the world is to love it and thereby love God into being These fresh translations rendered by Joanna Macy a mystic and spiritual teacher and Anita Barrows a skilled poet capture Rilke's spirit as no one has done before Reading Cy Twombly Mary Jacobus, 2016-08-16 The first book on the central importance of literary sources in the paintings of Cy Twombly Many of Cy Twombly's paintings and drawings include handwritten words and phrases naming or quoting poets ranging from Sappho Homer and Virgil to Mallarmé Rilke and Cavafy Enigmatic and sometimes hard to decipher these inscriptions are a distinctive feature of his work Reading Cy Twombly poses both literary and art historical questions How does poetic reference in largely abstract works affect their interpretation Reading Cy Twombly is the first book to focus specifically on the artist's use of poetry Twombly's library formed an extension of his studio and he sometimes painted with a book open in front of him Drawing on original research in an archive that includes his paint stained and annotated books Mary Jacobus's account richly illustrated with more than 125 color and black and white images unlocks an important aspect of Twombly's practice Jacobus shows that poetry was an indispensable source of reference throughout Twombly's career as he said he never really separated painting and literature Among much else she explores the influence of Ezra Pound and Charles Olson Twombly's fondness for Greek pastoral poetry and Virgil's Eclogues the inspiration of the Iliad and Ovid's Metamorphoses and Twombly's love of Keats and his collaboration with Octavio Paz Twombly's art reveals both his distinctive relationship to poetry and his use of quotation to solve formal problems A modern painter he belongs in a critical tradition that goes back by way of Roland Barthes to Baudelaire Reading Cy Twombly opens up fascinating new readings of some of the most important paintings and drawings of the twentieth century Rilke's Sonnets to Orpheus Hannah Vandegrift Eldridge, Luke Fischer, 2019 Written in three weeks of creative inspiration Rainer Maria Rilke's Sonnets to Orpheus 1923 is well known for its enigmatic power and lyrical intensity The essays in this volume forge a new path in illuminating the philosophical significance of this late masterpiece Contributions illustrate the unique character and importance of the Sonnets their philosophical import as well as their significant connections to the Duino Elegies completed in the same period The volume features eight essays by philosophers literary critics and Rilke scholars which approach a number of the central themes and motifs of the Sonnets as well as the significance of their formal and technical qualities An introductory essay co-authored by the editors situates the book in the context of philosophical poetics the reception of Rilke as a philosophical poet and the place of the Sonnets in Rilke's oeuvre Above all this volume's premise is that an interdisciplinary approach to poetry and more specifically to Rilke's Sonnets can facilitate crucial insights with the potential to expand the horizons of philosophy and criticism Essays elucidate the relevance of the Sonnets to such wide ranging topics as phenomenology and existentialism hermeneutics and philosophy of language philosophy of mythology metaphysics Modernist aesthetics feminism ecocriticism animal ethics and the

philosophy of technology      **Reading Writers Reading** Danielle Schaub,2006 I am a writer because I was a reader first Alison Gordon Nobody has ever written who never read Mavis Gallant Reading is a connection at once a way and a goal a liberating destiny Robert Kroetsch Over 160 Canadian writers in English and French write about their experiences of reading With striking photographs of each writer Reading Writers Reading offers a sublime voyage into the heart of literary creation Foreword by Russell Morton Brown      **Rilke's Book of Hours** Rainer Maria Rilke,1997-04-01 At the beginning of this century a young German poet returned from a journey to Russia where he had immersed himself in the spirituality he discovered there He received a series of poems about which he did not speak for a long time he considered them sacred and different from anything else he ever had done and ever would do again This poet saw the coming darkness of the century and saw the struggle we would have in our relationship to the divine The poet was Rainer Maria Rilke and these love poems to God make up his Book of Hours      *A Study Guide for Rainer Maria Rilke's "Archaic Torso of Apollo"* Gale, Cengage Learning,2016 A Study Guide for Rainer Maria Rilke s Archaic Torso of Apollo excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs      Rilke's Venice Birgit Haustedt,2019-09-15 For the Austrian poet and novelist Rainer Maria Rilke travel was not only integral to his work it was a way of life Venice stands out as a location of particular importance to Rilke and he visited the city ten times between 1897 and 1920 This city has inspired countless writers and artists but Rilke both enthralled and provoked by it reveals a striking and deeply felt love for the city He was as eager to explore the city s underbelly its deserted shipyards and back alleys as he was to experience its iconic sights of St Mark s and the Doge s Palace Staying in both simple guesthouses and the grand palaces of his patrons Rilke would walk prodigiously His contemporary Stefan Zweig commented that knowing every last corner and depth of the city was his passion and Rilke himself said his walking allowed him to grasp the whole breadth of the city In eleven walks Birgit Haustedt guides readers through Venice following the poet s footsteps Haustedt invites us to look on the beloved sights of the city through Rilke s eyes offering a new vision of this famed destination Rilke s Venice provides new insight into one of the finest and most widely recognized writers of the twentieth century It also acts as a literary travel companion and guidebook to Venice offering eleven detailed maps of walks through the city      *Unreading Rilke* Hartmut Heep,2001 For too long Rainer Maria Rilke s poetry has been glorified without looking at the man behind the author of the Duino Elegies Sonnets to Orpheus and the Dinggedichte Rilke was a liar an opportunist and a terrible father Unreading Rilke subjects his oeuvre to a critical unorthodox reading The essays collected in this book offer new insights into Rilke s psyche his Duino Elegies his impact on Hollywood and Russian art and his influence on other authors Literary theory postmodernism cultural studies gender studies and psychoanalysis help debunk the myth of Rainer Maria Rilke This book contains contributions in English and German      **Rilke's Hands** Harold Schweizer,2022-11-24 This is

a book of meditative reading Each of the sixty one aphoristic entries aims to interpret Rilke s poetry as a musician might play Debussy s Clair de lune to transpose into the key of language the song the melody and the refrain of Rilke s gentle disposition his recognition of the transience of things his acknowledgment of the vulnerability and fragility of people animals and flowers his empathy toward those who suffer The cut flowers gently laid out on the garden table recovering from their death already begun in one of the Sonnets to Orpheus form a thread now visible now faint through most of this book And because of the flowers the concept of gentleness forms another thread and because of gentleness hands agents of gentleness throughout Rilke s poetry enfold these pages The German word *leise* gentle tender quiet weaves the first thread the second is woven by flowers then by girls hands then by angels the beloved the poor the dying and the dead animals birds dogs fountains things vanishings The purpose of this essay is to experience and to examine gentleness how it shapes and pervades Rilke s work how his poetry might gently inspire us to become more gentle people      *Conversations with Denise Levertov* Denise Levertov, 1998 Denise Levertov American poet and activist died in December 1997 at the age of 74 This book contains some twenty previously uncollected interviews conducted between the early 1960s and the middle of the 1990s They are focused primarily on her work as a poet but also on her social and political concerns The interviews in which Levertov discusses her craft constitute an important document on American poetry in the second half of the twentieth century She talks of her legendary friendship with her mentor William Carlos Williams and her association with the Black Mountain Poets As she discusses her craft in great detail she gives special attention to diction line lengths versification and choice of subject matter Students of American culture and readers of American poetry will be delighted by this collection of the personal views of one of the century s best poets      *Affective Materialities* Kara Watts, Molly Volanth Hall, Robin Hackett, 2019-03-04 *Affective Materialities* reads modernist literature for the ways in which bodies come to matter physically socially and juridically using two recent turns in literary studies one to affect studies and the other to ecocriticism Each chapter in the collection delves into a multifold body investigating how body forms come to matter      **Duino Elegies** Rainer Maria Rilke, 2023 A new translation of Rilke s great work with close readings of each of the ten elegies elucidating how their poetic attributes constitute their meaning      Out of Sheer Rage Geoff Dyer, 2025-08-22 FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD In the spirit of Julian Barnes s Flaubert s Parrot and Alain de Botton s How Proust Can Change Your Life Mr Dyer s *Out of Sheer Rage* keeps circling its subject in widening loops and then darting at it when you least expect it a wild book Christopher Lehmann Haupt The New York Times Geoff Dyer was a talented young writer full of energy and reverence for the craft and determined to write a study of D H Lawrence But he was also thinking about a novel and about leaving Paris and maybe moving in with his girlfriend in Rome or perhaps traveling around for a while *Out of Sheer Rage* is Dyer s account of his struggle to write the Lawrence book a portrait of a man tormented exhilarated and exhausted Dyer travels all over the world grappling not only with his fascinating subject but with all the glorious distractions and needling anxieties that define

the life of a writer      *Sense and Creative Labor in Rainer Maria Rilke's Prose Works* Nicholas Carroll Reynolds, 2021-08-06  
This book is an investigation of the role of creative labor and the five senses in Rainer Maria Rilke's prose works including his Primal Sound essay the Stories of God The Notebooks of Malte Laurids Brigge and his monograph on Auguste Rodin It is about several protagonists quest to achieve creative labor by reconnecting spirit or the unconscious to the hand There are many difficulties in the way however illustrated by Rilke's essays tales and monographs In the process of overcoming these impediments the five senses are expanded and refined Rilke's characters undergo a transformation that not only allows them to do true creative labor but also brings them into a new relationship with themselves the world around them and other people Nicholas Carroll Reynolds received his PhD at the University of Oregon USA He has authored several articles on philosophy and literature and has worked as an editor and translator He is currently employed at Trinity University in San Antonio Texas USA where he teaches in the German Philosophy and First Year Experience programs as well as in Trinity's Study abroad program in Berlin Germany      *Readings* Hélène Cixous, 1991 Four striking and novel textual studies of major literary figures and emergent authors Selected from Cixous's seminars taught between 1980 and 1986 at the Université de Paris VIII Saint Denis and at the Collège International de Philosophie the texts chronicle the French intellectual scene with its shifting tastes over the decade following May 1968 Edited translated and introduced by Verena Andermatt Conley Annotation copyrighted by Book News Inc Portland OR      [Retranslating Joyce for the 21st Century](#) , 2020-04-28 The essays in *Retranslating Joyce for the 21st Century* straddle the disciplines of Joyce studies translation studies and translation theory The newest scholarly developments in these fields are well reflected in recent retranslations of Joyce's works into Italian Portuguese French Hungarian Dutch Turkish German South Slavic and many other languages Joyce critics and Joyce translators offer multi angled critical attention to the issues of translation and retranslation enhanced by their diverse linguistic and cultural backgrounds and innovative methodologies Because retranslations of Joyce have also exerted significant influence on target language cultures students and readers of Joyce and more broadly of modernist and world literature will find this book highly relevant to their appreciation of literature in translation

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